



Village of Winnetka

Landmark Preservation Commission Meeting

January 16, 2023 at 7:00 PM
Village Hall - 510 Green Bay Road

AGENDA

1. **Call to Order**
2. **Public Comments**
3. **Approval of Minutes**
 - a. Approval of December 5, 2022, Regular Meeting Minutes
4. **Demolition Permit Applications**
 - a. Case No. 23-01-LPC - 13 Indian Hill Road: Review of the demolition permit application submitted for the single-family residence at 13 Indian Hill Road.
5. **Other Business**
 - a. February 6, 2023, Meeting - Quorum Check
6. **Adjournment**

NOTICE

Public comment is permitted on all agenda items at the meeting. If you wish to provide testimony or comments prior to the meeting, you may provide them one of two ways: (1) by sending an email to planning@winnetka.org; or by sending a letter to Community Development, Village of Winnetka, 510 Green Bay Road, Winnetka, IL 60093. All agenda materials are available at www.villageofwinnetka.org/agendacenter.

The Village of Winnetka, in compliance with the Americans with Disabilities Act, requests that persons with disabilities, who require certain accommodations to allow them to observe and/or participate in this meeting or have questions about the accessibility of the meeting or facilities contact the Village ADA Coordinator at 510 Green Bay Road, Winnetka, Illinois 60093, (Telephone (847) 716-3543; T.D.D. (847) 501-6041).

**LANDMARK PRESERVATION COMMISSION
DECEMBER 5, 2022 MEETING MINUTES**

Members Present:

Paul Weaver, Acting Chairman
Laura Good
Beth Ann Papoutsis
Joseph Stuart

Non-Voting Member Present:

Bob Dearborn

Members Absent:

Jack Coladarci
Chris Enck

Village Staff:

Christopher Marx, Associate Planner

Call to Order & Roll Call:

Chairman Weaver called the meeting to order at 7:11 p.m. Mr. Marx took roll call of the Commission Members present.

Public Comment

No public comment was made at this time.

Approval of November 7, 2022 Meeting Minutes.

Chairman Weaver asked if there were any comments or for a motion to approve the November 7, 2022 meeting minutes. A motion was made by Ms. Good and seconded by Ms. Papoutsis to approve the November 7, 2022 meeting minutes. A vote was taken and the motion unanimously passed, 4 to 0:

AYES: Good, Papoutsis, Stuart, Weaver

NAYS: None

NON-VOTING: Dearborn

Historical Architectural Impact Studies (HAIS)

a. Case No. 22-25-LPC - 604 Willow Road: Review of the Historical Architectural Impact Study (HAIS) for the single-family residence at 604 Willow Road.

Mr. Marx stated at the October 3, 2022 meeting, the Commission voted to require an HAIS which was prepared by Guarino Historic Resources Documentation and included in the agenda packet as Attachment A. He stated the Historical Society reviewed the report and concluded the research is complete and agreed with Ms. Guarino's findings that the property is not individually significant. Mr. Marx then asked if there were any questions. No questions were raised at this time.

Jean Guarino provided the Commission with a brief history of the property as well as a detailed HAIS for 604 Willow Road. She described the property as a modest brick bungalow home designed by architect Lyman Allison which was built in 1921. Ms. Guarino stated the home's owners did not warrant individual distinction and the home was not associated with an historic event. She then described the home's architecture which contained craftsman and Chicago bungalow elements. Ms. Guarino provided background on the research she discovered on Mr. Allison who did not warrant local, statewide or national significance. The Commission Members thanked Ms. Guarino for the report.

1 Mr. Dearborn asked Ms. Guarino if she is familiar with homes Mr. Allison built on Willow Road and
2 Cherry Street. Ms. Guarino responded different property owners commissioned those homes and
3 estimated 13 of his homes remain which she described as not particularly stylistic. Chairman Weaver
4 asked if there were any other questions. No additional questions were raised at this time.

5
6 Chairman Weaver then asked the Commission if they felt the HAIS is complete and asked for a motion. A
7 motion was made by Ms. Papoutsis and seconded by Mr. Stuart to recognize the HAIS as complete. A
8 vote was taken and the motion unanimously passed, 4 to 0:

9 AYES: Good, Papoutsis, Stuart, Weaver

10 NAYS: None

11 NON-VOTING: Dearborn

12
13 Chairman Weaver then referred to the HAIS findings and then asked for a motion to allow the
14 demolition to proceed without delay. A motion was made by Ms. Papoutsis who read the findings into
15 the record to allow the demolition to proceed without delay. Ms. Good seconded the motion. A vote
16 was taken and the motion unanimously passed, 4 to 0:

17 AYES: Good, Papoutsis, Stuart, Weaver

18 NAYS: None

19 NON-VOTING: Dearborn

20
21 **Other Business.**

22 a. January 16, 2023 Meeting – Quorum Check.

23 The Commission Members discussed their availability. Mr. Marx informed the Commission of possible
24 agenda items for the January 2023 meeting.

25
26 **Adjournment:**

27 Chairman Weaver asked for a motion to adjourn. A motion to adjourn was made by Ms. Papoutsis and
28 seconded by Mr. Stuart. A vote was taken and the motion unanimously passed, 4 to 0:

29 AYES: Good, Papoutsis, Stuart, Weaver

30 NAYS: None

31 NON-VOTING: Mr. Dearborn

32
33 The meeting adjourned at 7:27 p.m.

34
35 Respectfully submitted,

36
37 Antionette Johnson

38 Recording Secretary



MEMORANDUM VILLAGE OF WINNETKA

COMMUNITY DEVELOPMENT DEPARTMENT

TO: LANDMARK PRESERVATION COMMISSION
FROM: CHRISTOPHER, MARX, AICP, ASSOCIATE PLANNER
DATE: JANUARY 12, 2023
SUBJECT: 13 INDIAN HILL ROAD - DEMOLITION PERMIT (CASE NO. 23-01-LPC)

INTRODUCTION	
Meeting Date	January 16, 2023
Commission Action	Preliminary historic and architectural review to determine if a Historical Architectural Impact Study (HAIS) is necessary or if demolition may proceed without delay.
Property Address	13 Indian Hill Road (See Attachment A – Aerial Map)
Property Owner	Michael and Chloe Ciaglia
Application Submitted by	Michael and Chloe Ciaglia
Mail Notice Sent to Property Owners within 250 feet	Completed
Public Comments as of Date of Memo	As of the date of this memo, staff has received one written comment from the public regarding this application. (See Attachment E – Public Correspondence)
PROPERTY DESCRIPTION	
Size	0.65 acres
Location	West side of Golf Lane Between Indian Hill and Hill Roads
Improvements	Single-family home with an attached garage and detached garage
Zoning	R-2 Single-Family Residential
Surrounding Zoning	R-2 Single-Family Residential
PROPERTY HISTORY	See Attachment B, Preliminary Property History Study See Attachment C, Winnetka Historical Society (WHS) Research
Constructed	1916, according to WHS research
Additional Construction Activity	2011 - Garage construction
Illinois Historic Structure Survey Listing	No
Winnetka Historical Society (WHS)	WHS research indicates that the property has architectural significance. See attached report from the WHS provided in Attachment C for details.

NEIGHBORHOOD CONSTRUCTION ACTIVITY	
Other Permits for New Primary Structures on Same Block (either side of the right-of-way block face and/or along the alley)	None
Director's 60-Day Delay Due to Construction Activity	Delay is not necessary to prevent undue congestion and noise impacts in the neighborhood.
New Construction or Site Restoration Plans Submitted	No plans or permit applications have been submitted.

DEMOLITION AND HISTORIC PRESERVATION

The Commission may order the issuance of a demolition delay of a historic or architecturally significant structure for up to but not exceeding 270 days from the date the Commission determines that an applicant is required to submit an HAIS for the structure the applicant wishes to demolish.

Should the LPC request an HAIS for the subject property at the January 16 Commission meeting, and after reviewing the HAIS at a future meeting the LPC determines the structure is significant and a delay should be issued, the Commission may at that time issue a demolition delay up to but not exceeding 270 days from January 16, 2023.

COMMISSION REVIEW

The Commission may consider one of the following two motions (1) Historical Architectural Impact Study Required or (2) Building and/or Property is Not Historic or Architecturally Significant.

Historical Architectural Impact Study Required

The Commission finds that based upon (1) the preliminary property history study, (2) the Winnetka Historical Society comments, and (3) other information, comments, or evidence received by the LPC during its preliminary review **that the building and/or property is of sufficient historic or architectural merit to warrant conducting a Historical Architectural Impact Study (HAIS) prior to issuance of the demolition permit.** The Commission reached its conclusion based upon the property meeting the following criteria: **[The Commission must note which of the following criteria is met]**

- 1. The property or structures have sufficient architectural or historical merit to warrant a full HAIS prior to issuance of a demolition permit;**
- ~~The property or structures have been designated a landmark pursuant to Chapter 15.64 of the Village Code;~~ **(Subject Property is not a landmark)**
- ~~The property or structures have been included in the most recent Illinois Historic Structure Survey conducted under the auspices of the Illinois Department of Conservation; and~~ **(Subject Property is not on the state survey)**
- ~~The property or structures have been listed on the National Register of Historic Places or the Illinois Register of Historic places.~~ **(Subject Property is not on National Register)**

Building and/or Property Lacks Historic or Architectural Significance

The Commission has determined that in accordance with Section 15.52.040 of the Village Code that the building and/or property is not of sufficient historic or architectural merit to warrant a Historical Architectural Impact Study, and the demolition of the structure may proceed without delay.

ATTACHMENTS

Attachment A: GIS Aerial Map

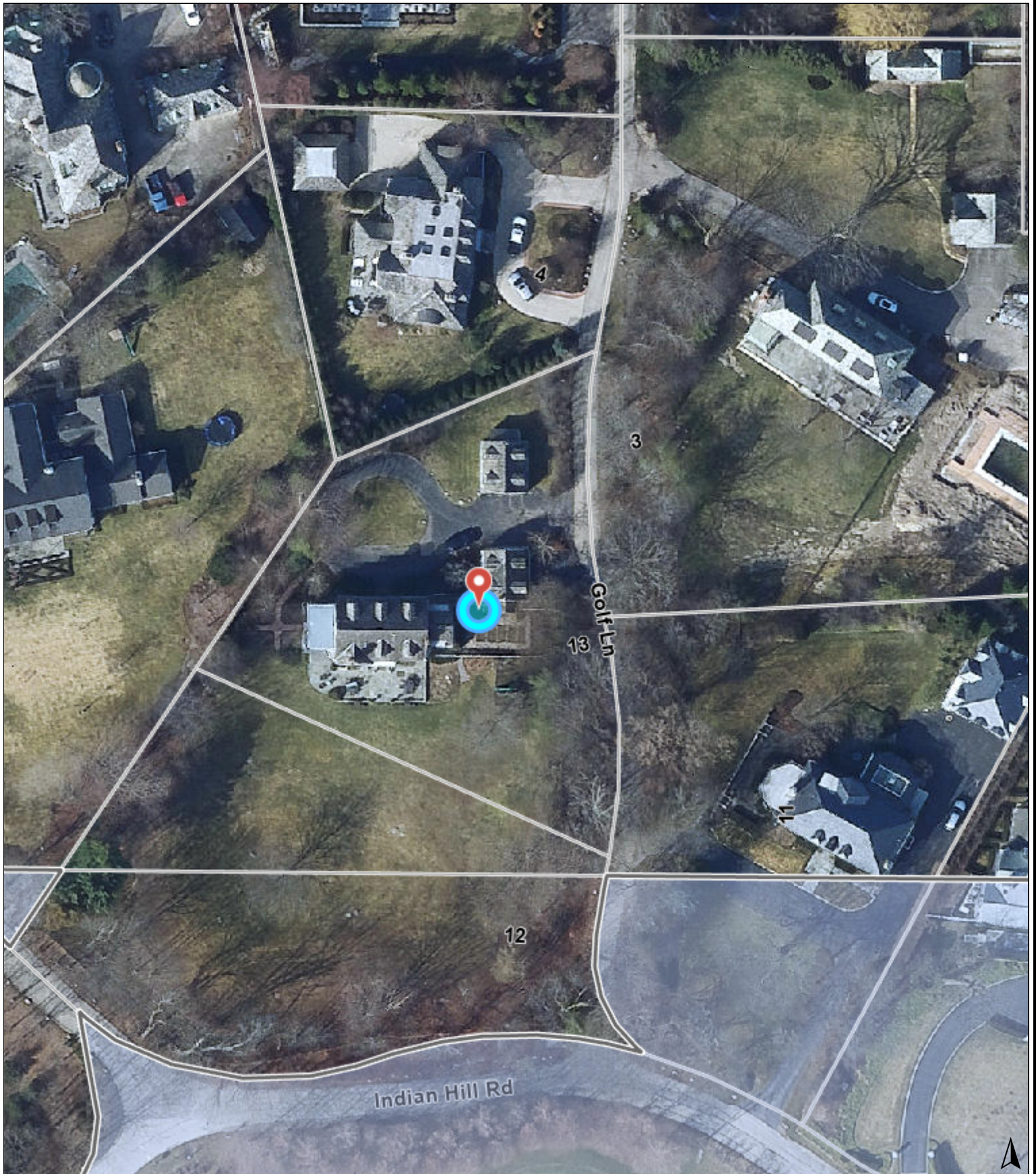
Attachment B: Preliminary Property History Study

Attachment C: Historical Society Research

Attachment D: Application Materials

Attachment E: Public Correspondence

ATTACHMENT A



0 50 100
ft

Disclaimer: The GIS Consortium and MGP Inc. are not liable for any use, misuse, modification or disclosure of any map provided under applicable law. This map is for general information purposes only. Although the information is believed to be generally accurate, errors may exist and the user should independently confirm for accuracy. The map does not constitute a regulatory determination and is not a base for engineering design. A Registered Land Surveyor should be consulted to determine precise location boundaries on the ground.



MEMORANDUM VILLAGE OF WINNETKA

COMMUNITY DEVELOPMENT DEPARTMENT

TO: WINNETKA HISTORICAL SOCIETY
FROM: CHRISTOPHER MARX, AICP, ASSOCIATE PLANNER
DATE: DECEMBER 21, 2022
SUBJECT: CASE NO. 23-01: 13 INDIAN HILL ROAD

INTRODUCTION

On January 16, 2023, the Landmark Preservation Commission (LPC) will consider a request to demolish the residence at 13 Indian Hill Road. **Please note that this property changed its address from 12 Indian Hill to 13 Indian Hill in 2019.** Please return any available information regarding the architectural and historical significance of the structure to my attention by the end of the day on Tuesday, January 10, 2023. If you have any questions, please feel free to contact me at cmarx@winnetka.org or (847) 716-3587.

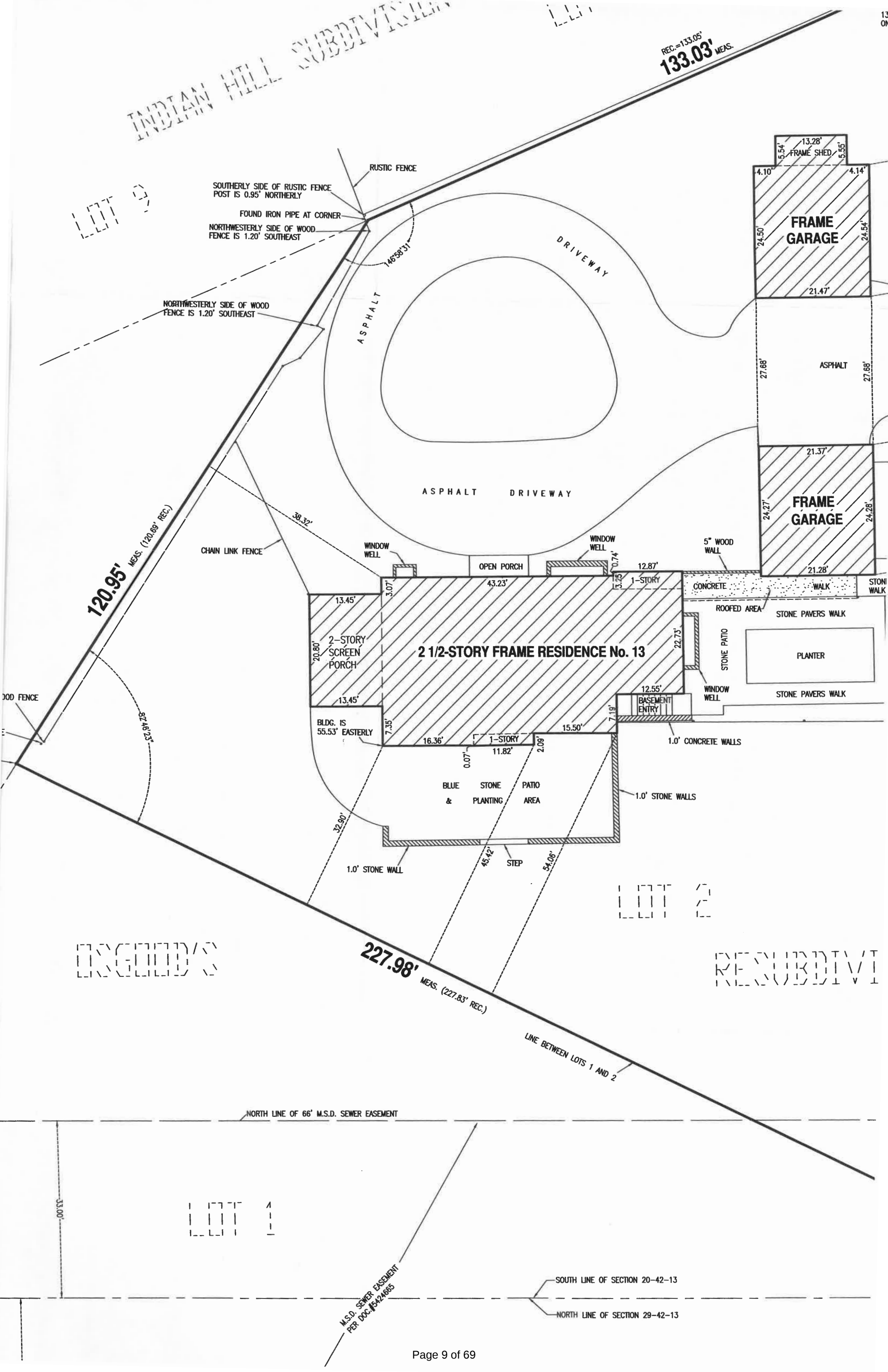
PRELIMINARY PROPERTY HISTORY STUDY/VILLAGE HALL RECORDS

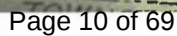
Building Permits

<u>Date</u>	<u>Type</u>	<u>Owner</u>	<u>Architect</u>
9-14-2011	Garage construction	Ron and Glo Rolighed	Rugo/Raff Ltd.

INDIAN HILL SUBDIVISION

REC.=133.05'
133.03' MEAS.









PROPERTY RESEARCH COVERSHEET



Address: 13 Indian Hill (formerly 12 Indian Hill)

Construction Details:

Original construction date: 1916

Construction type: Clapboard

Style: Colonial

OWNERSHIP HISTORY:

OWNER/RESIDENT NAME	DATES OCCUPIED	INFORMATION ATTACHED	SIGNIFICANCE
Godfrey H. Atkin	1916 – 1944	Building permit application, real estate listing, <i>Chicago Tribune</i> obituary, <i>Winnetka Talk</i> obituary, 1917 directory ¹	District manager at the Electric Storage Battery Company.
George E. Booth	By 1950 – 1955	1950 federal census, 1954 directory, real estate listing, <i>Winnetka Talk</i> obituary	Senior partner at Lamson Bros. & Co in Chicago.
Mr. and Mrs. Gilbert Osgood	1956 – 1979	1956 directory, real estate listing, <i>Winnetka Talk</i> obituary	Associate General Counsel of the War Production Board in Washington, D.C. during WWII, founding member of Blunt Ellis and Simmns, an investment banking firm.
Jennifer and Peter M. Husting	By 1984 – at least 2006	Ancestry.com listing, 2006 directory	
Ron and Glo Rolighed	By 2011 – 2021	Building permit application, Cook County Assessor records	

¹ While we have not been able to confirm this, it is likely that 12 Indian Hill (now 13 Indian Hill) was originally 5 Indian Hill. Godfrey Atkin, the original owner, is listed at 5 Indian Hill in the 1917-1923 directories. What is now 5 Indian Hill was originally 6 Indian Hill until both lots were subdivided and renumbered c. 1925. In the 1925 directory, what was 6 Indian Hill was listed at 5 Indian Hill and what was 5 Indian Hill became 12 Indian Hill (this is true for other properties, such as what was 4 Indian Hill became 17 Indian Hill). Furthermore, the “12” on the original building permit application appears to have been written in at a later date – it originally appears to have only identified the property by the owner’s name, Godfrey Atkin, and the subdivision, Indian Hill (see attached).

ARCHITECTS:

ARCHITECT NAME	DATE AND DESCRIPTION OF PROJECT	INFORMATION ATTACHED
Otis & Clark ²	1916 – two story single-family residence and garage	<i>American Contractor</i> (1916), real estate listing, <i>Architectural Record</i> (1915), select WHS materials on William Otis and Edwin Clark. ³
Rugo/Raff Ltd.	2011 – garage construction	

RESEARCH SOURCES USED: *Winnetka Talk*, Cook County Assessor records, Cook County Recorder records, historic phone books, WHS property files, WHS digital files, Ancestry.com, *Chicago Tribune*

Findings:

Our research indicates that this property is architecturally significant as a design by Otis & Clark. Otis & Clark was a firm formed in 1908 by two of the North Shore’s best-known architects: William Otis and Edwin Clark.

William Otis was a prolific architect and long-term Winnetka resident. He designed several historic buildings in Chicago and its suburbs, including St. Peter’s Episcopal Church in Lakeview (a designated Chicago Landmark since 2018), the City Library in Aurora, and the Orrington Lunt Library at Northwestern University, to name a few. In Winnetka, Otis (as Otis & Son, Otis & Clark, Otis & Fuller and on his own), designed several of Winnetka’s most recognizable historic buildings and homes, including Christ Church, the Greeley School, 661 Blackthorn, 888 Tower, and his own house at 644 Oak.

Like Otis, Edwin Clark was a prolific Winnetka-based architect who designed many historic Winnetka homes, including 280 White Oak Lane, 76 Locust, 687 Blackthorn, and his own home at 909 Mt. Pleasant, to name a few. Notably, Clark also designed famed filmmaker and photographer John Nash Ott Jr.’s home at 40 Woodley.⁴ While Clark primarily designed single-family homes on the North Shore, he is perhaps best-known for some of his public buildings, including the Chicago Zoological Park, the Brookfield Zoo, the Hinsdale Memorial Building, and the Winnetka Village Hall, a Local Designated Landmark.

² The architects’ names are not listed on the original building permit application. The architects have thus been identified through the real estate listing slips and through a brief mention in a 1916 issue of *American Contractor*. The issue identifies Otis & Clark as the architects of the residence and garage (attached). In addition, on the partial list of Edwin Clark’s work attached here, the residence of “C.H. Aikin” under the “Otis and Clark” section is likely an error and refers to G.H. Atkin.

³ For more on William Otis, see: <https://www.winnetkahistory.org/gazette/o-is-for-otis/>. For more of Edwin Clark, see <https://www.winnetkahistory.org/notable-winnetka-architects/>.

⁴ Interestingly, Clark designed Ott Jr.’s Woodley Road home 30 years after Otis had designed 888 Tower for John Nash Ott Sr., the house Ott Jr. lived in when he was born.

Otis and Clark's partnership last until 1920, during which they designed 760 and 777 Bryant, 485 Cherry, 565 Willow, 1127 Sheridan, 12 Indian Hill (now 13 Indian Hill, and the Indian Hill Club's clubhouse.

Date of Research: 1/3/2023

Submitted by:

Meagan McChesney, PhD
Curator, Winnetka Historical Society

Mary Trieschmann, MS Ed
Executive Director, Winnetka Historical Society

VILLAGE OF WINNETKA APPLICATION FOR BUILDING PERMIT

This application shall be accompanied by plans, including all specifications, and all other documents required by the Village of Winnetka necessary to process the application.

The applicant hereby certifies to the correctness of the information provided and agrees to construct the proposed improvements in strict compliance with the approved plans as well as the provisions of the Village of Winnetka Building Code and Zoning Ordinance.

Application is made for a permit to GARAGE CONSTRUCTION
(Work to be performed.....Type of building -- residential, commercial, garage, etc.)

For Religed Residence At 12 INDIAN HILL DR. WINNETKA Phone _____
(Name of owner) (Address of building)

Application for: New Construction ☒ Addition ☐ Remodeling ☐ Plumbing ☐ Electric ☐ Demo ☐ Other _____ (Specify)

Estimated Cost of Construction \$ 39,600.00 (Include materials & labor)

Signature Kim Eriksen Printed Name KIM ERIKSEN Phone 7-692-6544 Date 6/21/11

CONTRACTOR INFORMATION

Lic Bond _____ (street, city, zip code)

Architect Rugo/Raff Ltd. Address 20 WEST Hubbard Phone 312-464-0222 Winnetka

☒ Gen Contractor Eriksen Armstrong Address 1045 N. Northwest Hwy Phone 847-692-6544

☒ Carpenter Eriksen Armstrong Address 1045 N. Northwest Hwy - PARK Ridge IL Phone 847-692-6544

Plumber N/A Address _____ Phone _____

☒ Electrician Kirkegaard Electric Address 832 Longwood Dr. Phone 7-245-4252

HVAC N/A Address LAKE Villa, IL 60046 Phone _____

☒ Concrete Wilbert Construction Address 1432 E. Forest, Phone 7-296-6958

Sewer N/A Address DES PLAINES, IL 60018 Phone _____

Other _____ Address _____ Phone _____

Other see attached - roof Address _____ Phone _____

FOR OFFICE USE ONLY

PERMIT FEES

Building Permit \$ 782.00
Plan Review \$ 117.39
Plumbing \$ _____
Electrical \$ 88.70
HVAC \$ _____
Sewer \$ _____
Water Service/Meter \$ _____
Electric Service \$ _____
Impermeable Surface \$ _____
ROW Occ./Opening \$ _____

Tree Rem./Repl./Fencing \$ 90.-
Roofing \$ 65.-
Street Replacement \$ _____
Water Use \$ _____
Other \$ _____
TOTAL FEES \$ 1143.69

CHK 025113
R: 0000505514 15-Sep-11 1,143.69
Approved this 14 Day of Sept 20 11 01:27 PM
Permit # B11-00119 Expires 12/2/12

RETURNED: _____ AMOUNT: \$ _____ BALANCE: \$ _____
TRANSFER: _____

Original: Community Development
Yellow: Finance Department

RECEIVED
JUL - 1 2011
BY: _____
revised 03/18/2010

Agents	Address of House 12 Indian Hill Road, Winnetka	Size of Lot 1 3/4 acres	Rooms 10	Baths 3 1/2	Porches 2	Price \$50,000.
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Situated between _____
How house may be seen _____

Garage 2 car Living quarters _____
State exactly how we came to have this listing Solicited

Date 6/23/42 Listed by JAP

Address OP
Ph: Res. Winn. 1353
Address _____
Ph: Res. _____

Owner Godfrey H. Atkin
Whom to notify regarding prospective purchaser _____
Tenant _____
Abstract or Guaranty policy _____
Terms 50% cash-will take back 50% of mtg. Special Assessments _____
1st Mortgage none Rate _____ Maturity _____
Prepayment privileges _____
2nd Mortgage _____ Rate _____ Maturity _____
Prepayment privileges _____
Restrictions _____
Insurance { Fire _____
Tornado _____
Construction Frame Col Roof new shingle(1935) Architect Edwin H. Clark
Heating HV gas (\$30) yr. Hot water coal Lighting _____
Remarks Steel beams & supports; dry basement; beautiful grounds & location

Basement Full laundry, storage, fruit rm., lav., and shower
1st floor Liv., Din., Kit., sun room, B.P., kit ser. porch, L&T
2nd floor 4 bedrooms, 2 baths, lge. slp. pch.
3rd floor 3 bedrooms, 1 bath, storage

Well constructed; built in 1918.
Private road

Zoning Use Height Area

Sign Privileges

Directions:

Address: 12 Indian Hill Rd.
City: Winnetka
Constr: Colonial
Style: Colonial
Roof: Colonial
Built: 1918
Faces: _____

Lot Size approx 2 acres
Rms. 11 Bed. 5 Baths 4 1/2 Heat Cost _____
Year — Taxes _____ Porches _____ Garage Att-Det. _____
Elect: 220V-110V

Contract: \$475,000.

Basmt: _____
1st _____
2nd 4 bedrooms
3rd 1 bedroom

Check: School: Grade: _____ JHS: _____ HS: _____
Transp: RR: _____ Bus: _____ Other: _____
Mortgage: Existing Available: _____
City water, Well, Sanitary Sewer, Storm Sewer, Septic Tank
Special Assessments \$ _____ for _____
Remarks and any special conditions: offer hse on 1 acre @ 325M
vac. acre 150

LR
DR
K
DEN
FR
BR's

Possession: _____

Titleholder: Mrs. Gilbert Osgood
Phone: _____ Brokerage Fee: 446-0573
Reason for Sale: dpt

This sheet is printed from information supplied by others. This information is considered accurate but neither the Corporation nor the REALTOR is liable for errors. The listing may be changed without notice.

For office use only
8-1-79 REALTOR® Office: Peter Hunter
Sales Person: _____

with phone on vacant till Jan 1, 1981

Evanston-North Shore Multiple Listing Corporation

Code K-2347	Address 12 INDIAN HILL RD., WINNETKA (N. side of club grds.)	Size of Lot See Below	Rooms - Bed 9 6	Baths 3 1/2	Porches 2	Price \$92,500.00 87,500
Open House Date	Const. & Style White Clap. Colonial	Roof Shingle	Built Arch.	Otis & Clark		
Listing Date 11-17-53	1st Floor L., D., But. Pantry, Mod. K. with dish-washer/disposal, Brkfst. Nook, Pwdr. rm., Scr. porch, lovely terrace.		Above information subject to verification and no liability for errors or omissions is assumed. Price subject to change and listing withdrawn without notice.			
Recheck Dates 5/54 8/54	2nd Floor 4 Bedrms., 2 tile baths, Sleeping porch		Terms:			
	3rd Floor 2 Maid's rooms, 1 Bath, Storeroom		Cost \$394 incl. Dom. H.W. Hot Water Gas			
	Basement Large room for recreation room					
	Heat Gas					
	Garage: No. Cars 2-car		Det. xxxx			
	Poss. To be arranged	Title Form Chi. T. & T. Pol. Survey in our office				
	Mortgage	LOT: 329.2' frontage (on curve) x				
	Taxes \$1497.56 - 1952	282.19' NW x 133.05' N x				
	Tenant	347.95' E (straight line)				
	Restrictions, if any, and Remarks In 1944, the house was completely done over - new plastering, new wiring, new baths. Kitchen completely remodeled in 1950. Indian Hill Rd. & Golf Lane are private rds., so title subject to roadway easements; also subject to Sanitary District of Chicago easement which is some distance to south of hse. but on premises. Hse. & most of grounds in Vil. of Winn. Frontage to the south not in any village.					
	Owner	Res. Ph.				
	Exclusive of BAUMANN-COOK	551 Lincoln Ave.				
	Sales person Lucille Octigan	Phone Winnetka 6-5000 Home Phone Davis 8-8046				

COOK





undated ↑

1944 ↓



1917 directory

Aspenwall Chas O r 1195 North Av....	Winnetka	701
Atchison Mrs E r 1635 Elmwd Av.....	Evanston	3249-M
Atkin Geo Wm r 556 Willow.....	Winnetka	675-R
Atkin Godfrey H r 5 Indian Hill Rd...	Winnetka	1353
Atkinson Reginald r 1333 Church.....	Evanston	4979
Atmore S r 803 Dempster.....	Evanston	5261

1920 directory

826 Osterhout C B	6
fr INDIAN HILL RD	6
2 Wilson C R	6
t 4 Ott J N	6
5 Atkin G H	6
E 15 Schoenthaler M	6
E	
18 Coffin Spaulding	6
24 Lindsay Martin	
Perkis F	6
LAUREL AV	7

1925 directory

Ascheim Chas N r 384 Hawthorn lane...	Winnetka-969
Ashman Lewis E r 435 Hawthorn lane...	Winnetka-1558
Aspenwall Chas O r 1195 Tower rd...	Winnetka-701
Atkin Geo Wm r 556 Willow rd...	Winnetka-675-R
Atkin Godfrey H r 12 Indian Hill rd...	Winnetka-1353
Atkinson Harry G r 611 Orchard lane...	Winnetka-1941
Atwood Burton H r 839 Elm.....	Winnetka-1214

1954 directory

INDIAN HILL RD	
1 Cohrs W L	WI6-0636
2 Biddle R C	WI6-1761
3 Massey A J	WI6-5536
4 Breen R H	WI6-5857
5 Nuveen J	WI6-3878
6 Johnson E H	WI6-1397
7 Macfarland L	WI6-1338
9 Chandler B	WI6-0332
10 Winton W C	WI6-3324
11 Markuson I M	WI6-2848
11 Hines C M	WI6-4738
12 Booth G E	WI6-0688
14 Hannaford F	WI6-2666

1956 directory

INDIAN HILL RD		
1	Cohrs W L	WI6-0636
2	Biddle R C	WI6-1761
3	Massey A J	WI6-5536
4	Breen R H	WI6-5857
5	Nuveen J	WI6-3878
5	Lindsay M	WI6-3857
6	Johnson Norma H	WI6-1397
7	Macfarland L	WI6-1338
8	Bliefert I A	WI6-2423
9	Roderick H F	WI6-2360
10	Ingersoll R S	WI6-4675
11	Markuson I M	WI6-2848
11	Hines C M	WI6-4738
12	Osgood G H	WI6-0573
14	Hannaford F	WI6-2666

2006 directory

456 W Frontage Rd Ste 14 (N)	(847) 441-8173
Hussey Shaun & Tanya	
1250 Sunset Rd (W).....	(847) 501-5179
Husting Peter M 12 Indian Hill Rd (W)	(847) 446-7869
Huston Harvey 860 Mt Pleasant Rd (W).....	(847) 446-1594
Hutchen Calle 970 Ash St (W)	(847) 386-7023
Hutchings Edward 1033 10th St (N).....	(847) 724-8235
Hutchings Robert H	

1950 federal census (via Ancestry.com)

George E Booth	
in the 1950 United States Federal Census	
Detail	Source
Name:	George E Booth
Age:	65
Birth Date:	abt 1885
Gender:	Male
Race:	White
Birth Place:	Iowa
Marital Status:	Married
Relation to Head of House:	Head
Residence Date:	1950
Home in 1950:	Winnetka, Cook, Illinois, USA
Street Name:	India Hill Road
House Number:	12
Dwelling Number:	40
Farm:	No
Acres:	No
Inferred Previous Residence Place:	Winnetka, Cook, Illinois
Occupation:	Grader Commission Broker
Industry:	Father Gran Ordergerage B
Father Birth Place:	USA
Mother Birth Place:	USA
Occupation Category:	Working
Hours Worked:	46
Worker Class:	Own Business

Jennifer K Hustung
in the U.S., Public Records Index, 1950-1993,

Detail	Source
Name:	Jennifer K Hustung [Jennifer Hustung]
Residence Date:	1984
Phone Number:	475-6693
Address:	12 Indian Hill Rd
Residence:	Winnetka, IL
Postal Code:	60093-3924

Detail Source

Name:	Peter M Hustung
Residence Years:	1997-2002
Address:	12 Indian Hill Rd
Residence Place:	Winnetka, Illinois, USA
Zip Code:	60093-3924
Phone Number:	847-446-7869
View Neighbors:	View Neighbors

Winnetka Talk, June 6, 1946

WINNETKA TALK

[Obituaries]

TOM WHITBECK AISHTON

Tom Whitbeck Aishton of Evanston, brother of Richard A. Aishton of Winnetka, died Saturday evening in the Evanston hospital after a long illness. He is survived also by his widow, Daisy; by his father, Richard H. Aishton, also of Evanston; by a sister, Mrs. Peirce C. Ward of Rochester, Ind.; and by another brother, Fred W., of Asheville, N. C. Private services were held Tuesday afternoon at the Heblethwaite chapel in Evanston.

GODFREY HAROLD ATKIN

Godfrey Harold Atkin of 530 Willow road, Winnetka, died Monday morning in Presbyterian hospital, at the age of 80. A resident of the Chicago area for nearly 60 years,

he had lived for the last 30 years in Winnetka and was a former vestryman and lay reader of Christ church.

A member of the Indian Hill country club, he was one of the instigators of enthusiasm for the sport of curling on the North Shore and had long been a member of the Indian Hill group, the first to take up the sport in this area.

Born in Yorkshire, England on May 10, 1866, Mr. Atkin came to the United States when he was about 21 years old. He was retired Western District manager of the Electric Storage Battery company of Philadelphia.

Mr. Atkin is survived by his wife, Gwendolen Shaw Atkin; two daughters, Mrs. William Hamilton Noyes, Jr. of Wayne and Miss Margot Atkin, of Winnetka; and four grandchildren, Mary, Margot, Gwendolen, and William Hamilton Noyes III.

The Rev. E. Ashley Gerhard conducted services Wednesday afternoon in Christ church, Winnetka.

HINTON G. CLABAUGH

Gilbert H. Osgood

A funeral service for long-time Winnetkan Gilbert H. Osgood was held Nov. 15 at Christ Church in Winnetka.

Mr. Osgood, a trustee of the Hadley School for the Blind, died Nov. 12 at Evanston Hospital. He was 72.

Mr. Osgood resigned as director of the 1969, he was chairman of the board.

He was graduated from Philips Exeter Academy in 1924 and from Princeton University in 1929. He received his law degree from Harvard Law School in 1932 and practiced law with Wilson and McIlvaine of Chicago until 1943.

After serving as associate general counsel in the War Production Board in Washington, D.C, during World War II, Mr. Osgood returned to Chicago and became a founding member of the investment banking firm, Blunt Ellis and Simmns.

Mr. Osgood was a lifetime trustee of the Foundation of the North Shore Country Day School, a member of the American, Illinois and Chicago Bar Assn. and Midwest Stock Exchange.

He is survived by his wife, Frances L.; one son, Christopher; one daughter, Nathalie Simsak; three brothers, Robert, Clifton and Alfred; and four grandchildren.

She is survived by a son, William C. of Paradise Valley, Ariz.; a daughter, Joan Fox of Wilmette; and three grandchildren, Stuart, Virginia and Betsy Fox.

Memorial services were conducted April 26 at the Community Church of Wilmette by the Rev. James Pike.

George E. Booth

George E. Booth, former Winnetka resident, died April 18 at Delray Beach, Fla.

He was senior partner of the former Lamson Bros. & Co. and a member of the New York and Chicago Stock Exchanges. He was on the board of management of the Chicago YMCA and was a member of the Indian Hill Club, the University Club and Union League Club. He was trustee of Winnetka Congregational Church and of Coe

College of Cedar Rapids, Ia.

He is survived by his wife, Josephine; one son, George Jr. of Tempe, Ariz.; one daughter, Josephine Bowler of Wheaton, Ill.; one sister, Carrie Stevens of Chicago; and seven grandchildren.

Services were held April 22 in the Children's Chapel of Winnetka Congregational Church. Private burial was at Memorial Park Cemetery, Skokie.

Nancy Scully

Nancy Scully, 49, of Glencoe, died April 22.

Survivors are her husband, Richard; and her daughters, Gwen and Gail.

Services were held April 24 at Piser North Suburban Memorial Chapel in Skokie.

YACHT OWNERS HEAD PLANS FOR ACTIVE SUMMER

Atkin of C. Y. C. Books Season of Cruises — Will Keep Up Invitation Regattas.

BY JOHN DE LONG.

The 1917 season on Lake Michigan will be an active one, according to Godfrey H. Atkin, who has just been elected head of the Yacht Owners' association of the Chicago Yacht club. The association at its first meeting of the winter season at the Chicago Athletic association started plans for a busy summer.

A full schedule of races and cruises was outlined. Both sail and power boats came in for attention and committees were named to boom those branches of yachting.

Continue Invitation Regattas.

Following the custom inaugurated last summer, the popular invitation regattas will have prominent places on the 1917 program. These regattas were put on at various intervals by Commodore Harry H. Higinbotham's organization, which invited all boat owners of the Lincoln Park, Jackson Park, Columbia, and other sailing organizations of the city to compete.

The March dinner and meeting will have the "first hundred" members of the C. Y. C. as guests of honor. These members include Charles E. Kremer, No. 1, Fred W. Morgan, No. 2, and Charles H. Thorne, No. 3, all of whom will relate their experiences in the old days. In addition to Mr. Atkin, who was elected chairman, Ogden T. McClurg was made vice chairman and Bert C. Crowder was elected secretary.

To Hold Monthly Dinner.

All members of the club, whether boat owners or not, who enjoy dining together monthly and discussing their favorite pastime when the lake is frozen, will be invited to join the association and do their share in reviving a wider interest in yachting.

Two Games in Mission League.

Two games were played in the North Side Mission league at Senn High gymnasium. Humboldt Park defeated Ravenswood, 16 to 12, and Cuyler won from Lake View, 21 to 16.

OBITUARIES

Charles T. Malcolmson

[Chicago Tribune Press Service]

Washington, D. C., June 3—Private memorial services will be held tomorrow for Charles T. Malcolmson, former Chicago newspaper man, who died May 30 in Nuernberg, Germany. He served for several years as public relations director for the department of justice and went to Germany as public relations adviser to the war crimes prosecution staff of Supreme Court Justice Jackson. He began newspaper work in Chicago in 1932 with the City News bureau, later becoming Washington correspondent for Philadelphia, Pa., and New York newspapers. The memorial services will be held at the Virginia Episcopal Theological seminary, Alexandria, Va.

Walter W. Soergel

Funeral services for Walter W. Soergel, 64, of 5522 Potomac av., a telegraf operator for about 45 years, who died Saturday in St. Anne's hospital, will be held at 2 p. m. today in the chapel at 5701 Division st. Mr. Soergel worked for the Associated Press for more than 30 years, rising from messenger to chief operator in Chicago. He also worked in the New York and Atlanta, Ga., bureaus prior to joining the Postal Telegraph and its successor, Western Union. Mr. Soergel was born in Chicago. His sister, Mrs. Louise Rose, with whom he resided, and a brother, Edwin W., survive.

Godfrey H. Atkin

Services for Godfrey Harold Atkin, 80, of 530 Willow rd., Winnetka, retired western district manager of the Electric Storage Battery company, who died Saturday in Presbyterian hospital, will be held at 4 p. m. tomorrow in Christ church, Winnetka. A native of England, he came to the United States when 21, and had been connected with the Electric Storage Battery company for 40 years when he retired last April 30. Survivors include his widow, Gwendolen; two daughters, Margot, and Mrs. William Hamilton Noyes Jr., and four grandchildren.

Mrs. Kate Bennett Westman

Services for Mrs. Kate Bennett Westman, 84, widow of Alfred E. Westman, founder of the Westman Mortgage and Trust company, will be held at 2 p. m. tomorrow in the chapel at 5501 N. Ashland av. She died Sunday in Evanston hospital. She formerly lived at 6442 N. Damen av. but for the last few years had been living in Delavan Lake, Wis., and Fort Meyers, Fla. Surviving are three daughters, Mrs. Olga W. White, Mrs. Martha M. Carlson, and Mrs. Julia Graff.

Albert Jampolis

Albert Jampolis, 2448 Estes av., a retail coal merchant in Chicago 23 years, died yesterday in his home. Mr. Jampolis, a resident of Chicago all his life, was active in the coal business bearing his name, at 5421 N. Damen av., until a few months ago. He was a past master of several Masonic lodges. Services will be held at 3 p. m. tomorrow in the chapel at 5501 N. Ashland av. Surviving are his widow, Hilda, a daughter, Mrs. Paul Brockman, of Chicago, a grandson, and two sisters.

Miss Julia Mary O'Neill

Miss Julia Mary O'Neill, 70, a Chicago school teacher for 40 years, died yesterday in her home at 234 Elmore av., Park Ridge. She retired five years ago after serving as teacher in a number of Chicago schools. Services will be held tomorrow at 10 a. m. in St. Paul of the Cross church, Park Ridge.

Baron Keishiro Matsui

TOKYO, June 4 [Tuesday]—(P)—Baron Keishiro Matsui, 78, foreign minister in 1924 and ambassador to France from 1915 to 1922, died today of a heart ailment. Matsui had been serving as a member of the privy council, but had taken no other prominent part in recent events in Japan.

Daniel P. Sullivan

Daniel P. Sullivan, 70, of 7927 Morgan st., a postoffice employe for 45 years prior to his retirement five years ago, died yesterday in St. George's hospital of injuries he suffered in a fall. A brother, James J., retired postoffice worker, survives.

Dr. Melchior Whise

Dr. Melchior Whise, 77, of 4969 N. Kilpatrick av., a practicing physician in Chicago for more than half a century, died yesterday in Lutheran Deaconess hospital where he was a member of the staff for many years. He was graduated from the Bennett Medical college in 1892 and from Rush Medical college in 1893, after which he interned in the Budapest Frauen Klinik. He was a former president of the northwest side branch of the Chicago Medical society. Survivors include his widow, Gertrude; a son, Herbert, and a daughter, Mrs. Arnold M. Rose. Services will be held at 11 a. m. Thursday in the chapel at 5206 Broadway.

George W. Brean

Services for George W. Brean, 76, a North Shore Lines conductor for 45 years until his retirement two years ago, will be held today in Edgerton, Wis., where he lived the last two years. He died Saturday. Mr. Brean was born in Wisconsin and came to North Chicago as a child, living there until he moved to Edgerton. He was conductor of the first street car to operate in Waukegan and North Chicago. Surviving are his widow, Amella; two sons, Harry H., of Mundelein, and George W. Jr., of Bremerton, Wash., and a daughter, Mrs. Bess McKinney of Bremerton.

Dan De Baugh

Dan De Baugh, 65, of 5943 N. Hermitage av., manager of the western office of Ringling Brothers and Barnum and Bailey Combined shows, died yesterday in his home of a heart attack. He had been with the shows since 1902 as advance agent, special agent, car manager, general excursion agent, and manager of the Chicago office. He also was vice president of the Barring Outdoor Advertising agency. He was a past grand master of the Illinois grand lodge, A. F. & A. M., and later was grand secretary of the lodge. He maintained an office at 155 N. Clark st. His widow, Florence, and a son, Howard, survive.

Walter S. Johnston

Walter S. Johnston, 70, of 5200 Blackstone av., who retired in 1940 as head of the beef cutting department of Swift & Co., died Saturday while fishing near Flanders, Ont. He had been with Swift & Co. for 42 years. A widely known sportsman, he was one of the founders of the Izaak Walton league in Illinois and was active in the Back of the Yards Boy Scout movement and the Off the Street club for boys. His widow, Amy, of Asbury Park, N. J., and a son, Stewart, of Chicago, survive.

Frederick L. Hannum

Services for Frederick L. Hannum, 76, a teacher in the Frances Parker school for 22 years, were held yesterday in his home in Donna, Tex., where he died last Sunday. Surviving are his widow, Elizabeth; a son, P. Haydn; a daughter, Mrs. Betty Orth, and a sister, Miss Flora J. Cook, a former principal in the Parker school.

Louis Nater

Streator, Ill., June 3 (P)—Louis Nater, 80, president of the Streator National bank, died today.

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Property Details

05-20-413-017-0000

13 INDIAN HILL RD • WINNETKA, IL • New Tier

Tax Details

PROPERTY CLASSIFICATION	206
SQUARE FOOTAGE (LAND)	28,470
NEIGHBORHOOD	80
TAXCODE	23008
NEXT SCHEDULED REASSESSMENT	2022

Assessed Valuation

2020 Assessor Certified values include adjustments, where applicable, for COVID-19 effects on property.

	2022 Assessor Certified	2021 Board of Review Certified
TOTAL ESTIMATED MARKET VALUE	\$1,586,120	\$1,175,420
TOTAL ASSESSED VALUE	\$158,612	\$117,542
LAND ASSESSED VALUE	\$39,858	\$48,399
BUILDING ASSESSED VALUE	\$118,754	\$69,143

* "Property Location" is not a legal/postal mailing address. Its sole purpose is to help our Office locate the property. Therefore, you should not utilize the property location for any purpose, however, you may update the Property Location with your Legal/Postal Mailing Address should you choose to do so. Updating the address will not change the Property Location to a Legal/Postal Mailing Address.

** Information may be available by submitting an FOIA Request

Exemption Status

2021	Homeowner N/A
	Senior Citizen N/A
	Senior Freeze N/A
	Dis. Person Exemption N/A
	Dis. Veteran Exemption N/A
2020	Homeowner N/A
	Senior Citizen N/A
	Senior Freeze N/A
	Dis. Person Exemption Check Here (https://www.cookcountypropertyinfo.com/)
	Dis. Veteran Exemption Check Here (https://www.cookcountypropertyinfo.com/)
2019	Homeowner N/A
	Senior Citizen N/A

Senior Freeze | N/A

Dis. Person Exemption | [Check Here \(https://www.cookcountypropertyinfo.com/\)](https://www.cookcountypropertyinfo.com/)

Dis. Veteran Exemption | [Check Here \(https://www.cookcountypropertyinfo.com/\)](https://www.cookcountypropertyinfo.com/)

Exemption History

2020

2019

2018

0

Characteristics

DESCRIPTION	Two or more story residence, over 62 years, 2,201 to 4,999 sq.ft.
RESIDENCE TYPE	Two Story
USE	Single Family
APARTMENTS	None
EXTERIOR CONSTRUCTION	Frame
FULL BATHS	3
HALF BATHS	1
BASEMENT ¹	Full
ATTIC	Partial
CENTRAL AIR	Yes
NUMBER OF FIREPLACES	1
GARAGE SIZE/TYPE ²	2 Car
AGE	103
BUILDING SQUARE FOOTAGE	3,201
ASSESSMENT PHASE	Assessor Valuation

¹ Excluded from building square footage, except apartment

² Excluded from building square footage

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Appeal History

Year	Previous Board Certified	Assessor Post-Appeal Valuation	Assessor Valuation	Appeal Number	Attorney/Tax Representative	Applicant	Status	Result
2021	\$117,542 (2020)	\$117,542	\$117,542	292237	PATRICK J CULLERTON	G & R ROLIGHED	Appeal Review Complete	Assessed Value Not Adjusted - This is a result of a market analysis of your property as well as an analysis of comparable properties.
2019	\$126,286 (2018)	\$136,192	\$136,192	30151	PATRICK J CULLERTON	RONALD A ROLIGHED	Appeal Review Complete	Assessed Value Not Adjusted - The result of a market analysis of your property as well as an analysis of comparable properties.
2018	\$0 (2017)	\$126,286	\$126,286	10800	PATRICK J CULLERTON	RONALD A ROLIGHED	Appeal Review Complete	- The result of a market analysis of your property as well as an analysis of comparable properties.

THE ARCHITECTURAL RECORD

MAY, 1915

VOLUME XXXVII



NUMBER V

EXAMPLES OF THE WORK OF OTIS & CLARK *By* HERBERT CROLY

A WELL known English critic recently drew an interesting comparison between the general characteristics of the English literary movement of to-day and that of the Victorian period. The comparison turned chiefly on the absence of literary men of exceptional ability in contemporary England, but the presence of a very high average of men of ability both in respect to prose and verse. England has no novelists or poets comparable to the great Victorians, but she has an extraordinarily large number of writers who are abler than any except the ablest of the Victorians, and who maintain a high standard both in form and substance. Genius is lacking, but talent abounds.

The foregoing generalization applies, it would seem, to other occupations besides letters and to other countries besides England; England has no statesmen or orators who tower above their

contemporaries as did Gladstone, Disraeli and John Bright. She has no scientists whose eminence is comparable to that of Huxley and Tyndall. At the same time there is certainly a larger amount of hard, sound work accomplished at the present time both in politics and in science than there was a generation ago. Germany also seems to lack both politicians and generals who measured up to the standard of the founders of the Empire, but the lack of very great men does not prevent her from putting into action what is apparently the most efficient machine for fighting a war and for ameliorating its unfortunate effects on her own population which the world has ever seen.

These analogues are worth some attention, because something of the same movement seems to be taking place in American architecture. The modern architectural revival in this country has

been profoundly influenced by the work of a few men such as Hunt, Richardson, McKim, White and Sullivan. At the present time all but one of these men are dead and he no longer possesses his former influence. New designers have been developed of equal ability, but they do not stand out among their contemporaries as did the men named above, and they are not copied to the same extent. The place of Richardson and McKim has been taken by a small army of younger architects of varying ability but of generally high standard. All over the country an extraordinary amount of clever, well considered and interesting work is being turned out. This work frequently possesses a great deal of distinction; but it has the distinction not of originality or of force, but of ease, competence and good manners.

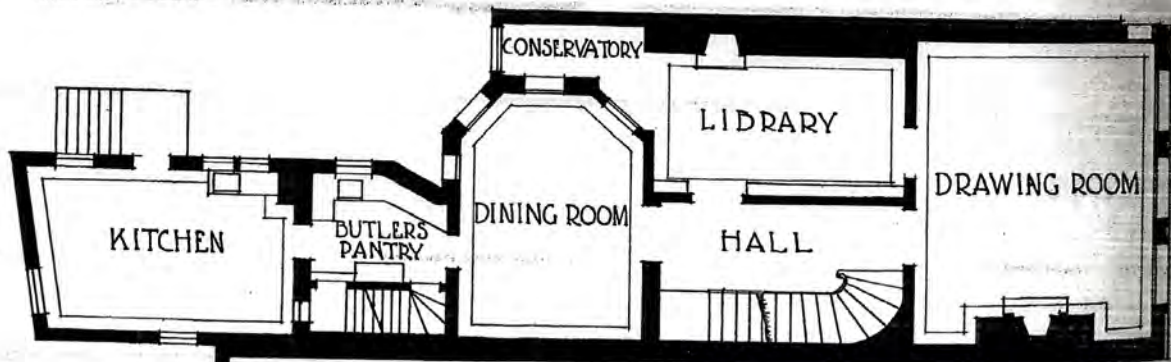
Work such as that of Messrs. Otis and Clark suggest the foregoing introductory remarks. It is sound and intelligent work, which is well-informed without a trace of pedantry, and which conforms to conventions without being stiff. It makes no pretense to originality, but its want of originality does not prevent it from being fresh and even lively in appearance. One feels that the architects are at home in their work, that they are getting through it without effort and on the whole without very much friction. Twenty years ago the ability to design such houses as these, particularly in the vicinity of Chicago, would have required a large amount of originality, effort and prestige. However much American architecture may lack men of great individual force, it certainly provides increas-

ing opportunities for the achievement of diversified, agreeable and accomplished work.

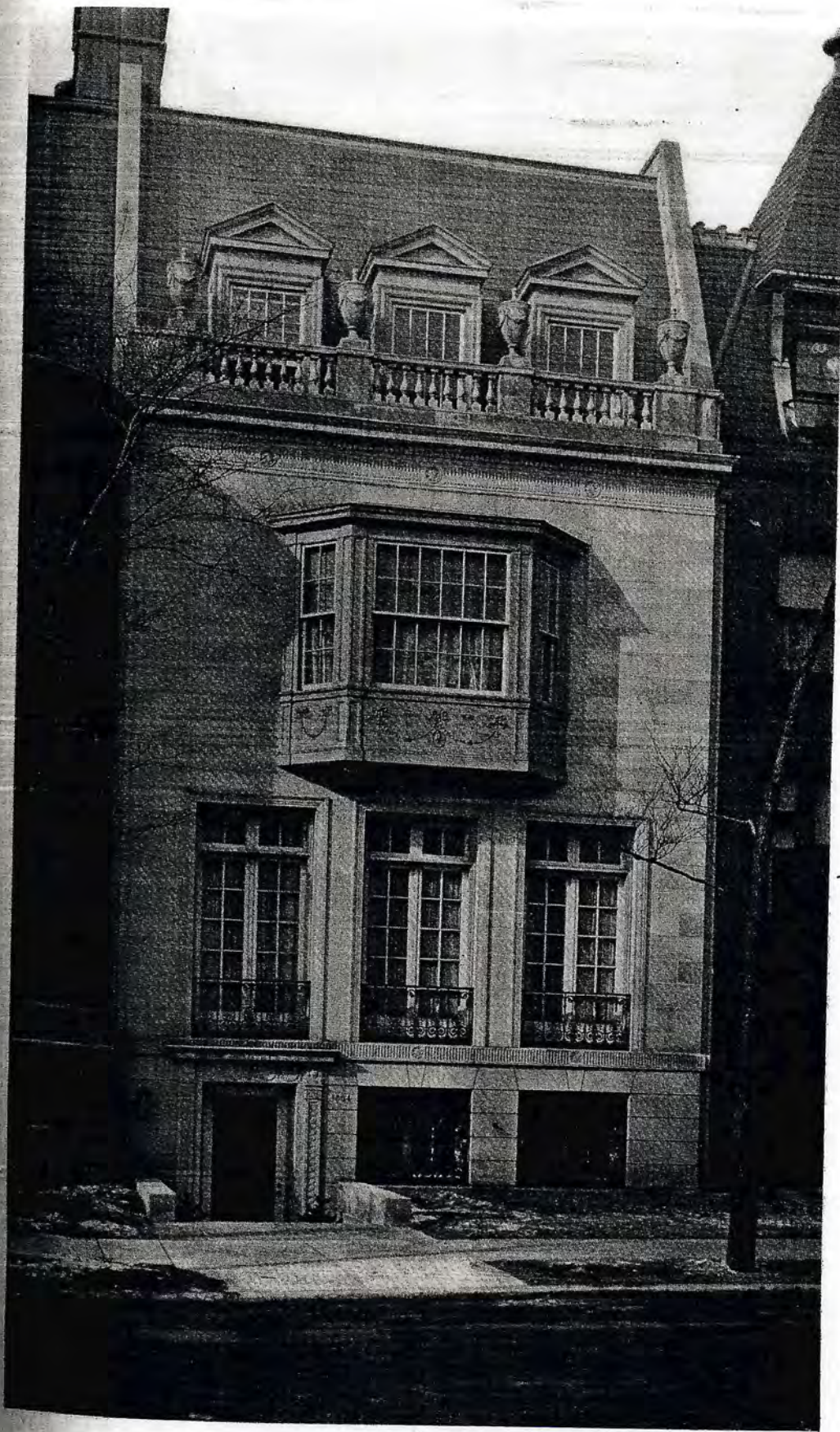
A very simple and attractive design is that of the Indian Hill Club, at Winnetka, Ill. It consists essentially of a long, low one and one-half story building with a peaked roof, resembling an enlarged New England farmhouse; but this long building has two wings of the same height, and the space between the wings is enclosed and made a one-story hall. It remains as unpretentious as a New England farmhouse and it has the same sort of charm. If a New England farmer could have become affluent without acquiring social presumption, he would have built for himself this kind of a residence. It does not even make the comparatively modern claims of a manor house. It belongs essentially to a man who farms his own land, who cultivates his own garden, and that is the kind of man which an American ought to be.

The members of the Indian Hill Club are to be congratulated upon having a home which has been kept so completely domesticated.

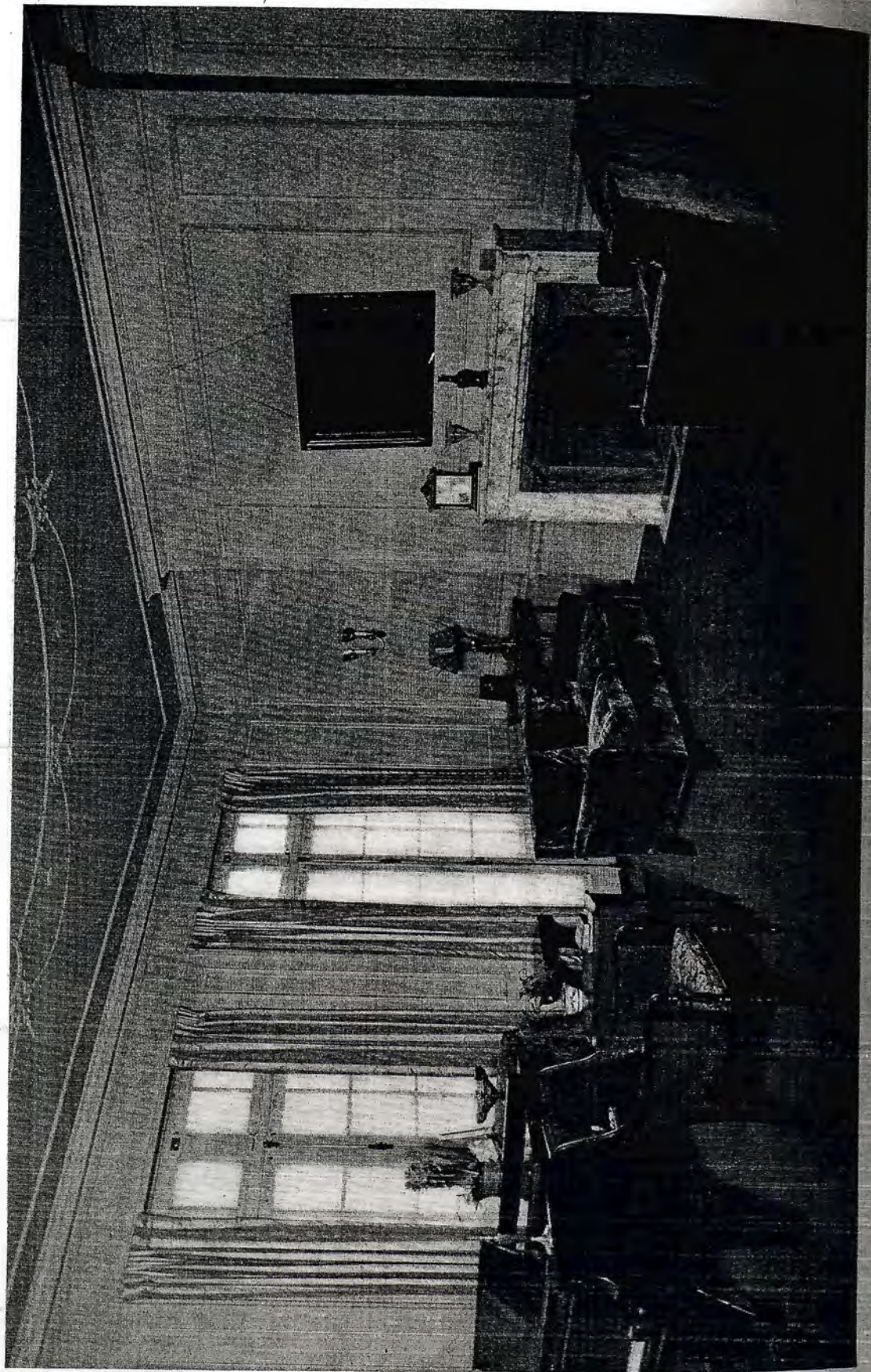
An interesting variation on the same general type is the residence of Mr. Chas. M. Rankin at Terre Haute, Ind. This house consists of a two-story and attic main building. On the entrance side this main building is supplemented by an extension, containing the kitchen, the servants' rooms and the garage. This extension joins the body of the house at an angle, and the plan has enabled the architects to make a very pleasant arrangement for the approach to the build-



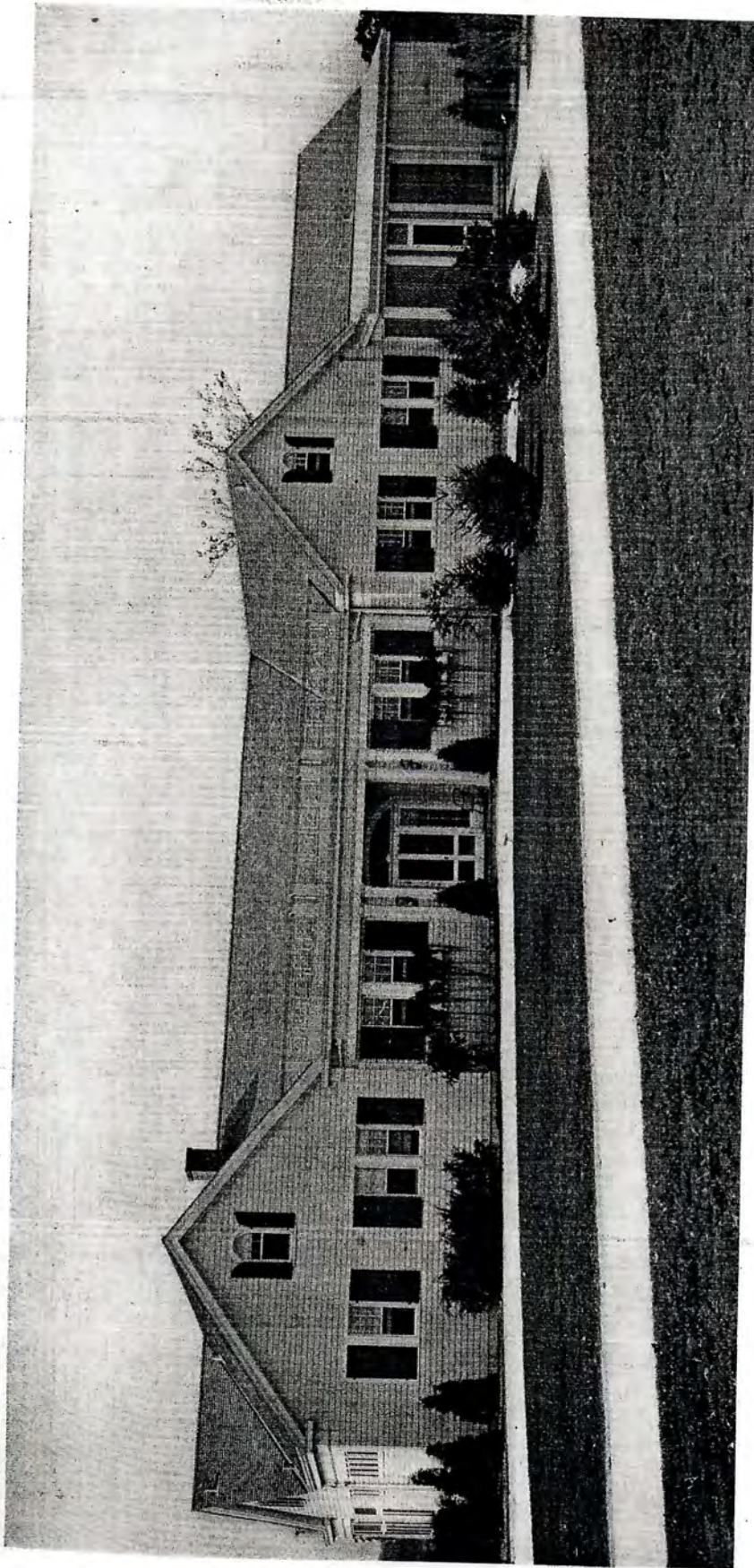
FIRST FLOOR PLAN—RESIDENCE OF E. I. CUDAHY, ESQ., CHICAGO.
Otis & Clark, Architects.



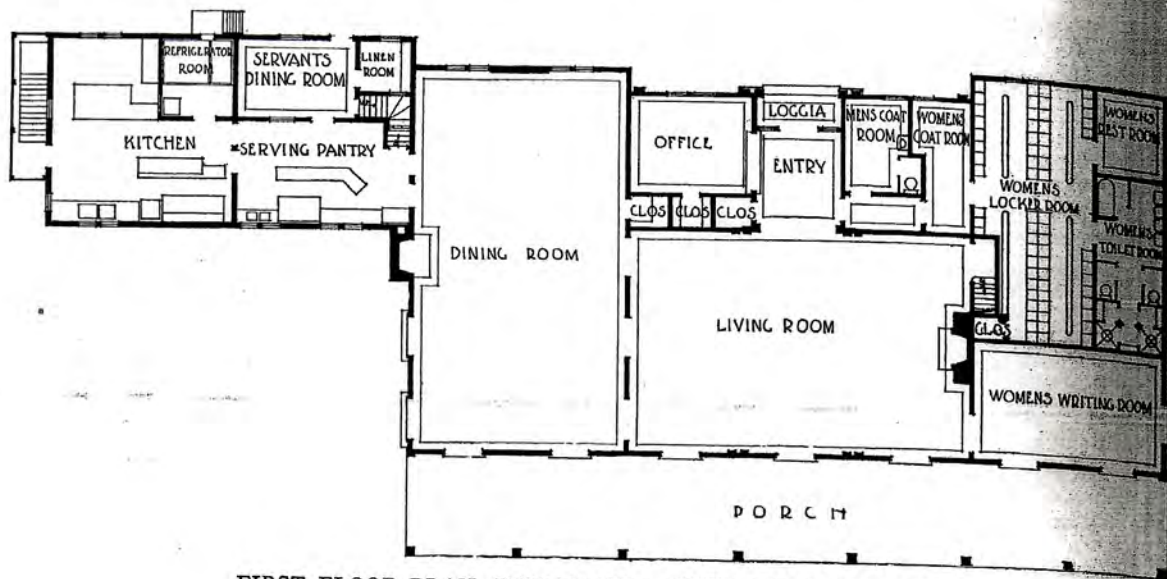
RESIDENCE OF E. I. CUDAHY, ESQ.
CHICAGO. OTIS & CLARK, ARCHITECTS.



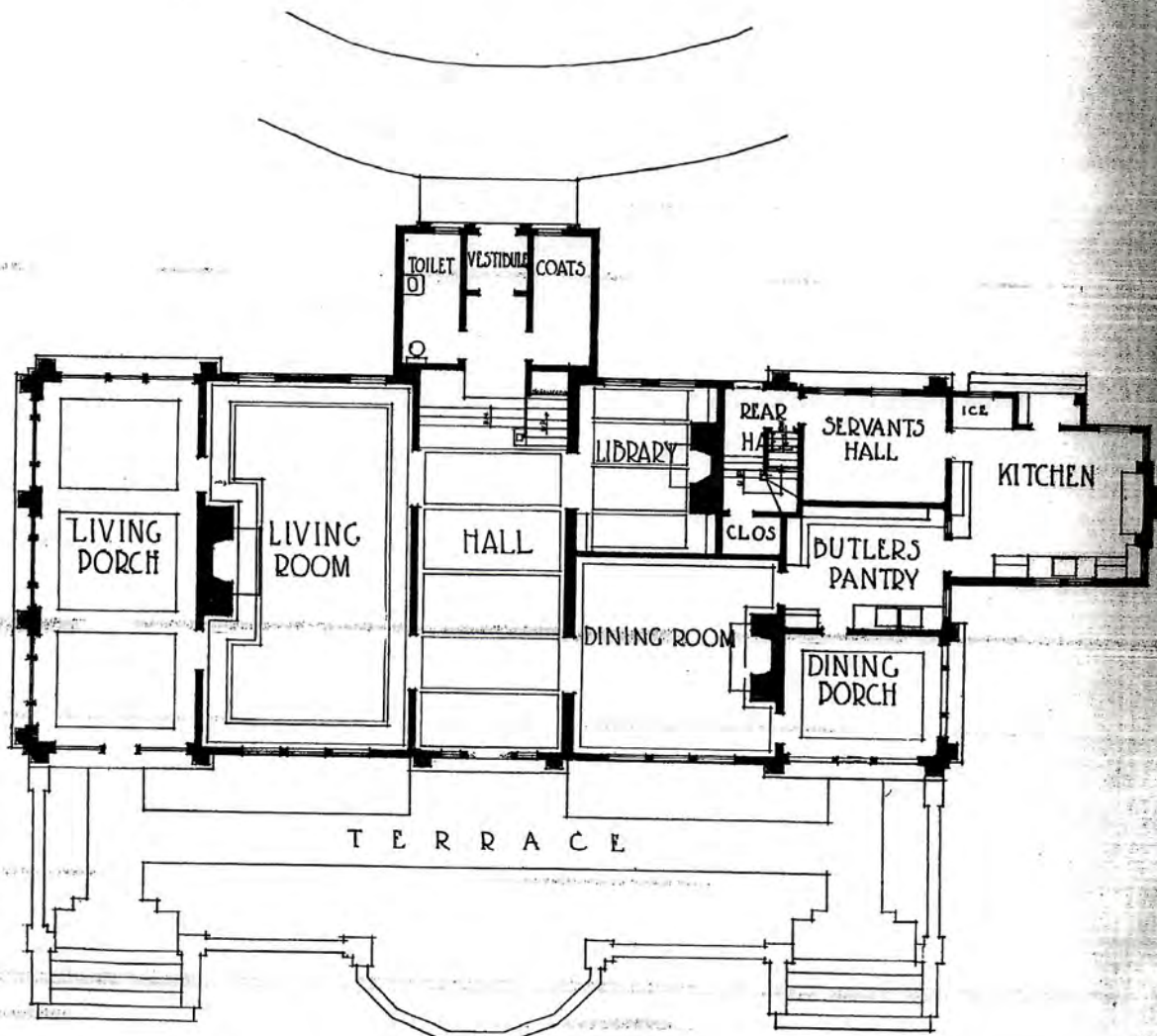
DRAWING ROOM--RESIDENCE OF
E. J. CUDAHY, ESQ., CHICAGO.
OTIS & CLARK, ARCHITECTS.



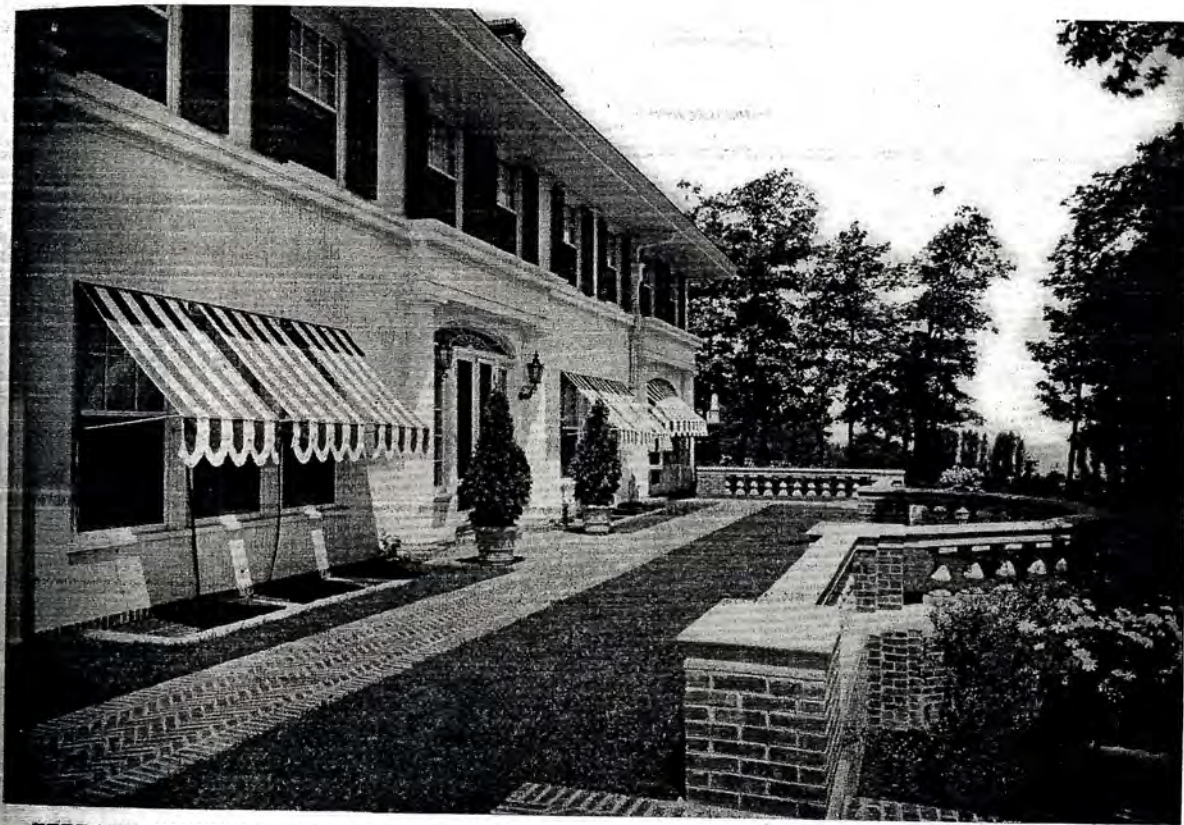
INDIAN HILL CLUB, WINNETKA,
ILL. OTIS & CLARK, ARCHITECTS.



FIRST FLOOR PLAN—INDIAN HILL CLUB, WINNETKA, ILL.
Otis & Clark, Architects.



FIRST FLOOR PLAN—RESIDENCE OF F. H. SCOTT, ESQ., HUBBARD WOODS, ILL.
Otis & Clark, Architects.



TERRACE OVERLOOKING LAKE MICHIGAN—RESIDENCE OF FREDERICK H. SCOTT, ESQ.,
AT HUBBARD WOODS, ILLINOIS.
Otis & Clark, Architects.

ing. The arrangement is unconventional and effectual, while at the same time being compact and convenient. Although the architectural style is not picturesque, the effect of the design of the entrance side is sufficiently irregular to have an element of the picturesque in it, to which the low, one-story garage, whose roof runs into that of the extension, contributes very much. The practice of incorporating the garage with the design of the house is becoming more and more popular, particularly in the case of modest suburban places. There is no real need of removing it to a distance, as was the case with a stable.

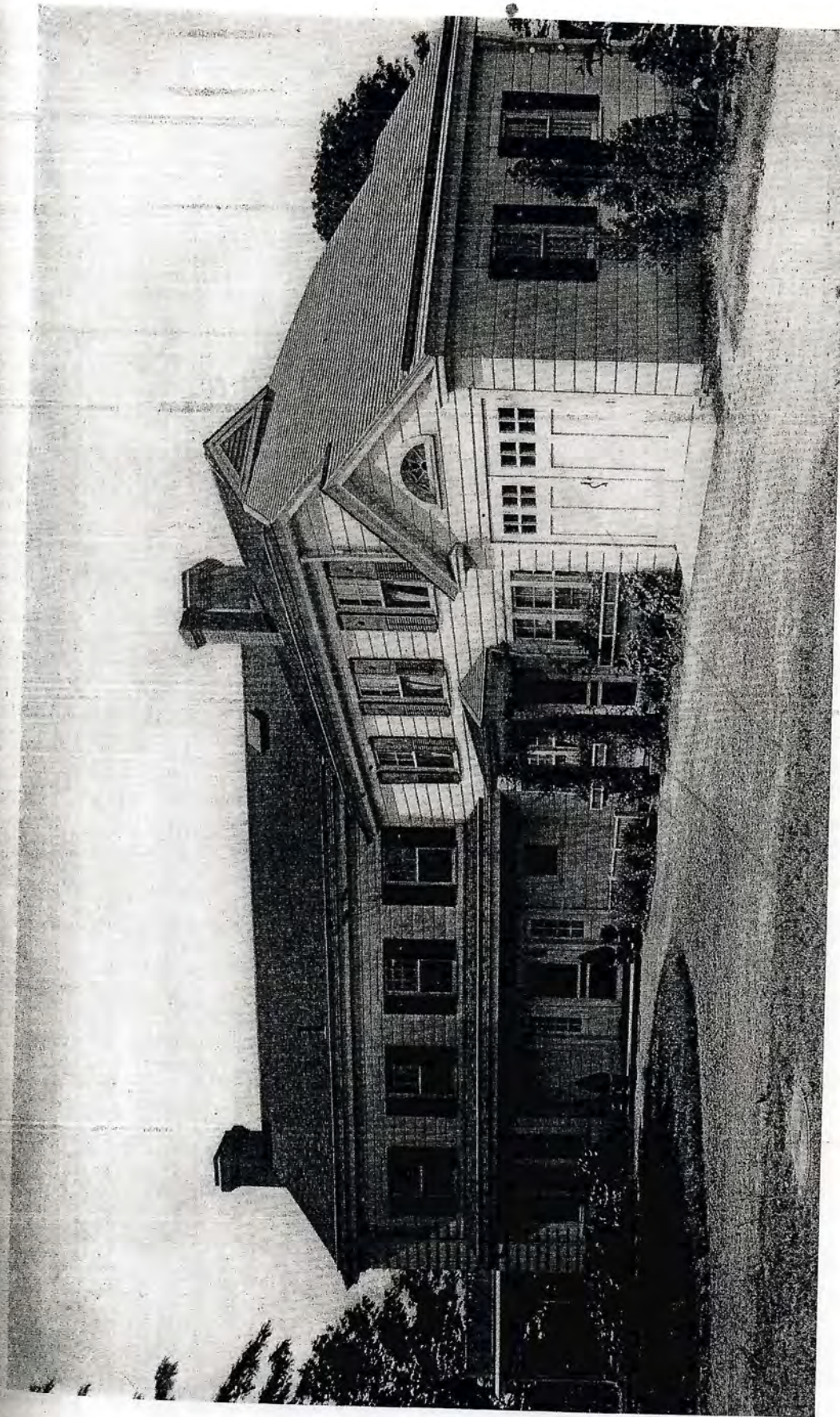
On the garden side of the Rankin place the corner and garage extension almost completely disappear from view. From this aspect the dwelling looks like an unusually large two-story farmhouse seated on a terrace and provided with all the modern conveniences. It is above all a comfortable and homely kind of building, but with a homeliness that is not devoid of refinement and good taste. Whatever else may be said for American ar-

chitecture, it is certainly creating a more appropriate and interesting type of house for middle class people than is the architecture of any foreign country.

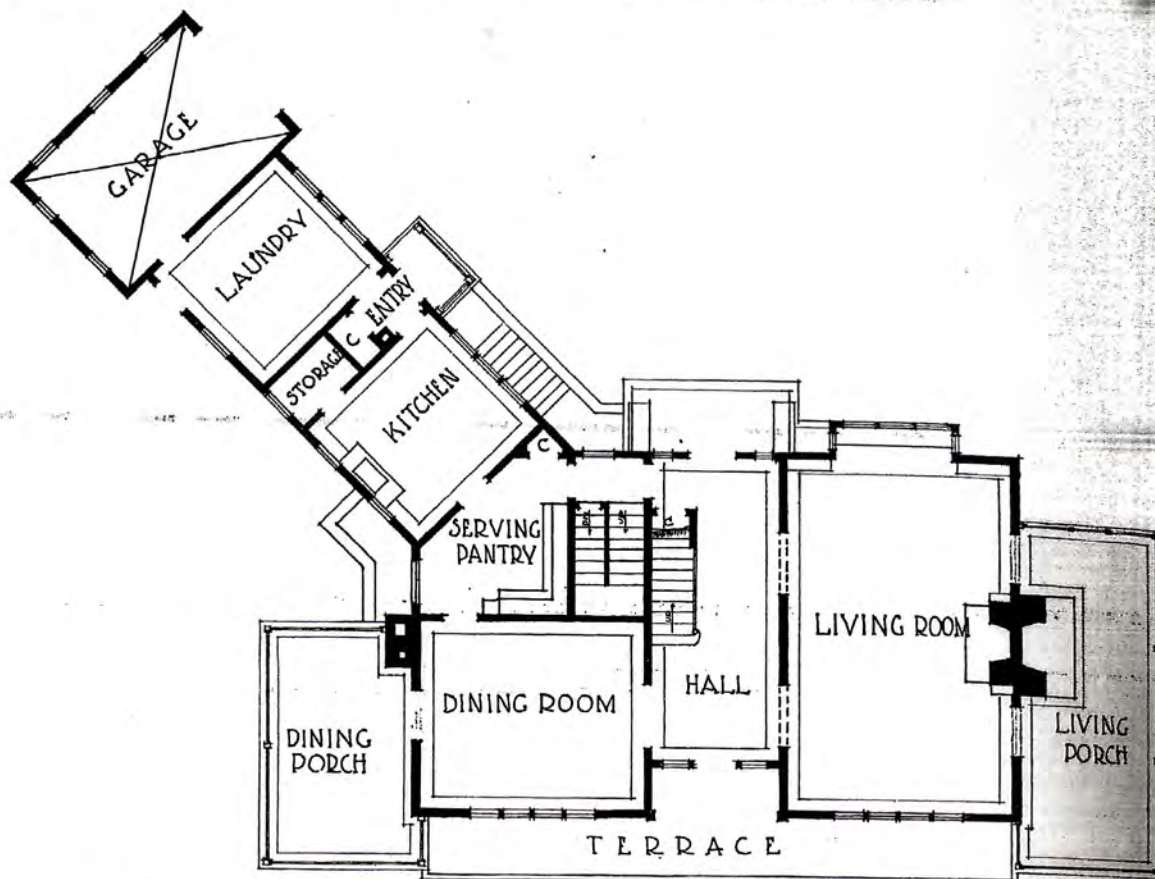
The most elaborate house designed by Messrs. Otis and Clark is the Thorne place, situated at Lake Forest, Ill. A residence of this kind is intended for comparatively wealthy rather than for moderately well-to-do people, and its design is, consequently, more largely determined by the historical dwelling occupied by similarly fortunate people of other times and countries. This particular dwelling is a discreet and tasteful adaptation of a French chateau to the needs of a contemporary American family. The entrance facade is particularly successful and may partly be characterized as one of the most sympathetic and reticent attempts which has been made in this country to domesticate in the United States this particular style. It is regular and formal without being stiff, and it is handsome and stylish without being ornate and ostentatious; above all, the architects have succeeded in



GARDEN—RESIDENCE OF CHARLES
M. RANKIN, ESQ., TERRE HAUTE,
IND. OTIS & CLARK, ARCHITECTS.



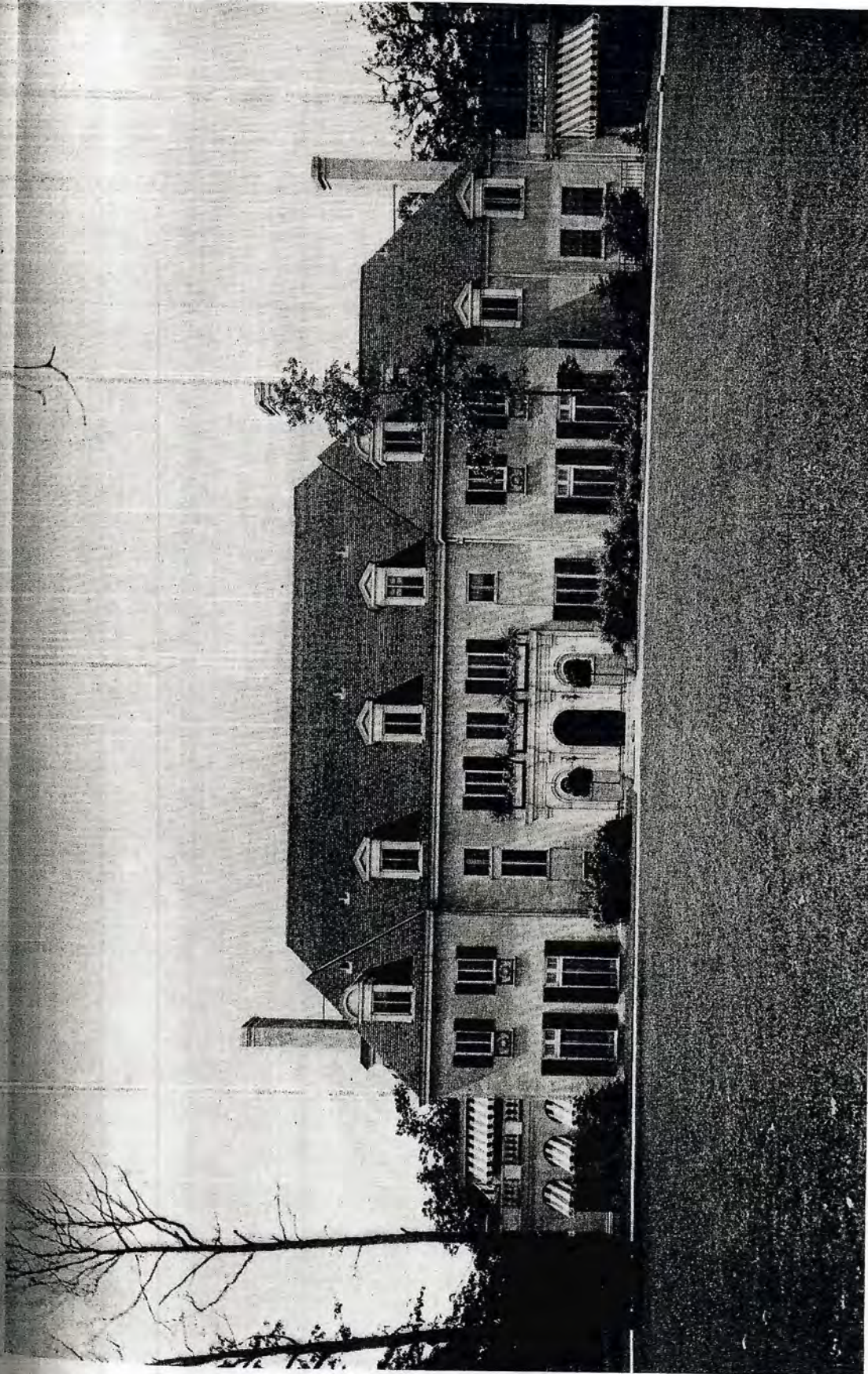
RESIDENCE OF CHARLES M. RAN-
KIN, ESQ., TERRE HAUTE, IND.
OTIS & CLARK, ARCHITECTS.



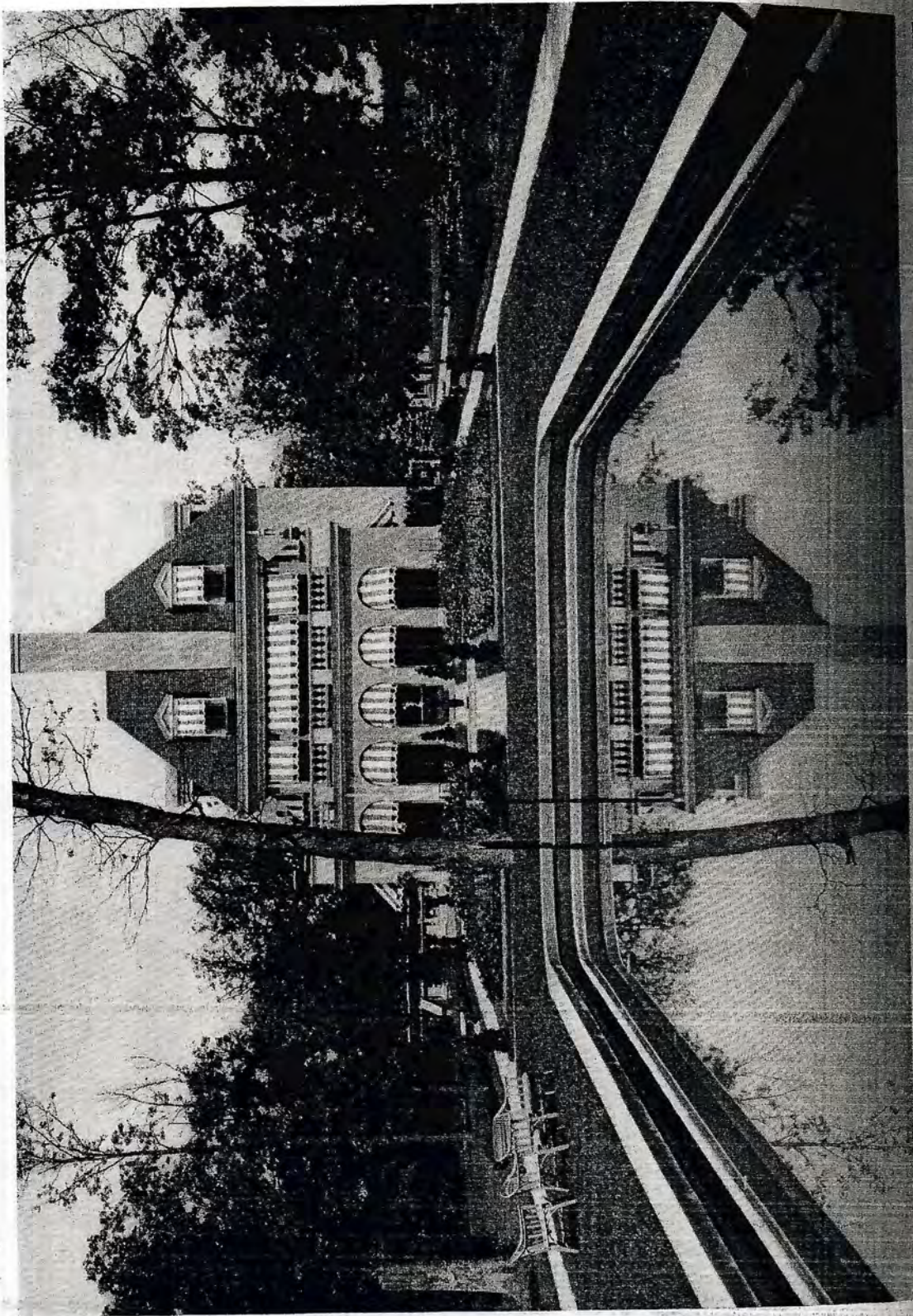
FIRST FLOOR PLAN—RESIDENCE OF CHARLES M. RANKIN, ESQ., TERRE HAUTE, IND.
Otis & Clark, Architects.



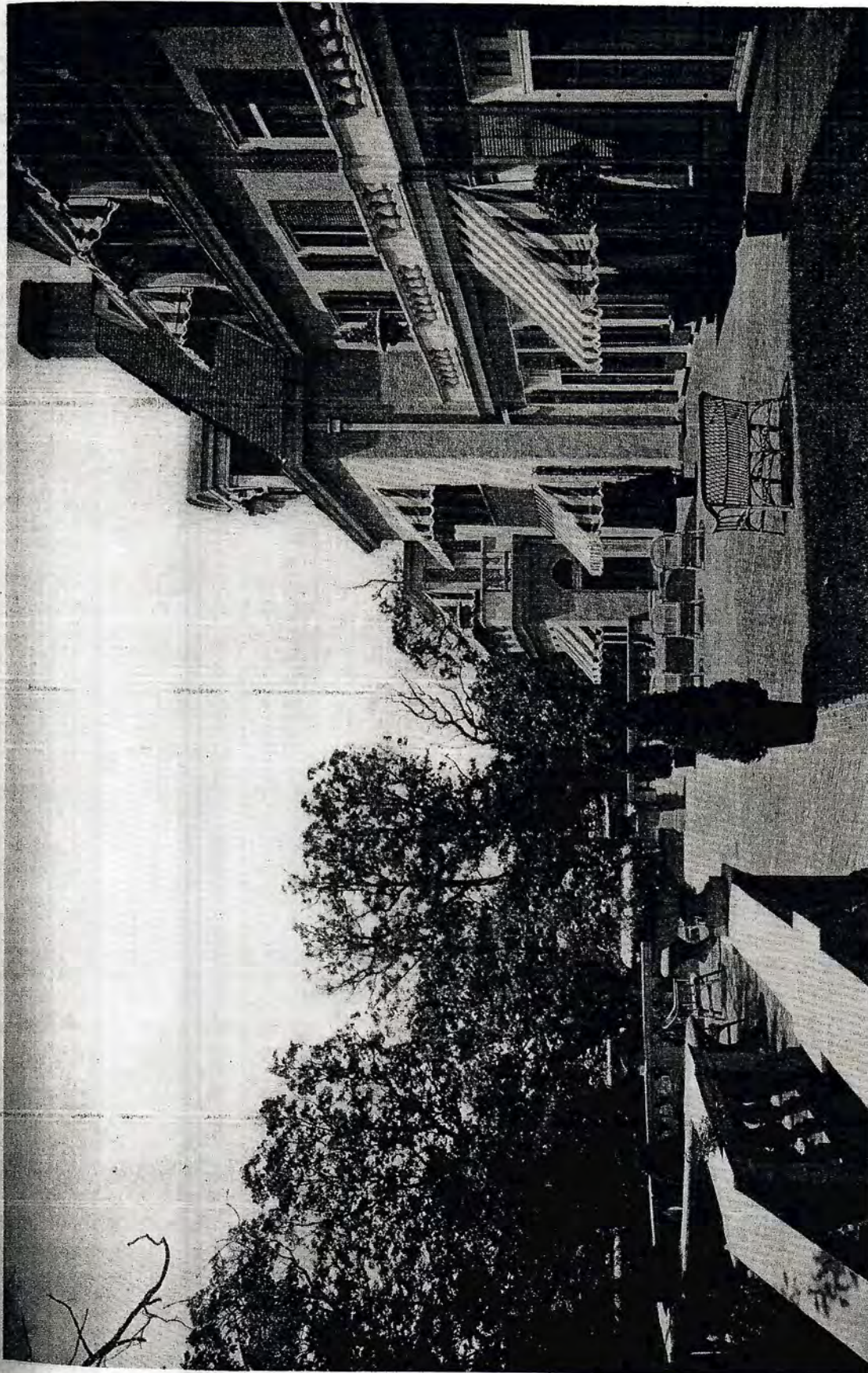
RESIDENCE OF CHARLES M. RANKIN, ESQ., TERRE HAUTE, IND.



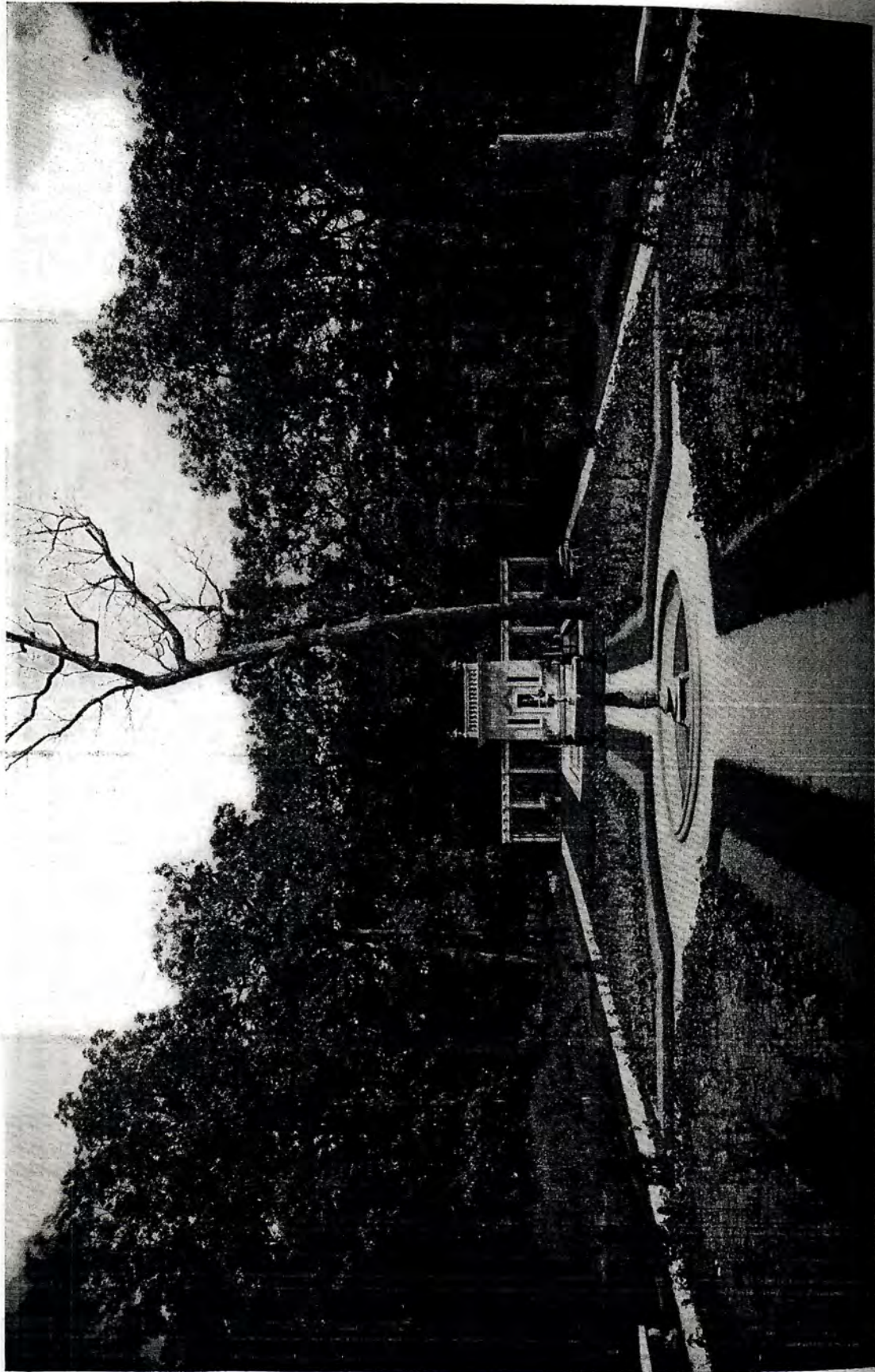
RESIDENCE OF JAMES W. THORNE, ESQ., LAKE
FOREST, ILL. OTIS & CLARK, ARCHITECTS.



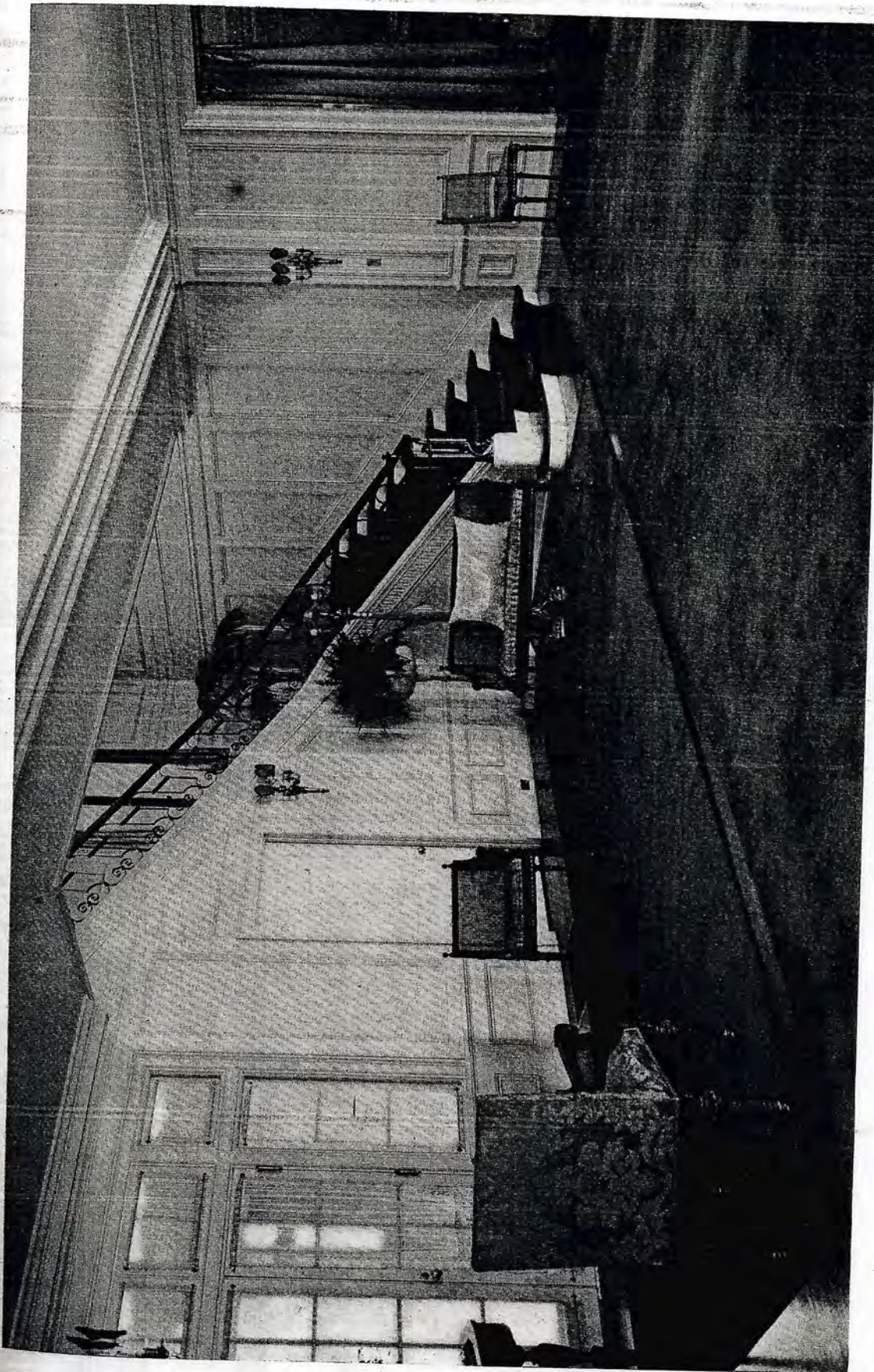
RESIDENCE OF JAMES W. THORNE, ESQ., LAKE
FOREST, ILL. OTIS & CLARK, ARCHITECTS



TERRACE—RESIDENCE OF JAMES
W. THORNE, ESQ., LAKE FOREST,
ILL. OTIS & CLARK, ARCHITECTS.



GARDEN AND BATH HOUSE—RESIDENCE OF
JAMES W. THORNE, ESQ., LAKE FOREST,
ILL. OTIS & CLARK, ARCHITECTS.



HALL—RESIDENCE OF JAMES W.
THORNE, ESQ., LAKE FOREST,
ILL. OTIS & CLARK, ARCHITECTS.

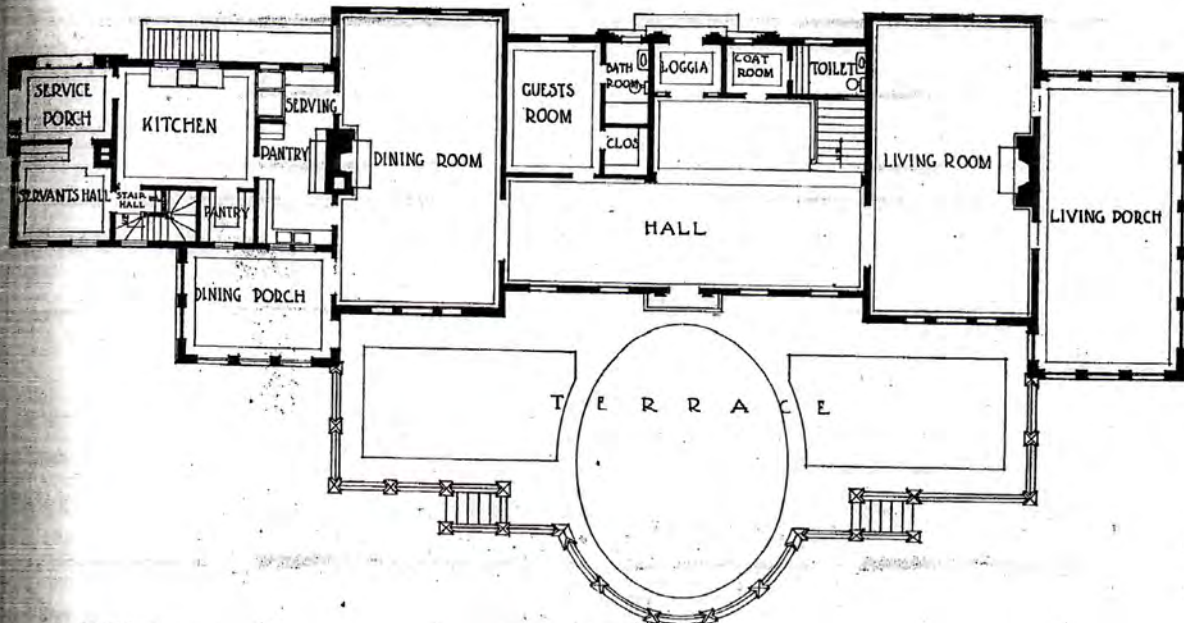


DINING ROOM—RESIDENCE OF JAMES W. THORNE, ESQ., LAKE FOREST, ILL.
Otis & Clark, Architects.

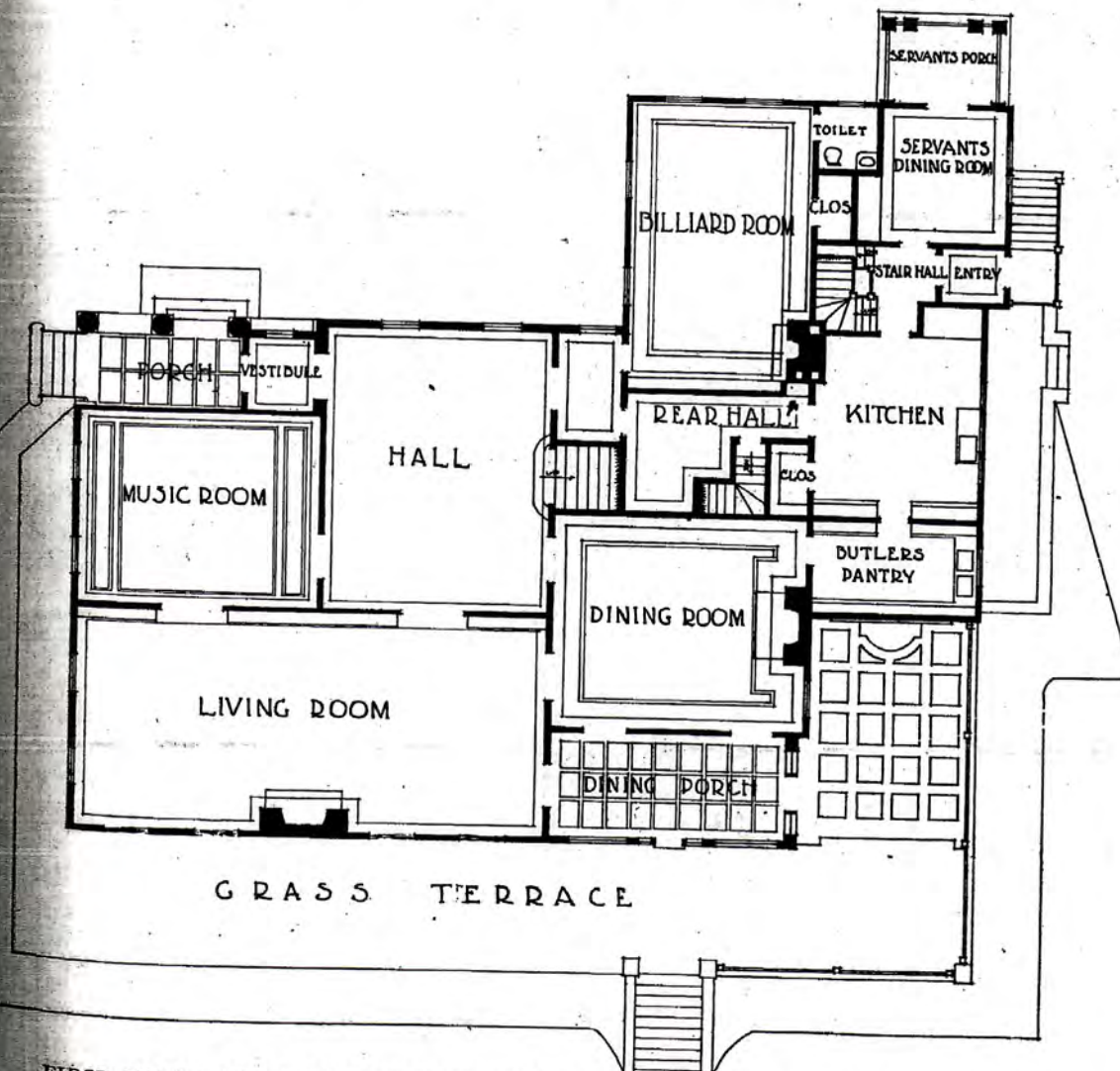
avoiding the archaic appearance which has been one of the most objectionable aspects of so many American chateaus. For all its conformity to a particular style, it looks like a modern American residence, though it would be difficult to say just how the architects have succeeded in giving this modern accent to the language of another century. The one blemish in the design of this entrance facade is the second story windows in the extension. They are on the same level as the windows in the main building, but, inasmuch as the ceilings are lower, they have been allowed to break through the line of the roof in an extremely objectionable way.

The other facade of the Thorne house, is supplemented by a handsome terrace, which forms the scenic background for what is in reality a private outdoor living room. This facade is less interesting than the entrance frontage. The architects were obliged to choose between remaining true to the type or of adapting the historic model radically and frankly to modern American needs. They quite prop-

erly chose the latter course. Their adaptation amounts in this case almost to a transformation. They sacrificed the style to the needs and wishes of the people who were to live in the building. The terrace frontage has little of the simplicity and the distinction of its more public brother. It gives one the impression of being chiefly windows and awnings, and of course it looks better on days when the awnings can be rolled up. It remains true, none the less, that the French chateau style needs for its proper effect high unpierced wall space and high repose. The terrace facade has been designed to meet a real need for sunlight and other modern conveniences, but like so many modern contrivances, it is restless just because it is useful, and it lacks character. Neither does the smaller frontage look very well from the garden, which has been laid out to the west of the house in an attractive background of trees. Here again appearance has been somewhat sacrificed to convenience. The spacious porch, which leads to the garden, is excellent in itself, but it was difficult to place



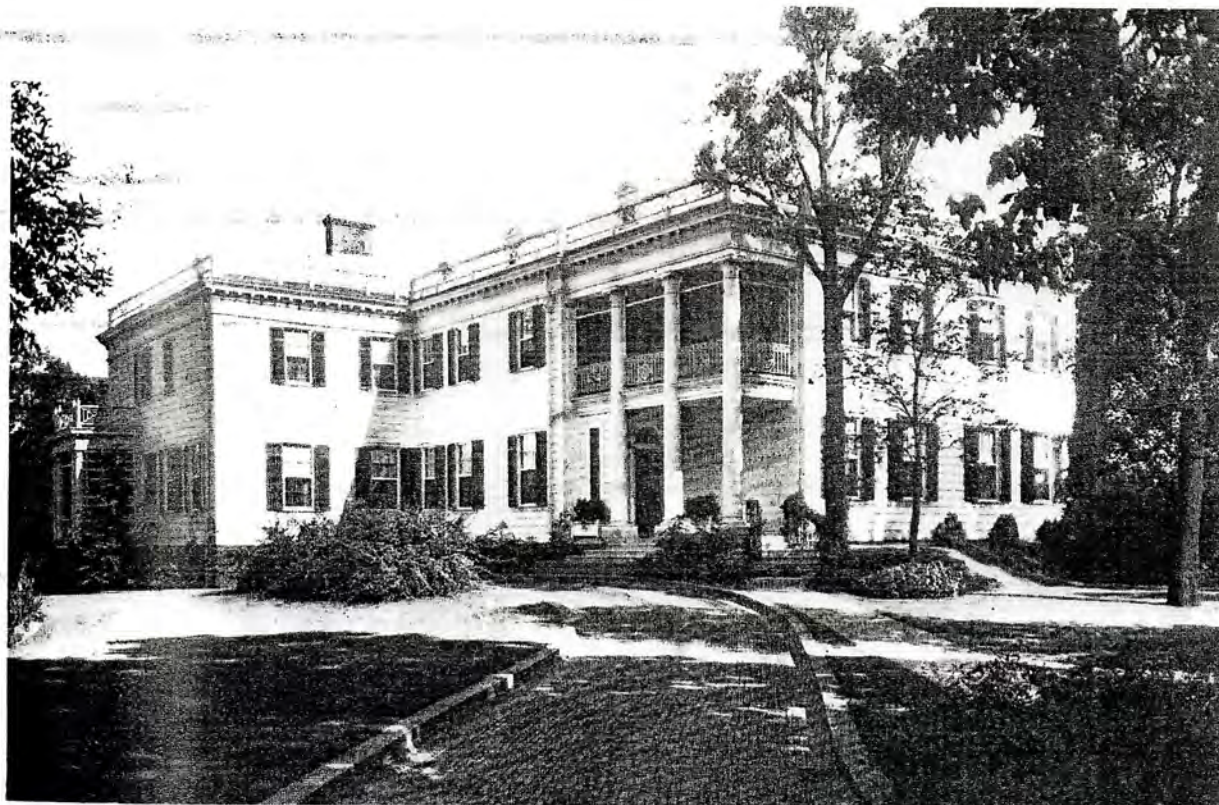
FIRST FLOOR PLAN—RESIDENCE OF JAMES W. THORNE, ESQ., LAKE FOREST, ILL.
Otis & Clark, Architects.



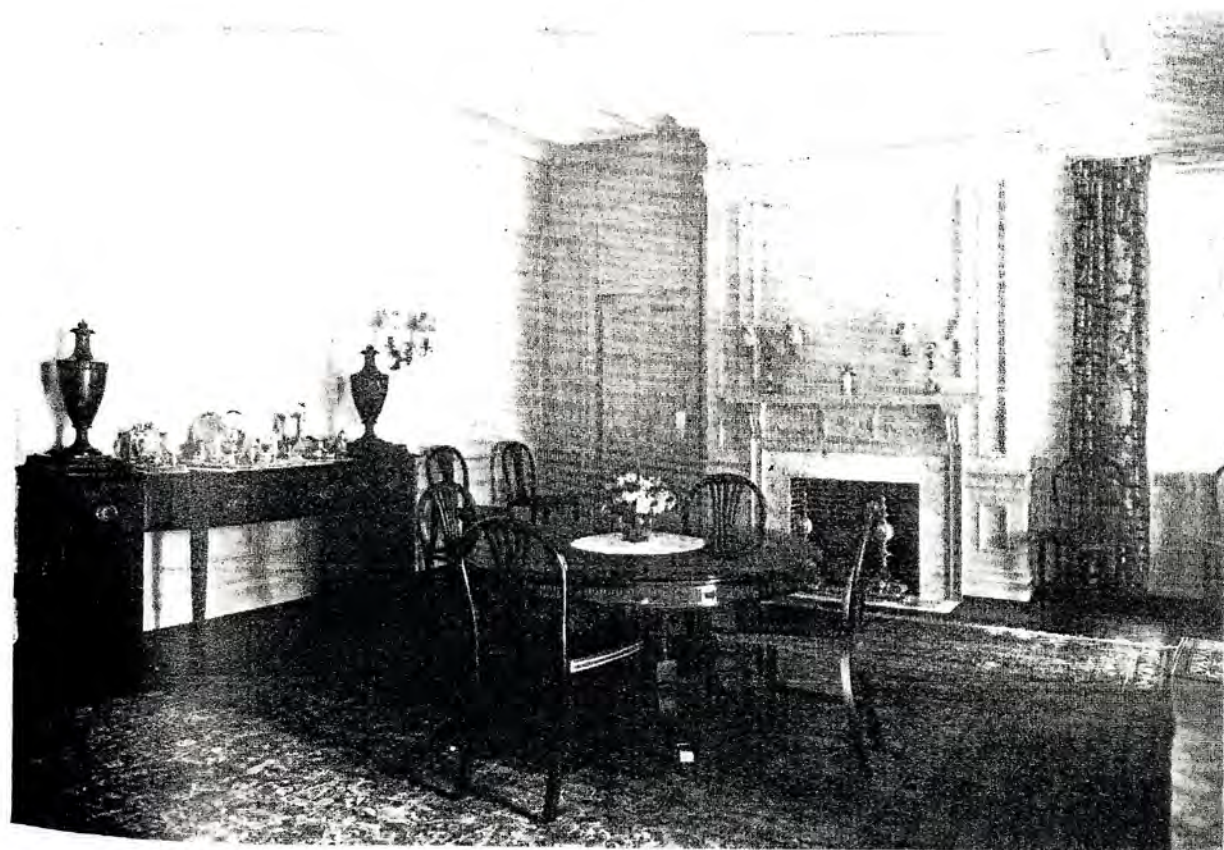
FIRST FLOOR PLAN—RESIDENCE OF WILLIAM S. MASON, ESQ., EVANSTON, ILL.
Otis & Clark, Architects.



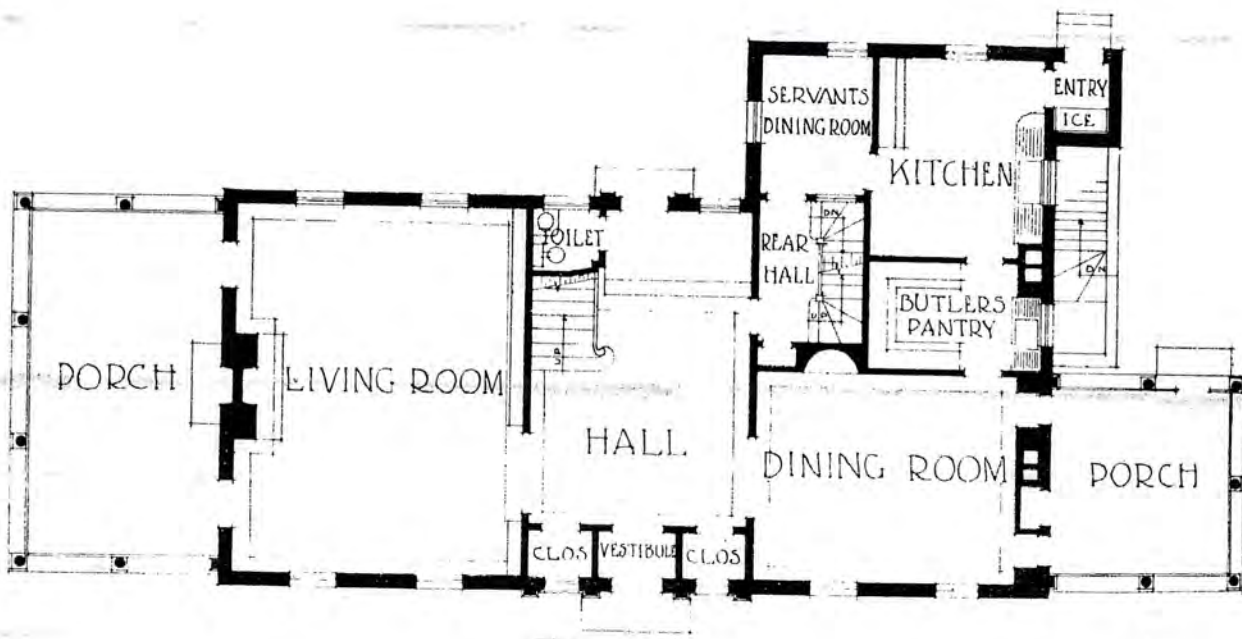
ENTRANCE, RESIDENCE OF WILLIAM S. MASON, ESQ., EVANSTON, ILL. OTIS & CLARK, ARCHITECTS.



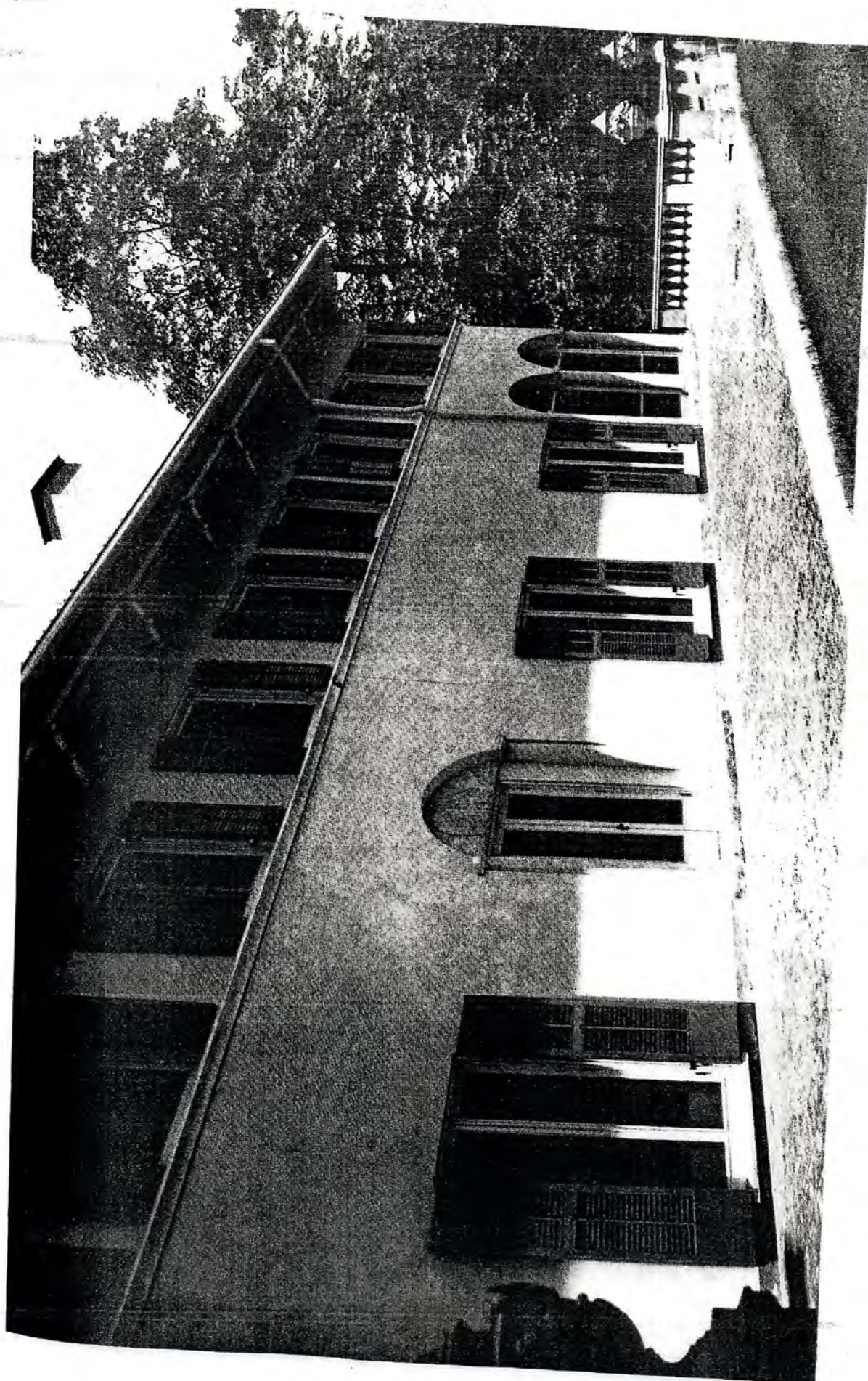
RESIDENCE OF WILLIAM S. MASON, ESQ., EVANSTON, ILL.
Otis & Clark, Architects.



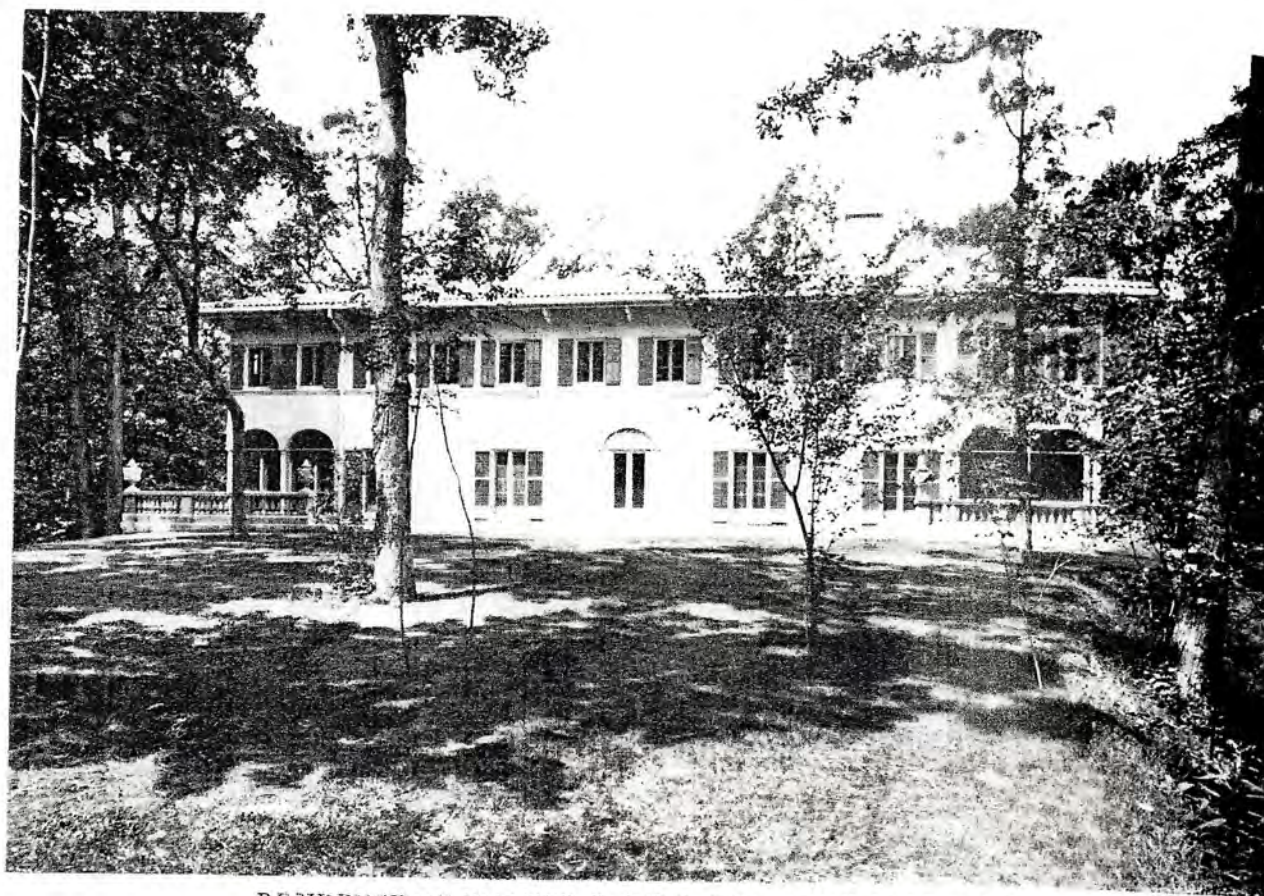
DINING ROOM—RESIDENCE OF WILLIAM S. MASON, ESQ., EVANSTON, ILL.
Otis & Clark, Architects.



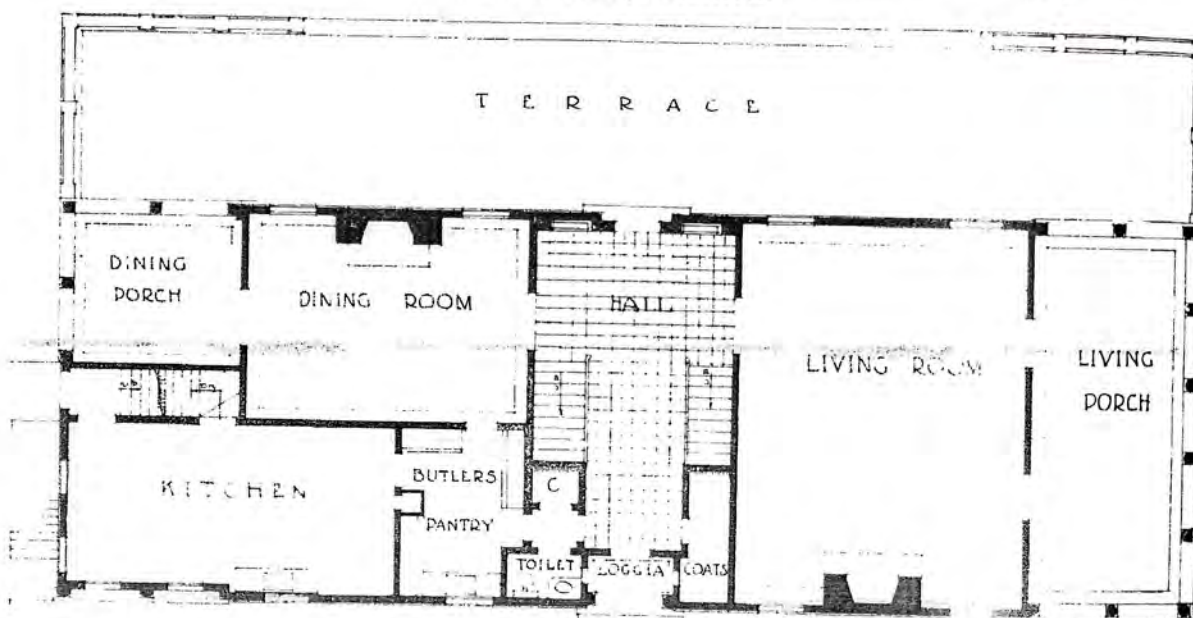
VIEW AND FIRST FLOOR PLAN—RESIDENCE
OF JAMES FENTRESS, ESQ., HUBBARD WOODS,
ILL. OTIS & CLARK, ARCHITECTS



TERRACE RESIDENCE OF WALTER R. KIRK, ESQ., LAKE FOREST, ILL. OTIS & CLARK, ARCHITECTS

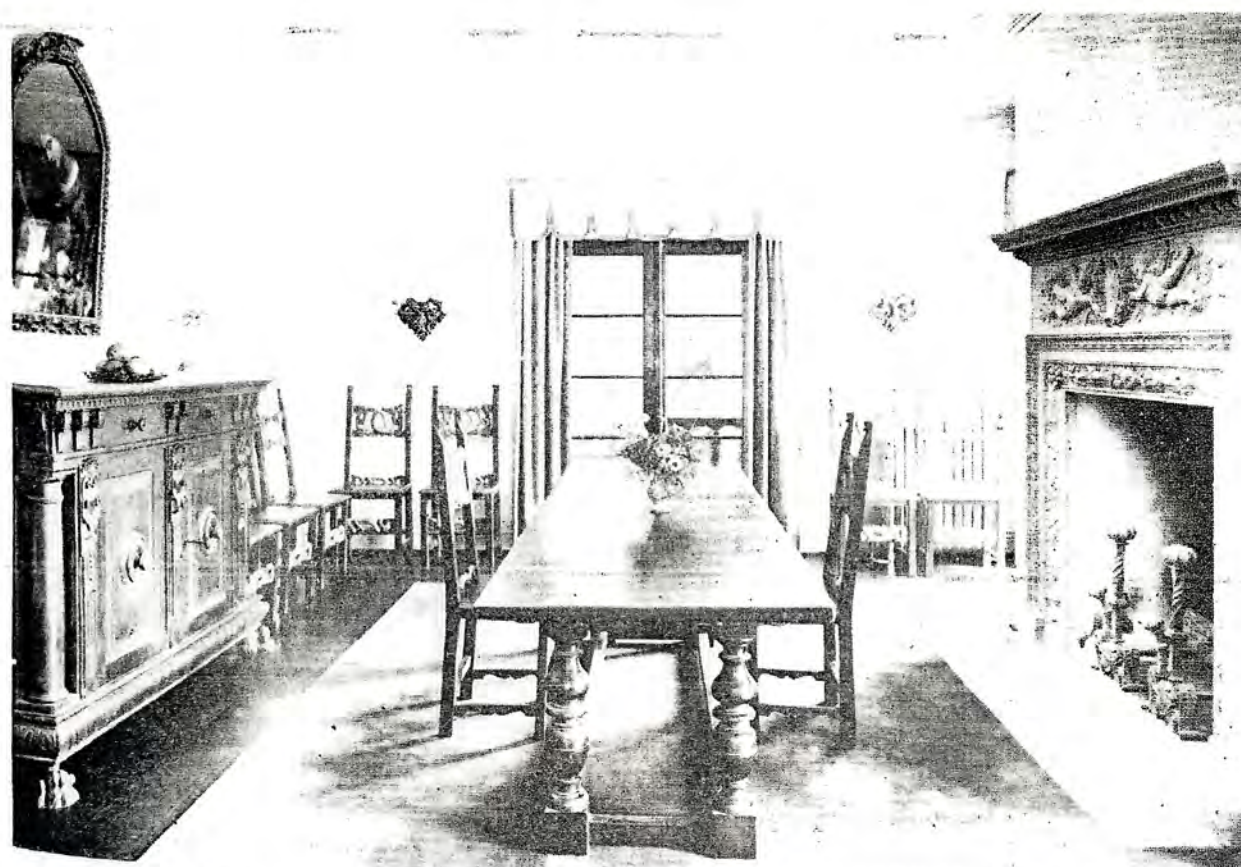


RESIDENCE OF WALTER R. KIRK, ESQ., LAKE FOREST, ILL.
Otis & Clark, Architects.

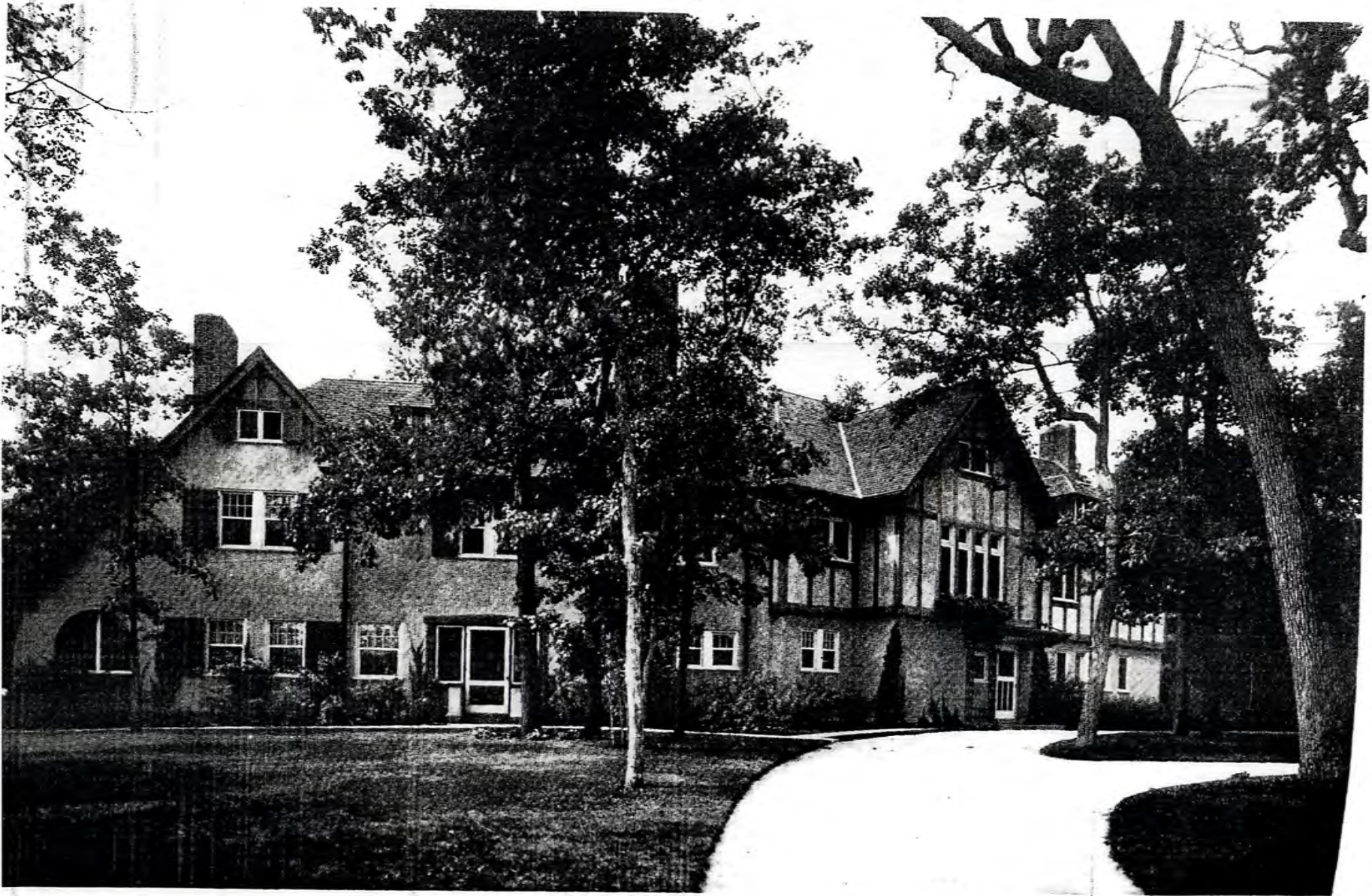




LIVING ROOM—RESIDENCE OF WALTER R. KIRK, ESQ., LAKE FOREST, ILL.
Otis & Clark, Architects.



DINING ROOM—RESIDENCE OF WALTER R. KIRK, ESQ., LAKE FOREST, ILL.
Otis & Clark, Architects.



RESIDENCE OF JOHN A. JAMESON,
ESQ., HUBBARD WOODS, ILL.
OTIS & CLARK, ARCHITECTS.

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against the background of the body of the house and make it look well. A great deal of careful and successful study has been devoted to the interior of this house. The entrance hall and the dining room are particularly good examples of the simpler type of French panelled room.

Another of Messrs. Otis and Clark's dwellings which belongs emphatically to an historic type is the home of Walter R. Kirk, at Lake Forest, Ill. This house is, of course, scrupulously and even somewhat consciously Spanish in its appearance. Its Spanish character is unfortunately attenuated by the multiplicity of its windows, which has prevented the architects from obtaining the unbroken stretches of wall surface which added so much to the severe dignity of Spanish domestic architecture. But it is none the less a very interesting example of the application of Spanish forms to the needs of a modern American family. Spanish buildings usually managed to combine picturesqueness with great simplicity in the composition of a building and in the massing of its parts. The Kirk house also is low; simple as the elements of its composition and almost devoid of ornament. Yet it is at the same time picturesque; and its picturesqueness is obtained almost entirely by the projection of the roof. The effect of a deep shadow of this kind is analogous to the effect upon a man's face produced by a broad-brimmed hat. If it is done skillfully, it adds an element of mystery to what is in other respects a wholly unmysterious facade of countenance. Was it accidental that the Spaniard should have used more than any other people both the sombrero with its broad brim and the shapely projecting roof?

The rooms of the Kirk house will make a particularly strong appeal to people who like extreme simplicity of interior design. The living room, for in-

stance, is entirely devoid of ornament except a mantelpiece and cornice. It is merely a spacious room, finished in grey plaster, hung with tapestries and entirely free from incidental and "spotty" furnishings. It would be too severe for the ordinary American taste, which prefers a much busier and fussier kind of decorative finish, but its severity, in spite of a flavor of sub-consciousness, is not in the least ascetic. These bare Spanish rooms are refreshing in their coolness, their economy and in their absence of ornamental trivialities.

Messrs. Otis and Clark have designed many other attractive houses, of which perhaps the most interesting is that of John A. Jameson at Hubbard Woods, Ill. It affords an indication of their versatility, for it is a peculiarly successful example of the half-timbered house, which frequently looks particularly well among the oak woods to the north of Chicago. Mention should also be made of the residence of Mr. William T. Mason at Evanston, Ill., which belongs to a kind entirely different from that of the Jameson or Kirk houses, but which is also extremely good of its kind. The cleverness of architects who can handle so many different styles with so much taste and with such a nice sense of the idiom of each particular style is incontestable. It is to be hoped, however, that soon they will settle down and specialize in a particular type of design. The biggest successes in American architecture have been made by firms whose work was characterized less by versatility than by the mastery of one particular style, which can only be derived by patient and varied experimentation with its possibilities. Messrs. Otis and Clark are sufficiently able to make their friends hope that eventually they will settle down and bestow on their work a more strongly marked character.

EVANSTON HISTORICAL SOCIETY

newsletter

VOL. XXI, NO. 6

NOVEMBER-DECEMBER 1990

**ARCHITECTS IN EVANSTON:
WILLIAM A. OTIS**

(Editor's note--Evanston, with its two historic districts and a thematic apartment district listed on the National Register of Historic Places, is a treasure trove of architecture from the mid-nineteenth century up to the present day. Many architects have also chosen Evanston as the place to make their homes. Therefore, from time to time the newsletter will highlight the careers of architects who have lived and/or worked here.)

William Augustus Otis was born in Almond, a little town on the eastern border of Allegany County in southwestern New York, on August 14, 1855. Will Otis grew up in Ann Arbor, Michigan, and entered the University of Michigan in 1874, where he studied civil engineering for three years. In 1877 he went to Lansing and served as a carpenter's apprentice, working on the erection of a dormitory at the State Agricultural College. He worked at the carpenter's trade for two years, spending winters as a draughtsman in the architectural office of Watkins & Arnold. In the summer of 1879 his father sent him to Paris to study at the prestigious Ecole des Beaux Arts. While he was in Europe (until the winter of 1881), he traveled extensively in Germany, Austria, France, and Italy.

Upon returning to the United States he moved to Chicago and entered the office of Chicago architect William LeBaron Jenney (1832-1907) in 1882. Jenney, who had studied engineering at the Lawrence Scientific School at Harvard and in 1856 received a degree from the Ecole Centrale des Arts et Manufactures in Paris, had moved to Chicago after the Civil War. He had taught architecture at the University of Michigan from 1876 to 1880, where it may be presumed that Otis met him. Will Otis was working for Jenney in 1885 when Jenney designed the Home Insurance Building, the nine-story building known as the first skyscraper of

skeletal construction. Otis was promoted to head draughtsman and on July 1, 1886, became Jenney's partner in the firm of Jenney & Otis. Their practice was quite varied and successful and included a large number of residences.

In January 1889 the partnership of Jenney & Otis was dissolved and Will Otis opened his own firm in the Commercial Bank Building, 175 Dearborn, Room 86. Many of his earliest independent works are no longer standing: the H. H. Porter residence, a building for C. W. Butterfield, the Edward Larned Ryerson residence, store and flats for Michael Cahill, the Roth & Engelhardt factory, the Kingsford & Son factory, the W. Rimmer residence, and the Berkshire Apartment Building, all of which were in Chicago. His earliest residential design still extant is the Charles S. Kilbourne residence, 420 W. Downer Place, Aurora, which was built in 1891. A Queen Anne design with a shingled upper story, it is now the parish house of Our Savior Lutheran Church.

Of similar design and completed the following year is the Clement Knowles and Georgian Greene Pittman residence, 1232 Asbury Avenue, Evanston. Pittman (1850-1921), a coal dealer who had offices in the Old Colony Building, was president of the Coal Shippers' Association of Chicago. Although the country faced a depression during 1892, Otis continued to receive commissions for a number of houses as well as one of the hotels that was erected to house visitors to World's Columbian Exposition.

Otis' next important commission was another Queen Anne design: the Dr. Charles Joseph and Anna Marina Schultze Little residence, 2016 Sheridan Road, Evanston. Completed in 1894, the three-story frame house cost \$6,500. Little (1840-1911) served as Professor of Historical Theology at Garrett Biblical Institute from 1891 to 1895, and

Garrett's president from 1895 to 1911. The house is now Northwestern's Department of Linguistics.

Otis' first major work was also completed in 1894--Orrington Lunt Library, Northwestern University. The plans were adopted and approved in March 1893 and Otis was instructed to prepare detailed drawings. He reported that the cost would be \$100,200, but he hoped to "get rid of" \$200 by omitting the iron staircase, the conduit system of electric lighting, the marble wainscot in the vestibule, copper gutters, etc. His fee was 5%. Although he had received the go-ahead, work was delayed because of the demand for labor and materials for the construction of the World's Columbian Exposition. The design of the library was based upon the Italian Renaissance; built of dressed Bedford limestone, it had a roof of red Conosera tile. The opening ceremonies for Orrington Lunt Library were held at the First Methodist Church on Wednesday, September 26, 1894. Emily Huntington Miller (1833-1913), one of the founders of the Evanston College for Ladies and Dean of Women at Northwestern University from 1891 to 1898, wrote an ode in honor of the day. Orrington Lunt (1815-1897), who had donated \$50,000 for a proper library for the university in 1891, was also in attendance and addressed the throng: "We owe a lasting debt to our conscientious and accomplished Architect, Mr. William A. Otis, who has put into this beautiful form what will fulfill its promise to all student life here, and prove a general source of helpfulness and inspiration. His watchful personal attention has been invaluable in producing the harmony, solidity, convenience, and general excellence of this structure; we take pleasure in assuring him of our appreciation."

After a successful first five years in practice Otis was able to begin plans for his own home in Winnetka: an elaborate Queen Anne design at 644 Oak Street was built in 1894-95. The house that an architect builds for himself often is his ideal: his home reiterates the themes that he had used previously in the Kilbourne, Pittman, and Little houses. The plans were ready in June 1894 and Otis and his wife and two children moved in in April 1895.

Another major commission was for the Evanston home of Humphrys Henry Clay and Harriet Lewis Miller, 1707 Hinman Avenue, which was built in 1895. Miller (1845-1910), who was a lawyer, served as president of the Evanston Board of Education from 1880 until his death; village corporation counsel from 1886 to 1887; village president from 1887 to 1890; and vice-president of the board of trustees of Northwestern University. We are fortunate to have a series of period photographs of the interior in the collection of the Evanston Historical Society.

In 1896 Otis received another handsome commission from Northwestern University. Plans for Music Hall on University Place were accepted and excavation begun in September 1896. Built of red pressed brick and trimmed with terra cotta, the new building opened on April 8, 1897. The first floor contained the office, library, and class and practice rooms; the second floor had a 500-seat hall as well as classrooms; and the basement had a gym.

Another of his residential commissions was designed for Thomas Collier and Edith Smith Clark at 1424 Judson Avenue, Evanston. The permit was issued on April 16, 1902. Clark (1860-1915), who came to Chicago in 1893, was a member of the legal firm of Smiley & Clark from 1895 to 1910; he was elected judge of the Superior Court of Cook County in November 1910.

In April 1908 Otis announced that he had admitted to partnership Edwin Hill Clark (1878-1967). The firm name was William A. Otis and Edwin H. Clark, Architects. The name was not officially changed to Otis & Clark until 1914. The offices remained at 175 Dearborn through 1914. Clark, who was an 1896 graduate of Phillips Academy in Andover, Massachusetts, and of Yale University in 1900, began his career as assistant superintendent of his brother's paint company of Wadsworth-Howland. He went into the practice of architecture in 1903 when he entered the office of William A. Otis. On May 19, 1903, he married Katherine Bayley, a cousin of William A. Otis.

The University Club, 1704 Hinman Avenue, which was built in 1909-10, was a Federal Revival design built of red brick laid in Flemish bond. It

was announced in the *Evanston Index* on March 20, 1909, that "the architects have the plans ready for the club house to be built by the University club on Hinman avenue, just north of the First Methodist church and are now taking figures on it. It is to be of three stories, 50 x 90 feet, of pressed brick and stone, tile roof, hardwood finish, steam heat, mantels, marble and tile work, and structural iron work and cost \$30,000." The two upper floors housed eighteen apartments for the residents and servants' quarters; the club opened on May 7, 1910. After the University Club could no longer keep up the building, it was turned into the Byer Museum. After protracted testimony regarding the devastating fire that the building suffered on December 31, 1984, it was finally demolished on July 1, 1988.

In 1911 Otis & Clark remodeled the house at 1401 Ridge Avenue, Evanston, for William S. Mason (1867-1961). It had been built originally in 1867 for lawyer Hugh Alexander White. Mason, who had inherited \$10 million from his uncle, founded the real estate firm of Smith Morse & Mason in 1885. He donated land for three parks in Evanston, endowed a chair in history at Northwestern University, and donated his extensive collection of works about Benjamin Franklin to Yale University. The house was purchased in 1940 by Major Lenox Riley Lohr (1891-1968), director of the 1933-34 Century of Progress Exposition and later president of the Museum of Science and Industry. Although the house and garage were each converted into two residences in the early 1970s, the exteriors have remained unchanged since the 1911 remodeling by William A. Otis & Edwin Hill Clark.

As a result of his work on Northwestern's library William A. Otis received commissions for a number of libraries. In addition to the Winnetka Public Library, built by Jessie Bross Lloyd as a memorial to her husband Henry Demarest Lloyd, and the O. B. Dodge Library in Dixon, Illinois, a \$20,000 gift to the city of Dixon from Orris B. Dodge, Otis also designed several Carnegie libraries: the St. Joseph (Michigan) Public Library; the Marseilles (Illinois) Public Library; the Lincoln

(Illinois) Public Library, which is listed on the National Register of Historic Places; the Blue Island (Illinois) Public Library, which has been demolished; and the Aurora (Illinois) Public Library, which has been remodeled beyond recognition.

Otis' place in society in Chicago and on the North Shore brought his firm many residential commissions. Listed on the Social Register, Otis was at home with the revival styles sought after by his affluent peers. His connections also brought his firm the much-prized commission for the Municipal Tuberculosis Sanitarium, built 1911-15 on a 160-acre site at Bryn Mawr and Pulaski in Chicago. It was hailed as a place exhibiting "more of the well ordered life of leisure than of a giant institution."

William Augustus Otis died of heart disease at the age of 73 about midnight on Sunday, June 9, 1929, at the Evanston Hospital. He had been ill only three weeks.

Barbara J. Buchbinder-Green

100 YEARS AGO--NOVEMBER-DECEMBER 1890

The new Catholic church [St. Mary's] is gradually rising at the corner of Oak Avenue and Lake Street . . . The interior woodwork and the plastering of the Episcopal Church [St. Mark's] are progressing rapidly . . . Edgar O. Blake married Annie E. Bradley . . . The new pickle factory of S. M. Dingee & Son on the prairie west of the Montrose branch of the Northwestern railroad and north of Emerson Street is ready. . . Leonhardt Bros. is putting up a \$1,500 flour and feed store just north of its office on Church Street; it will be ready in a week or two . . . There was a fire in Turner's brick livery barn behind the old Evanston Hotel on Davis Street . . . The name of Lake Street in North Evanston has been changed to Noyes Street . . . Preston Street from Emerson to Grant has been renamed Darrow Avenue . . . Alice Street has been renamed Livingston Street . . . an opera house is to be built on the southwest corner of Sherman Avenue and Lincoln Street [Main Street] in South Evanston . . .

W. A. OTIS, 73, ARCHITECT, IS TAKEN BY DEATH

Chicago Daily Tribune (1923-1963); Jun 10, 1929;

ProQuest Historical Newspapers: Chicago Tribune (1849-1990)

pg. 22

**W. A. OTIS, 73,
ARCHITECT, IS
TAKEN BY DEATH**

William Augustus Otis of the architectural firm of Otis & Fuller, died at the Evanston hospital last evening of heart disease following an illness of three weeks. He was 73 years old.

Mr. Otis designed the Municipal Tuberculosis sanitarium, the Orrington Lunt library at Northwestern university, and other important structures in Chicago. He was a graduate of the University of Michigan and had studied at the Ecole des Beaux Arts, Paris. He was a charter member of the University club and a fellow of the American Institute of Architects. In Winnetka he interested himself in civic affairs, having served as president of the village improvement commission and as a member of the planning commission. †

Mr. Otis is survived by his widow, Mrs. Elizabeth Shackford Otis; a son, Samuel, and a daughter, Louise. The family home is at 644 Oak street, Winnetka.

Ridge Historical Society

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The Marriage of Art and Architecture

By Harold T. Wolff, Ridge Historical Society

The William Merchant Richardson French House, 9203 S. Pleasant Ave., was designed broadly within the Colonial Revival framework, but was not based on a specific model from Colonial times.



It was erected in 1894 for William M.R. French (1843-1914), the first director of the Art Institute of Chicago. French was descended of old New England stock, and his family included Daniel Webster and John Greenleaf Whittier. He was named for his grandfather, William Merchant Richardson, who had been chief justice of New Hampshire. He was educated at the public schools, at Phillips Exeter Academy and at Harvard University, from which he graduated in 1864.

French served in the Civil War until illness forced him to leave the army. After the war, he took up engineering and landscape gardening, and he came to the Midwest originally to lay out part of the North Shore suburb of Highland Park. In 1874, he showed an interest in taking up artistic pursuits, and in 1878 became Secretary of the Chicago Academy of Design.

In 1879 a new society, the Chicago Academy of Fine Arts, was organized with French as Secretary. Subsequently it became the Art Institute of Chicago and he became its first director. French was married twice, first in 1879 to Sarah Lovejoy, who died in 1881; and then to Alice Helm, who survived him. Besides being an author and lecturer on art topics, he was interested in prisoners' aid and was the superintendent of the Sunday School of what is now St. Paul's Bible Church for 18 years.

Although the construction of the French House was frequently mentioned in contemporary Chicago newspapers, no architect is ever named, and in published sources the designer is only identified on an *Inland Architect* plate depicting an interior of the house. Doubtless this was because French, as director of the Art Institute, had many acquaintances who were architects whom he did not wish to slight.

In fact, the architect of the French House was William Augustus Otis (1855-1929), whom *Construction News* once labeled "one of the best educated architects in this country." Otis was born in western New York State but grew up in Ann Arbor, Mich., where he attended the public schools and the University of Michigan, earning a degree in civil engineering in 1877. He then studied architecture at the Ecole des Beaux Arts in Paris from 1877 to 1881.

Returning to the United States, Otis worked for William Le Baron Jenney, becoming his partner in 1887. In 1889, he went into sole practice, in which he remained until 1908, when he elevated his chief draftsman, Edwin Hill Clark, to partner. The firm of Otis & Clark continued until 1920.

In 1922, Otis formed a partnership with Revilot Fuller, which continued until Otis' death. Otis designed many libraries, including the Orrington Lunt Library at Northwestern University, as well as many churches and residences. Perhaps his most important contribution was setting up the joint program of architectural studies conducted by the Armour Institute of Technology and the Art Institute, known as the Chicago School of Architecture. This was the first architectural school in Chicago and the predecessor of the program at the Illinois Institute of Technology. Perhaps French first met Otis in connection with the series of lectures that inaugurated the program in 1889.

The French House does not quite conform to Colonial models, since its front windows are paired on either side of the main entrance rather than ranked. The main entrance is duplicated above by the door to the

balcony which runs atop the porch across the front of the house. There is a semicircular bay on the south side of the house, again with balcony above. The hipped roof contains two chimneys, two front-facing dormers, and a rooftop widow's walk with balustrade. The roof overhang is supported on brackets, and is typical in Colonial Revival houses. Pilasters of wood emphasize the corners of the building. The door and window surrounds are simple, but are allowed to overshadow the frieze boards beneath the roof brackets. There is an oval window on the south side which is also elaborately framed.

Although not readily visible from the street, the house has certain unique features. On the inside of the fascia of the porch on the first floor there are a series of sculptures, said to have been done by students at the Art Institute, reproducing the similarly placed frieze of the Parthenon. Over the fireplace of the parlor, there is another sculptural frieze, this one done by French's brother, Daniel Chester French, whose most famous work is the sculpture of Lincoln in the Lincoln Memorial in Washington.

The house deliberately avoids being true to Colonial models, and even the Parthenon frieze betrays more a touch of whimsy than formality. Its symmetry guarantees a degree of dignity, but there is nevertheless a certain air of accommodation, an open sacrifice of formality in favor of decorative effect. In this house, it is as easy to imagine French entertaining his Sunday School class as his Art Institute patrons.

EDWIN HILL CLARK 1878-1967
PROFESSIONAL ARCHITECT 1907-1953

Born April 11, 1878, seven years after the Great Chicago Fire, Edwin Hill Clark was the youngest of three sons and one daughter of Alson Ellis and Sarah Morris Skinner. Soon after Edwin's father's honorable discharge from the Civil War, moved to Chicago in 1864 where shortly thereafter became an early member of the city's Board of Trade. Consequently able to provide his family with a life of wealth, privilege and prominent name, Edwin's father in 1891 left the Chicago Board of Trade and purchased control of a local paint manufacturing company with the understanding that his three sons would eventually take over the family business. The oldest son however persuaded his parents to instead enroll him at the Chicago School of the Art Institute followed with additional training as a painter in schools in New York City and Paris, France. Alson Skinner would eventually become a highly successful and well known-in-his-day impressionist landscape painter. Upon Mancell Talcott's graduation from Yale in 1897 and Edwin himself in 1900, both became involved with the family business.

In 1902 Edwin spent nearly a year recuperating at his parent's 2229 S. Calumet Avenue residence from a severe case of lead poisoning. The following year he returned to work and married Katherine Bayley. Edwin remained at his father's business until 1906 at which time he began working as an entry draftsman with Chicago architect William Otis. Clark received his architect's license in 1907 and became a partner the following year (Otis & Clark 1908-1920). That same year Clark started his own firm with an office at 8 E. Huron in Chicago with Chester Walcott (Clark & Walcott 1920-1924). Except for two brief periods, 1937-1939 (Clark & Banse) and 1939-1940 (Clark & Stanton), Clark would work without a partner for the remainder of the nearly 29 years of his architectural career.

In 1910 Clark and his family moved from his parent's Calumet Avenue Chicago residence to the city's North Shore community of Winnetka. During the following nearly 35 years in Winnetka, Clark designed two of his personal residences; 909 Mt. Pleasant (1927-1934) and 251 White Oak Lane (1938-1940). Edwin's brother, Mancell, had moved to Winnetka in 1908, two years before Edwin, into a house on 760 Bryant Street that Edwin had designed. Edwin would also design his brother's second Winnetka house on 76 Locust Road.

Edwin's reputation as an architect was reflected in being admitted to the American Institute of Architects in 1914 followed in 1915 by the Illinois Society of Architects. However the most indicative of his success as a Chicago architect was his being appointed in 1929 by then Governor of Illinois, Louis L. Emmerson, to the Illinois Arts Commission. Although primarily a residential North Shore architect, his most outstanding legacy was in the form of commercial and public commissions. By the late 1920's Edwin had designed high profile projects as Winnetka's Village Hall (1926) and Hinsdale's Municipal Building (1925), Chicago's Municipal Tuberculosis Sanitarium (1915) as well as Lake Forest's Ridge Farm Preventorium (1929) tuberculosis facility, plus various original buildings on the grounds of the Winnetka North Shore Country Day School, Indian Hill Country Club and the present day Chicago Park District. Clark was however best known as one of the early pioneers in the development of the present day shopping center concept with Wilmette's Plaza del Lago (1926) and as architect of the then world's largest zoological garden, Brookfield Zoo (1934). At the age of 49 after having practiced architecture for nearly 19 years, the what was to be height of his professional career was abruptly halted with the onset of the 1929 Great Depression. In the years that were to follow, except for a commission from the 1933 Chicago World's Fair and several new home commissions, the remainder of his career's projects were limited to little more than additions, modifications and working as a consulting architect.

With the death of his wife of some 43 years, Edwin sold his 251 White Oak Lane home where he was to have spent his retirement years, retired, and moved to Evanston's Homestead Hotel. During his remaining 22 years Edwin occupied himself with his life long enjoyment of painting, sculpting, traveling and religiously maintaining his diary entries. On January 20, 1967 at the age of 88 and almost blind, Edwin Hill Clark died. His remains were cremated and buried next to his wife in Chicago's Rosehill Cemetery's Bayley family plot. During the first part of the 19th century Edwin Clark's name among Chicago architects was widely respected and recognized however as the years passed in the second half of the same century his name fell into nearly complete obscurity.

**WINNETKA RESIDENCES DESIGNED AND/OR MODIFIED BY
EDWIN H. CLARK**

1908-1920 OTIS & CLARK

Design 1908	Residence	Mancell Talcott Clark	760	Bryant
Design 1910	Residence	Francis King Coot		_____
Design 19??	Residence	_____	485	Cherry
A/A-Design 1914-1936	Country Club	Indian Hill		_____
Design 1916	Residence	C.H.Aikin		_____

1920-1924 CLARK & WALCOTT

1928 A/A	1920	Residence	Ballard A. Bradley		_____
	Design 1920	Residence	Howard C. Phillips		Oak
	Design 1928	Garage	Howard C. Phillips		Oak
	Design 1920	Residence	William B. Moulton	1161	Pine
	Design 1920	Residence	Henry Stranton		_____
	Design 1920	Service Station	Winnetka Tire Company		Sheridan
	Design 1920's	Residence	_____	1127	Sheridan
	Design 1921	Residence	Henry Tenny		_____
1930 A/A	Design 1921	Residence	John McEwen		_____
	Design 1921	Garage	Richardson		_____
	Design 1921	Swimming Pool	J.W. Scott		_____
	Design 1921	Residence	P.H. Mallen		Oak
	Design 1922	Residence	Edgar Stanton		Sunset/Chestnut
	Design 1922	Gym	North Shore Day School	310	Green Ba
	Design 1923	Residence	Edwin P. Price		_____

1924-1937 EDWIN H. CLARK INC.

7 A/A	Design	1924	Bookcase	A.W. Shaw		Locust
	Design	1924	Residence	Mancell Talcott Clark	76	Locust
	Design	1925	Cottage	John Stuart		
	Design	1927	Library	John Stuart		
1 A/A		1927		John Stuart		
	Design	1928	Dining Room	John Stuart		
	Design	1926	Auditorium	North Shore Day School	310	Green Bay
	Design	1926	Station	Braun Brothers Oil Company		Brier/Winnetka
	Design	1926	Munic. Build.	Winnetka Village Hall		
	Design	1927	Library	Ralph Sargent		
7 A/A		1927		William B. Hale	900	Mt. Pleasant
	Design	1927	Residence	George R. Roth		
	Design	1927	Garage	C.T. Mordock		Mapel
3 A/A		1923		C.T. Mordock		Mapel
	Design	1927	Residence	Dudley Cates		Hubbard/Westmore
	Design	1927	Garage	Dudley Cates		Hubbard/Westmore
	Design	1927	Residence	Edwin H. Clark	909	Mt. Pleasant
	Design	1928	Residence	C.B. Hazelwood		
	Design	1928	Residence	Donald DeFrees		
	Design	1928	Residence	E.S. Clark	687	Blackthorn
	Design	1928	Residence	S.S. Date		Prospect
	Design	1928	Swimming Pool	Mr. Laird Bell		
3 A/A		1933		Mr. Laird Bell		
	Design	19??	Residence		280	White Oak Lane
9 A/A		1929		Donald F. McPherson		
	Design	1923	Bath House	Donald F. McPherson		
	Design	1931	Residence	Golbert H. Scribner	812	Ash
3 A/A		1933		Harry A. Gardner		
	Design	1933	Residence	C.M. Campbell		Westmore
	Design	1934	Residence	Kenneth Boyd	near	Sunset
10 A/A		1940		Kenneth Boyd	near	Sunset
	Design	1935	Residence	John Nash Ott Jr.		
	Design	1936	Residence	Griswald		Thorn Tree Lane
	Design	1936	Garage	John Q. Adams		
36 A/A		1936		John Q. Adams		
	Design	1936	School	North Shore Day School	310	Green Bay

1937-1939 CLARK & BANSE

37 A/A		1937		R.C. Biddle		
37 A/A		1937		W.T. Bacon		

1939-1940 CLARK & STANTON

	Design	1939	Residence	Stuart Sherman	near	Glendale
	Design	1940	Service Station	Gier	732	Oak
10 A/A		1940		Ernest S. Ballard		
10 A/A		1940		James L. Houghteling	731	Prospect
	Design	1940	Residence	Mrs. Willa Hamm Menzell		

1940- EDWIN H. CLARK INC.

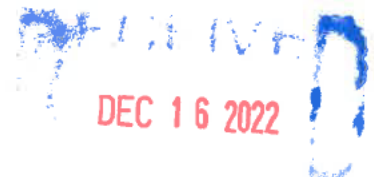
	Design	1941	Residence	Mrs. Paul Mullaney	Wht. Oak/Mt. Pleasant	
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VILLAGE OF WINNETKA, ILLINOIS
DEPARTMENT OF COMMUNITY DEVELOPMENT

DEMOLITION APPLICATION

Permit No. DR2022-1233Property InformationSite Address: 13 INDIAN HILL ROADParcel Identification Number(s) (PIN): 05-20-413-017-0000Description of all structures to be demolished: HOME & TWO DETACHED GARAGESCurrent Property Owner InformationLegal Name: MICHAEL & CHLOE CIAGLIAPrimary Contact: MICHAEL CIAGLIAAddress: [REDACTED]City, State, Zip: WINNETKA IL 60093Phone No: [REDACTED]Email: [REDACTED]Date owner acquired property: 3/1/21Applicant InformationLegal Name: MICHAEL CIAGLIAPrimary Contact: MICHAEL CIAGLIAAddress: [REDACTED]City, State, Zip: WINNETKA IL 60093Phone No: [REDACTED]Email: [REDACTED]Applicant's relationship to current property owner:

(As previously noted, if contract purchaser, attach copy of executed purchase agreement)

Demolition Contractor Information (If known, otherwise indicate "not known at this time")Legal Name: LYNCH CONSTRUCTIONAddress: 100 SKOKIE HWYCity, State, ZIP: LAKE BLUFF IL 60044Phone No: 847-295-1825Email: office@lynchconstruction.biz

Property Maintenance Requirements

During processing of the demolition permit, the owner and contractor must maintain the property in accordance with the Village Property Maintenance Code to avoid generation of nuisances. Accordingly, the following minimum requirements shall be adhered to:

- ☒ Grass shall be mowed and maintained at a height not to exceed 8 inches.
- ☒ Garbage, yard waste, miscellaneous rubbish, mail, and debris shall be removed from the property and not allowed to accumulate.
- ☒ Building(s) shall be secured (doors and windows in working order, closed and locked).
- ☒ No demolition or removal of building components may commence until the demolition permit has been issued. Commencement of demolition prior to issuance of permit will result in a Stop Work Order and double permit fees for all subsequent permits
- ☒ Approved tree fencing protections must be installed as directed by Village Forester prior to commencement of demolition. Lack of tree fencing will result in Stop Work Order and fines.

Applicant/Owner Acknowledgments

By execution of this application in the space provided below, the Applicant and Owner(s) do hereby certify, acknowledge, agree and affirm to the Village of Winnetka that:

1. The Village and its representatives have the right, and are hereby granted permission and license, to enter upon the property for purposes of conducting any inspections that may be necessary in connection with this application.
2. I (We) have carefully read this application, the applicable sections of the Winnetka Municipal Code and fully understand the applicable terms and provisions.
3. I (We) waive any rights to exemption from disclosure under the Illinois Freedom of Information Act of any and all documents and information submitted in connection with this application.
4. I/We hereby agree to demolish the above structure or portion thereof, in accordance with the information submitted herewith and in strict compliance with all provisions of the Building Code and other related ordinances and regulations of the Village of Winnetka, and I/We hereby consent to inspection of the work during demolition and to the responsibility of maintaining the subject site and adjacent public and private properties in a good, safe and clean condition, including but not limited to the "Property Maintenance Requirements" listed in the previous section.
5. I (We), in accordance with the requirements of the Annual Fee Resolution and the Winnetka Village Code agree to pay all applicable filing fees and be responsible for the payment of all reimbursable expenses associated with the processing of this application.

Signature of Applicant: _____

Date 12/16/22

Print Name & Title: MICHAEL CAROLIA, HOMEOWNER

Signatures of Property Owner(s): _____

Date 12/16/22

Print Name & Title: MICHAEL & CAROL CAROLIA

Property Address: 13 INDIAN HILL RD

****If more than one applicant or property owner, please copy this page and have additional applicants/property owners sign form.**

13 Indian Hill Demolition Schedule

Start Date: March 1, 2023

End Date: March 22, 2023

ATTACHMENT E

From: [REDACTED]
To: [Planning](#)
Subject: 13 Indian Hill Road
Date: Saturday, January 7, 2023 2:16:14 PM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Commission:

I am writing in strong support of the demolition of 13 Indian Hill Road.

I live at 3 Golf Lane, directly across from the house to be demolished. I watched the Ciaglia family build a beautiful and tasteful house over the past two years. Clearing the lot to provide a large yard for their family will be in keeping with the other houses nearby. It will also keep the lot undeveloped which is our hope and I am sure the hope of the Rolighed family who lived at 13 Indian Hill prior to the Ciaglia family.

Please reach out with any questions. And please register my strong support as their neighbor closest to the property and likely most impacted by the demolition. The long term benefit far outweighs a short inconvenience.

Devin Mathews