



# Village of Winnetka

## Landmark Preservation Commission Special Meeting

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April 17, 2023 at 7:00 PM  
Winnetka Village Hall Council Chambers  
510 Green Bay Road

### AGENDA

1. **Call to Order**
2. **Public Comments**
3. **Approval of Minutes**
  - a. Approval of the March 6, 2023, Regular Meeting Minutes
4. **Demolition Permit Applications**
  - a. **Case No. 23-05-LPC - 1205 Sunset Road: (continued from March 6, 2023 meeting)** Review of the demolition permit application submitted for the single-family residence at 1205 Sunset Road.
5. **Historical Architectural Impact Studies (HAIS)**
  - a. **Case No. 23-01-LPC - 13 Indian Hill Road:** Review of the Historical Architectural Impact Study (HAIS) submitted for the single-family residence at 13 Indian Hill Road.
  - b. **Case No. 22-26-LPC - 614 Pine Lane:** Review of the Historical Architectural Impact Study (HAIS) submitted for the single-family residence at 614 Pine Lane.
6. **Other Business**
  - a. May 1, 2023, Regular Meeting - Quorum Check
  - b. 2023 Preservation Awards Update
7. **Adjournment**

### **NOTICE**

Public comment is permitted on all agenda items at the meeting. If you wish to provide testimony or comments prior to the meeting, you may provide them one of two ways: (1) by sending an email to [planning@winnetka.org](mailto:planning@winnetka.org); or by sending a letter to Community Development, Village of Winnetka, 510 Green Bay Road, Winnetka, IL 60093. All agenda materials are available at [www.villageofwinnetka.org/agendacenter](http://www.villageofwinnetka.org/agendacenter).

The Village of Winnetka, in compliance with the Americans with Disabilities Act, requests that persons with disabilities, who require certain accommodations to allow them to observe and/or participate in this meeting or have questions about the accessibility of the meeting or facilities contact the Village ADA Coordinator at 510 Green Bay Road, Winnetka, Illinois 60093, (Telephone (847) 716-3543; T.D.D. (847) 501-6041).

**LANDMARK PRESERVATION COMMISSION  
MARCH 6, 2023 MEETING MINUTES**

**Members Present:**

Jack Coladarci, Chairman  
Chris Enck  
Laura Good  
Beth Ann Papoutsis  
Joseph Stuart  
Paul Weaver

**Non-Voting Member Absent:**

Bob Dearborn

**Members Absent:**

None

**Village Staff:**

Christopher Marx, Associate Planner

**Call to Order & Roll Call:**

Chairman Coladarci called the meeting to order at 7:00 p.m. Mr. Marx took roll call of the Commission Members present.

**Public Comment:**

No public comment was made at this time.

**Approval of Minutes:**

a. Approval of February 6, 2023 Meeting Minutes.

Chairman Coladarci asked if there were any comments or corrections to be made to the February 6, 2023 meeting minutes or a motion to approve. A motion was made by Mr. Stuart to approve the February 6, 2023 meeting minutes. The motion was seconded by Mr. Enck. A vote was taken and the motion unanimously passed, 6 to 0:

AYES: Coladarci, Enck, Good, Papoutsis, Stuart, Weaver

NAYS: None

**Demolition Permit Applications:**

a. **Case No. 23-04-LPC - 1304 Asbury Avenue: Review of the demolition permit application submitted for the single-family residence at 1304 Asbury Avenue.**

Mr. Marx identified the applicant, the property's location, size and zoning classification with a date of construction of approximately 1913 with subsequent alterations. He stated the property is not listed on the Illinois Historic Structures Listing and the Historical Society stated the property did not have architectural or historical significance. Mr. Marx then asked if there were any questions.

Mr. Weaver asked if the lot to the east is empty. Mr. Marx responded it has existed for a long time with two separate PINs with the new owner developing the property as two separate lots. Chairman Coladarci asked if two homes would be built following demolition. Mr. Marx confirmed that is correct. Mr. Weaver referred to the neighbors' issues which do not relate to preservation and asked if those concerns would be addressed. Mr. Marx stated Community Development has measures in place in terms of the demolition and construction process to ensure the rules are followed which he described. No additional questions were raised at this time.

Christopher Miroslaw, the general contractor, stated a new single family residence would be built adding the cost of renovating the existing home far outweighed the benefit of building a new home. Chairman Coladarci asked if they considered selling the home and Mr. Miroslaw responded they only considered development. Ms. Papoutsis asked what would be the style of the new home and Mr. Miroslaw responded the home at 1304 Asbury would be a traditional stone façade home with hardy board exterior. He stated 1300 Asbury would be a modern, all stucco home noting both would be spec homes. Mr. Miroslaw estimated them to measure 2,800 square feet noting the existing home measured 1,700 square feet. No additional questions were raised at this time.



Chairman Coladarci then asked for public comment. No comments were made at this time. He then called the matter in for discussion and asked the Commission Members if they felt an HAIS is necessary. Chairman Coladarci also asked for a motion to grant the demolition permit for 1304 Asbury. A motion to grant the demolition permit for 1304 Asbury was made by Mr. Weaver and seconded by Ms. Papoutsis. A vote was taken and the motion unanimously passed, 6 to 0:

AYES: Coladarci, Enck, Good, Papoutsis, Stuart, Weaver

NAYS: None

**b. Case No. 23-05-LPC - 1205 Sunset Road: Review of the demolition permit application submitted for the single-family residence at 1205 Sunset Road.**

Mr. Marx identified the property's location and zoning classification noting the property was purchased by the Village and constructed in 1955 with subsequent alterations. He stated the structure is not listed on the Illinois Historic Structures Listing and the Historical Society stated the property does not have architectural or historical significance. Mr. Marx added no correspondence was received relating to the application and that Emily Grimm, the Assistant Village Engineer, would be speaking to the application on behalf of the Village. He asked if there were any questions. Chairman Coladarci asked why the Village acquired the property.

Emily Grimm informed the Commission as part of the storm water program, she explained how a large pipe would be installed underground after considering obtaining an easement between the two properties. She stated they determined that was not the best option and a grant was obtained from the MWRD to acquire the property. Ms. Grimm stated since it is a flood prone property, they received a grant to purchase the home, demolish it and for it to remain open space in perpetuity. She confirmed this is the only property to be affected by the storm water project. Ms. Grimm explained how the water flowed to the Forest Preserve and the pipe is being installed to increase water flow capacity. Ms. Good asked if there is similar precedent. Ms. Grimm responded the Village may not have done it before and referred to surrounding communities which have acquired properties in the same manner. Ms. Good asked if they would consider moving the home prior to its demolition. Ms. Grimm responded they never considered that and the land had to be deeded open space. Ms. Papoutsis asked if deconstruction would be considered. Ms. Grimm stated once the contractor is hired, it can be discussed with Community Development. Mr. Weaver asked if the home's interior has been maintained. Ms. Grimm responded she does not know the home's interior condition. The Commission Members discussed prior owner, Cynthia Weese. Ms. Grimm noted there are multiple homes in the area in the flood plain. She stated the grant paid for 75% of the home's cost and not the demolition costs. Mr. Weaver stated the home appeared to be in good shape.

Chairman Coladarci asked if there were any comments from the public. Bill Essig, 1200 Sunset Road, stated he is in favor of the demolition permit and provided the home's background to the Commission in terms of the effect on trees on both properties with the original plan to install a reservoir in the middle of the woods. He stated the proposed plan would preserve significant trees and indicated the home may not be able to be relocated. Ms. Grimm further explained how the project would be take place. She added they would work in conjunction with the North Shore Country Day School addition with a timeline of 2024 to demolish the home and start construction.

Susan Benjamin described Cynthia Weese as an important architect and provided her background to the Commission. She stated if moving the home is not an option, it should be documented and acknowledging her significance is important. Mr. Essig added the home needed to be taken down in a certain amount of time in connection with the MWRD grant. Ms. Grimm confirmed they have a year to demolish the home. Mr. Essig asked to be kept apprised of the construction process.

Chairman Coladarci called the matter in for discussion and asked for a motion for an HAIS. Mr. Weaver stated the Commission would not want to hold up demolition and an HAIS should be done. Ms. Good referred to a community which preserved modernist homes and allowed them to be deconstructed. She asked Ms. Benjamin if she thought the home would fit in there in terms of deconstruction and rebuilding it. Chairman Coladarci stated the grant would not cover the deconstruction cost and the Village may not be willing to pay that cost. He then stated Ms. Good's suggestion can be looked into. Mr. Marx informed the Commission if they asked for an HAIS, the

1 applicant is required to cover the cost of the report and the Village is the owner and questioned how it would  
2 affect the project's budgeting. He stated the HAIS cost would have to be taken into consideration in connection  
3 with the project. The Commission Members discussed whether the Village would be required to pay the cost of an  
4 HAIS.

5  
6 Ms. Good asked if there are photos of the home's interior. Ms. Grimm stated they can ask the current owners. Mr.  
7 Weaver suggested interior photos be taken prior to the determination of whether an HAIS is required. Chairman  
8 Coladarci informed the Commission Members of their options and they discussed their position. Ms. Benjamin  
9 stated the architect may not have been documented in other HAIS done for other properties and suggested it is  
10 important for her work to be documented. Mr. Marx advised the Commission of their options in terms of tabling  
11 the matter until the next meeting noting interior photos are not a requirement in connection with demolition. He  
12 then outlined code language for a possible determination for the Commission to consider.

13  
14 Chairman Coladarci asked for a motion to continue the application to the April 2023 meeting. A motion to continue  
15 the matter to the April 2023 meeting was made by Mr. Weaver and seconded by Ms. Good. A vote was taken and  
16 the motion unanimously passed, 6 to 0:

17 AYES: Coladarci, Enck, Good, Papoutsis, Stuart, Weaver

18 NAYS: None

19  
20 Ms. Good asked if as part of the Comprehensive Plan update whether interior photos could be included as a  
21 requirement in terms of documenting a home. Mr. Marx responded he would speak to the Director although the  
22 home's exterior is the main consideration with regard to demolition.

23  
24 c. **Case No. 23-06-LPC - 1087 Cherry Street: Review of the demolition permit application submitted for the**  
25 **single-family residence at 1087 Cherry Street.**

26 Mr. Marx identified the applicant, property's location, zoning classification and size with a construction date of  
27 1955 with subsequent additions. He stated the home is not listed on the Illinois Historic Structures Listing and the  
28 Historical Society stated the property does not have architectural or historical significance and asked if there were  
29 any questions. No questions were raised at this time.

30  
31 Alan McNea introduced himself as the new property owner and stated they initially considered rehabbing the  
32 property and decided to construct a new home due to the property's age. Mr. Stuart asked what type of home  
33 would be built and Mr. McNea responded it would be a traditional home measuring 3,200 square feet. Mr. Enck  
34 asked if it would be a spec home and Mr. McNea confirmed that is correct. Ms. Good questioned the home's  
35 materials and Mr. McNea responded it may be stone, hardy board, stucco or plaster. No additional questions were  
36 raised at this time.

37  
38 Chairman Coladarci asked if there were any comments from the audience. No comments were made at this time.  
39 He then called the matter in for discussion.

40  
41 Chairman Coladarci asked for a motion for an HAIS or to approve the demolition permit for 1087 Cherry Street. A  
42 motion to approve the demolition permit for 1087 Cherry Street was made by Mr. Stuart and seconded by Mr.  
43 Weaver. A vote was taken and the motion unanimously passed, 6 to 0:

44 AYES: Coladarci, Enck, Good, Papoutsis, Stuart, Weaver

45 NAYS: None

46  
47 **Historical Architectural Impact Studies (HAIS):**

48 a. **Case No. 22-23-LPC - 645 Sheridan Road: Review of the Historical Architectural impact Study (HAIS)**  
49 **submitted for the single-family residence at 645 Sheridan Road.**

50 Mr. Marx stated an HAIS was done and the Historical Society agreed with the findings reached. He stated Susan  
51 Benjamin and Jeanne Sylvester would provide a presentation and asked if there were any questions. No questions  
52 were raised at this time.

1 Jeanne Sylvester provided a PowerPoint presentation and summary of the HAIS to the Commission including the  
2 home's history, its Colonial Revival style and detailing noting the home had minimal changes. She then discussed  
3 the history of the home's prior owners. Ms. Benjamin referred to comparisons of Sanborn maps which showed  
4 how the home was basically unaltered. Ms. Sylvester identified the changes to the porches done in 1969. Ms.  
5 Benjamin referred to the home's interior photos and described its detailing. Ms. Sylvester identified the architect  
6 as Edwin Clark and the various buildings he worked on as well as Herman Lackner. Ms. Sylvester and Ms. Benjamin  
7 then referred to the property's various elevation views. Ms. Sylvester referred to Ralph Rodney Root, a  
8 distinguished landscape architect, along with Louise Hubbard and several photos showing the landscaping on the  
9 property as well as interior views. Ms. Benjamin then asked if there were any questions.

10  
11 Chairman Coladarci referred to the neglected landscaping and Ms. Sylvester stated they do not know much about  
12 the Challengers other than the benign shelving work they did to the property and did not know how the  
13 landscaping came to be in such condition. The Commission Members thanked Ms. Sylvester and Ms. Benjamin for  
14 providing the thorough report.

15  
16 Chairman Coladarci then asked the Commission Members if they found the HAIS to be complete. The Commission  
17 Members agreed the HAIS is complete. Chairman Coladarci then asked for a motion to find the HAIS is complete. A  
18 motion to find the HAIS is complete was made by Ms. Papoutsis and seconded by Mr. Weaver. A vote was taken  
19 and the motion unanimously passed, 6 to 0:

20 AYES: Coladarci, Enck, Good, Papoutsis, Stuart, Weaver

21 NAYS: None

22  
23 Chairman Coladarci then asked if there were any public comments relating to the HAIS.

24  
25 Michael Rauchman introduced himself as the property owner. He stated the property was thoroughly discussed  
26 when it was first presented and he can provide additional information to the Commission. He stated with regard to  
27 considering architectural plans, they engaged Gary Beyerl as the architect and are designing a classical two story  
28 home with a stone façade with several features. Mr. Rauchman stated when they first purchased the home, they  
29 discussed plans with several architects to assess whether the home could be remodeled and everyone declined  
30 and recommended a new home be built. He stated a number of problems with the home were documented and  
31 photographed which he identified. Mr. Rauchman stated they intend to keep the coach home.

32  
33 Mr. Enck asked if the landscaping would be incorporated in the new design and Mr. Rauchman stated landscape  
34 plans have not yet been completed. He noted they planned to keep the fountain noting the home would be sited  
35 differently. Mr. Weaver asked if they planned to recycle materials. Mr. Rauchman confirmed that is correct. Mr.  
36 Marx provided information with regard to the application submission date and meeting delays as to when the  
37 demolition delay would take effect. The Commission Members discussed the impact of a demolition delay on the  
38 application. Ms. Good asked Mr. Rauchman if he would consider preserving the façade and Mr. Rauchman  
39 responded he would not. No additional questions were raised at this time.

40  
41 Chairman Coladarci called the matter in for discussion. Ms. Papoutsis referred to the Historical Society's comments  
42 and HAIS presented noting the home has historical significance and stated she would be in favor of a demolition  
43 delay. Ms. Good asked Mr. Rauchman if he would consider buying another lot and Mr. Rauchman responded he  
44 would not. Chairman Coladarci stated he would not be in favor of a delay and referred to initial marketing  
45 attempts and the property's condition noting there would not be a change in the outcome. Mr. Enck described this  
46 application as particularly disappointing and a loss to the Village's history. Mr. Stuart agreed with the comments  
47 made and appreciated the coach home's preservation. He stated the Commission should set a precedent although  
48 they do not have any power. Chairman Coladarci agreed with Mr. Stuart's comments. Ms. Good explained the  
49 Commission's position to the applicant with regard to saving historic homes. The Commission Members discussed  
50 alternatives.

Chairman Coladarci then asked for a motion to impose a demolition delay for 645 Sheridan Road. A motion to require a demolition delay for 120 days for 645 Sheridan Road was made by Ms. Papoutsis and seconded by Ms. Good. A vote was taken and the motion unanimously passed, 6 to 0:

AYES: Coladarci, Enck, Good, Papoutsis, Stuart, Weaver

NAYS: None

Mr. Marx stated he would discuss with Mr. Schoon to confirm the demolition delay date. Chairman Coladarci then read the findings regarding the demolition delay from page 105 into the record. The Commission Members then discussed the applicable findings in connection with the home's architectural and historical significance.

**b. Case No. 23-03-LPC - 310 Green Bay Road: Review of the Historical Architectural impact Study (HAIS) submitted for the building known as Leicester Hall on the North Shore Country Day School campus at 310 Green Bay Road.**

Mr. Marx stated the HAIS was presented at the February 6, 2023 meeting for the demolition permit application. He identified Siera Erazo as preparing the HAIS included as Attachment A and referred to the Historical Society's conclusions indicating the HAIS is incomplete. Mr. Marx asked if there were any questions. No questions were raised at this time.

Mr. Weaver stated the Historical Society found the HAIS to be incomplete and the Commission can reach their own conclusion and moved to find the HAIS complete. Mr. Enck seconded the motion. Chairman Coladarci noted the Commission Members found the HAIS to be complete and did not agree with the Historical Society's findings. A vote was taken and the motion unanimously passed, 6 to 0:

AYES: Coladarci, Enck, Good, Papoutsis, Stuart, Weaver

NAYS: None

Chairman Coladarci asked if there was any further discussion or for a motion that the Commission found the HAIS prepared by Siero Erazo for 310 Green Bay Road to be complete and the building is considered to be architectural or historically significant and referred to standard nos. 1, 2 and 3 which were met. He then asked if there were any comments from the audience. No comments were made at this time. Chairman Coladarci referred to the demolition impact on the neighborhood. Mr. Enck referred to the loss of another Otis designed structure. The Commission Members agreed the demolition would be a significant loss of an Otis designed building and referred to demolition alternatives.

Chairman Coladarci then read findings into the record relating to the demolition delay for a period of 270 days beginning February 6, 2023 to explore alternatives to demolition with a delay to November 3, 2023 and asked for a motion. A motion was made as stated by Chairman Coladarci by Mr. Weaver and seconded by Mr. Stuart. A vote was taken and the motion unanimously passed, 6 to 0:

AYES: Coladarci, Enck, Good, Papoutsis, Stuart, Weaver

NAYS: None

**Other Business.**

**a. Change of Name For Landmark Preservation Commission – Discussion.**

Mr. Marx stated Trustee Dearborn previously brought up possibly changing the Commission's name at the Commission's February 2023 meeting. He stated President Rintz asked for written narrative from the Commission regarding what a name change would entail, the reasons, scope, etc. Chairman Coladarci suggested the Commission discuss the matter and present a letter to the Village Council with the suggested new name would be which is the Historic Preservation Commission. Mr. Marx stated they would compile information collected from neighboring communities which did a similar name change. The Commission Members discussed how the Commission's name was originally designated. Chairman Coladarci stated the Commission's mission related to historic preservation which should be identified in the name and referred to how the previous focus was on landmarking properties which has been a contentious issue in the Village. He asked the Commission Members to consider how the scope of the Commission's duties can be expanded in terms of preserving historic properties and

1 what has been done in other communities. Mr. Marx stated he would provide the Commission Members with  
2 additional information relating to the Commission's history.  
3

4 b. Monthly Communications For Landmark Preservation Commission – Discussion.

5 Mr. Marx stated Trustee Dearborn previously asked for information relating to items discussed monthly at other  
6 Village board meetings. He stated after discussions with regard to how information is shared at EFC meetings, it  
7 was decided a staff report would be presented to the Commission and explained how information would be  
8 distributed to the public including on the Village's website. Chairman Coladarci stated it would allow HAIS reports  
9 to be easily accessed to provide information with regard to a property's history. Mr. Marx stated it would be an  
10 agenda item on the Commission's next meeting date.

11  
12 c. April 3, 2023 Meeting – Quorum Check.

13 Mr. Marx informed the Commission Members the April 2023 meeting would have to be held in a different location  
14 or on an alternative date of April 17, 2023. The Commission Members discussed their availability.  
15

16 Mr. Marx then informed the Commission that Preservation Award nominations are now being accepted and that  
17 prior permit applications can be reviewed for consideration. Mr. Enck asked if work being done at Crow Island  
18 would have to come before the Commission since it is a landmark. Mr. Marx responded he would find out.  
19

20 Adjournment:

21 Chairman Coladarci asked for a motion to adjourn. A motion to adjourn was made and seconded. A vote was taken  
22 and the motion unanimously passed, 6 to 0:

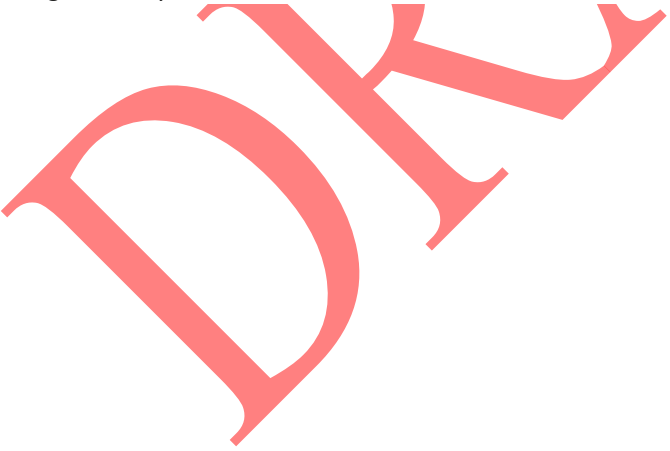
23 AYES: Coladarci, Enck, Good, Papoutsis, Stuart, Weaver

24 NAYS: None

25 The meeting adjourned at 9:55 p.m.  
26

27 Respectfully submitted,  
28

29 Antionette Johnson  
30 Recording Secretary





# MEMORANDUM VILLAGE OF WINNETKA

## COMMUNITY DEVELOPMENT DEPARTMENT

**TO:** LANDMARK PRESERVATION COMMISSION  
**FROM:** CHRISTOPHER MARX, ASSOCIATE PLANNER  
**DATE:** APRIL 13, 2023  
**SUBJECT:** 1205 SUNSET ROAD - DEMOLITION PERMIT (CASE NO. 23-05-LPC)

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### INTRODUCTION

On April 17, 2023, the Landmark Preservation Commission (LPC) will consider a continued demolition permit application submitted by the Village of Winnetka for 1205 Sunset Road that was continued from the March 6, 2023, meeting. The LPC voted to continue the application to the April meeting with a goal of seeking more information about the interior of the house and the architects involved with its design.

The Engineering Department staff has provided interior photos that document the house from when it was last listed for sale in 2011. The Engineering staff has also committed to taking additional interior and exterior photographs of the house after the current tenants of the home vacate the property and prior to demolition of the home. The Community Development staff has also gathered a compilation of publicly available information that document the life and career of architect Cynthia Weese, whose firm designed a sunroom and garage that are attached to the house. The information includes a brief biography from her alma mater of Washington University and an oral history interview from a project by the Art Institute of Chicago. We were not able to find additional information to what the Winnetka Historical Society had gathered regarding the architectural firm of Fitch, Schiller & Frank which designed the initial house in 1955. A compilation of the interior photographs of the house are included with this memo as **Attachment A**. Additional information about architect Cynthia Weese is included as **Attachment B**.

### DEMOLITION AND HISTORIC PRESERVATION

The Commission may order the issuance of a demolition delay of a historic or architecturally significant structure for up to but not exceeding 270 days from the date the Commission determines that an applicant is required to submit an HAIS for the structure the applicant wishes to demolish.

Should the LPC request an HAIS for the subject property at the April 17 Commission meeting, and after reviewing the HAIS at a future meeting the LPC determines the structure is significant and a delay should be issued, the Commission may at that time issue a demolition delay up to but not exceeding 270 days from April 17, 2023.

## COMMISSION REVIEW

The Commission may consider one of the following motions (1) Historical Architectural Impact Study Required or (2) Building and/or Property is Not Historic or Architecturally Significant.

### Historical Architectural Impact Study Required

The Commission finds that based upon (1) the preliminary property history study, (2) the Winnetka Historical Society comments, and (3) other information, comments, or evidence received by the LPC during its preliminary review **that the building and/or property is of sufficient historic or architectural merit to warrant conducting a Historical Architectural Impact Study (HAIS) prior to issuance of the demolition permit.** The Commission reached its conclusion based upon the property meeting the following criteria: **[The Commission must note which of the following criteria is met]**

1. **The property or structures have sufficient architectural or historical merit to warrant a full HAIS prior to issuance of a demolition permit;**
2. ~~The property or structures have been designated a landmark pursuant to Chapter 15.64 of the Village Code;~~ **(Subject Property is not a landmark)**
3. ~~The property or structures have been included in the most recent Illinois Historic Structure Survey conducted under the auspices of the Illinois Department of Conservation; and~~ **(Subject Property is not on the state survey)**
4. ~~The property or structures have been listed on the National Register of Historic Places or the Illinois Register of Historic places.~~ **(Subject Property is not on National Register)**

### Building and/or Property Lacks Historic or Architectural Significance

The Commission has determined that in accordance with Section 15.52.040 of the Village Code that the building and/or property is not of sufficient historic or architectural merit to warrant a Historical Architectural Impact Study, and the demolition of the structure may proceed without delay.

## ATTACHMENTS

Attachment A: Interior Pictures of House - 2011

Attachment B: Compilation of Cynthia Weese Information

Attachment C: Preliminary Review Memo from March 6, 2023, Meeting



## ATTACHMENT A











# CYNTHIA WEESE



Cynthia Weese. Courtesy of  
Chicago Women in Architecture.

**Name:** Cynthia Weese

**Date of Birth / Location:** 1940 / Des Moines, Iowa

**Education:** Bachelor's in Science and Applied Science, Washington University in St. Louis, 1962; Bachelor of Architecture, 1965. Also took classes at the Illinois Institute of Technology (IIT).

**Firms and Partnerships** Founded the firm of Weese Langley Weese with her husband.

**Professional Organizations & Activities:** Founding member of Chicago Women in Architecture and Chicago Architectural Club; Professor at Ball State and Miami University; Played a role in AIA development; was the first female Dean of School of Architecture at Washington University in St. Louis, Missouri, a position she held for 12 years; credited with contributing to affordable housing construction; worked with her husband to save the Glessner House in Chicago, according to 1994 article from the St. Louis-Post Dispatch.

**Awards & Honors:** Society of Architectural Historians Award for Architectural Excellence, 2018.

**Primary Field:** Architect

## WORK HISTORY:

Corn Crib Project, near Champaign, Illinois with Weese Seegers Hickey and Weese

Projects at University of Chicago

Phi Gamma Delta Fraternity Housing, Northwestern University, 2014

Chestnut Apartments

## SOURCES:

Oral history Cynthia Weese: Search Results - Ryerson and Burnham Libraries and Archives ([artic.edu](http://artic.edu))  
 Cynthia Weese, FAIA (BS '62/BArch '65) | The Source | Washington University in St. Louis ([wustl.edu](http://wustl.edu))  
 Community Minded Conservationists: Ben and Cynthia Weese - The Leelanau Conservancy  
 "On Tour: Washington University's New Architecture Dean Shares Some of Her Favorite Things About St. Louis" St. Louis Post-Dispatch. April 24th, 1994

**NEWSROOM**

# Cynthia Weese, FAIA (BS '62/BArch '65)

Chicago

April 25, 2011

Cynthia Weese was a founding partner of Weese Langley Weese, a distinguished Chicago architecture firm, and taught widely before becoming dean of the School of Architecture in 1993. Since stepping down as dean in 2005, she has continued her practice.

Weese earned a Bachelor of Science in Architectural Sciences in 1962 and a Bachelor of Architecture degree in 1965, both from Washington University. At graduation she received the Alpha Rho Chi Medal. She worked independently for several years before joining Joe Karr & Associates, a landscape architecture firm, in 1971. She returned to independent practice again in 1974, following two years at Harry Weese & Associates.

Since its founding in 1977, Weese Langley Weese has been involved in both new construction and adaptive reuse projects throughout the country. The firm has worked for many colleges and universities, including Grinnell College, Williams College, and Regis University. It also has built hundreds of units of affordable housing. The firm has had several projects with the Art Institute of Chicago and the School of the Art Institute. Recent work includes projects for the University of Chicago and Northwestern University. The firm's buildings have received many design awards.

While practicing, Weese was a visiting critic at a number of universities. She also lectured widely and served on many competition and awards juries.

In 1993, Weese became professor and dean of the School of Architecture at Washington University, the first woman dean of a school at the University. During her tenure, she initiated international study programs, introduced computer technology initiatives, and

enhanced the technology and design curricula. The graduate professional program is now consistently ranked among the top in the country.

A founding member of the School of Architecture's National Council, Weese is currently a member of the Sam Fox School National Council. She was active in the Sam Fox Arts Center Executive Committee during the process of planning and realizing two new buildings, the Kemper Art Museum and Walker Hall. Other contributions to the University include serving on University Council, the Campus Planning Committee, the Diversity Task Force, the Building and Grounds Committee, and several architect selection committees for University projects. In 2008, the University honored Weese with a Distinguished Alumni Award at its Founders Day celebration.

Weese was active as chair of the Planning and Urban Design Committee for St. Louis 2004, a member of the architect selection committee for the Museum of Contemporary Art, and an advisor to the selection committee for the addition to the Saint Louis Art Museum. She served on the visiting committee for the MIT School of Architecture and Planning and on the editorial advisory board of the *Harvard Design Magazine*.

Weese's work has won a number of AIA design awards, and has been published and exhibited nationally and internationally. She has been featured in numerous publications such as *Harvard Design Magazine*, *Progressive Architecture*, *Inland Architect*, *Chicago Architectural Journal* and *Architecture Contemporaine*. A fellow of the AIA since 1991, she has been awarded two Distinguished Service Awards from AIA Chicago, the Excellence in Education Award from AIA Illinois, and the Tao Sigma Delta Gold Medal in Architecture.

Weese has been active in many professional organizations. She was president of AIA Chicago and a member and vice president of the national AIA board. She is a founding member of Chicago Women in Architecture and the Chicago Architectural Club, and served as president of the latter. Recently she was elected as a board member of the Society of Architectural Historians, the second time she has served in this capacity. She is a member of the Chicago Design Initiative, an advisory group to the city's Department of Planning and Development.

ORAL HISTORY OF CYNTHIA WEESE

Interviewed by Judith K. De Jong

Complied under the auspices of the  
Chicago Architects Oral History Project  
Ernest R. Graham Study Center for Architectural Drawings  
Department of Architecture and Design  
The Art Institute of Chicago

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## PREFACE

Cynthia Weese's decision to become an architect was deeply influenced by the landscape of her childhood in Iowa, a few key buildings, and the strong support of her family. One of only a handful of women students, she excelled at Washington University in St. Louis, where she met mentors Joe Passoneau, Fumihiko Maki, Roger Montgomery, and Ben Weese. Upon moving to Chicago, Cynthia opened a small practice that focused on urban pioneers in North Side neighborhoods; later she worked for both landscape architect Joe Karr and architect Harry Weese. In 1977 she—along with Ben Weese—was a founding principal of what is now Weese Langley Weese, where she won multiple design awards and was widely published and exhibited. Her participation in the Chicago Eleven, her contributions as a founding member of Chicago Women in Architecture and the Chicago Architectural Club, and her leadership of the Chicago chapter of the American Institute of Architects exemplify both her commitment to dialogue within the profession as well as outreach by architects to the broader community. In 1993 Cynthia returned to Washington University as dean of the School of Architecture, a position she held until 2006, when she stepped down to return to private practice in Chicago. Because of her extraordinary achievements and remarkable breadth of experience in practice, academia, and service, Cynthia Weese is uniquely positioned to discuss her life's work within the framework of architecture in Chicago.

I interviewed Cynthia Weese at the Graham Foundation on Thursday, May 18, 2006; her recollections and thoughts were recorded on four DVCAM video tapes. The transcripts were reviewed separately by Cynthia, Carissa Kowalski Dougherty, Pamela Hill, and myself. Corrections have been made to help clarify and amplify thoughts and ideas, and the transcripts were minimally edited to maintain the flow, tone, and spirit of Cynthia's story. Text that appears in brackets has been added for clarity and accuracy. A list of selected bibliographic references as well as a few additional sources is included at the end of this volume for those who wish to conduct further research on Cynthia Weese. The full transcript of the oral history is available as a bound volume in the Ryerson and Burnham Libraries at the Art Institute of Chicago, and as a downloadable pdf document on the Art Institute of Chicago's "Chicago Architects Oral History Project" website at [www.artic.edu/aic/libraries/caohp](http://www.artic.edu/aic/libraries/caohp). Unlike earlier oral histories on the website, which are solely audio in nature, this oral history was one of the first to be videotaped; the DVD of the interview is also available in the Ryerson and Burnham Libraries.

Many people participated in and supported this oral history endeavor. First and foremost, I am most grateful to Cynthia Weese for her time and her willingness to participate in such an important project. I am also indebted to my research partner Pamela Hill for her knowledge of Chicago's architectural history and her ability to frame important questions.

This project—which includes the videotaped oral histories of Gertrude Lempp Kerbis, Carol Ross Barney, and Cynthia Weese—was a grant-funded, joint venture of Chicago Women in Architecture and the Department of Architecture and Design at the Art Institute of Chicago. Letters of support were written by Carol Crandall, Kristine Fallon, and Kate Schwennsen. The Chicago Women in Architecture research and interview teams were: Susan King and Meggan Lux (Gertrude Kerbis); Deborah Burkhart and Martha Thorne (Carol Ross Barney); and Judith De Jong and Pamela Hill, with preliminary input from Jodi Feldheim (Cynthia Weese). The project was graciously and ably coordinated in the Department of Architecture and Design by Carissa Kowalski Dougherty; important preliminary research on all three architects was conducted during the summer of 2005 by Art Institute intern Gideon P. Searle. Jennifer L. Hensley of Lee Perfect Transcribing Company provided careful and accurate transcription of the tapes, while Judith McBrien and Jim Morrisette of Perspectives Media contributed their gentle but focused guidance during their video and audio taping of the oral histories. And as always, we thank the Ryerson and Burnham Libraries, who care for Chicago's history in so many ways.

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Judith K. De Jong

October 2006

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Cynthia Weese

De Jong: I'm Judith De Jong. I'm here today with Cynthia Weese who is an architect in Chicago [and] who just stepped down as dean of the School of Architecture at the Washington University of St. Louis. It's Thursday, May 18, 2006, and we're at the Graham Foundation. Welcome Cynthia. Thank you for being here today. Where were you born and where did you grow up?

Weese: I grew up in Iowa. I was born in Des Moines. I lived in small towns all over Iowa; a lot of them were river towns: Council Bluffs, Muscatine, and Davenport. I was there until I graduated from high school in Davenport.

De Jong: Now, you've said in the *Washington University Record* that you knew at the age of fourteen that you wanted to be an architect. How does a fourteen-year-old girl in the middle of Iowa in the 1950s develop this interest and decide to pursue it?

Weese: You know, it is interesting—I can't say what made me do it at that time. At that time, I thought that I was very interested in math and I'd been drawing all my life and [architecture] seemed a good combination. I loved physics... So those were kind of the parameters at that time and it was just something that I thought I wanted to do. I was fortunate, I think, to grow up in a world really that didn't have suburbs, so the towns that I lived in had a very distinct character and quality and architecture, and I think that was very interesting to me. Then there were also three buildings—and I understood this much later—in addition to this kind of fabric of towns that I'd moved through and lived in—that made a huge impression on me when I was quite young. One was Eliel Saarinen's Art Center in Des Moines. It was under construction when I was—I've forgotten how old I was, but I was younger than ten—and I made my grandmother go to see the building. We walked around in the construction site. I can still remember her scraping the mud off her shoes. It was probably the first time I was on a construction site, and it was great. It's a

beautiful building, if you see it. It's been since added to several times, but it was a courtyard building. Then, in the courtyard, of course, was a [Carl] Milles fountain and a beautiful window looking out onto the courtyard. You went into that museum and it was like being in another world. It was very quiet. The light was cool and beautiful. The sound was different. [It had] wide wood floors, and I later learned that each [floor] board was tapered on each side to kind of cushion your feet—which I thought was quite a wonderful thing to do. So that was a very important building to me. Another building [was one] that I saw on a family vacation. We were coming back from Sturgeon Bay [Wisconsin] and we were in Racine. It was a very hot August [day] and we'd stopped for gas. This is a little company town of wooden houses—story-and-a-half wooden houses—and I looked up and there was the Johnson Wax [Research] Tower. I had never seen anything like that in my life. It was astounding. I was just amazed, and [years later] I can still see it in my mind and it's still like that. That was the second building; I think I was eight when I saw that. Then, my grandmother's house in Des Moines, which was built by my grandfather, was kind of a Craftsman house... I remember every stair and creak in the stairs and I remember every nook and cranny of that house. So those, I think, were early places, in addition to the fabric of the small towns that I've lived in [that affected my choice of career as an architect].

De Jong: Once you had come to this conclusion that you thought you wanted to study architecture, did you do anything special to pursue that? How did you develop that interest before you went to college?

Weese: Well, I took art courses. I remember doing a set of working drawings for some special sort of project, but I generally took math and science courses, as many as I could, and just worked very hard to excel at those. Then, when I was seventeen—and this gets into another trip—we were on a trip in St. Louis and we found Washington University. That's a whole other story that we could come to later. So, for the last year, I was really intent on going to



Washington University and taking any kinds of recommendations that they had.

De Jong: Were there architecture books available, for example, at your local library?

Weese: No, no, not at all. You know, the spurt of architecture books in the 1960s really was astounding. In the '60s when I first came here [to Chicago], there was Kroch's & Brentano's and an architecture bookseller, [Paul] Theobald, upstairs somewhere on Wabash Avenue. Laid out on maybe three or four tables [in his shop were] all the architecture books at that time. So, no, there weren't any [when I was growing up].

De Jong: Well, who supported your interest in architecture?

Weese: My parents were very supportive of that. I've been cornered at various points by many women my age who said, "Didn't anybody ever tell you that women couldn't be architects?" But nobody ever did. My parents thought it was very good that I was going to do it. My mother was a very strong person and my grandmother and an aunt [were, too]—there were a number of strong women [in my family] who were very singular in what they wanted to do—so that helped.

De Jong: Was there a history of educating women in your family?

Weese: Yes. Women in the family were generally quite well educated. My mother was a college graduate and she was not the first—well, no, perhaps she was the first one in her family [to attend college]—but yeah, it was just expected that I would go to college. There was no question about it.

De Jong: And your sister as well?

Weese: And my sister as well. Absolutely. There was no question.

De Jong: So you found Wash U on a family vacation?

Weese: Yes. That was great. It was wonderful. We were taking a camping trip [in the] South and the first night we stayed near St. Louis. My parents had always wanted to take my sister and me to the St. Louis Zoo. It was August so it was unbelievably hot, as St. Louis can be, and we went to the zoo. It was much too hot to wander through a zoo, so we went up to the art museum, which is beautiful on a hill, and had a marvelous several hours in the St. Louis Art Museum. Then we drove down the hill and there was a Gothic tower on another hill, which turned out to be the administration building of Washington University. Leading to that Gothic tower was a beautiful allée of oak trees—pin oak trees—and we drove up. We'd never seen it; it was just amazing. We drove up and off to the left was the architecture building; it said "Architecture." So we parked and my father and I went in and there was the dean at the time, Joe Passonneau, and we talked about my wanting to be an architect and he said, "Oh, well, you should come here." He said, "We need more women here"—which they did. So my choices were to go [to Washington University or] to Iowa State, which also had an architecture program. Now, this was the 1950s and I'm sure I would've been subject to a lot of, you know: "What in the world are you doing here? Why don't you go into the interior architecture of the home, the home [decorating] department?" At Washington University, Joe Passonneau was very supportive and very helpful and very encouraging. His wife was a biochemist and I have a letter [from him] where he said that his wife thought it was very important that women be in the professions and that they be encouraged to be in the professions. She was a very strong woman—still is. So he also then did the important thing—because this was a private university—of getting me a tuition scholarship. There was no question that I would go, once that happened.

De Jong: When you started school, how many people were in your freshman architecture class and how many were women?

Weese: There were eighty freshmen and there were three women. In the second semester, there were two women. In the next year, there was just me.

De Jong: Just you?

Weese: Yeah, and there were two women ahead of me: one graduated in the first year I was there and the other dropped out. So, for a while, I was the only woman in a school of about probably 180 people. But the attrition rate was tremendous; of those eighty [freshman], I think twelve graduated some years later.

De Jong: How would you characterize the prevailing pedagogy in your architecture education?

Weese: It was almost an all-new faculty and they were very young. They had all come from Harvard and studied under Gropius and Sert, so it was a very Bauhaus education. Also, the person who was in charge of the first and second years had studied here [in Chicago] at the ID [Institute of Design] under Serge Chermayeff, so it was also a Bauhaus education—even in basic beginning design. But there were issues of function, issues of flow, plan... It wasn't so rigid in terms of International Style expression, but it was very much dedicated to Bauhaus principles of function. Also, because these people who were important people in the school—and that would be Joe Passonneau and Fumihiko Maki and Roger Montgomery, who later on went on to be dean at [University of California at] Berkeley—were also interested in urban design, there was a lot of interest and a lot of work in that arena, particularly at the end of the six years.

De Jong: How did the landscape of your childhood in Iowa influence your thinking about architecture and landscape?

Weese: Well, as I said, I lived on rivers and rivers are a more dramatic terrain. In the middle of the state it's quite flat with endless fields like Illinois, but the river

terrain was much more interesting, much more gently rolling. Part of it was unglaciated, so it was not smoothed out and I think the scale was very important. The relationship to water was an important thing, to me, and the scale of the landscape. You could fit into it very gently and nicely; I think Frank Lloyd Wright fit houses into it and you see it dramatically in Taliesin East in Wisconsin. So it was a question of scale and a question of the variety of woods and fields. Then, of course, the farms were interesting compounds. The farms were like villages. They used landscape dramatically and very functionally, you know—there was always a windbreak, a row or several rows of generally pine trees. Then the buildings were in a courtyard behind it with the house first and the barns arranged around that. So they were quite fascinating. I remember being very fascinated with farm complexes from the very beginning.

De Jong: Did you see this influence in your schoolwork?

Weese: Yes, I've always been interested [in landscape and urban planning]. In fact, when I finished school, had I not come here [to Chicago], I was planning on trying to get a Fulbright and then study urban planning. So I've always been interested in the larger issues: how a building fits in its context, how it settles into the landscape—if it's a single building in the land or how it fits within the Chicago context, an urban context.

De Jong: Now, you've mentioned some of the professors who were at your school while you were there. Who would you identify as mentors during your architectural education?

Weese: The people who really helped me the most in school—and, of course, the word mentor almost didn't exist [back then]—the people who helped me the most in school and were true mentors were, first of all, Joe Passonneau. He had been an undergraduate at Harvard and had been in World War II and went back for his graduate work. He had a joint degree in architecture and civil engineering, and so he had a very clear, analytical mind. He was a

transportation engineer and, so again, the kind of larger pictures of highways or parkways sweeping through [the landscape]—how they affected both the landscape and settlement patterns—were things that he talked about. He had a very, very clear mind that was quite interesting. He was also very passionate about architecture and about all of these issues. He was the dean and he encouraged me to come [to Washington University] and he encouraged me while I was there because it was hard to get through—that was one of the main things. You just wanted to get through because many people fell by the wayside.

De Jong: In any case, whether you were male or female.

Weese: Whether [you were] male or female, absolutely. So he was very encouraging and was just kind of there all the time and really helpful and I could talk to him anytime I wanted to. The other two were teachers. The most influential teachers were Fumihiko Maki and Roger Montgomery. They jointly taught the fourth year, which was the final year of the undergraduate program. The combination of Maki's tremendous creative talent—very interested in order and systems and section and just a tremendous creative drive—and Roger's unbelievably encyclopedic mind was really marvelous. It was a great experience to have them both teach at that particular point. They were very helpful. Maki was more distant, but he was appreciative and supportive and helpful, and Roger was challenging, which was also helpful. He would challenge you. He came up to me at a party and said, "You know, it takes a lot of courage to build a building." I said, "Thank you."

De Jong: Had he ever built a building?

Weese: You know, the thing is, I built many more buildings than he did. That's true. [He built] maybe a few, but not many.

De Jong: You received what was called the Outstanding Woman Architecture Student [award] at Washington University in 1963. Was that an award specific to the school or was that a national award?

Weese: You know, I can't remember. I think it was a national award but, of course, you have to realize at that point there were so few women in the schools that the field was narrow. But I was delighted to receive it in any case. As you noted, it was the year that Betty Friedan wrote *The Feminine Mystique*, which I think is really very fascinating.

De Jong: Were you aware of the kind of uniqueness of your situation, being one of the few women in architecture?

Weese: Oh, sure.

De Jong: And how did you locate yourself in the broader context of women in architecture at that time?

Weese: Well, to locate yourself in the broader context of women in architecture at that time was very difficult because the year I started school—I found out much later—there were 350 women in the entire country who said they had anything to do with architecture. I didn't know that. I might've been more daunted. No, you know, it was something that I wanted to do. I thought it was the right thing to do. I had people encouraging me to do it. Of course, you question, a lot, if this is the right thing, but these people kept encouraging me—except for one of the faculty members. I went up to him and said, "This is really difficult and, you know, it would be so much easier to do something else or to study English"—and so on. He said, "Well, you know, we don't expect all our students to be great architects." And I thought, "What? What am I doing this for? Of course, I will be a good architect." And he encouraged me to think about [having a] family and so on, and that was actually quite good because I spurned that advice immediately and I set my sights and dug in.

De Jong: Speaking of family, you met your husband while you were at Washington University, right?

Weese: Ben actually was a colleague of Maki's at Harvard in graduate school. They became very close friends, and in 1962, Maki and Montgomery founded an urban design program and the first class was the 1962/63 class. Chico Maki was teaching at Harvard. He was going back and forth between Harvard [and Washington University], so for the first six weeks of 1963, Ben [took his place and] taught the graduate students—the urban design students—and he was wandering around the school and was involved in reviews and so on. We got acquainted and got married that summer.

De Jong: Three months later?

Weese: Three months later.

De Jong: That's fantastically romantic. So was that why you moved to Chicago when you finished school?

Weese: Yes, I moved to Chicago because I got married and I had always loved Chicago. It's a wonderful place, as we all know, to be an architect and to practice. So I was married in the summer of 1963 and spent the summer in Chicago. I still had a year to finish, so I commuted for the first semester. I would take the train down on Sunday night and come back on Friday night. That was horrible. I truly hated that. So, at the end of the semester, I went to Joe Passonneau—who, interestingly, was the first person I told that I was getting married. I told my parents about an hour later, because I had a job with him for the summer and he was there. Anyway, I went to Joe and I said, "Look, this is just impossible. I can't do this anymore—but I still want to graduate." So he said, "Okay, that's fine, you can take courses at IIT [Illinois Institute of Technology]." Ben acted as my thesis advisor. You had a thesis project, the final project, and that could be more independent, so Ben acted as

my thesis project [advisor in Chicago]. I took two courses at IIT: a planning course and a professional practice course. I went to IIT and met—who's the planner?

De Jong: Ludwig Hilberseimer?

Weese: Hilberseimer, right. Hilberseimer was great and he interviewed me and let me in. I never saw him again, but that was a treat to meet him. He was quite marvelous. So I took the courses at IIT and then graduated in the spring.

De Jong: That was in the mid-1960s at that point, right? And, as we know, the 1960s were a particularly turbulent era in the U.S. What was it like to begin to study architecture and to begin to practice architecture during that time?

Weese: To practice architecture in the mid-1960s, that was... Vietnam was just escalating at that point, so the kind of turmoil hadn't happened. I wasn't ever part of turmoil at a school. It was much more peaceful at the schools, but what was happening in Chicago that was very helpful to me was [that] people were beginning to come back into the city. First of all, people were moving out as fast as they could. The city was being emptied of institutions. The University of Chicago considered leaving at one point, but fortunately, they had too much invested—which was good—they're still there. But hospitals, a lot of institutions, and people were leaving the city. There were movements within these great neighborhoods—like Lincoln Park and Old Town—of people who were coming back into those [neighborhoods] and trying to revitalize them and doing a lot of volunteer work to create neighborhood environments and lobbying to make the streets safe and getting police [surveillance] and garbage pick-up and things like that. So people were moving in. They were called “urban pioneers.” It wasn't called gentrification; they were urban pioneers, and people were coming and buying houses. I worked for a lot of young couples. When I started my practice, they had just started using architects and my first client was a woman who Ben had known. She was a single woman who bought a house



and she was going to fix it up. She'd done this before; this was the second house that she'd bought. She said, "I know exactly what I want and you can do the working drawings." And I thought that was a great opportunity. I almost said I'd do it for free. Fortunately, I didn't, because I met with her for an afternoon and I realized I knew—even straight out of school—more than she did about what would work in this house and what wouldn't work in this house. We had a good relationship and that was a very good learning experience. So I began really by working for people who were doing that—who were remodeling houses. In many cases, they were young people, young families who were making a commitment to the city and they were buying houses for more than they'd thought they'd ever pay for anything—like forty or fifty thousand dollars, or even sixty thousand dollars. Then, we'd struggle and scrape on a limited budget to remodel the house and that was fun. I really learned a tremendous amount about construction, about working within existing frameworks, about the city, about the values of shared views of backyards, about how light comes into buildings, about how it's helpful in [a very small building] if you can see out as soon you come in. The passage of sun around a small building is very critical. So I learned a tremendous amount. I worked with contractors on a very, very daily basis, and it was a very good experience. When urban pioneering became gentrification, it was not so interesting because people were really interested in which marble they were going to choose and I became very much less interested in that kind of work and wanted to go on to other things.

De Jong: When you first started your practice, when you first came to Chicago, did you intend to start working for someone else, or did you very consciously choose to start working for yourself immediately?

Weese: You know, the opportunities to do this presented themselves and it took all the time that I had. I didn't even think about going down and trying to get a job at SOM or anything because I think I instinctively knew that they would not just open the door as these clients were opening the door to me. So I just

went on my own, in a sense, and really started the practice by myself from about 1964/65, until I started working at Harry's office in the early '70s.

De Jong: Did you find then that by having your own practice that that helped you balance life and work issues? Because at this point you'd had your children...

Weese: Yeah, well, I was pregnant with our son for this first project and he was born kind of two-thirds of the way through the project.

De Jong: I thought you were going to say on a construction site!

Weese: No, no, no. But it was at that point, just shortly before he was born, where I couldn't fit through the studs. I mean, [the house] was still framed and I couldn't fit through the studs. Then he was born and we finished the project and then our daughter was born a year later when I was working on the second project. Then, I took the third project on and hoped I wouldn't have another child! Yes, so [having my own practice] also gave me flexibility, I have to say. I worked out of my house and we had a drafting area and I had people take care of the children because daycare just didn't exist at that time. You either had to have somebody live in or have somebody come in every day and there weren't a lot of people who did that; there are many more now. So it gave me flexibility to do that. There was one point when our children were very small—when they were two and three—where I had been in the hospital and had an operation. It was a beautiful day and I had someone taking them to the beach and I thought, Oh, I should be going with them. This is too beautiful a day. And I thought, No, there will be other days like this—but then maybe not, maybe not. So I stopped [working] for one year and I forgot a lot. I didn't forget how to design or any of that, but I forgot some technical things: what the different between 2H and 4H lead was, and so on. It was fine to do that. Then I started on again and haven't stopped.

De Jong: So your early projects were mostly these urban pioneers and you were really contributing to the revitalization of the city.

Weese: Yeah. Mmm-hmmm. There was a kind of importance about it. I thought it was terribly important that these people were committing to a city that so many people were leaving at that time—a beautiful city with great buildings that should be preserved and should be used, should have new life. They had worn themselves out, practically, but they still had very good bones; they were marvelous. The urban townhouse—the Chicago townhouse—is a great building. But it was a mission. I think anyone as an architect should have some sense of mission about what they do. It's got to be about more than running a business and being successful—although that's very important because you have to live—but you have to have a larger goal as you work.

De Jong: So your early clients were really your early advocates in a way?

Weese: They were. And in many cases—in most cases, in fact—they were couples and both of them were professionals. The wife was a professional. The woman thought it was good to work with a woman architect not because I'd understand her kitchen but because I was a woman professional and because it would be supportive. In 1963, this was the very beginning of the feminist movement, so the woman [client] was positive about that, and the husband was married to a professional wife, so it wasn't a problem for the husband as well.

De Jong: At some point, you decided to then go work for Joe Karr and then subsequently Harry Weese. What precipitated the decision to leave your own practice and to work with them?

Weese: I decided to leave my practice and work with [landscape architect] Joe Karr—he invited me. I thought his work was really very good and I thought it was important to get a larger-office experience. Joe was within Harry's office. He had his own projects, but he also did all the [landscape] work at Harry's office. He was not in the main office; he had a little atelier upstairs. But I thought it was important to get a sense of how jobs flow in a larger

office. And, as I said, I've always been interested in the land and landscape and how it worked, and Joe's work I admired tremendously. He was a protégé of Dan Kiley, who was a tremendously important landscape architect. Dan had just done the South Garden for the Art Institute [of Chicago] and [Olive Park at the Chicago] filtration plant. I really saw [working with Joe] as a great opportunity to understand that kind of landscape [design]. It was really a great educational experience. Then, I went downstairs into Harry's office, into the main drafting area and was there for two years. That was, again, very educational because Harry's office at that time was... There was a saying that people either worked for Harry or they worked for SOM before they went off and did whatever they were going to do. It was an office with many young people. Harry was, of course, very talented and a great designer but he also, at that time, allowed people their own scope and they were able to grow and to do things to develop within the framework of that office—and there were great jobs in the office. They were doing a lot of very exciting work, and the people had a great opportunity to do that, you know—to be part of that. So I acted as a draftsman, a sort of junior designer. I never became a project manager in that sense, but I had already been doing that, and I also had jobs on the side while I was doing this. I would leave home in the morning and go to whatever house [I was working on]—I still kept clients in the neighborhood. I would go to the office and then come back and work at home and work at night or work on weekends on these other jobs. I found [while] working within an office framework that I really preferred being able to make my own decisions and not have somebody come and change it at another point. I loved the office and I loved the people there, and it was a very creative place and I learned a tremendous amount which I could apply [to my own work]. But I did like making my own decisions.

De Jong: What projects did you work on with Joe Karr and then with Harry?

Weese: With Joe Karr, you know... I'm trying to think of the ones I worked on at HWA. [With] Joe Karr, I worked on First National Bank in Albuquerque.

There was a courtyard that was being designed and I designed pergolas and planting and so on for that. Harry wasn't involved. Harry was in Rome that year and there was a quite eccentric client—I've forgotten his name—but he and Harry used to get together and change things all the time. So I worked for almost a year—a half a year—and then left and Harry and the client came in and changed things all around, which didn't sit too well with me—but it was an example. It was something that you've got to know that that's what happens and probably that wasn't a bad idea. They probably improved it. I remember Harry coming by once while I was [working] at night or on a weekend or something—I had a column in a pergola that was supposed to reflect the geometry [of the building] and it was eight sides or six sides—and Harry just drew a circle and that was much better. I thought, Oh, yes, why didn't I think of that?

[Tape 2]

De Jong: So you had been working for Joe Karr and then Harry Weese and you were coming to this point where you realized that you would really prefer to be making your own decisions on projects. Was that part of what precipitated your founding of what is now called Weese Langley Weese, but was initially called Weese Seegers Hickey Weese?

Weese: Well, actually, it didn't quite happen like that. What happened was I got fired [from HWA]. Yes, I got laid off, actually. It was 1974—it was the fuel crisis, the office was really in deep straits and they had one project, which was in Saudi Arabia. They had designed a new town for the airport in Riyadh, and it was really not appropriate for me to be there, so Ben told me just before I was planning to come back in the fall [from a summer in Michigan with our children]—and he was right. But I was very upset. On the other hand, it was the best thing that could've happened to me because I had some jobs that I was planning on carrying out, so I just set up my own office and had that office—that was 1974—for three years until we started the other office [Weese Seegers Hickey Weese]. Then, in 1977, Ben left Harry's office... But I had, then, three years of my own practice in a much more focused way because

my children weren't so small and were in school. I found that I could make a living wage, which was good, out of a practice. That was very important to know that, as a single practitioner, you could support your family if something happened. So I was able to do that. It was very good for me to have that experience; it was tremendously important to know that I could stand on my own. It was a lot of work. I was running it out of our house, so I was working all day. I would get up at six o'clock in the morning and call contractors to see what they were doing. I would go out and look at jobs, come back and draw, and the contractors would call every night just as we were having dinner. Then, I worked every Saturday, because that was a good time to meet with clients, and Sunday until about three o'clock in the afternoon. At that point, I couldn't work anymore and I stopped. But it was good to do. [At that point], Ben had been at Harry's for twenty years, but he was never a partner. Harry, in the end, became a sole practitioner. Ben had matured architecturally and in terms of management he was running the firm—he was president of the firm—and was handling [140] people in three offices and so on. That took time away from projects, from jobs. They tried to work out partnership agreements several times and it never did work out. The continuing distance of being away from a real project while you're the president of a firm that size was frustrating to Ben, so he left and we started this firm. I say, tongue in cheek, that I invited him to join me—[but] we went together. Ben had always been very concerned in Harry's office about nepotism and he was very concerned about my presence and that led to my not being there when the office was having tough times. So there were adjustments that needed to be made and thoughts about that.

De Jong: Did you have any concerns about going into practice with your husband, personally or professionally?

Weese: At that time, yes, I was concerned about practicing with my husband. Not that I didn't want to work with Ben because we'd been working together anyway; he was a good critic from the very beginning and very helpful. But at that time, when husbands and wives were working together, [when they]

had an office together, the husband was the “great man” and the wife was the person who was at the husband's elbow critiquing and making life smooth, managing the office. I mean, there are various iterations of this and it's not true throughout [the field], but that was quite a prevailing mode at that particular time—or, if it wasn't prevailing, it was people's perception of the way things were. It may have been, in many cases, very, very different, but I had met enough people that I didn't want that to be the perception that people had of our office: that I was the office manager and kept everything in order and so on because that wasn't what I wanted to do. So I very consciously, for the first four or five years, had nothing to do with Ben on projects. I didn't work with him on any projects. I worked on projects separate from Ben and in the office—we were in a space in a wonderful Prairie School building, it was twenty by forty [feet], and we had six or eight people in that small space, so we lined the walls with desks and we looked into the wall and I was sitting on one side looking into the wall and Ben [was on the other side]—so we had our backs to each other. It was sort of symbolic. But then, after four or five years, I looked at friends—people who were husbands and wives who had firms [together]—and they were collaborating and I thought, Well, good. And we started collaborating.

De Jong: And by then, you had established yourself?

Weese: I thought it was important to establish myself as an architect, as a separate, distinct person, as a distinct architect-designer.

De Jong: Now one of those early projects that seems to be very important in your work is the Corn Crib project. How would you characterize the importance of that project?

Weese: The Corn Crib was a totally different project from anything I had been working on. It's a building that sits out in the middle of [the] Illinois landscape. It's a great structure. [It's an] Illinois corn crib—which is different from an Iowa corn crib, I learned. An Illinois corn crib is twenty by forty

[feet]. It's built of two-by-sixes, two feet on center. It's three bays with the drive in the middle, and the corn is held on either side. It was a building that was just a beautiful structure and [it had] bones, again, that could be used in a different way. It also was sitting out in the middle of a very romantic landscape—this would be flat Illinois, but the landscape changes throughout the growing season—you know, the corn gets higher and higher and higher. There's also the issue of wind. It faced south and the first time I was there, I was standing in the drive and there was a beautiful breeze. It was August or September and there was a beautiful breeze coming through and they said there's always a wind, a breeze coming through [from the southwest]. So I used that in the idea of cross ventilation because it's sitting out in the middle of a blazing sun, and [the interior] was actually quite cool in the summertime. It was for a family—a multi-generational family. It was a young couple who had been my clients elsewhere. I'd done their house, and then his parents wanted to go and see University of Illinois football games—it's close to Champaign. And the couple wanted to take their children there. The parents wanted to go to football games and then there was a grandmother who wanted to kind of be with her family as well. So it was designed to accommodate a lot of people so that they could come together or be there singly as well. It was interesting because I was just thinking about something totally different that was unique and really looking hard at the building and using the building in a kind of fresh way. We reused all the wood that had been there in the building. Also, I learned something about the power of horizontal spaces in a horizontal landscape and the strength that horizontal spaces have. But you also need to break [the horizontal volume] and bring light in, in ways that complement the building. In fact, [with] the Corn Crib being so strongly oriented toward the north-south, we opened it up in the center on an east-west axis and brought soft light into that area. But the strength of a horizontal [space] is something that modern architecture doesn't deal with a lot. It's mainly these vertical spaces, vertical façades, and it's not thought about as much as it could be.



De Jong: Well, it seems also that this is a good example of how your work is responding to landscape, responding to specificity of climate and place. You've also mentioned in several cases an idea about authenticity and I see that both in the use of materials and the use of the space. Would you agree with that?

Weese: Yes, I think that project used what was there, what was authentic to that building. It used it in terms of light, in terms of ventilation, in terms of structure, in terms of materials—so I think it was a quite “honest” project. And it was one of those things, you know, that catches people's eye. It was published quite a bit. It was a great project. It was fun to do. I really enjoyed it.

De Jong: And not only published, but recognized, right?

Weese: Yes.

De Jong: Did it receive any design awards?

Weese: Yes, absolutely.

De Jong: What were some of the goals that you and Ben had for the firm when you started it?

Weese: When we started, Ben had, as I said, been running a [140]-person office; [he was] in charge of administering [those three] large offices. One goal was not to be too big, so that you could be involved with clients, that you could be at the end of the telephone, that you would be there, and you could be the designer and work with clients very closely—which I always have found to be very important to me as an architect—to collaborate with clients. So the office has never been bigger than fifteen and now it's about eight—it varied between eight, ten, twelve. The second thing was to do work that you believe in, that has a sense of mission and purpose. And the third [goal] that I've

often noted is to work for clients whom you respect, to work for people who also have their mission and have larger goals than some clients might. As a result, we've worked for a lot of not-for-profit institutions. We've worked for lots of small colleges and universities. We've worked in low-income housing. We've worked for the Art Institute. So we've done relatively little commercial, speculative work as a result because we're really working with people who have, in many cases, institutional goals that we think are important.

De Jong: On the entry form for the "Hundred Years of Women in Architecture" exhibit, you said the following: "I am concerned with the rich Chicago architectural heritage and refer in my work to Richardson, Sullivan, and Wright. I worked to build on the Chicago and Midwestern past both in concept and detail." What does practicing in Chicago mean to you and how does the influence of Chicago emerge in your work?

Weese: Well, there are several items. Chicago is also a landscape with the front yard of Chicago [being] Grant Park and the parks along the lake. Then the buildings become a kind of topography of the city. Then, conversely, looking out to the lake, looking out into the eternity, it's just an extraordinary experience. Beyond the landscape of Chicago, there's a tradition of solidity [in construction]. I think that solid walls are very beautiful and very important and very underutilized at this point. The question of wall versus window—Luis Barragan talks about it. He wrote a wonderful quote when he said that, "Any building that does not express serenity is a mistake." Then he goes on, after that, to talk about the relationship between the wall and the window and how the window, as important as it is, shouldn't overwhelm the wall and that the wall is the defining characteristic of the building. I think William Wurster did that, too, in a number of projects. And if you look at Romanesque cathedrals, or Romanesque buildings, or Cistercian monasteries, the walls are so strong and so important, and I think that's inherent in much of early Chicago architecture: While certainly the curtain wall existed, it existed within a beautifully balanced framework of solidity and void. I think

that's an important general principle. The second [principle] would be building well and paying attention to the climate. This is a very, very different climate. You should be building different buildings here than in Singapore. I was in Singapore some years ago and had a tour from some graduates [of Washington University]. They showed me buildings and there was one building... Now, Singapore is as close to the equator as I've ever been. The sun rises at seven in the morning and sets at seven at night, and at five o'clock there's always a big storm. There was a building there that looked like it could've been in Chicago or Boston. It was all brick and they said, "This is wrong; the buildings in Singapore need to breathe, they need to be more fluid and flexible"—and you could see it in many of the buildings. But conversely, in Chicago, buildings need to have a solidity to them. They need to be refuges from extreme weather. We have extreme winter weather. We also have extreme summer weather.

De Jong: So how does the influence of Chicago then emerge in your work and what are some specific projects in which you see that happening most explicitly?

Weese: I think you could look at the Chicago City Day School. The addition to the City Day School is one where I looked very carefully [at] the façade. I worked on the first addition. They began with a very ordinary, but useful—extremely useful—1960s building and they needing a building that would house the big spaces: the gym, the auditorium, the theatre, and so on. I looked very carefully, as I designed that façade, at the relationship of windows [to the wall]. I also felt that it should have a civic presence. A school needs to have a civic presence. It's on a street that has huge houses and, of course, the neighbors were very concerned about what was going to happen. It was a landmark [district] and they were very concerned about what the new school project would look like. I felt it had to have a kind of dignity and presence that the [other] buildings on the street did as well. So I think that would be a good, more recent example... And then, actually, our office while I was in St. Louis did the second addition. My son worked on that a lot. He said it was daunting, "To work on my mom's addition!"

De Jong: I could see that.

Weese: Yes. But he did a great job.

De Jong: At this time in Chicago, there was obviously a very strong, Miesian influence—for obvious reasons. At that time, then, there was this group emerging: the Chicago Seven—and, more broadly, the Chicago Eleven. Could you speak about that group and your participation in that group?

Weese: Oh, yeah, that was very important. In fact, it really started with a show that came here about Mies that had been curated in Germany—it was all about Mies. Ben got the catalog in German and translated the first sentence and it said, “Between 1893 and 1939, when Mies came to Chicago, nothing much happened.” So Frank Lloyd Wright didn't exist, the Kecks—nobody existed between Sullivan and Mies. Well, that was...

De Jong: A call to arms?

Weese: ...a call to arms, indeed. And Ben and Stanley [Tigerman] and Larry Booth and Stuart Cohen got together and curated another exhibition which opened in the lobby of the Time-Life building. The exhibition on Mies from Germany opened at the Museum of Contemporary Art—which was quite close by at that time. Harry saw that they could have the exhibition in the lobby of the Time-Life and they did an alternative exhibition—and that was really the beginning of the Chicago Seven. In essence, it was looking at an alternative Chicago, an important alternative Chicago to Mies, which has always been a position that we've espoused. [The Chicago Seven] was a group of people getting together to help people understand more about architecture in Chicago and its importance. And, of course, there were several [more] shows and I think by the third show—the second or third show—they expanded it from seven to eleven and I became part of it. It was, personally, a great experience because you were very aware that people were looking at what

you were doing and they were thinking about what you were doing. So it was very peer-reviewed, in a sense. You were really being looked at, not only by the public, but by your peers, so it made you very much more analytical about what you might do and put more thought and care into it.

De Jong: And your work was very much about an alternative to Mies?

Weese: Yes. Right.

De Jong: What would you consider perhaps the most significant work of your career?

Weese: Well, if you would've asked Harry, he would say the next building. I think, actually, interestingly, there are buildings that I particularly identify with. One is the Corn Crib, one is a house that I did for some people in Wisconsin [Nemschoff House] that kind of nestles into a dune on Lake Michigan, the City Day School, some work at the Art Institute that I did at the Kraft [Education] Center. Then, most recently—well, it has been over twenty or thirty years—would be a series of collaborative undertakings with Marian Perry at A New Leaf. So those are things that I particularly think about. I've done other things. I've done high-rise apartment buildings, which was a great learning experience, too, and I enjoyed doing that. I worked on two of them in the 1980s; [I] was the project architect for both.

De Jong: Now, I don't know if you know this, but the March 2006 issue of *Child* magazine named the Art Institute of Chicago the “most kid-friendly museum in the country.” And [they] specifically called out the impact of the Kraft Center, which you did. That must have been very gratifying to learn. Could you talk about that project?

Weese: That was a great project. Yes, the Kraft Center was a great project to do and I was thrilled when I learned from you that it had won—that [*Child* magazine] had recognized it. It's an interesting project in many ways because it's found space; it's literally under the front steps of the Art Institute so you're working

to find places to put programmatic issues. It had been formerly called the Junior Museum, and part of what I wanted to accomplish in the project was to make it seem not as a place that is set aside only for children and kind of talks to children only, but I thought it was important that children be kind of not—"pandered to" is the wrong word—but children be raised to an understanding about art, so that the space had a dignity that reflected the dignity of the museum, and they weren't going just to the *children's* museum, they were going to *the* museum. I felt that was terribly important. So we used a lot of similar details to the kind of Beaux Arts spaces upstairs. I wanted to open it up. It had been very difficult to find your way in, so we moved the door straight on axis with the stairs—but still, it's a children's place. It is a place for children where they need to feel comfortable or they're not going to want to come back to the museum. And the spaces upstairs are pretty daunting, I think, for children [who are], you know, three feet tall. It was a question of scale. Everything is a little lower than the rest of the museum. The doorknobs have a round place that adults can touch and then a round place that a small child could touch. We tried to put something tactile at a child's level; we were thinking of young children as well as older children. In the main area, there are benches and they're deep enough [so] that an adult can sit on them and the child can walk behind if they want to do that. Then there are cut-out shapes that they can trace. There are also things that are larger than life, because children are always interested in things that are larger as well as things that are smaller—a bigger ball or a bigger pencil or a bigger something. So that was very important. There are different kinds of glass in some of the windows so they can see the world in different ways. It was intended to be a space where children really wanted to be. The reading room, the library with the arch [was inspired by a space] I first saw in the Stockholm Public Library that [Erik Gunnar] Asplund did. He had a children's room with a beautiful reading space there. We wanted that to be a kind of enclosed space because children need to go into spaces that are more their size and smaller children have a place to lie and read—which I think they do—and be read to, if they want to, as well. So those are some of the things that were important about that space. I think that the people who were

in charge of it for the Art Institute had the same absolute goals: that this was a place that children would go and they would not see copies of art, but they'd see art. They'd see real paintings. They would see things from the museum's collection [that] were there for the children to see, but also learn about [them] in a broader [sense]: where they came from, what makes them unique. There was a great show—they chose a Louise Nevelson and an Impressionist painting and a beautiful Chinese jar—this was the first show. And the children were finding similarities between Mayan sculpture and Louise Nevelson's work. It was quite astounding; [they found similarities] right away. So I think that goal for that museum—or for that part of the museum—was very important.

De Jong: Well, that goes back to your comments about making sure that you work with clients that you respect and have a similar mission. It seems like it was a very good fit in terms of the mission, both from your office and from the clients.

Weese: Yes. It was extraordinary. They were very good to work with.

De Jong: How has [architectural] practice changed over your lifetime?

Weese: Oh, dramatically. Practice has changed dramatically since I graduated from school. Well, there are many more architects, many more architects. There's much more competition, it's much more complex; the teams that are put together to build buildings are more complex than they were before. There are more women, thank goodness—I think that's a major step—although there aren't as many registered women architects as I would wish. There are lots of women in the schools, but not as many registered women architects. [The practice is] continually expanding with technology, with communications, with material developments. It's a totally different culture, also, than it was. I think one very, very good thing is that young architects—architects practicing now—are much more thoughtful and articulate. They articulate their goals and the things that they can do much

better than people did fifty years ago, forty years ago. They are much more clear about what they do. Mies said, "Build, don't talk." And I've met a generation of architects that really could not articulate and I think that just doesn't work anymore, at all. So there's a tremendous amount of intellectual discipline that I don't think was as inherent or as apparent, years ago.

De Jong: Have the changes in practice broadly impacted the way you practice, specifically?

Weese: Yes, I think [so]. I haven't practiced for twelve years—I'm beginning to practice again—but I think absolutely. Yes. Yes. For one thing, I'm working with our son, who is a young architect, and we're working in a very collaborative way. Yes, I think that the next ten years will be very different ones.

De Jong: How is Chicago unique as a place to practice?

Weese: It has great clients. There, over the course of time, have been really good people, really good clients. It also has a tradition—which, you know, sometimes stays and sometimes not—of Chicago architects working in Chicago on Chicago buildings. I don't think it's bad to bring people in to do buildings here, but there is still a very strong tradition of Chicago architects working on buildings in the city, and I think that's an important principle. It also has a great architectural community that's developed over time—people who talk to each other, people who see each other frequently and compare notes and talk about what they're doing. That's a very necessary thing in any city—and it doesn't exist in every city. I think Chicago, and maybe Barcelona, [have] two of the strongest architectural communities.

De Jong: Do you think that the great clients are here because this is a city where the public is unusually educated about architecture?



Weese: Yes. It's a city with a great history—a history continuing into the present—of good buildings. This goes up and down. I wouldn't say that there have been landmark buildings built all the way along in Chicago and, in recent times [there haven't been], for sure. I think there is a kind of renewed quality of what's being built now in the city that I'm really glad to see. But yes, I think that clients are very aware. Certainly the mayor [Richard M. Daley] is very aware of architecture and has done tremendous things although, interestingly, his work has been in infrastructure. As he began, the major work was really in streets, parks, and so on—but it's very important. Leadership is very key. Any city without a strong and supportive political [structure], or mayor... That's terribly important to good architecture.

De Jong: And that, too, in Chicago has ebbed and flowed. Even as the mayor has been committed to infrastructure, we certainly had a spate of pretty awful buildings, which kind of culminated in his statement, “No more ugly buildings.” So it's interesting how the political landscape, [even] within one administration, would change and support that.

Weese: Yes. Yes. And that's tremendously important. Having been in St. Louis—they have great buildings, [but] there is not a strong enough political climate there to encourage re-development. They're trying really hard and doing well, but they don't have the same kind of energy that is here.

De Jong: Now, what's interesting to me is [that] throughout your career, it seems professional organizations in particular have been very important to you. And maybe, to a lesser extent—maybe I can characterize this correctly—community organizations, that is, outreach from the profession to the public. Why are professional organizations so important to you?

Weese: Well, I started working professionally, working in the AIA [American Institute of Architects] and CWA [Chicago Women in Architecture] and so forth... CWA really started with the women's movement. I thought that it was very important that women have a place to be together and understand

what the issues are. I was at the first meeting in Gert[rude] Kerbis' office and that was a very important moment for a lot of people. I then went on to be convinced that we needed a show of women in architecture and I got Gunduz Dagdelen [Ast] and I said, "Gunduz, we have to do this; we have to do a show of women in architecture." And she said, "Well, you know, I think that Susana Torre has just done a show of women in American architecture." Which was a great relief to me—I was glad that we didn't have to go back to ground zero—so I said, "Well, then, it has to be Chicago women in architecture." So we went to CWA and proposed that we do that, and that was a very important show. With CWA, it was the idea of expanding women's knowledge of what other women were doing. With the AIA, we had just started the office [Weese Langley Weese] and it was a good experience to know what was going on in the larger architectural community. I think community is a very important thing for me, anyway—to be operating within a larger community, to be learning from [and] taking ideas. I can't operate in a vacuum and I really need this—whether it's [within] a city or a community of [professional] people. I think that's very important to be able to do. The Chicago Seven turned into the [Chicago] Architectural Club and that was... We were there and we were looking at each other's work and making presentations. You were looking at your work critically, and that was very helpful and very important.

[Tape 3]

De Jong:

You were a founding member of CWA and that organization seemed to be primarily about providing support to other women architects, but also about providing outreach and an opportunity for women to be acknowledged in architecture. You were then a founding member of the Chicago Architectural Club, which was less about outreach to the public, [and more] about interaction within the profession and this kind of critical engagement that you're talking about. Then, at a certain point, you also became very involved in the AIA. What was your role in the AIA? What were the kinds of things that were important to you in that organization?

Weese: I started in the [Chicago chapter of the] AIA as the design committee chair. It actually came from a discussion where the Chicago Eleven were having drinks and somebody had [resigned as] the design committee chair and we were talking about how design should be more important in the AIA—or it should be of prime importance in the AIA instead of so much about how you run a business—but it was not seen in the same light at that particular point. So someone had just resigned as the design committee chair and Stanley Tigerman said [to me], “I think you should be the next design committee chair”—and so, I was. I started working with the design committee and we instituted new awards and did all kinds of things with the awards ceremony and made it into [an event] not quite as big as it is now, but it became a more public event for the profession. Then I was asked to be on the board and then to be a vice president and then to be president; the idea throughout was to promote design as the most important thing that architects do. I was also very interested in working with other architects, with working with the people who volunteered. I brought a lot of people in to work with me on the design committee and they became then part of the board and so on. When I became president, the president of the AIA had always been somebody who was just about to retire—an older, male person who was just about ready to retire—and I thought it was very good that somebody younger, a woman, could [be president]. [I thought] the board should be a younger group of people and I did bring in a lot of people to do that. I know Carol [Ross] Barney came to one board meeting and she said, “It’s a baby board!”—which was very amusing. Again, the idea that the AIA should have a presence and it should be... I took into the AIA what I felt was important about the Architectural Club: the kind of critical examination of work. And I thought that the AIA should have positions in that sense. So that’s what fed into [my] work in the AIA: that we should be representative of design and we should also be leaders in the community, you know, like Daniel Burnham was. The people should really have a say and this takes much more time than I could do with a few years in a local board. Then I was on the national board with the same idea that the national board, in many cases, was not... I mean, you wouldn’t find “name” designers on the national AIA board, and you still

don't, but I thought it was important to advance the cause of design at that time. I was also interested in the big issues that they were dealing with and in the identification of what a national group like that can and should be doing. With local groups, it's easier because you're interfacing both with your members and also with the public—you're providing public venues for your members. And a national group is a little trickier, but being in Washington, you also have a great opportunity for lobbying. And I was running for president of the national AIA when I was asked to be dean [at Washington University]. For one day, I thought I might be able to do both, but I woke up the next morning and said, "No way"—there's no way you could do [that].

De Jong: Well, and even amongst all of these things here—your own practice, a family, children at this point probably in their teens, your very active professional activities—you also then started teaching, which, in some ways, is a natural extension of that kind of outreach in professional organizations. When did you start teaching and in what capacity?

Weese: We started teaching—it must have been in 1978 or '79—right after we started the office and it was just by happenstance. You know, so many things happen in ways that you couldn't predict. There was a call for Ben in the office from a fellow named Ken Carpenter who was the dean at Ball State. I took the call because Ben was gone; he was calling to ask if Ben would be a chaired professor and teach a studio at Ball State for a semester. I said, "Probably not, but you might consider using the four partners in the firm and having them [teach]. We could rotate and that might be more realistic." Ben really couldn't take the time—nobody could take the time. So we did that, and that was the first [time we taught]. Then we taught a studio in Milwaukee. [Teaching] would take various forms; sometimes it was just Ben and me, sometimes it was three of us—but never did just one person teach. We always rotated. We taught at Washington University. It was a good thing for us as partners to do at that time because with students, you have to articulate what you believe in. It was very good for us all to be doing that together. It was a very good thing for the partnership and, I think, particularly for me at that time. It was a

very good opportunity to think, to articulate, to put principles before students as I worked with them.

De Jong: Did you feel that it strengthened the partnership and the work that was coming out of it?

Weese: I think it strengthened the work, yes. The partnership doesn't exist in the same fashion now, but I do think it strengthened the work and, if anything, I think that it helped Ben and me look carefully and critically at what we were doing.

De Jong: What were some of the studio topics that you were typically teaching? Were they, say, option studios where you could name the topic and investigate something?

Weese: Oh, yes. Yes, and we tried to do things in Chicago, of course. We did a housing project in Chicago for students in Milwaukee. Ben has been very involved in the Glessner House since it was saved. He was really instrumental in saving it. We gave an interesting project that was an addition to the Glessner House, to the south. Now there is a very hard project. I'm not sure anybody got the right answer, but it was really a good exercise for students to do for two [reasons]. [First], to kind of see such a strong, important building—I'm talking about walls—[the Glessner façade] is a really beautiful wall. And then, to understand the movement through that building into the courtyard, that's just magic. And to try to figure out what in the world to do because these were issues that they were going to be dealing with [in the future]. So we gave that [project], we gave the Tribune Tower competition as a sketch problem sometimes. We gave housing issues. We gave a church that we had done in the office—we gave the same program. We usually took a program that we had worked on—not one that we were working on at that time—and do that.

De Jong: These were pedagogical explorations in the things that you were already interested in pursuing?

Weese: Yes.

De Jong: So you were engaging your students in your practice in a large way?

Weese: Yes. The students, in a sense, were participating in the practice and we were working with them in the same way that you work in a practice where you change scale. I remember on the church [project], everybody had great schematic designs and models and then I said, "Okay, now we'll take the front door and you're going to blow that up to an inch [equals a foot] and you have to do a model and a drawing and design the front door." They were totally taken aback and very uncomfortable with that change of scale—which, of course, is what you have to do all the time. But in the end, it was fine; they appreciated being able to do that, but they were [initially] quite resistant. They just wanted to keep on going at the same scale that they were going in.

De Jong: You mentioned, at some point, you all taught at Washington University?

Weese: Yeah. Ben and I taught.

De Jong: And you also maintained a kind of ongoing relationship with them, is that right?

Weese: Yes. I was on the National Council, which is an advisory board. I don't know when it was started, but it's an advisory board to the dean of maybe fifteen or twenty or twenty-five people that meets twice a year, so I would go down there every so often and see the school and keep in touch. They invited me for symposia, and so on. In fact, one day, I was working on a house—this house in Sheboygan [Nemschoff House]—and it was a very asymmetrical plan, but I was working really hard to put symmetry into that plan and line

things up and I couldn't figure out why I was doing it. I just knew I had to do it. I went to St. Louis for a meeting and walked into the architecture school—which is a very Beaux Arts, symmetrical building—and I thought, *This* is why I'm working so hard on this. But I maintained a continuing relationship with the school—sporadic, but continuing.

De Jong: And they asked you to be on the search committee for the dean?

Weese: No, no, I wasn't on the search committee. No, as part of the National Council, this kind of evolved... There was a National Council meeting when the former dean had said that he was going to leave, and the search committee, I think, had been formed or was being formed. The chair of the search committee, who was the dean of the [business] school, had been appointed. The National Council was invited to their spring meeting and several of us were invited to talk about what a new dean should be. The chancellor was there, the provost, and then the head of the search committee—along with the current dean. I made a talk and I was told later that the chancellor and the provost and the head of the search committee walked back [to their offices] and said, “Well, what about her?” But there were a few steps in between. The head of the search committee came to Chicago and we spent a morning together [in May] talking about the school, talking about how I thought about deans, and what should happen and the kinds of people I admired as deans that I'd come in contact with. At that point, he said, “Well, would you consider being dean?” I said, “That's a very complicated question.” He said, “Well, at least you didn't say no.” Then, in the fall, they brought in two visiting teams from outside. I was on the team with Bob Gutman and a local architect and who else—Don Lyndon from USC and Bob Gutman from Princeton. We were there ostensibly to make recommendations about what the qualities of the new dean should be. We made recommendations about what kinds of things should happen in the school rather than the dean, but we made presentations as a result of that. You don't have to look too far back to say that I was put on there because they had had those thoughts. Then, in December, Bob Virgil, the head of the search committee, came and had lunch

with me and said, “Would you consider being a candidate?” I had the utmost trust in him. I don't know anybody else whom I would've trusted. I thought he knew me by then, so I said—we were in the Art Institute, actually—“Well, I'll be glad to think about it, but you'll have to come back and talk to Ben and meet with Ben and me together.” So he came back three days later and said the same thing. Because, of course, Ben was not going to move and give up his practice here in Chicago. It needed to be something that he thought was important and that he felt he could live with—that we both could live with—so the decision couldn't have been made if he wasn't an enthusiastic supporter [which he was]. So, then, I became a candidate and it took them forever to make up their minds.

De Jong: After all of that?

Weese: It takes months!

De Jong: Would you have even considered the position or taken the position if it hadn't been your alma mater?

Weese: That's a good question. Well, you know, I had been asked to be candidates other places and I had refused for various reasons. It's a good question. In hindsight, yes, I would say, absolutely: I understood the culture, I understood the history of the place, I understood the kind of long-term values—because they were mine—that had been a part of that school forever. I also thought that there were certain things that needed to be done, that needed fixing. I wouldn't have gone—and I have said this [before]—I wouldn't have gone to a school that is, sort of “there” and they've kind of “reached it,” because I think that's a very dangerous position anyway—and, you know, it wouldn't be challenging. There were definite challenges, lots of challenges, with that position, but that was part of the reason I did it.

De Jong: And what were some of those challenges?



Weese: [The school] needed to push forward. There was a tremendous amount of ferment in that school in the 1960s. People knew about it with Maki and Montgomery and Joe Passonneau. They knew what was going on. They were bringing architects in from all over the world to be in studios: Jacob Bakema from the Netherlands came, Frei Otto came from Germany, Shadrach Woods—people who were on the absolute top of practice, internationally. So there were very amazing people there. [Later, the school] had kind of evened off and they still had this great history and they were just living off that history. The graduate program also needed a tremendous amount of work, which I considered *the* architecture program of the school. The undergraduate program was very strong; the graduate program was quite weak.

De Jong: What were some of the important pedagogical ideals that informed your approach to both education and administration?

Weese: Well, I have always felt that design is the most important part of what we do, so that had to be first and stay first, but I felt that there needed to be more integration of the other aspects of architecture. I thought there needed to be integration of structure, mechanical, history—all of those things need to be brought more tightly into design thinking, into how students think as they approach [design]. I also was aware of all the changes that were going at that time, which were just being magnified in architecture [because] of technology, you know; computers were just beginning then and they had about fifteen computers in the school and they thought that was really great. Technology, globalization, people working all over the world—that was a relatively new phenomenon—and what that means in terms of other cultures: How do you go into another culture and build for that culture without mimicking it, being respectful, but not sort of Disney-like, which we've seen plenty of... How do you do that? The third is the issue of what's now called sustainability, but just the use of our planet: how buildings absorb so much energy and existing buildings have so much accrued energy in them. How do you build responsibly? How do you address that issue? I

think that's probably one of the most important things—I think all three of those are extraordinarily key issues.

De Jong: What were some of the programs and initiatives that you implemented based on those important ideas?

Weese: Well, lots of computers. And, of course, now everybody has a computer—they're required to have computers, now. But these are things that you do over a period of time and it's not a perfect road forward. You kind of go forward, then you step back and you think you've got the right person to be the computer person and then, for whatever [reason], that doesn't work out. And again, you want somebody who's going to be the most advanced in computers and teach the courses, but who is also a very good designer and teaches studios as well. That is very important. This is a relatively small school; all of these people [need to be] able to teach a studio. With globalization, we actually started a number of international programs, both at the undergraduate and graduate level. The most important ones, I think, at the graduate level, were the semester-long studios that we started. The first one was in Buenos Aires, the second one in Helsinki, and the third one in Tokyo. Those are semester-long immersions. The students are taught by local teachers and architects. They live there and, in many cases, learn the language—well, maybe only Spanish, maybe not Finnish and Japanese. But they're there long enough and they interact with local professionals and, in many cases, with local students. They begin to understand the unique characteristics of that particular place. Buenos Aires was the first one and, you know, there we were, sending students to South America to a country where the political situation was not so great and 9/11 happened right then. Parents were worried about their students. The local faculty couldn't have been better to them. I mean, they took care of them—particularly after that very disturbing, awful incident. People were very, very good to them. So they begin to understand a culture and how you can live in a culture and how people built in that culture. Finland, of course, is very specific, but then you begin to understand the light and the climate. They start out in Finland

going to Lapland in January to see the northern lights—you know, go waist-deep in the snow to look at the northern lights—and it's dark. They watch the sun maybe come up like this, come up over here and set over here and then, by the time they're finished, the sun is coming up over here and setting over here, or barely setting at all. So that was a great experience for those students. And Tokyo, of course, is very, very, very, very different—but again, something that the students won't forget. Those were the important programs to address globalization.

De Jong: They're also interesting because they're locations with strong design traditions, but not like a traditional study abroad experience—you're not going to Italy.

Weese: Yes. Right. Right. [These cities] have strong design communities and they have a history, but they also have a present, they also are building things right now. That was very important. This actually started in Barcelona before I came to the school, but the principles there were [that] there's a historic city but there's also the modern city and there is a strong design community of people who are building right now and those [ideas] carry through all of those [international studios].

De Jong: What other changes did you make? You spoke before about the importance of the right faculty...

Weese: Yes. Yes. I was fortunate to be able to bring in a lot of faculty, both at the senior and junior level. [I was able] to bring in people who had lots of experience and who had taught for a long time and who became, you know, tenured senior faculty and helped really turn the graduate program around tremendously. And [I also brought in] a lot of junior faculty. When I went there, there were only two people on a tenure track and there were nine tenured faculty. When I left, there were still nine tenured faculty, but there were nine tenure-track. I think it's tremendously important to have that. I was also able to bring in people of different disciplines because I think that's

a tremendously important thing, particularly in a relatively small school: that you have a landscape architect on the faculty, that you have an urban designer, that you have somebody who's interested in technology, that those people are integrated into the faculty. Actually, that's one of the very primary roles of a dean: to bring in young faculty—good, young faculty. I think that's perhaps one of the most important things that you can do.

De Jong: Did you also advocate for architecture on campus?

Weese: Yes. Well, this is another story. This campus is a Collegiate Gothic campus that was designed in 1900 by a Pittsburgh firm [Cope and Stewardson]; until the 1920s, they built Collegiate Gothic buildings. Then [the university] built a spate of '60s buildings that were not satisfactory for the campus. It was right after the war and people didn't have experience and they were building modern buildings without really knowing how to program them or detail them, so they weren't very good. In the 1970s they hired a firm, a Boston firm—this was Kallman McKinnell [and Wood]—who took a look at this campus and recognized how important the old buildings were and how fragile they were and they built a law school that looks like a modern building by comparison, but is sympathetic to the old buildings. This started, unfortunately, [an era of] just building Collegiate Gothic buildings—*new* Collegiate Gothic buildings. The more Collegiate Gothic buildings, the better. So my focus when I was there was on the complex of buildings that is now called the School of Design and Visual Arts. There will be a total of five buildings and there are three existing buildings and two new buildings. The two new buildings are modern buildings. Doing that and making sure that that happened and just sort of staying there and being sure, watching, and going to Building and Grounds Committee meetings and, you know, dealing with people who, in some cases, may have been more than a little recalcitrant, was part of the job. The new buildings will be finished this summer and I saw the museum building and it's really going to be very beautiful.

De Jong: Who's designing those buildings?

Weese: Surprise! [Among] the three existing buildings were two Beaux Arts buildings; one has the architecture school and one is the art school. In between those buildings is the first building that Fumihiko Maki did when he was on the faculty. We had a search and the search committee, with a lot of help from the dean of architecture and the dean of art, chose Maki to do the new buildings—so he's doing the new buildings and they're going to be very, very beautiful. It's been seven years, almost eight years since we started the process and it's been rocky at various times because, you know, looking at the trustees [who were] thinking that the more Collegiate Gothic, the better... Someone came to the campus years ago who was the campus architect at Princeton. And he looked at the campus—which, of course, [has] the same buildings [as Princeton], Cope and Stewardson buildings—and said, "You know, what you need is one modern building that everybody likes." I told Maki this. I said, "This is what you have to do." So time will tell. I hope it is. I hope they are.

De Jong: In *Progressive Architecture* magazine in 1995, you said, "Architecture schools are responsible to tell the truth to students about the profession and how the world works." How did you introduce this idea at Wash U?

Weese: I think you do it in many ways. You do it by bringing people in who are practicing. We used a lot of adjunct faculty, young practitioners [who] come and teach in the school and they're wonderful; they're really dedicated and very, very effective. We did a lot of that, because I also think that a good architecture school is enriched by a good architectural community, so if you can kind of help young people who are practicing grow as they teach, it feeds into their practice and it helps the community. So bringing people in who practice, and certainly bringing people in at the senior level [were two strategies]—I've brought in several senior faculty members, two in particular, who had both practiced and taught a great deal. You constantly bring in people; every semester, there's somebody who comes from a practice and

who teaches a graduate choice studio. It's by exposing them to people, by sending them out into these studios abroad—again, they're totally exposed to practitioners—that's the most effective way, I think. You can't tell them what to do; they have to learn it by osmosis from these people who are doing it.

De Jong: You've left quite a legacy there. Was there anything that you didn't accomplish that you had hoped to accomplish?

Weese: Well, there's always more that you can do. There's always the future that you can do. When I announced that I was leaving—I had another year—I said to myself, Now, you're not going to be able to tie all the bows neatly and leave the package on the table. But then I found myself the last year thinking, Oh, you know, if we could do this, if we could do that, I hope this happens, I hope that happens. No, I think the school is in a strong position and it will keep evolving. I think that's the greatest thing you could want, that it moves to another level, that it keeps going, it keeps moving. There is, of course, going to be a new dean. I anxiously await who that person will be—I don't know when it will happen—hopefully, in the next month. There are issues within the curriculum that can be examined, certainly, and they're doing that. I tried to set up a planning process the last year and the year before, so that the faculty could begin talking about what needed to be done; they could begin to be thinking ahead for a new dean to kind of take on some of the initiatives that had been defined. So sure, yeah, there are things that I'd love to have finished with—but you're never finished, so that's the story. That's the story, and I enjoyed the experience tremendously. I loved it. There were lots of difficult situations, as there always are, but being in a community—again, it's a community—there's nothing more magical, actually, than watching young people come in, very eager and wanting to change, and mix very directly with faculty who are also totally dedicated. Watching those young people grow is just extraordinary. There are very short-term benefits. You know, in two years, you can see a lot—or in four years, or three years, you see a tremendous amount of growth. So you have to look at the long-term—which, for me, was twelve years—but every few

years, you see an amazing kind of cycle of growth and learning and development, which gives you the long view as well as the short view.

De Jong: Now that you're back in Chicago, what are you doing? You're back in practice?

Weese: Yes. I'm back at the office, looking for work. We have some possibilities. I have some things that I'm doing. We've been going around, talking to people, talking to local institutions about work that we can do—the Art Institute, which we've done a lot of work for, the University of Chicago, Columbia [College], Northwestern [University]—and we'll see what happens. Then there are some other people who've approached us about things and I'm going to do some work for a fellow in Michigan, where we have a summer house... So [we've been] looking for work, developing possibilities, and working with my son. Dan is an architect. He has worked for the firm for the past thirteen years and has developed a level of experience and a level of understanding about how buildings go together, how to work with clients, how to work with contractors. He's very talented. So we're looking at the next phase for the office, together, and it's marvelous to talk to him and kind of collaborate and think about things together—work together on proposals and so on. It's a great experience, sort of an out-of-body experience.

De Jong: Will you continue to teach, do you think?

Weese: You know, I don't know. I feel that I have experienced a great deal of the educational world, so I'd really like to concentrate on practice now. I don't know. I couldn't say, because I would never have said I would be dean; that would never have happened.

De Jong: Sure. Well, what accomplishments are you most proud of—architecturally and non-architecturally—throughout your career?

Weese: I remember when we formed our office. It was a difficult thing for Ben to do, to leave Harry's office. We were with some friends in New York and Ben and the husband were talking about Ben's future and the wife said to me, "Well, what do you want to do, what do you want to accomplish?" And I said, "Well, I'd really like to have [a body of] work that I can be identified with." And I think that there is some work that I can be identified with, that is sympathetic. I want to be sympathetic to larger issues of what it means to build a humane building, what it means to build with materials—so that, I think, is still a continuing issue, and I'm really interested in pursuing it now with Dan and with Ben more. In non-architectural terms, I would have to say that it has to be my family, my children. That has been very important to me. When I was practicing and we had our office, I always said you could do two things, but not three, and the two things I could do were to practice and work all day and on weekends and to have a family. There was no social life, no cultural life—that was about it. And, in truth, I really didn't get involved with organizations so much until my children were finished with high school. I couldn't take the time to become involved on a very big level, and that was all we did. We just went to the office, went home, were with our children, and that was it. And [our children] are both wonderful and, as I said, it's very gratifying to work with Dan and to have Ben there as well to continue a kind of collaborative aspect. Our daughter is in New York. She's a graphic designer—so we're all in the arts, in a way. Dan's wife is a graphic designer and Catharine's husband is a chef—which is an art form unto itself. So it's wonderful. When our children were very small, every year we went to Europe with them for two weeks. We did it from the time they were about six and seven until high school, then we couldn't do it anymore, [they couldn't] take time from school. Those were really times when we were all by ourselves and they were very important. We remember all of those. We did it again about ten years ago when I was in St. Louis—we would take Christmas trips—then it would be the three [of us]. Now, we gather with grandchildren and so on, but there's still this time together that is very important.



De Jong: Is there anything that we've not talked about that you would like to talk about?

Weese: Oh, I think one issue that I have thought a lot about and I think is important in terms of architects is the issue of leadership—because architects are born leaders. I tell students this all the time. They are born leaders. They really do know how to present themselves—they learn how to present themselves—and I think it's a responsibility that people need to exercise in a larger context. I think they need to be a part of something larger than their own lives. I think they need to be a part of something larger than their own office. I think they have to and I tell students: "Run for mayor." I don't encourage them to run for mayor of Chicago—but mayors have a huge impact on the physical part of their cities. The designers that I know who are very effective are also very good leaders. You can talk about leadership in two ways. Robert McGregor Burns [an academic who has written about leadership] talks about transactional leadership, which is, you know, politics: You do this for me, I'll do that for you. And: I've done this for you, you do that for me. Then he talks about transformational leadership, which is where you work together toward a common end. He talks about having a leader not getting so far ahead [that he or she is] looking back and finding nobody following. I've found that you have to bring at least the majority of people with you in anything that you do or it doesn't really work out. For one thing, it doesn't suit the culture. But I think that's a tremendously important thing for students, too, as education looks inward—which is terribly, terribly important—but then I think you look outward and you need to bring everything that you've developed and continue to develop in terms of your work and design and thinking about light and thinking about sun and movement—those are all critical to me as an architect. But you need to be able to bring people with you, literally, because you do transform them. You transform people, and you need to understand that you're doing that as a leader.

[Tape 4]

De Jong: So this issue of leadership: How does that get integrated more fully into architectural pedagogy? How could you integrate an idea, inculcate an idea of leadership in students early and often?

Weese: Well, within a school, one of the first things we tell students is that we expect them to be extraordinary architects and we also expect them to be leaders. So you put these ideas into them as soon as they arrive in the school: There's more than just building buildings. Leadership is a part of building buildings, but there are larger societal issues that they need to be addressing. As they build their buildings, they need to be leading in those areas. So you tell them. Then you also give them the opportunity to do that within the context of the school—these are organizations, helping with various things that are in the school, committees that are part of the school. You give them a voice, to practice, and you watch them as they kind of grow into those roles. Everybody says, “Why don't you teach a course on leadership?” And we did have a course on presentation—how you present, the psychology of presentations and what to expect and what you're hearing when you hear critiques and so on from clients or whatever—and that was a very interesting and good thing for the students to have. It's such a subtle subject that, from my experience, you learn it by doing it and by having some kind of guides along the way. I think that it's tremendously important. I think that's, in a sense, where schools need to be looking. As I said earlier, education is a very precious time for students—for architecture students, particularly. It's the time they have to themselves. They won't ever have this again, and they need to look very deep inside themselves and develop a way of working, a methodology and an understanding of themselves and a comfort in what they do and their ways of working. If you don't leave school with that, there's a real problem. But layered onto that, they have to be looking outward to the world that they're in. I've described some of the ways that we try to do that [at Washington University]. They have to be able to move outward and to be proactive as they leave the school. I think I worry more, perhaps, about those first five years [after school] than almost anything else—any other time in an architect's life: if they're getting the right help and if they're able to be

proactive and so on. I think that's of concern to me now. So, it's kind of beyond education, but education should be helping them kind of figure out how to negotiate those waters. It's something I've thought about for quite a while; that might be something I'd be interested in exploring.

De Jong: Given the extraordinary changes in practice, even in recent times—technologically, in terms of globalization, in terms of sustainability—many of the things that you've [talked about today]—how will these continue to impact architectural education? Where is architectural education going? How will it evolve?

Weese: Oh, that's a very interesting question.

De Jong: What are other directions?

Weese: I think that architects inherently can absorb a great deal of material at once. I mean, that's basically the design process: absorbing a great deal of information and material and analyzing it, putting it together into—hopefully—a serene, harmonious project. Things that don't seem to belong together, Alvar Aalto says, have to be put together. I think that architects need to be—and I hope education could do it—more vocal, but they need to be sitting beside the mayor when he makes a decision or they need to *be* the mayor. This is over a long period of time. I've watched architects who were just very insular and all they wanted to think about was the design they were doing and they didn't care about money. You know, “Oh, gosh, I hate to think about a fee, I hate to think about billing,” and so on; they just wanted to draw and build their buildings. I think we're in such a complex society now, with so many players in these arenas, that architects have to start stepping up—and many, many of them do. But I think it needs to be much more a part of the culture and I think that educators probably have to look to that as they form their curriculum. It's very difficult because you realize how much you have to do in a very short period of time, as an

educator. In three-and-a-half years, you bring somebody who is interested in architecture, but has no experience, and you get them started on that way.

De Jong: In some ways, that suggests that one of the major goals of an architectural education is to inculcate a level of learning that continues.

Weese: Oh, yes.

De Jong: Because, of course, in three-and-a-half years, you can't *possibly* address [it all], so how do you implement that so they continue to learn?

Weese: Well, I think the process does that. When we designed the curriculum, for instance, its basic principles, then the opportunity was a kind of three-part situation, which I thought was good. [First], you absorb things on a very general level. Then you're able to, with choice studios, work with people who come from totally different backgrounds, so you kind of absorb that person's way of thinking, or observe how that person acted and reacted. Then, at the end, there's a final project that you do, [in] which you, hopefully, bring all this back together and can resolve it. I think that kind of structure can help because then you just realize you've repeated things a number of times—you've gone through the process really three or four times—and then you learn that it's the same process that you [use] forever. Architects are inherent learners; I mean, [they're] self-educators. I think it's inherent in the process. You may have to, with certain people, be more specific than that and make them a case, but I've always made the case to students that it's a whole life because you're never going to know everything. Everything changes.

De Jong: Thank you very much.

Weese: Thank you.

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- SERVICE: Chicago Women in Architecture, founding member
- American Institute of Architects, national vice president 1993; regional director, Illinois, 1990–92; Chicago chapter AIA Foundation president, 1988–89; Chicago chapter president, 1987–88; Chicago chapter vice president, 1984–87
- City of Chicago Department of Planning, Design Initiatives Task Force, 2005
- Landmarks Association, St. Louis, board member, 1998–2002,
- St. Louis 2004 Planning and Urban Design Task Force, chair, 1997
- Society of Architectural Historians, board member, 1992–95
- 1990–92-AIA / ACSA Research Council, chair
- American Architecture Foundation Board of Regents, 1990–93
- Chicago Architectural Club, founding member; president, 1988–89
- Washington University in St. Louis, National Council member, 1988–93; University Council, Sam Fox Arts Center Executive Committee, Buildings and Grounds Committee, Campus Planning Committee, Diversity Task Force, Architect Selection Committee, member, 1993–2005
- National Institute for Architectural Education, board member, 1987–89
- SELECTED PROJECTS: A New Leaf Event Space. 1820 North Wells, Chicago, Illinois
- F.W. Olin Classroom Building, Luther College, Decorah, Iowa
- Avery Coonley School Expansion, Downers Grove, Illinois
- Art Institute of Chicago, Kraft General Foods Education Center, Chicago, Illinois
- The Secret Garden of A New Leaf, 1816–18 North Wells, Chicago, Illinois
- Honor Award in Architecture, AIA St. Louis, 1995
- Distinguished Building Honor Award, AIA Chicago, 1991
- Honor Award in Interior Architecture, AIA Chicago, 1990
- Koren Classroom and Faculty Office Building, Luther College, Decorah, Iowa
- 880 Lake Shore Dr: Apartment Renovation in Mies van der Rohe Building
- Honor Award in Interior Architecture, AIA Chicago, 1992



Chicago City Day School Expansion, Chicago, Illinois

1758 North Wells, townhouse renovation, Chicago, Illinois

100 West Chestnut Apartments, 280-unit residential high rise,  
Chicago, Illinois

Nemschoff House, Sheboygan, Wisconsin

Distinguished Building Award, AIA Chicago, 1986

Kuntz House, Wayne, Illinois

A New Leaf, 1646 North Wells, numerous interventions, Chicago,  
Illinois

1211 North LaSalle Chicago, renovation of 17-story SRO apartment  
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Illinois Corn Crib, Central Illinois, remodeling of corn crib into  
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# CWAF Lifetime Achievement Award

The Chicago Women in Architecture Foundation is proud to announce Cynthia Weese, FAIA, as the first recipient of the CWA Lifetime Achievement Award. The new award honors distinguished women who have positively contributed to our organization and supported the issues faced by women architects during the 40+ years of CWA's existence. Their contribution has been found to affect the lives and careers of others in the architecture community and inspired new generations of women to become actively involved in our organization and the field of architecture.

## About Cynthia

Cynthia Weese FAIA is a founding principal of Weese Langley Weese. She received her undergraduate and graduate degrees from Washington University in St. Louis where she has been awarded the Dean Emerita status. Upon graduation she established a private practice and also worked at Joe Karr and Associates, Landscape Architects and Harry Weese and Associates. In 1977 she joined her husband Ben in founding Weese Langley Weese. Her work has received many awards and been widely published and exhibited. She has lectured nationally and internationally and been on numerous competition and awards juries.

From 1993–2005 she returned to Washington University as professor and dean of the School of Architecture; she was the first woman to be dean of a school at that institution. During her tenure she initiated many international programs, introduced computer initiatives and enhanced both the technology and design curricula. She was also active in the process of planning and realizing two new buildings which, with three renovated existing buildings, create an arts campus.

Cynthia has been active in the AIA, serving as President of AIA Chicago and vice president of the national AIA Board. She was a founding member of Chicago Women in Architecture and the Chicago Architectural Club and served as president of the latter. She served on editorial advisory board of the Harvard Design Magazine and the visiting committee for the MIT School of Architecture and Planning. She currently serves as a member of the National Council of the Sam Fox School of Design at Washington University and is serving for a second time on the Board of the Society of Architectural Historians.

## Notable Achievements

Some of Cynthia's notable projects and awards include:

- The Renovation of a historic classroom building for the History Department at the Harris Hall in Northwestern University
- A 280 unit Residential Highrise on 100 West Chestnut in Chicago
- Space studies at the University of Chicago Math/ Statistics Building
- Renovation of a former pool into study space for the University of Chicago Business School in Noyes Hall



- In 2004 Cynthia won the AIA Illinois Excellence in Education Award
- In 2010 she received the Washington University Dean's Medal at the Sam Fox School





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## 2002 Cynthia Weese



Cynthia Weese was born in Des Moines, Iowa in 1940 and lived in small towns all over the state during her youth. The distinctive architectural character and quality of life she experienced in these places would serve as inspiration throughout her career. As a young girl, she was impressed by Eliel Saarinen's Des Moines Art Center and Frank Lloyd Wright's Johnson Wax Building and knew by the age of fourteen that she wanted to be an architect. During a family vacation she discovered Washington University in St. Louis and met Dean Joseph Passonneau who encouraged her to apply to the architecture program.

Weese attended Washington University on scholarship and received a BSAS in 1962 and a B.Arch. in 1965. While a student, she met architect Benjamin Weese who was teaching at the university. They were married shortly thereafter and she moved to Chicago, completing her degree by taking classes at the Illinois Institute of Technology (IIT). Almost immediately Weese began to develop her own residential practice. This allowed her the flexibility to start a family and to participate in the revitalization of Chicago's older urban neighborhoods. She worked briefly for Joe Karr and then joined the firm of Tau Sigma Delta Gold Medal Winner [Harry Weese](#), Ben's older brother. In 1974, when the fuel crisis slowed work at the Weese office, Cynthia re-established an independent practice.

In 1977, Ben left Harry's office and they formed Weese Seegers Hickey Weese, now [Weese Langley Weese](#). Their projects included single-family houses, apartment buildings, and work for universities and public institutions. Weese was a founding member of Chicago Women in Architecture and the Chicago Architectural Club and participated in the group of architects known as the Chicago Eleven. She was critical to the development of American Institute of Architects (AIA) Chicago chapters Design Awards program. She has taught at [Ball State University](#), [Miami University](#), and the University of Wisconsin at Milwaukee.

In 1993, Weese accepted the position of Dean of the School of Architecture at Washington University. During her twelve-year tenure she was responsible for implementing a unique international study program, developing computer technology initiatives, and encouraging a design curriculum that encompassed sustainability and integration of mechanical systems and history. She was also instrumental in a campus expansion program. Weese was made a fellow of the American Institute of Architects in 1991. In 2005 she left her post at Washington University and returned to Chicago to continue her private practice.

<http://www.artic.edu/research/cynthia-weese>

## Subscribe





# MEMORANDUM VILLAGE OF WINNETKA

## COMMUNITY DEVELOPMENT DEPARTMENT

**TO:** LANDMARK PRESERVATION COMMISSION  
**FROM:** CHRISTOPHER, MARX, AICP, ASSOCIATE PLANNER  
**DATE:** MARCH 1, 2023  
**SUBJECT:** 1205 SUNSET ROAD - DEMOLITION PERMIT (CASE NO. 23-05-LPC)

|                                                     |                                                                                                                                                                              |
|-----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>INTRODUCTION</b>                                 |                                                                                                                                                                              |
| Meeting Date                                        | March 6, 2023                                                                                                                                                                |
| <b>Commission Action</b>                            | <b>Preliminary historic and architectural review to determine if a Historical Architectural Impact Study (HAIS) is necessary or if demolition may proceed without delay.</b> |
| Property Address                                    | 1205 Sunset Road (See Attachment A – Aerial Map)                                                                                                                             |
| Property Owner                                      | Village of Winnetka                                                                                                                                                          |
| Application Submitted by                            | Village of Winnetka                                                                                                                                                          |
| Mail Notice Sent to Property Owners within 250 feet | Completed                                                                                                                                                                    |
| Public Comments as of Date of Memo                  | As of the date of this memo, staff has not received any written comments from the public regarding this application.                                                         |
|                                                     |                                                                                                                                                                              |
| <b>PROPERTY DESCRIPTION</b>                         |                                                                                                                                                                              |
| Size                                                | 1.08 acres                                                                                                                                                                   |
| Location                                            | North side of Sunset Road between Auburn and Euclid Avenues                                                                                                                  |
| Improvements                                        | Single-family home with an attached garage                                                                                                                                   |
| Zoning                                              | R-4 Single-Family Residential                                                                                                                                                |
| Surrounding Zoning                                  | R-4 Single-Family Residential to the north, south, and west;<br>R-2 Single-Family Residential to the east (Crow Island Woods Park)                                           |
|                                                     |                                                                                                                                                                              |
| <b>PROPERTY HISTORY</b>                             | See Attachment B, Preliminary Property History Study<br>See Attachment C, Winnetka Historical Society (WHS) Research                                                         |
| Constructed                                         | 1955                                                                                                                                                                         |
| Additional Construction Activity                    | 1976 - Enclose a porch of a single-family residence<br>1986 - Build new attached garage                                                                                      |
| Illinois Historic Structure Survey Listing          | No                                                                                                                                                                           |
| Winnetka Historical Society (WHS)                   | WHS research indicates that the property does not have historical or architectural significance. See attached report from the WHS provided in Attachment C for details.      |

| <b>NEIGHBORHOOD CONSTRUCTION ACTIVITY</b>                                                                                  |                                                                                           |
|----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| Other Permits for New Primary Structures on Same Block (either side of the right-of-way block face and/or along the alley) | None                                                                                      |
| Director's 60-Day Delay Due to Construction Activity                                                                       | Delay is not necessary to prevent undue congestion and noise impacts in the neighborhood. |
| New Construction or Site Restoration Plans Submitted                                                                       | None.                                                                                     |

## **DEMOLITION AND HISTORIC PRESERVATION**

The Commission may order the issuance of a demolition delay of a historic or architecturally significant structure for up to but not exceeding 270 days from the date the Commission determines that an applicant is required to submit an HAIS for the structure the applicant wishes to demolish.

Should the LPC request an HAIS for the subject property at the March 6 Commission meeting, and after reviewing the HAIS at a future meeting the LPC determines the structure is significant and a delay should be issued, the Commission may at that time issue a demolition delay up to but not exceeding 270 days from March 6, 2023.

## **COMMISSION REVIEW**

The Commission may consider one of the following motions (1) Historical Architectural Impact Study Required or (2) Building and/or Property is Not Historic or Architecturally Significant.

### **Historical Architectural Impact Study Required**

The Commission finds that based upon (1) the preliminary property history study, (2) the Winnetka Historical Society comments, and (3) other information, comments, or evidence received by the LPC during its preliminary review **that the building and/or property is of sufficient historic or architectural merit to warrant conducting a Historical Architectural Impact Study (HAIS) prior to issuance of the demolition permit.** The Commission reached its conclusion based upon the property meeting the following criteria: **[The Commission must note which of the following criteria is met]**

- 1. The property or structures have sufficient architectural or historical merit to warrant a full HAIS prior to issuance of a demolition permit;**
- ~~The property or structures have been designated a landmark pursuant to Chapter 15.64 of the Village Code;~~ **(Subject Property is not a landmark)**
- ~~The property or structures have been included in the most recent Illinois Historic Structure Survey conducted under the auspices of the Illinois Department of Conservation; and~~ **(Subject Property is not on the state survey)**
- ~~The property or structures have been listed on the National Register of Historic Places or the Illinois Register of Historic places.~~ **(Subject Property is not on National Register)**

### **Building and/or Property Lacks Historic or Architectural Significance**

The Commission has determined that in accordance with Section 15.52.040 of the Village Code that the building and/or property is not of sufficient historic or architectural merit to warrant a Historical Architectural Impact Study, and the demolition of the structure may proceed without delay.

**ATTACHMENTS**

Attachment A: GIS Aerial Map

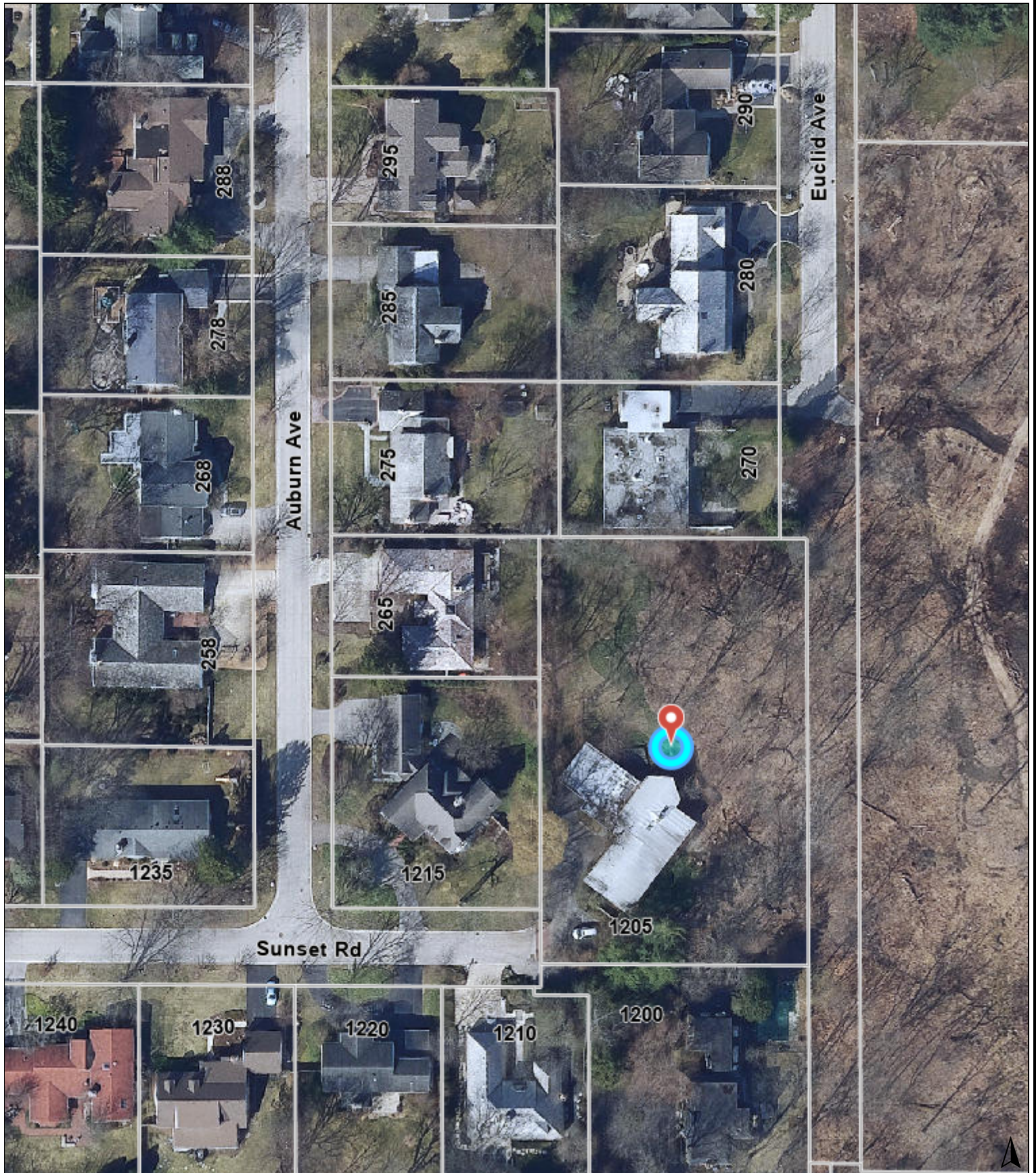
Attachment B: Preliminary Property History Study

Attachment C: Historical Society Research

Attachment D: Application Materials



# ATTACHMENT A



0 100 200  
ft

Disclaimer: The GIS Consortium and MGP Inc. are not liable for any use, misuse, modification or disclosure of any map provided under applicable law. This map is for general information purposes only. Although the information is believed to be generally accurate, errors may exist and the user should independently confirm for accuracy. The map does not constitute a regulatory determination and is not a base for engineering design. A Registered Land Surveyor should be consulted to determine precise location boundaries on the ground.





# MEMORANDUM VILLAGE OF WINNETKA

## COMMUNITY DEVELOPMENT DEPARTMENT

**TO:** WINNETKA HISTORICAL SOCIETY  
**FROM:** CHRISTOPHER MARX, AICP, ASSOCIATE PLANNER  
**DATE:** OCTOBER 28, 2022  
**SUBJECT:** CASE NO. 23-05: 1205 SUNSET ROAD

### INTRODUCTION

At a future meeting, the Landmark Preservation Commission (LPC) will consider a request to demolish the residence at 1205 Sunset Road. Please return any available information regarding the architectural and historical significance of the structure to my attention by the end of the day on Monday, November 21, 2022. If you have any questions, please feel free to send an email to [cmarx@winnetka.org](mailto:cmarx@winnetka.org) or call me at (847) 716-3587.

### PRELIMINARY PROPERTY HISTORY STUDY/VILLAGE HALL RECORDS

#### Building Permits

| <u>Date</u> | <u>Type</u>                                  | <u>Owner</u>              | <u>Architect</u>       |
|-------------|----------------------------------------------|---------------------------|------------------------|
| 2-18-1955   | Construct one-story single-family dwelling   | Victor S. Peters Jr.      | Fitch-Schiller & Frank |
| 11-5-1976   | Enclose a porch of a single-family residence | Mildred and Victor Peters | Cynthia Weese          |
| 3-10-1986   | Build new attached garage                    | Mildred and Victor Peters | Weese Hickey Weese     |

# PLAT of SURVEY with TOPOGRAPHY

LESS 65554700  
 Lot 1 of the Consolidation of Lots 1 through 20 inclusive of Block 8 and that portion of the recorded 13 foot alley, lying there and adjoining said  
 lots and also that part of the recorded third half of Section 26, Township 42 North, Range 12 East of the Third Principal Meridian in Cook County,  
 Illinois, the Southeast Quarter of Section 26, Township 42 North, Range 12 East of the Third Principal Meridian in Cook County, Illinois.  
 Commonly known as 1205 Sunset Road, Winnetka, Illinois.









**Photos – February, 2023**









## PROPERTY RESEARCH COVERSHEET



**Address:** 1205 Sunset

**Construction Details:**

Original construction date: 1955

Construction type: Brick

Style: Modern ranch

**OWNERSHIP HISTORY:**

| OWNER NAME                        | DATES OCCUPIED | INFORMATION ATTACHED                                                                                             | SIGNIFICANCE                                                                                                                                        |
|-----------------------------------|----------------|------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Mildred and Victor S. Peters, Jr. | 1955 – 2011    | Building permit application, Ancestry.com records, <i>Chicago Tribune</i> obituary, <i>Winnetka Talk</i> article | Victor was a co-founder and former president of the North Shore Senior Center and served on the board of governors of the Winnetka Community House. |
| Jennifer and Christian Crone      | 2011 – Present | Cook County Recorder, <i>Winnetka Talk</i> article                                                               |                                                                                                                                                     |

**ARCHITECTS:**

| ARCHITECT NAME          | DATE AND DESCRIPTION OF PROJECT                     | INFORMATION ATTACHED                                                         |
|-------------------------|-----------------------------------------------------|------------------------------------------------------------------------------|
| Fitch, Schiller & Frank | 1955 – construct one-story single-family dwelling   | <i>Chicago Tribune</i> articles and obituaries, <i>Modern Minute</i> article |
| Cynthia Weese           | 1976 – enclose a porch of a single-family residence | Landmarks.org article                                                        |
| Weese Hickey Weese      | 1986 – build new attached garage                    |                                                                              |

**RESEARCH SOURCES USED:** *Winnetka Talk*, Cook County Assessor records, Cook County Recorder records, historic phone books, WHS property files, WHS digital files, Ancestry.com, *Chicago Tribune*

**Findings:**

Although our research does not indicate that this property maintains architectural or historical significance, it is worth noting that the architects (Marvin Fitch, Burton Frank and Donald Schiller) designed several commercial buildings and private residences both during their partnership and otherwise, some of which appeared in local publications. To our knowledge, 1205 Sunset has not appeared in any publications, and has not been identified as particularly or uniquely representative of the architects' works.

In addition, it is worth noting that accomplished architect Cynthia Weese designed the porch-enclosure and attached garage, yet she was not involved in the design of the original structure. It is also worth noting that 1205 Sunset was the long-term home of Mildred and Victor Peters, who were active members of the Winnetka community. Victor, in particular, is notable as a co-founder of the North Shore Senior Center.

**Date of Research:** 11/14/2022

**Submitted by:**

Meagan McChesney, PhD  
Curator, Winnetka Historical Society

Mary Trieschmann, MS Ed  
Executive Director, Winnetka Historical Society

THE VILLAGE OF WINNETKA

Department of Public Works

# APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois, Feb 9, 1955

THE SUPT. OF PUBLIC WORKS:

Partial Application is hereby made for a permit to Construct a 1 story  
and Basement Single Family Dwelling  
(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION LOT 15-16-17-18-19, Block 134

Subdivision Vetnam Sub

STREET and NUMBER 256 Euclid Av

DIMENSIONS of BUILDING—Front 83<sup>2</sup> feet. Depth 78<sup>1/2</sup> feet. Height 16' feet.

NUMBER of ROOMS 7 & 2 Baths

KIND of MATERIAL Solid Brick

OWNER Victor S. Peters Jr Address 6825 Mettill Av - chgo  
Bu 8 7582 Home

TOTAL COST 28000.00

ARCHITECT Fitch-Schiller & Frank Address 100 W Chicago Av

BUILDER owner Address \_\_\_\_\_

CARPENTER " Address \_\_\_\_\_

MASON " Address \_\_\_\_\_

SEWER BUILDER Geo Lehr Address 52<sup>nd</sup> & Rockwell - chgo

PLUMBER " Address \_\_\_\_\_

ELECTRICIAN Tom Henderson Address 8230 S. Ada - chgo

REMARKS (I or We) I hereby certify that I am the legal owner of all the

property described above, comprising the land proposed to be built

upon as shown on the plat and building plans submitted with this

application and including all open spaces required by the Zoning

Ordinance of the Village of Winnetka.

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the

completion of the building.

I hereby agree to construct the above described building in accordance with the plat, building plans and

specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code

and Health Regulations of the Village of Winnetka.

Permit Issued 2-18 1955  
Building Permit Number 6490  
Occupancy Permit Number 3004  
SIGNED X Victor S Peters Jr  
ADDRESS \_\_\_\_\_

THE VILLAGE OF WINNETKA

Department of Public Works

# APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois, October 15, 1976

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to Enclose porch of a  
(work to be performed)

single family residence  
(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION—

| REAL ESTATE INDEX NUMBER |    |      |                    |
|--------------------------|----|------|--------------------|
| 05                       | 20 | 308  | 039-040<br>041-042 |
| Vol.                     |    | ITEM |                    |

STREET and NUMBER 1205 Sunset

DIMENSIONS of BUILDING—Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height \_\_\_\_\_ feet.

NUMBER of ROOMS \_\_\_\_\_

EST. CONST. COST 8,500 KIND of MATERIAL Frame PHONE NO. \_\_\_\_\_

OWNER Mildred & Victor Peters Address 1205 Sunset

ARCHITECT Cynthia Weese Address \_\_\_\_\_

BUILDER E. A. Anderson Co. Address 545 Lincoln Ave. 446-1648

CARPENTER Same Address \_\_\_\_\_

MASON \_\_\_\_\_ Address \_\_\_\_\_

SEWER BUILDER \_\_\_\_\_ Address \_\_\_\_\_

PLUMBER \_\_\_\_\_ Address \_\_\_\_\_

ELECTRICIAN Kordick Electric Address Northfield 446-7744

REMARKS \_\_\_\_\_

Date Job Completed \_\_\_\_\_

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

We hereby certify that we are the legal owner of all the property described above, comprising  
(I or We) (I am or We are)  
the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

We hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and we hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.  
(I or We) (I or We)

Permit Issued November 5, 1976 by HWB SIGNED R.B. [Signature]

Building Permit Number 9618 ADDRESS 1205 Sunset

Occupancy Permit Number \_\_\_\_\_ Winnetka, Ill. 60093

C. B. No. 58968 PHONE NO. \_\_\_\_\_

THE VILLAGE OF WINNETKA

Department of Public Works

# APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois, 2/20/86

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to build new attached garage to a single family residence  
(work to be performed)

(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION—

| REAL ESTATE INDEX NUMBER |    |      |     |
|--------------------------|----|------|-----|
| 05                       | 20 | 308  | 066 |
| Vol.                     |    | ITEM |     |

STREET and NUMBER 1205 Sunset

DIMENSIONS of BUILDING—Front 20 feet. Depth 24 feet. Height 10 feet.

NUMBER of ROOMS

EST. CONST. COST \$20,000 KIND of MATERIAL Frame PHONE NO.

OWNER M/M Victor Peters Address 1205 Sunset

ARCHITECT Weese Hickey Weese Address 9 W. Hubbard 642-1820

BUILDER Phoenix Const. Address Box 1 6517 Long Grove 949-5863

CARPENTER Address

MASON Address

SEWER BUILDER Address

PLUMBER Address

ELECTRICIAN Doyle Elec. Address Chardon, Grayslake 526-015

REMARKS

Date Job Completed

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

We (I or We) hereby certify that (I am or We are) we are the legal owner of all the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

We (I or We) hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and (I or We) are hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.

Permit Issued 3/10/86 by GB SIGNED T. Bob Jones

Building Permit Number 11166 ADDRESS

Occupancy Permit Number

C. B. No. 09500 Page 93 of 482 PHONE NO.



**HOT PROPERTIES** BY JOSHUA NOYES

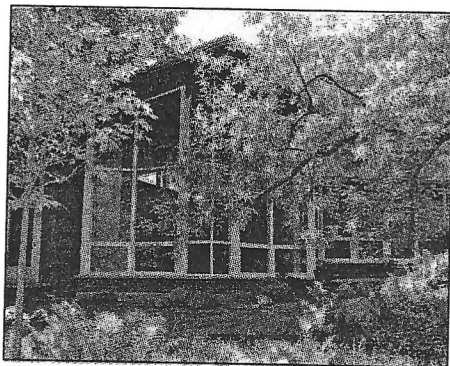
## Stay glassy

Walls of windows accent mid-century two-story

1205 Sunset Road, Winnetka — **\$1.45 million**

This contemporary home, built in 1955, highlighted by two-story vaulted ceilings and floor-to-ceiling windows that offer views of the surrounding nature. The kitchen has stainless steel appliances, including a double oven, and table space for an eating area. The living room has a wood-burning fireplace, and there's a separate dining room and a first-floor office, as well as a laundry room. There are hardwood floors in the master bedroom, which has a master bathroom. The home also has a sunroom and a full basement. The backyard has a patio, and there's an attached two-car garage. Both the Winnetka Golf Club and the Skokie Playfield Golf Club are within a mile of the property.

**Listing agent:** Judith Demetriou, Equal Housing Opportunity, (847) 881-8079, [judith@rubloff.com](mailto:judith@rubloff.com)

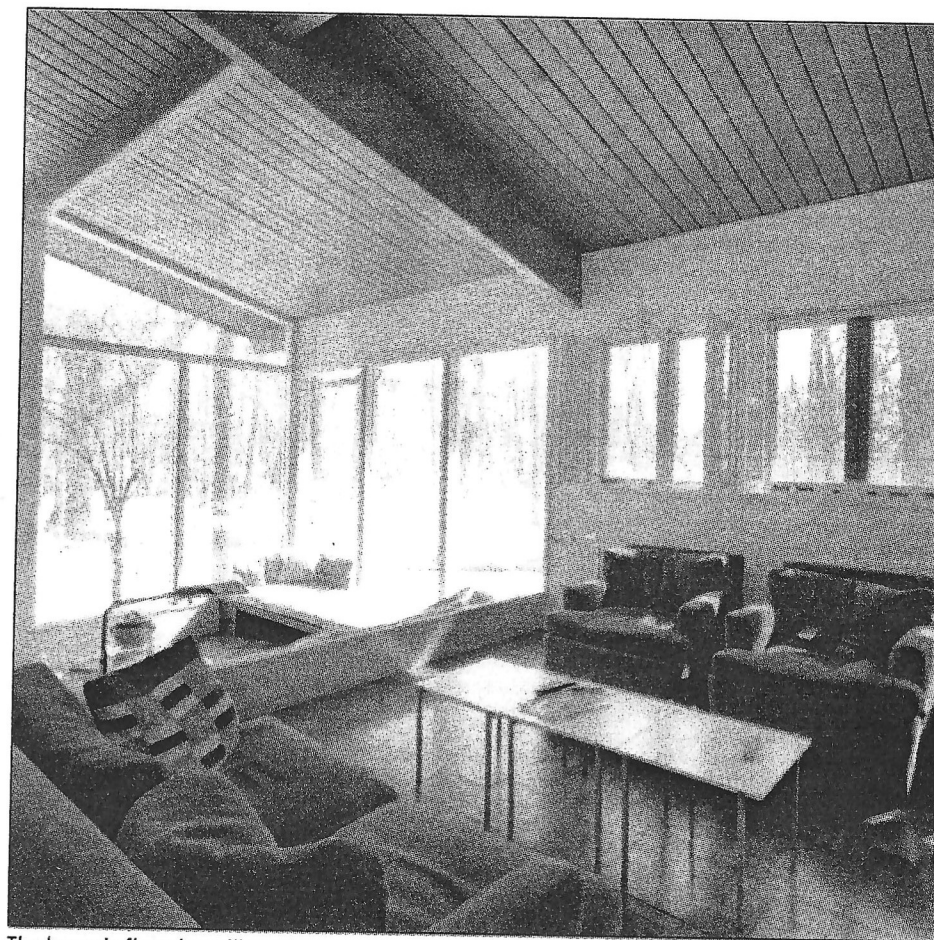


This Winnetka home includes a backyard patio and an attached two-car garage.

**Beds:** 3

**Baths:** 2.5

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The house's floor-to-ceiling windows offer views of the surrounding nature.

**TA POINT**

| 5-bedroom sells for **\$1.36 million**



## Cook County Recorder

| Date Recorded | Doc Type | Doc Num    | Consideration | Names               |      | Parcels                                                   |                                                               |
|---------------|----------|------------|---------------|---------------------|------|-----------------------------------------------------------|---------------------------------------------------------------|
|               |          |            |               | Name                | Type |                                                           |                                                               |
| 2011-04-18    | DEED     | 1110822041 | 1,020,000.00  | CRONE JENNIFER      | GTE  | PIN<br>05203080660000                                     | Address<br>1205 SUNSET RD                                     |
|               |          |            |               | CRONE CHRISTIAN     | GTE  |                                                           |                                                               |
|               |          |            |               | PETERS MILDRED DECD | GTR  |                                                           |                                                               |
|               |          |            |               | PETERS JAMES EXTR   | GTR  |                                                           |                                                               |
|               |          |            |               | PETERS SCOTT EXTR   | GTR  |                                                           |                                                               |
| 1987-02-13    | RELEASE  | 87089608   | 0.00          | JOHNSON ROBERT H    | GTR  | PIN<br>05203080660000                                     | Address<br>1205 SUNSET RD                                     |
|               |          |            |               | PHOENIX CONST       | GTR  |                                                           |                                                               |
|               |          |            |               | PETERS VICTOR M M   | GTE  |                                                           |                                                               |
| 1986-10-08    | LIEN     | 86463684   | 0.00          | JOHNSON ROBERT H    | GTR  | PIN<br>05203000390000<br>05203080660000<br>05203080670000 | Address<br>350 AUBURN AVE<br>1205 SUNSET RD<br>265 AUBURN AVE |
|               |          |            |               | PHOENIX CONST       | GTR  |                                                           |                                                               |
|               |          |            |               | PETERS MILDRED      | GTE  |                                                           |                                                               |
|               |          |            |               | PETERS VICTOR       | GTE  |                                                           |                                                               |

Ancestry.com address for Victor Peters

## Victor S, Jr Peters

in the U.S., Phone and Address Directories, 1993-2002

Detail

Source

Name:

Victor S, Jr Peters

Residence Years:

1998-2002

Address:

1205 Sunset Rd

Residence Place:

Winnetka, Illinois, USA

Zip Code:

60093-3627

Phone Number:

847-446-1614

View Neighbors:

View Neighbors



## Death Notice: MARVIN 'BUD' FITCH

**Chicago Tribune; Chicago, Ill.** [Chicago, Ill]. 07 Jan 2018: 33.

Chicago architect Marvin "Bud" **Fitch** passed away on Dec. 23 in Los Angeles at the age of 101.

Born in 1916 in Council Bluffs, Iowa to Fanny and Leo **Fitch** who operated a small grocery store, Bud was one of four children-Louise, Bud, Vernon, and Babe (Avrum)-as close as fingers on a hand.

In the **Fitch** family, each sibling put the next one through college.

Louise, an actress in Chicago, sent Bud through the U of Illinois at Champaign/Urbana in architecture.

Then Bud put Vernon through in engineering. (Vern always wondered why he was working so hard when everyone else was partying-Bud had signed him up for 22 units a term.) While still in Iowa, Bud enjoyed a short career in minor league baseball and as a trumpeter in a jazz band.

A veteran of WW2, Bud entered the Army Corps of Engineers in 1942, and was stationed for 31/2 years in the Aleutian islands building radio outposts.

After the war, Bud joined the famed Chicago IIT Institute of Design workshop of Laszlo Moholy-Nagy, a leading light of the Bauhaus.

He also worked briefly at **Frank** Lloyd Wright's Taliesin East.

In 1948, Bud married Jo Beck, a designer; their marriage lasted 69 years.

The couple had two children, Jon **Fitch**, now a landscape architect in Washington DC and Laurel Gillette, an architect in Los Angeles.

Bud also adopted Jo's son Robert, who became a noted leftist journalist and author.

Bud's architectural career spanned five decades.

Beginning with the Chicago firm of Lobel, Schlossman and Bennett-he considered Richard Bennett his mentor--Bud started his own practice--**Fitch**, **Schiller** and **Frank**-- in the early '50s, designing homes closely related to his study of Wright.

He was involved in the model community of Park Forest, Illinois, where he lived for many years, as well as the city of Ashdod, Israel and multiple projects in and around Chicago in the '50s, '60s, and '70s including Rush Hospital, Near North High School, Palatine High School, Martin Luther King Junior College and Kennedy-King College as **Fitch** LaRocca Carrington Jones.

In the '80s and '90s, Bud turned to commercial work, including many graceful high rise apartments in the Chicago area, large-scale developments and office buildings as part of the firm Lowenberg + **Fitch**. "Bud believed you should design things so wherever you looked, there was something at a scale that you could engage with," his nephew David Lewis recalls. "Even in the cathedrals of Europe, you had little details to enjoy close up as well as great big spaces.

Always something at human scale.

Modern corporate buildings intentionally don't have that-they're designed to intimidate.

Bud hated that." A great reader, a Boggler who insisted on playing with an unabridged Oxford English dictionary, Bud loved crosswords and mystery novels, drew beautifully and saw the world with an artist's eye.

He and Jo traveled throughout the world, collecting art and studying design.

He was especially fond of Scandinavian design, its warmth, honesty and simplicity.

And he was, by family consensus, the world's most patient man.

Bud is survived by his son and daughter, Jon **Fitch** and Laurel Gillette, five grandchildren, Eli and Eva **Fitch**, Dana, Mara and Sean Gillette, and two great grandchildren, Addie and Rachel Gillette.

He will be buried at Rose Hills Cemetery in Chicago, details TBA.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

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## PETERS JR., VICTOR S.

Victor S. Peters Jr, 85, of Winnetka, retired after many years of practice in the Chicago area, beloved husband of Mildred Peters; father of Scott Peters and Jamie Peters; and loving grandfather of David, Stephanie, Sarah and Brendan. Victor passed away on June 23rd after a long illness. He was a graduate of Northwestern University, University of Chicago Law School and served in the South Pacific as an officer in the Navy during WWII. He was one of the founders and former president of the North Shore Senior Center and served on the board of governors of the Winnetka Community House. He was sailor, tennis player and ice skater active in the Skokie Valley Skating Club and the Winnetka Tennis Association. Grave side services for immediate family Friday, June 24th. In lieu of flowers, memorial contributions in his name to the Chicago Botanic Garden, 1000 Lake Cook Rd., Glencoe, Illinois 60022.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)



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## GLENVIEW

120 Lincoln St.: Jason G Erickson to Benjamin R Andresen Megan Bowman, \$265,000, Apr. 22

1314 Sherwood Road: Yijian He to Chungchi Chung Chunchu Hsu, \$676,000, Apr. 19

1358 Sanford Lane: Chicago Title Land Trt Co Ttee to Robert A Spilios Bessie A Spilios, \$667,000, Apr. 22

1801 Longvalley Road: John F Oppy to Matthew P Butcher Angela C Butcher, \$252,500, Apr. 18

1929 Ridgewood Lane E: Richard H Hughes to Bryan Cless Megan Cless, \$1,098,000, Apr. 20

2152 Rugen Road Apt D: Wells Fargo Bank Trustee to Shukai Zhang Lan Zhou, \$140,000, Apr. 15

2764 Valor Drive Unit 55: Martin B Bresler to Arthur A Malinowski Jr Beth S Malinowski, \$582,500, Apr. 19

3089 Lexington Lane: Robert D Franceschinis to Kailai Zheng, \$269,000, Apr. 15

330 Crabtree Lane: Erik J Shiozaki to Andrew D Sexton Carolyn A Sexton, \$475,000, Apr. 15

901 Long Road: Frank C Beardslee to Lane Persky Sara A Persky, \$303,000, Apr. 20

## NORTHFIELD

2291 Winnetka Ave.: Aurora Loan Services Inc to Slawomir Sienkiewicz Alicja Sienkiewicz, \$520,000, Apr. 15

## WILMETTE

1233 Maple Ave.: Christopher L Nagel to Christopher L Schneider Denise Schneider, \$1,250,000, Apr. 20

1500 Sheridan Road Unit 5e: John C Naughton to Terrence R Dolan Mary Ann Dolan, \$339,000, Apr. 20

3041 Iroquois Road: North Star Trust Co Trustee to Enide Cadena, \$650,000, Apr. 19

4017 Bunker Lane: Carlson Trust to Harvey S Carlson, \$350,000, Apr. 20

621 Hibbard Road: Wells Fargo Bank Trustee to Robert Frankel, \$140,000, Apr. 19

715 Ridge Road Apt 2d: Jerry Y Burin to John A Lang Nancy L Lang, \$164,000, Apr. 19

## WINNETKA

1205 Sunset Road: Peters Trust to Christian **Crone Jennifer Crone**, \$1,020,000, Apr. 18

682 Ardsley Road: Steven R Prosniowski to Roger Hochschild Stephanie Hochschild, \$5,100,000, Apr. 15

808 Bryant Ave.: Fields Trust to Steven R Prosniowski, \$2,135,000, Apr. 15

892 Elm St.: Daniel J Fling to John V Ingram Denise Gerard Ingram, \$657,500, Apr. 22

# Death Notice: BURTON H. FRANK

Anonymous . Chicago Tribune ; Chicago, Ill. [Chicago, Ill]. 24 Aug 2010: 20.

[ProQuest document link](#)

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## ABSTRACT

Over a 54 year period, the partners designed a large number of commercial and public buildings and private residences, many of which received national and regional awards for design.

## FULL TEXT

Burton H. Frank, on August 23, 2010 at the age of 84, Burton (Bud) Frank passed away peacefully after a full, productive, and meaningful life.

Two years after graduating from the University of Illinois School of Architecture, Bud joined with Donald Schiller to form Schiller and Frank Architects.

Over a 54 year period, the partners designed a large number of commercial and public buildings and private residences, many of which received national and regional awards for design.

Bud and his wife, Ruth, enjoyed most the innumerable occasions of good food, drink, and lively conversation with family and their many friends.

Bud follows his brothers Irving and Harold Gold and Milton and William Frank.

He is survived by his very loving wife, Ruth; his daughter, Hathy Foster and her husband Steve; three sons, Larry and wife Merry, Paul and wife Misty, and Doug and wife Eleanor; seven grandchildren, Katie, Melissa, Rachel, Breanna, Dan, Evan, and Maggie, and many nephews and nieces.

A graveside service will be at 1 p.m. Wednesday, the 25th, at Shalom Memorial Park, 1700 W. Rand Rd, Arlington Heights.

Donations should be sent to the School of Architecture, University of Illinois at Urbana-Champaign, 105 TBH, MC-621, 611 E. Lorado Traft Drive, Champaign, IL 61820.

Make checks payable to University of Illinois Foundation, and include "Architecture - Burton Frank" on the memo line.

For info: Shalom Memorial Funeral Home, 847.255.3520.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

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## DETAILS

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# The Secret Listing of Don Schiller's Former Family Residence in Highland Park

|  
HELLO! This article was published as an Exclusive to subscribers of The Modern Minute, a monthly newsletter about modern homes in the Chicago area. If you'd like to see more articles like this, [head on over to the Modern Minute Newsletter page](#) and subscribe! Your info will never be given away or sold, and you'll get just one email per month.



From the street, Don Schiller's design is extremely deceptive, offering just a tiny glimpse of the home's exterior

Whenever I wonder why it's rare to see new homes being built in the same style as the mid-century modern homes we all love, I think about a quote from Burton Frank, of the



architecture firm Schiller and Frank. Frank once said, regarding the middle of the 20<sup>th</sup> century, “It was the best time to be an architect. Modernism was simply the design of the times.”

Frank’s partner, Don Schiller, was less quoted by the press. I’m assuming this is because Frank was the more public face of the company. As a result, it’s been a bit challenging to find more information on Schiller. I did find that he was a decorated World War II bomber pilot, was an avid bridge player and golfer, and served on the Highland Park Plan Commission for a time.

In their time together, Schiller and Frank designed a number of large projects, such as the CAI factory in Barrington that made spy cameras for the military, and some modern condo developments in Rolling Meadows and a few other towns.

Several years back, I had a home listed by James Dresser that had an addition designed by Schiller and Frank. They also designed a number of private homes in Olympia Fields and Highland Park.

One of these was Don Schiller’s own personal residence, built in 1954 at 195 Elder Lane in Highland Park.

Schiller’s architectural education was at IIT’s Institute of Design, which was the home of the Bauhaus school. Several years after IIT, Schiller attended Yale Architecture School, and was a draftsman for Loeb, Schlossman & Bennett before becoming a partner in Fitch & Schiller, which later transformed into Fitch & Schiller & Frank before ultimately settling to Schiller and Frank.

At 195 Elder Lane, Schiller had quite a challenge. Close to Sheridan Road, and overlooking one of Highland Park’s many beautiful ravines, the lot Schiller purchased for his family home is very long and narrow, with only 55 feet of frontage. But the lot is more than 250 feet deep.

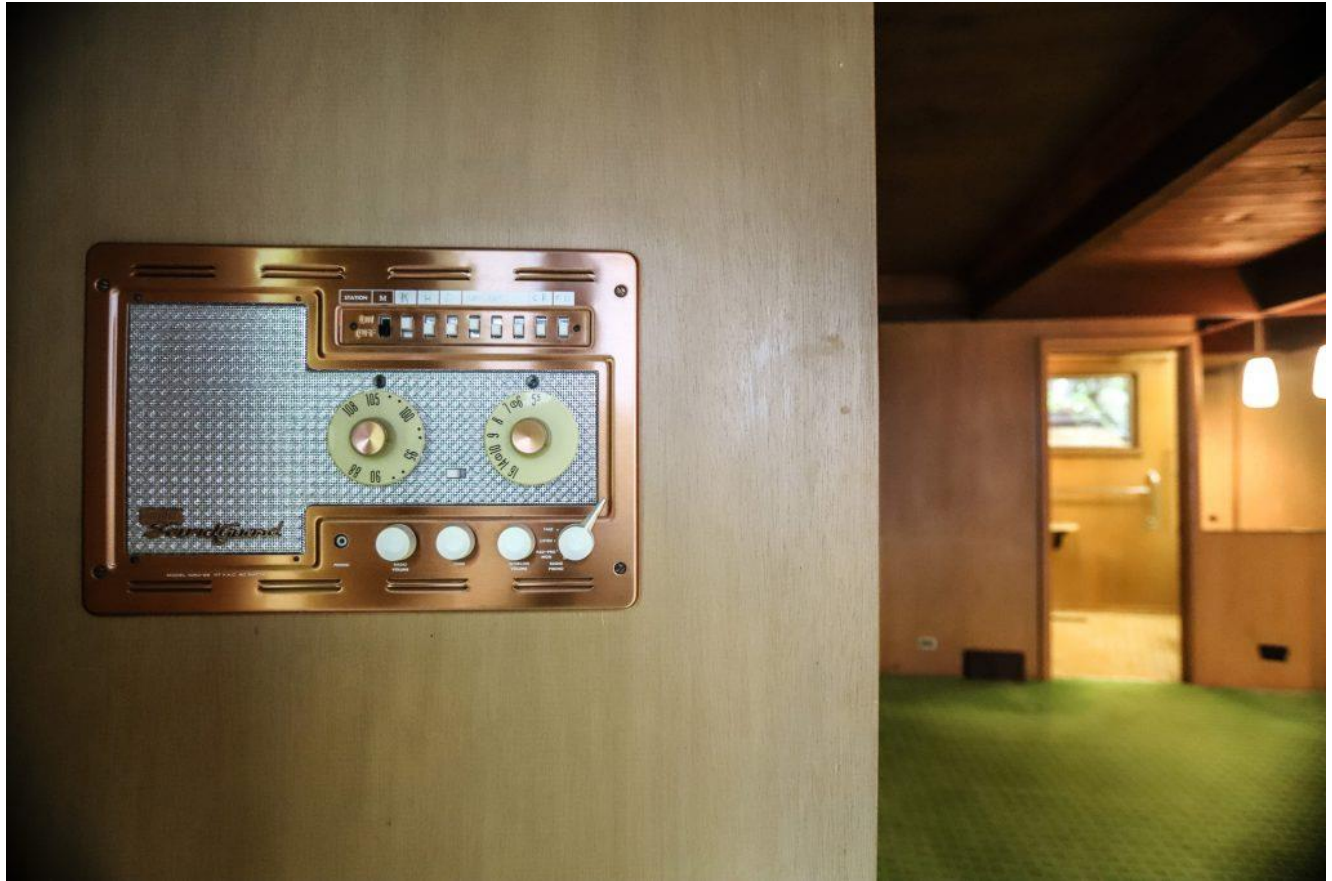


The long walk to the front door of Don Schiller's former family residence Schiller cleverly designed the home with a bend in it toward the street, so that from Elder Lane, the house is afforded nearly absolute privacy. All of the home's windows are on the sides or the back of the house, where they overlook the ravine, or clerestory windows facing south that afford tons of sunlight and views of big, beautiful, old trees.



Looking back toward Elder Ln. Schiller's original design had integrated planters and a bench, similar to what's there today

A long walk along the east side of the home, with some integral planter boxes, leads from the garage (which was originally a carport) to the front entrance. Even here, Schiller's design hides the view of the ravine so that it's saved for once you enter the home.



The original SoundGuard intercom panel in the Master Suite looks practically new  
The longest part of the home features four bedrooms on the main level, with the Master Suite being closest to the street, but sheltered by the garage. Designed with three separate closet areas and non-right angles in several places (due to the Master being where the bend is in the house), the Master is both spacious and has plenty of storage in addition to its private bath.





The master bath retains its original cabinetry and plumbing fixtures

A wall of large windows overlooks what was originally an aggregate paver walk along the side of the house – one that has since seen the maturing of a number of old trees and is a bit more wild than when the home was first built.



The private patio looking toward the old aggregate walk along the Master Suite  
A single floor to ceiling window also looks toward a private patio created on the west side of the house, in a space formed between the family room and the side boundary of the lot on the west side. A Progress SoundGuard intercom control panel is still incorporated into a wood-clad wall near this window.





One of the other three bedrooms on the main level

The three additional bedrooms on the main level are all similar in layout, with a 10×10 area and a closet near the door to the hallway.





The 2nd bathroom is one of the few spaces that's had any kind of changes to it since the house was built (the wood shutters over the window, and the wallpaper)

A 2<sup>nd</sup> full bath was shared by the three additional bedrooms and serves as the public bathroom for guests.



The kitchen's beautiful, hand-built cabinetry with original oven and Formica counters. With the ravine at the north end of the lot, that's also where Schiller located all of the common or public areas of the home, with the eat-in kitchen off of the entry foyer, a stairway leading to the lower walkout area, the family room on the west side, and the north-most parts of the house being occupied by the living and dining rooms, both of which lead to an irregularly-shaped deck that covers the pea gravel terrace off of the lower level below.



Even the original hardware on the cabinets is still intact and fantastic

The kitchen features beautiful cabinets that were hand-built on site and that feature wonderful mid-century hardware. The oven and cooktop are original to the home, and the kitchen's walls end at 8 feet high, leaving them open above that to the gallery area that runs parallel to the stairway leading to the lower level, as well as to the dining room.





Here we see the flow from the kitchen to the Dining Room and then the Living Room, with the deck outside at right, overlooking the ravine

The living room features a stone fireplace with asymmetrically placed firebox and is open above the south wall to the family room, with clerestory windows facing south above that, letting in light and providing views of the beautiful canopy of old trees around the house.



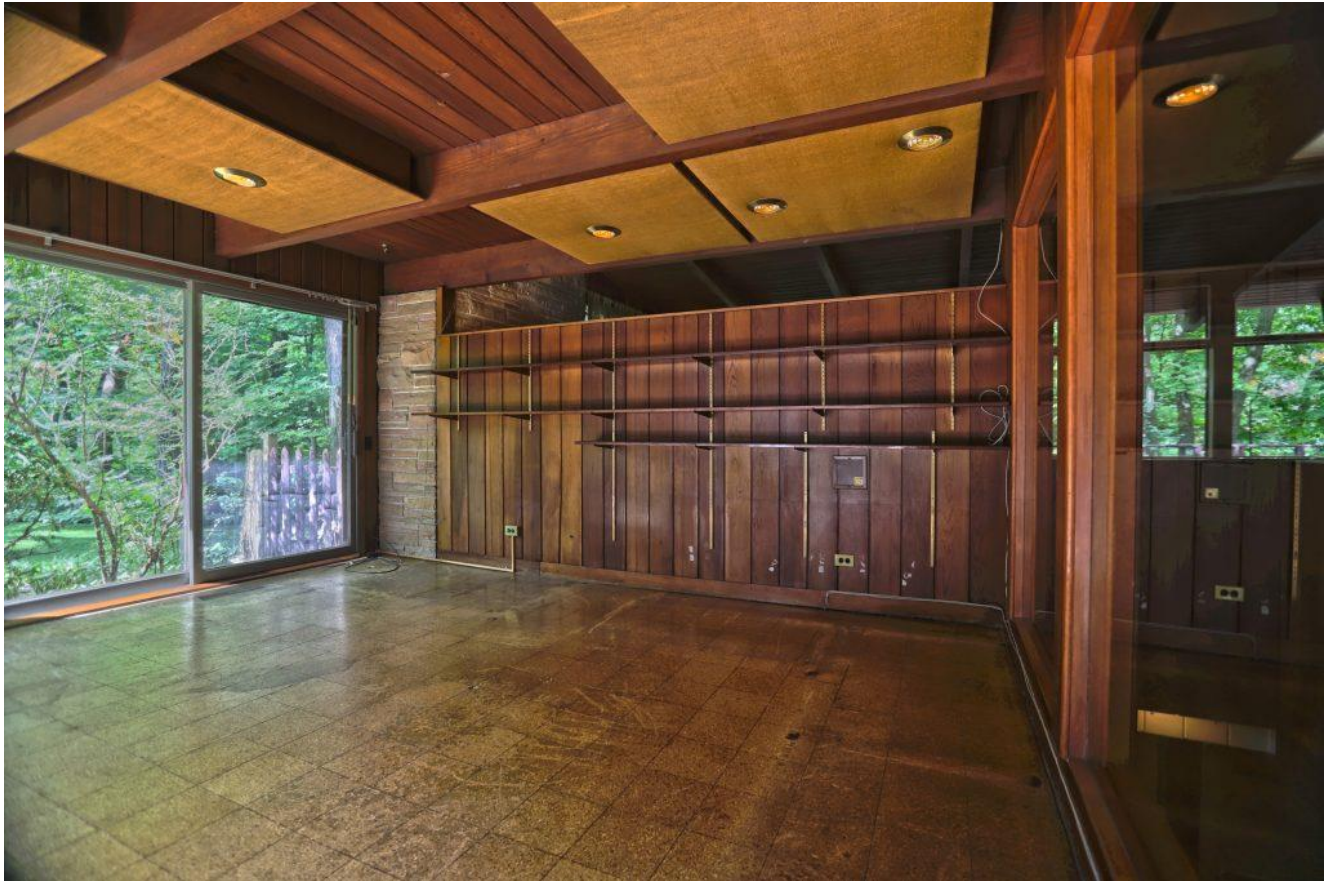
Clerestory windows at the top of the Living Room, and the partial wall separating the Living Room and Family Room





Views out to the ravine over the deck

Views out from the living and dining rooms toward the ravine are just gorgeous, with an ever-changing palette of natural beauty – and wildlife – as the seasons change. Original details such as a valance with built-in lighting along the south side of the living room, and original drapes, still feature in the home, offering a soft contrast to the redwood ceiling boards and beams holding up the roof.



Schiller may have originally planned the Family Room as a screened porch. Based on some archival plans that the city of Highland Park had on record, it seems as though the family room may have originally been designed as a screened porch, but that Schiller later decided to enclose it as part of the home for additional living space. It's unclear if that was done before or after he and his family moved into the home, though, as the old plans have a few elements, such as the size of the stone chimney stack, that don't match the house the way it is today.

The family room is a fantastic space, with built-in shelving, a wall of windows that look into the house past the stairway, and sliders leading to the sheltered patio that I mentioned earlier.

The lower level features the laundry, utilities, a rec room which was used as a kids' play area, a wet bar and a maid's room with an adjacent full bath.

Redwood was used extensively by Schiller throughout the house, with a beautiful horizontal board and batten design on most of the exterior, and redwood used extensively on the interior as well.





Some details of the Master Suite include wood-clad walls and fabric covered drop panels with integrated lighting

Fabric covered drop panels that seem to float just below the ceiling in the family room and master suite are some of the many nice details in the home, as well as some interesting geometry used in the Master bathroom cabinetry and light fixtures that look as fantastic now as they did back then.

When Schiller sold the home in 1957, it was to a magazine publisher & advertising executive and his wife. I first met with Mark, the owners' son, early last year to discuss listing the home for sale. Mark's father had lived in Chicago when he was younger, but was living in Westchester County, NY before moving back to Chicago and purchasing the Schiller residence.

"My father was the publisher of various trade magazines in New York and decided to move back to Chicago to start his own business in media/advertising sales," Mark says. "At one point, he owned Chicago Magazine as well as North Shore Magazine, and he started National Textbook Company, which I later ran, and which was eventually acquired by Tribune."

Although Mark clearly had a vast appreciation for Schiller's architecture after growing up in the house, he assumes that his parents bought the home simply because of the location and that it met their needs in terms of space. But they, too, quickly learned to appreciate the home and its location greatly.



Looking up at the deck from the stone terrace outside of the lower level

“They loved the heavily wooded ravine and the large deck overlooking it,” Mark says. “The windows, the openness to the outside, the ‘glass room’ [the family room] and the living room were the heart of the home.”

Mark also loved the openness and the views of the nature outside, as well as how close the house was to a couple of locations that were important to him: “I liked how close it was to our school, Braeside, and to Ravinia, where we constantly went during the summer and where I worked while I was in high school. In fact, we’re so close to the school that our collie, Cookie, would just show up there when the day was over and wait for me to come out.”





A view of Don Schiller's former family residence from across the ravine

Even though Mark's parents hadn't been searching for a modern home when they moved to Chicago in the late '50s, he thinks their appreciation of modern architecture grew from living there. "My parents later bought a beautiful mid-century modern house in Rancho Mirage in California," says Mark, "so I feel as though living in such a beautiful modern home here rubbed off on them."

When it came time to list the house for sale, we worked out a comprehensive marketing strategy, I had written this storey, created CAD drawings of the layout based on some old microfiche from the local government, created official floor plans, taken some drone photography and we were all set to stage the house with beautiful mid-century modern furniture. As part of preparing to go live with the listing, we learned that a neighbor who had been renting had been searching for a ranch in the same neighborhood and we ended up working out a deal with the neighbor and sold the house before ever going to market officially. That's why no record of this home being for sale exists on our MLS or in other real estate listing sites like Realtor.com, etc. I was, however, able to take a few photos of the home before the transaction closed so that I could share them with you here.

And if you live in a modern home in the Chicago suburbs and you're thinking of selling, I'd love to help you by putting my expertise and experience to work for you, just as I have many other happy clients over the years. You can [find my contact info here](#).

 *The* HOME OF THE WEEK 

# ARCHITECT PUTS HIS SKILL INTO L SHAPE HOME

## Marvin Fitch Designs Park Forest House

BY ANNE DOUGLAS

Along with its thousands of budget priced homes, Park Forest, the unique planned south suburb, has a growing section of larger houses custom designed and built for their owners. An interesting one is that of Marvin Fitch, architect with the firm of Fitch, Schiller & Frank, Chicago, which is doing the designing of all the custom built homes there.

Fitch's home is on a beautiful wooded lot, 97½ by 254 feet, at 361 Osage st. It was designed by Fitch and built by the Belmont Construction company. It is L shaped, with the living area and work space in the wing that stretches across the front, the sleeping area in the other wing that projects to the back. The house has no basement. It has a carport at the juncture of the two wings, with plentiful storage space there for children's bicycles, garden tools, and the like.

**Built of Redwood and Brick**

The entire house is of redwood and common brick. It has cavity wall construction, so that the interiors of all exterior brick walls are tinted common brick also. All windows except corner windows in two rooms are double, insulating glass. The house has a great deal of glass, but it is all at back and sides where there is privacy.

Like many modern homes today, it is designed to "bring the outdoors in" with vistas thru its many windows. Fitch went a step further, tho, and made it unusually easy for the owners to go and meet the outdoors. There are six exterior doors in the house.

The living room is big and L shaped, with the smaller portion, at the front, used as dining area. The bigger portion is at the back of the house. Floor to ceiling glass stretches across the entire back, with smaller, ventilating panes along the floor. Fiberglass draperies on a ceiling track pull across them. The brick fireplace wall serves as a partial divider to separate the living room from a small den-study for Fitch. There he has a foam rubber sofa that can be used for sleeping, and rows of shelves on the wall for books, as well as desk and chair. The window toward the front has an orlon drapery.

### Flooring of Cork Tile

Flooring throughout is cork tile; ceilings are redwood. The kitchen is at the front of the house. It has redwood cabinets with sliding doors and counter tops of clay tile. Equipment includes a dishwasher and a built-in, waist high gas oven. Top cooking units in a stainless steel panel are set into a counter. A high double window is over the sink and a lower picture window is in the dining space nearby.

The utility room next to the kitchen is an inside room, so has a skylight. It has a pass-thru



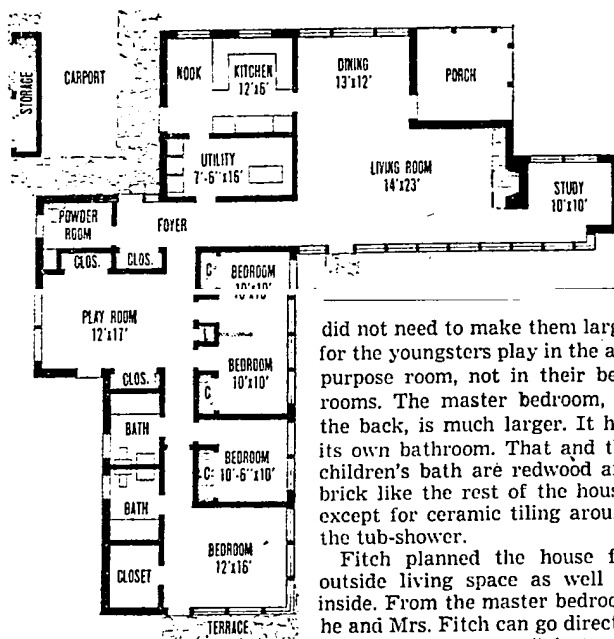
The Marvin Fitch home on Osage st., Park Forest, built on wooded lot, is of common brick and redwood, with large windows. View is from the rear.



Living room is at the rear of the Fitch home. A laminated plastic screen (left), with real wheat and butterflies between the layers hides front door. The floors are cork tile and the ceilings of redwood.



The kitchen has redwood cabinets and clay tile counter tops. Built-in range is in counter at right. [TRIBUNE Photos]



did not need to make them large, for the youngsters play in the all-purpose room, not in their bedrooms. The master bedroom, at the back, is much larger. It has its own bathroom. That and the children's bath are redwood and brick like the rest of the house, except for ceramic tiling around the tub-shower.

Fitch planned the house for outside living space as well as inside. From the master bedroom he and Mrs. Fitch can go directly to a "sitting terrace" just outside, which is separated from the play yard for the children just outside the all-purpose room. A third outdoors sitting spot is the yard behind the living room and study, which also is remote from the other two.

to the kitchen so food can be passed to and from the freezer in the utility room. The Fitches, who have perimeter warm air heat in their floors, have two gas furnaces. Their heating is zoned, one for the sleeping quarters and another for the remainder of the house.

Where the two wings join is a big all-purpose room that the Fitches find invaluable. Storage closets line the walls. There Fitch has his drafting board; Mrs. Fitch, who paints, has her easel, and the children have toys and plenty of space to play. It is a favorite spot of the two youngest Fitches, Laurel, 2, and Johnny, 3½. Their older brother is Bob, 14. A powder room is handy to the all-purpose room as well as to the kitchen and living room.

The bedrooms of the three children are designed alike and vary only in furnishings. Fitch

[https://www.landmarks.org/women\\_built\\_type/cynthia-weese/](https://www.landmarks.org/women_built_type/cynthia-weese/)



Cynthia Weese. Courtesy of Chicago Women in Architecture

**Name:** Cynthia Weese

**Date of Birth / Location:** 1940 / Des Moines, Iowa

**Education:** Bachelor's in Science and Applied Science, Washington University in St. Louis, 1962; Bachelor of Architecture, 1965. Also took classes at the Illinois Institute of Technology (IIT).

**Firms and Partnerships** Founded the firm of Weese Langley Weese with her husband.

**Professional Organizations & Activities:** Founding member of Chicago Women in Architecture and Chicago Architectural Club; Professor at Ball State and Miami University; Played a role in AIA development; was the first female Dean of School of Architecture at Washington University in St. Louis, Missouri, a position she held for 12 years; credited with contributing to affordable housing construction; worked with her husband to save the Glessner House in Chicago, according to 1994 article from the St. Louis-Post Dispatch.

**Awards & Honors:** Society of Architectural Historians Award for Architectural Excellence, 2018.

**Primary Field:** Architect

#### WORK HISTORY:

- Corn Crib Project, near Champaign, Illinois with Weese Seegers Hickey and Weese
- Projects at University of Chicago
- Phi Gamma Delta Fraternity Housing, Northwestern University, 2014
- Chestnut Apartments

#### SOURCES:

[Oral history Cynthia Weese: Search Results - Ryerson and Burnham Libraries and Archives \(artic.edu\)](#)

[Cynthia Weese, FAIA \(BS '62/BArch '65\) | The Source | Washington University in St. Louis \(wustl.edu\)](#)

[Community Minded Conservationists: Ben and Cynthia Weese - The Leelanau Conservancy](#)

["On Tour: Washington University's New Architecture Dean Shares Some of Her Favorite Things About St. Louis" St. Louis Post-Dispatch. April 24th, 1994](#)

[21 May 1989, 81 - Chicago Tribune at Newspapers.com](#)

[Alumni portfolios | Sam Fox School \(wustl.edu\)](#)



VILLAGE OF WINNETKA, ILLINOIS  
DEPARTMENT OF COMMUNITY DEVELOPMENT

## DEMOLITION APPLICATION

Permit No. \_\_\_\_\_

**Property Information**

Site Address: 1205 Sunset Rd, Winnetka, IL 60093

Parcel Identification Number(s) (PIN): 05-20-308-066-0000

Description of all structures to be demolished: Single Family Home

**Current Property Owner Information**

Legal Name: Village of Winnetka

Primary Contact: Emily Grimm

Address: 1390 Willow Rd

City, State, Zip: Winnetka, IL 60093

Phone No. 847-716-3532

Email: egrimm@winnetka.org

Date owner acquired property: 12/15/2022

**Applicant Information**

Legal Name: Village of Winnetka

Primary Contact: Emily Grimm

Address: 1390 Willow Rd

City, State, Zip: Winnetka, IL 60093

Phone No. 847-716-5352

Email: egrimm@winnetka.org

**Applicant's relationship to current property owner:** employee*(As previously noted, if contract purchaser, attach copy of executed purchase agreement)***Demolition Contractor Information** *(If known, otherwise indicate "not known at this time")*

Legal Name: not known at this time

Address: \_\_\_\_\_

City, State, ZIP: \_\_\_\_\_

Phone No: \_\_\_\_\_

Email: \_\_\_\_\_

**Property Maintenance Requirements**

During processing of the demolition permit, the owner and contractor must maintain the property in accordance with the Village Property Maintenance Code to avoid generation of nuisances. Accordingly, the following minimum requirements shall be adhered to:

- ☒ Grass shall be mowed and maintained at a height not to exceed 8 inches.
- ☒ Garbage, yard waste, miscellaneous rubbish, mail, and debris shall be removed from the property and not allowed to accumulate.
- ☒ Building(s) shall be secured (doors and windows in working order, closed and locked).
- ☒ No demolition or removal of building components may commence until the demolition permit has been issued. Commencement of demolition prior to issuance of permit will result in a Stop Work Order and double permit fees for all subsequent permits
- ☒ Approved tree fencing protections must be installed as directed by Village Forester prior to commencement of demolition. Lack of tree fencing will result in Stop Work Order and fines.

**Applicant/Owner Acknowledgments**

By execution of this application in the space provided below, the Applicant and Owner(s) do hereby certify, acknowledge, agree and affirm to the Village of Winnetka that:

1. The Village and its representatives have the right, and are hereby granted permission and license, to enter upon the property for purposes of conducting any inspections that may be necessary in connection with this application.
2. I (We) have carefully read this application, the applicable sections of the Winnetka Municipal Code and fully understand the applicable terms and provisions.
3. I (We) waive any rights to exemption from disclosure under the Illinois Freedom of Information Act of any and all documents and information submitted in connection with this application.
4. I/We hereby agree to demolish the above structure or portion thereof, in accordance with the information submitted herewith and in strict compliance with all provisions of the Building Code and other related ordinances and regulations of the Village of Winnetka, and I/We hereby consent to inspection of the work during demolition and to the responsibility of maintaining the subject site and adjacent public and private properties in a good, safe and clean condition, including but not limited to the "Property Maintenance Requirements" listed in the previous section.
5. I (We), in accordance with the requirements of the Annual Fee Resolution and the Winnetka Village Code agree to pay all applicable filing fees and be responsible for the payment of all reimbursable expenses associated with the processing of this application.

Signature of Applicant: \_\_\_\_\_

Print Name & Title: Emily Grimm, Assistant Village Engineer

Signatures of Property Owner(s): \_\_\_\_\_

Print Name & Title: Emily Grimm, Assistant Village Engineer Property Address: 1390 Willow Rd, Winnetka

**\*\*If more than one applicant or property owner, please copy this page and have additional applicants/property owners sign form.**

## Christopher Marx

---

**From:** Emily Grimm  
**Sent:** Tuesday, February 21, 2023 1:59 PM  
**To:** Christopher Marx  
**Subject:** RE: 1205 Sunset - Demolition Schedule

Let's say 5-7 days.

*Emily Grimm*  
*Assistant Village Engineer*  
847-716-3532  
[egrimm@winnetka.org](mailto:egrimm@winnetka.org)

---

**From:** Christopher Marx <CMarx@winnetka.org>  
**Sent:** Monday, February 20, 2023 5:00 PM  
**To:** Emily Grimm <EGrimm@winnetka.org>  
**Subject:** RE: 1205 Sunset - Demolition Schedule

Between 8/1/2023 and 11/30/2023 sounds good. Can you nail down about how long the process would take in terms of days or weeks?

Thanks,  
Chris

Christopher Marx, AICP  
Associate Planner  
Village of Winnetka – Department of Community Development  
510 Green Bay Road  
Winnetka, Illinois 60093  
(847) 716-3587  
[cmarx@winnetka.org](mailto:cmarx@winnetka.org)

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**From:** Emily Grimm <[EGrimm@winnetka.org](mailto:EGrimm@winnetka.org)>  
**Sent:** Monday, February 20, 2023 3:32 PM  
**To:** Christopher Marx <[CMarx@winnetka.org](mailto:CMarx@winnetka.org)>  
**Subject:** RE: 1205 Sunset - Demolition Schedule

Hi Chris,

The homeowners lease ends in June, so we could demo the building anytime after July. I would say for the purposes of the application that it will be in the Fall of 2023.

So, I would say hypothetically between 8/1/2023 and 11/30/2023? Does that work?

Thanks,



# MEMORANDUM VILLAGE OF WINNETKA

## COMMUNITY DEVELOPMENT DEPARTMENT

**TO:** LANDMARK PRESERVATION COMMISSION  
**FROM:** CHRISTOPHER, MARX, AICP, ASSOCIATE PLANNER  
**DATE:** APRIL 13, 2023  
**SUBJECT:** 13 INDIAN HILL ROAD - HISTORICAL AND ARCHITECTURAL  
IMPACT STUDY (CASE NO. 23-01-LPC)

|                                                     |                                                                                                                                                                                                                                                                                                                                  |
|-----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>INTRODUCTION</b>                                 |                                                                                                                                                                                                                                                                                                                                  |
| Meeting Date                                        | April 17, 2023                                                                                                                                                                                                                                                                                                                   |
| Commission Action                                   | <b>Determine (1) whether the HAIS is complete; (2) whether the proposed demolition will have a significant negative architectural or historical impact on either the Village as a whole or on the immediate neighborhood; and (3) whether demolition should be delayed in order to explore alternatives to total demolition.</b> |
| Preliminary Historical and Architectural Review     | January 16, 2023, by a vote of 6-0, required submittal of an HAIS.                                                                                                                                                                                                                                                               |
| Property Address                                    | 13 Indian Hill Road (See Attachment C – Aerial Map)                                                                                                                                                                                                                                                                              |
| Property Owner                                      | Michael and Chloe Ciaglia                                                                                                                                                                                                                                                                                                        |
| Application Submitted by                            | Michael and Chloe Ciaglia                                                                                                                                                                                                                                                                                                        |
| Mail Notice Sent to Property Owners within 250 feet | Completed                                                                                                                                                                                                                                                                                                                        |
| Newspaper Notice                                    | The meeting was properly noticed in the <i>Winnetka Talk</i> on March 30, 2023.                                                                                                                                                                                                                                                  |
| Public Comments as of Date of Memo                  | As of the date of this memo, staff has received one written comment from the public regarding this application. (See Attachment G – Public Correspondence)                                                                                                                                                                       |
| Winnetka Historical Society (WHS) Comments on HAIS  | WHS finds the HAIS complete and agrees with the assessment that the property at 13 Indian Hill is architecturally significant. (Attachment B).                                                                                                                                                                                   |
|                                                     |                                                                                                                                                                                                                                                                                                                                  |
| <b>PROPERTY DESCRIPTION</b>                         |                                                                                                                                                                                                                                                                                                                                  |
| Size                                                | 0.65 acres                                                                                                                                                                                                                                                                                                                       |
| Location                                            | West side of Golf Lane Between Indian Hill and Hill Roads                                                                                                                                                                                                                                                                        |
| Improvements                                        | Single-family home with an attached garage and detached garage                                                                                                                                                                                                                                                                   |
| Zoning                                              | R-2 Single-Family Residential                                                                                                                                                                                                                                                                                                    |
| Surrounding Zoning                                  | R-2 Single-Family Residential                                                                                                                                                                                                                                                                                                    |
|                                                     |                                                                                                                                                                                                                                                                                                                                  |
| <b>PROPERTY HISTORY</b>                             | See Attachment D, Preliminary Property History Study<br>See Attachment E, WHS Research                                                                                                                                                                                                                                           |
| Constructed                                         | 1916, according to WHS research                                                                                                                                                                                                                                                                                                  |

|                                                                                                                            |                                                                                                                                                 |
|----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Additional Construction Activity                                                                                           | 2011 - Garage construction                                                                                                                      |
| Illinois Historic Structure Survey Listing                                                                                 | No                                                                                                                                              |
| Winnetka Historical Society (WHS)                                                                                          | WHS research indicates that the property has architectural significance. See attached report from the WHS provided in Attachment E for details. |
|                                                                                                                            |                                                                                                                                                 |
| <b>NEIGHBORHOOD CONSTRUCTION ACTIVITY</b>                                                                                  |                                                                                                                                                 |
| Other Permits for New Primary Structures on Same Block (either side of the right-of-way block face and/or along the alley) | None                                                                                                                                            |
| Director's 60-Day Delay Due to Construction Activity                                                                       | Delay is not necessary to prevent undue congestion and noise impacts in the neighborhood.                                                       |
| New Construction or Site Restoration Plans Submitted                                                                       | No plans or permit applications have been submitted.                                                                                            |

## DEMOLITION AND HISTORIC PRESERVATION

The Commission may order the issuance of a demolition delay of a historic or architecturally significant structure for up to but not exceeding 270 days from the date the Commission determines that an applicant is required to submit an HAIS for the structure the applicant wishes to demolish.

If after reviewing the HAIS the LPC determines the home is significant and a delay should be issued, at that time **the Commission may issue a demolition delay up to but not exceeding 270 days from January 16, 2023.**

## COMMISSION REVIEW

In making its determination regarding the historical and architectural impact of the subject property, the Landmark Preservation Commission shall consider the following:

- the historic and architectural impact study prepared pursuant to the foregoing Section 15.52.050;
- the preliminary property history study prepared pursuant to Section 15.52.040;
- comments of the Winnetka Historical Society on the application and study; and
- any other information, comment or evidence received by the Commission at the impact determination meeting or at the preliminary review meeting.

**Prior to making a determination, the Commission must first determine if it finds the Historical Architectural Impact Study (HAIS) complete.** If the LPC determines that the HAIS filed by the Applicant is incomplete or otherwise insufficient to enable the LPC to make a determination as to the impact of the proposed demolition, the LPC may direct the Applicant to complete, amend or supplement the report and may continue the impact determination meeting pending the Applicant's filing of a complete application.

**If the Commission does find the HAIS complete, a Commission member may make one of the two following motions (a) the Building and/or Property Lacks Sufficient Historic or Architectural Significance or (b) Delay of Demolition:**

### **Building and/or Property Lacks Sufficient Historic or Architectural Significance**

The Commission finds that the Historical Architectural Impact Study (HAIS) for 13 Indian Hill Road prepared by Guarino Historic Resources Documentation is complete and that the proposed

demolition will not have a significant negative architectural or historical impact on either the Village as a whole or on the immediate neighborhood. **Based upon these findings, the demolition may proceed without a delay.**

### **Delay of Demolition**

The Commission finds that the Historical Architectural Impact Study (HAIS) for 13 Indian Hill Road prepared by Guarino Historic Resources Documentation is complete and that the building or structure is considered to be historically or architecturally significant as it meets one or more of the following standards ***[Commission member should note which of the following standards should be included in the motion]:***

- (1) the structure exhibits a high quality of architectural design without regard to the time built or historic associations;
- (2) the structure exhibits a high quality of architectural design that is not the result of a change or a series of changes in the original structure;
- (3) the structure exemplifies an architectural style, construction technique or building type once common in the Village;
- (4) the structure exhibits an unusual, distinctive or eccentric design or construction technique that contributes to the architectural interest of its environs as an accent or counterpart; or
- (5) ~~that the property has been designated a landmark pursuant to Chapter 15.64 of the Village Code, has been included in the most recent Illinois Historic Structure Survey conducted under the auspices of the Illinois Department of Conservation, or has been listed on the National Register of Historic Places or the Illinois Register of Historic Places~~ **(Subject Property is not a local landmark, on the National Register, or listed on the State survey)**

The Commission finds that the proposed demolition will have a significant negative architectural or historical impact on either the Village as a whole or on the immediate neighborhood due to the following architecturally or historically significant aspects of the structure:

1. ***[Commission member to fill in]***

2. \_\_\_\_\_ -

Preservation alternatives to the demolition of the structure include:

1. ***[Commission member to fill in].***

**Based upon these findings, the demolition must be delayed for a period of up to 270 days from January 16, 2023, in order to explore alternatives to total demolition. Demolition of the structure may not occur prior to October 13, 2023.**

### **ATTACHMENTS**

Attachment A: HAIS prepared by Guarino Historic Resources Documentation  
Attachment B: Historical Society HAIS Comments  
Attachment C: GIS Aerial Map  
Attachment D: Preliminary Property History Study  
Attachment E: Historical Society Research  
Attachment F: Application Materials  
Attachment G: Public Correspondence



## ATTACHMENT A

### HISTORICAL AND ARCHITECTURAL IMPACT STUDY (HAIS):

#### THE GODFREY H. AND GWENDOLEN ATKIN HOUSE 13 INDIAN HILL ROAD WINNETKA, ILLINOIS



Built 1916-17  
Architects Otis and Clark (William Otis and Edwin H. Clark)

#### HAIS PREPARED BY:

Jean L. Guarino, Ph.D.

Guarino Historic Resources Documentation

844 Home Avenue | Oak Park, IL 60304

guarinojl@gmail.com | jeanguarino.com

Submitted to the Village of Winnetka on February 27, 2023.

## Synopsis of Findings of Significance

The Atkin House at 13 Indian Hill Road has local and statewide architectural significance as a fine example of a Colonial Revival style design by the firm Otis and Clark, headed by partners William Otis and Edwin H. Clark. These esteemed architects specialized in high-style residential work, designing numerous houses on the North Shore and in Winnetka, where they both lived. The importance of their projects was recognized in their lifetime: sketches, plans, and photos of their work together, practicing alone, or in partnership with others, were regularly published in national magazines/journals and in the popular press. Non-residential commissions in Winnetka by one or both of these architects included Horace Mann School (1899; razed), Christ Church (Hoyt Memorial, 1905), Winnetka Public Library (1910; razed), Greeley School (1912), Indian Hill Clubhouse (1914) and addition, North Shore Country Day School buildings, and Village Hall (1931), a designated village landmark.

### Ownership history of the house at 13 Indian Hill Road<sup>1</sup>

| Property Owner Name            | Period of Ownership   |
|--------------------------------|-----------------------|
| Godfrey H. and Gwendolen Atkin | 1916 to 1944          |
| George E. and Josephine Booth  | 1944 to 1955          |
| Gilbert and Frances Osgood     | 1955 to 1979          |
| Peter M. and Carolyn Husting   | 1979 to at least 2006 |
| Ron and Glo Rolighed           | By 2008 to 2022       |
| Michael and Chloe Ciaglia      | 2022                  |

The chain of ownership was ascertained by reviewing a range of sources, including building permits, contemporary newspaper articles, phone directories, and documentation in the building file for 13 Indian Hill Road at the Winnetka Village Hall. Biographical information on owners of this property is shown below.

#### Godfrey H. and Gwendolen (Shaw) Atkin

The house at 13 Indian Hill Road was constructed in 1916-17 for Godfrey Harold Atkin (1866-1946) and his wife, Gwendolen (Shaw) Atkin (1885-1964). Godfrey Atkin was born in Yorkshire, England, on May 10, 1866, the son of Godfrey and Ellen (Hall) Atkin. He was educated at Elmfield College in York, England, and at King's College in London. Atkin immigrated to the U.S. in 1884 at the age of 20 and moved to Chicago. There he worked for the Pullman Company from 1887-90 and the General Electric Company from 1890-99. Atkin then

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<sup>1</sup> The original address of the Godfrey Atkin House was 5 Indian Hill Road, as evidenced by a variety of sources, including *The Book of Chicagoans* (A.N. Marquis, 1917), Village of Winnetka directories for 1917-23, and the U.S. Census for 1920. The current house at 5 Indian Hill Road was originally 6 Indian Hill Road. Addresses on Indian Hill Road were renumbered by 1930. In that year, the Atkin House was identified in the U.S. Census as 12 Indian Hill Road, an address it retained until 2019, when it was changed to 13 Indian Hill Road following the subdivision of its land into two lots. The Atkin House was subsequently located on Lot 2 and a new house was built in 2022 to the south, which became 12 Indian Hill Road. The Atkin House will be referred to by its current address, 13 Indian Hill Road, throughout this report.

served as an executive for two of Chicago's important early auto manufacturers: Woods Motor Vehicle Company (1899-1901) and the Electric Vehicle Company (1901-02).<sup>2</sup>

In 1902, Godfrey Atkin became the manager of the Electric Storage Battery Company's Chicago office, a position he retained for the remainder of his career.<sup>3</sup> The company, which was headquartered in Philadelphia, became the country's largest maker of storage batteries in the early twentieth century. Its principal products were its "Willard" and "Exide" batteries, used in many different types of industries. About 60 percent of the company's batteries were purchased by manufacturers of automobiles, such as Chrysler, Dodge, Plymouth, and Studebaker. Other important customers were railroads, utility companies, airplane makers, shipbuilders, radio stations, telephone companies, and telegraph companies.<sup>4</sup>



Atkin worked in the Marquette Building in Chicago's Loop, where the Electric Storage Battery Company maintained an office. Starting in 1910, the company's Chicago plant was located on the north side of 35<sup>th</sup> Street, between the Pennsylvania Railroad tracks and Shields Avenue.<sup>5</sup> Atkins was actively involved in promoting the company. In February 1911, he co-hosted a banquet at the Mid-Day Club in Chicago for 100 electric automobile manufacturers, with Herbert Lloyd, president of the Electric Storage Battery Company, which was "voted the greatest success the makers of battery cars had ever attended."<sup>6</sup>

Atkin was a member of the Chicago Yacht Club and the Royal Canadian Yacht Club (Toronto). A 1901 *Chicago Tribune* article on the Chicago Yacht Club's activities noted that Atkin was appointed Fleet Captain for the upcoming racing season, and that his selection met with "general approval among the members of the club, with whom Mr. Atkin is quite popular."<sup>7</sup> Atkin served as vice-commodore of the Chicago Yacht Club in 1904. The following year, he was among several individuals who owned a yacht named Sioux, which was launched and christened in July 1905, with Miss Gwendolen Shaw breaking the traditional bottle.<sup>8</sup>

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<sup>2</sup> Albert N. Marquis (Editor), *The Book of Chicagoans* (Chicago: A.N. Marquis & Co., 1917) 23.

<sup>3</sup> Ibid.

<sup>4</sup> "Electric Storage Battery Company," *Chicago Tribune* (September 12, 1938).

<sup>5</sup> "Arnstein Plant Leased," *Chicago Tribune* (January 1, 1910).

<sup>6</sup> "Annual 'Exide' Feast to Vehicle Men," *The Inter Ocean* (February 2, 1911).

<sup>7</sup> "Plans of the Chicago Yacht Club," *Chicago Tribune* (February 23, 1901).

<sup>8</sup> "Busy Day for Yachtsmen," *Chicago Tribune* (July 4, 1905).

Godfrey Atkin married Gwendolen Shaw, a native of Morristown, New Jersey, on December 12, 1906.<sup>9</sup> The couple had two daughters: Margaret (1908-1959) and Adelaide (1912-1994). In 1910, the Atkins lived in a residence at 22 E. 53<sup>rd</sup> Street in Chicago with their oldest daughter, then an infant, and two servants.<sup>10</sup>

On October 24, 1916, Godfrey Atkin obtained a building permit to construct a house on Lot 10 in Indian Hill Subdivision No. 2. The property was adjacent to the Indian Hill Club, of which he was a member. Atkin hired the architecture firm Otis & Clark (William Otis and Edwin Clark) to design a residence on his property, which was completed in 1917.<sup>11</sup> The rear façade of the two-story Colonial Revival house overlooked the golf course and its clubhouse, which was built at about the same time and designed by Edwin Clark. Gwendolen's mother, Adelaide, lived in the house with the family from at least 1920 to 1940, as did two servants.<sup>12</sup>

Atkin, an avid golfer, was later an instigator for the sport of curling at the Indian Hill Club, the first club to take up the sport on the North Shore. A 1936 article in the *Chicago Tribune* highlighted Atkin's enthusiasm for curling:

Curling will be the excitement of the winter at the Indian Hill Club, where Godfrey H. Atkin, a Britisher, born and bred, is chairman of the winter sports committee. Mr. Atkin is introducing the Scottish game, which is played on ice by two teams of four. The stones used in playing, which are buffeted about by brooms, are being imported from Scotland.<sup>13</sup>

Atkin was also a member of the Chicago Athletic Association and the Mid-Day Club in Chicago. In Winnetka, he served as a vestryman and lay reader at Christ Church. Godfrey and Gwendolen Atkin put their Indian Hill Road property on the market in 1943 and it was presumably sold the following year. The couple moved to a house at 530 Willow Road, where they lived with their daughter, Margot.

Godfrey Atkin retired on April 30, 1945, after 40 years with the Electric Storage Battery Company. He died the following year at the age of 80. Gwendolen Atkin and her daughter, Margot, continued to live at 530 Willow Road until at least 1950, according to the U.S. Census for that year.<sup>14</sup>

### **George and Josephine (MacKercher) Booth**

The second owners of the house at 13 Indian Hill Road were George E. Booth (1883-1978) and his wife, Josephine (MacKercher) Booth (1899-1986). George Booth was born on June 29, 1883, the son of Dr. and Mrs. John W. Booth of Marion, Iowa. He was associated with Lamson

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<sup>9</sup> "The Whirl of Society," *Inter Ocean* (December 16, 1906).

<sup>10</sup> U.S. Census, 1910.

<sup>11</sup> *American Contractor*, December 30, 1916: 26.

<sup>12</sup> U.S. Census, 1920, 1930, 1940.

<sup>13</sup> "Indian Hill Club Will Play Curling," *Chicago Tribune* (December 9, 1936).

<sup>14</sup> "Godfrey H. Atkin," *Chicago Tribune* (June 4, 1946); "Godfrey Harold Atkin," *Winnetka Talk* (June 6, 1946); U.S. Census, 1950.

Brothers & Company, a brokerage firm, for over 50 years. He joined the organization as assistant manager of the Cedar Rapids, Iowa, office in 1910.<sup>15</sup>

In 1912, Booth was transferred to Chicago and assigned to handle cash grain operations for Lamson. The firm had been established in 1874 as a grain commission house, and Booth's job was to handle car lot shipments from country elevators and sell them to mills or "whoever would pay the best price," he later recalled. Booth so impressed the Lamsons that, in 1919, he became one of the first men not a member of the family to achieve partnership status. He eventually became senior partner of Lamson Brothers & Company and was a member of the New York and Chicago stock exchanges. Over the years, he also served as president of the Grain and Feed Dealers National Association.<sup>16</sup>

George Booth married Anne Elizabeth Lowe (b. 1887), daughter of lumberman and Chicago pioneer Perley Lowe, in May 1917.<sup>17</sup> Booth's WWI draft registration card from 1917 shows that the couple lived at 657 Buena Avenue in Chicago. Anne (Lowe) Booth died in 1918, presumably in childbirth, as her gravestone in Forest Home Cemetery (Forest Park) shows that she was buried with "Baby John."<sup>18</sup> The U.S. Census for 1920 identifies George Booth as a widow and showed that he lived with his in-laws, Perley and Elizabeth Lowe, in their house at 1822 W. Washington Boulevard in Chicago with two servants and a butler.

George Booth married his second wife, Josephine Mackercher, in New York in March 1930. A wedding announcement noted that MacKercher was a graduate of Hillsdale College and since her graduation had spent much time abroad.<sup>19</sup> The couple moved to Winnetka, purchasing a house at 686 Hill Road where they lived with their two children—George Jr. (b. 1931) and Josephine (b. 1937)—and two servants, according to the U.S. Census for 1940.

The Booths purchased the house at 13 Indian Hill Road in 1944, the year that its interior received new plastering, wiring, and remodeled bathrooms, according to a 1953 real estate listing, which also stated that the kitchen was remodeled in 1950. The U.S. Census for that year showed the Booths as residing in this house. Their son, George Jr., was then in college: he attended Yale University prior to transferring to the University of Arizona, from which he graduated in 1955, the same year he married Elizabeth Kuiper, a fellow student.<sup>20</sup> Their daughter, Josephine, also graduated from the University of Arizona in 1955; she married fellow student Richard Bidlake Jr. in the same year.<sup>21</sup>

With both of their children gone, George and Josephine Booth sold their house at 13 Indian Hill Road in 1955. The sale was noted in a *Chicago Tribune* article published in April of that year on the wedding of their son, George Booth Jr. It stated that the year 1955 "will be crowded for Mr.

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<sup>15</sup> "Retirement a Busy One for Veteran," *Chicago Tribune* (November 18, 1966).

<sup>16</sup> "Veteran Visits Grain Pits for His 50<sup>th</sup> Anniversary," *Chicago Tribune* (July 11, 1962).

<sup>17</sup> *Chicago Tribune* (May 20, 1917).

<sup>18</sup> Ancestry.com. U.S., Find a Grave Index, 1600s to Current.

<sup>19</sup> "Wedding," *Chicago Tribune* (March 20, 1930).

<sup>20</sup> "Elizabeth Kuiper-George Booth Jr.," *Arizona Daily Star* (April 24, 1955).

<sup>21</sup> "R.F. Bidlake Jr. to Wed Miss Josephine Booth," *Chicago Tribune* (October 17, 1955).

Booth's parents, who must move by June 1 from their Winnetka home, which they have sold to the Gilbert H. Osgoods, into a furnished house until construction on their new Winnetka residence is completed." The article went on to state that George and Josephine Booth had just returned from Delray, Florida "where they, along with numbers of others from the north shore, have bought an apartment in the Wedgwood, Delray's first cooperative apartment building."<sup>22</sup>

Over the years, George Booth was a member of the Union League, University, Exmoor, and Indian Hill Clubs. He was on the board of directors of the Chicago YMCA and served as trustee of Winnetka Congregational Church and of Coe College of Cedar Rapids, Iowa. He retired from Lamson Brothers & Company in 1966 after 56 years with the company.

George and Josephine Booth later lived full-time in Delray Beach, Florida, where George Booth died on April 18, 1978. Josephine Booth died on January 21, 1986 at her home in Tempe, Arizona, where she had lived for the last six years.<sup>23</sup>

### **Gilbert and Frances (Bell) Osgood**

Gilbert H. Osgood (1905-77), and his wife, Frances (Bell) Osgood (1913-2001), purchased the house at 13 Indian Hill Road from the Booths in 1955. Gilbert H. Osgood was born in Milwaukee on February 28, 1905, the oldest of Roy C. and Anna Oswood's four children. Roy Osgood was associated with First National Bank from 1906 to 1946, rising through the ranks to eventually become vice president.<sup>24</sup> The U.S. Census for 1920 showed that 15-year-old Gilbert lived with his parents, siblings, and a servant in a house at 423 Essex Road in Kenilworth.

Gilbert Osgood graduated from Philips Exeter Academy in 1924 and from Princeton University in 1929. He received his law degree from Harvard Law School in 1932 and practiced law with Wilson and McIlvaine of Chicago until 1943. After serving as associate general counsel in the War Production Board in Washington, D.C. during World War II, Osgood returned to Chicago and became a founding member of the investment banking firm, Blunt, Ellis & Simmons. He served as chairman of the board of Boise-Cascade, a firm that manufactures forest products, from 1955 to 1969, and as a director of that corporation from 1955 to 1973.<sup>25</sup>

Gilbert Osgood married Frances Bell at Christ Church in Winnetka on July 2, 1939. The bride was the daughter of Laird and Nathalie Bell of Hubbard Woods. She attended the North Shore Country Day School and Smith College in Northampton, Massachusetts.<sup>26</sup> The U.S. Census for 1940 shows that the couple lived in an apartment at 1309 Astor Street in Chicago immediately after their marriage. In January 1943, Gilbert and Frances Osgood adopted a baby boy from the Cradle, who they named Christopher.<sup>27</sup> In April of the same year, the Osgoods vacated their

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<sup>22</sup> "George E. Booth Jr. to Take Bride Soon," *Chicago Tribune* (April 29, 1955).

<sup>23</sup> "George Booth, former chief of Board of Trade, dies," *Chicago Tribune* (April 20, 1978); "George E. Booth," *Winnetka Talk* (April 27, 1978); "Josephine M. Booth," *Chicago Tribune* (January 30, 1986).

<sup>24</sup> "Roy C. Osgood," *Chicago Tribune* (July 10, 1958).

<sup>25</sup> "Gilbert H. Oswood," *Chicago Tribune* (November 13, 1977).

<sup>26</sup> "Frances Bell Engaged to Wed Gilbert H. Osgood," *Chicago Tribune* (April 3, 1939); "Frances Bell Becomes Bride," *Chicago Tribune* (July 2, 1939).

<sup>27</sup> "Gilbert Osgoods Adopt Baby Son from Cradle," *Chicago Tribune* (January 27, 1943).



Glencoe home and moved to Washington, D.C., due to Gilbert's work for the War Production Board. They moved to Winnetka after the war, living in a house at 1137 Laurel Avenue with their two young children, Christopher (b. 1943) and Nathalie (b. 1946), and a maid.<sup>28</sup>

The Gilbert Osgood family moved into the house at 13 Indian Hill Road in 1955.<sup>29</sup> Gilbert H. Osgood was a trustee of the Hadley School for the Blind and a lifetime trustee of the Foundation of the North Shore Country Day School. He was also a member of the American, Illinois, and Chicago Bar Associations and the Midwest Stock Exchange.<sup>30</sup>

Frances Osgood was involved in many community organizations, including the Winnetka Fortnightly Club, and was a board member of the Hadley School for the Blind and the Chicago Lying-in Hospital. She was an avid traveler, tennis player, golfer and skier, and maintained an active involvement in the Tahosa Valley Landowners Association in Estes Park, Colorado.<sup>31</sup>

The Osgoods hosted an engagement party for their daughter, Nathalie, on June 3, 1966, in their home on Indian Hill Road. Nathalie Osgood and her fiancé, Martin Simsak, met in Pittsburgh, where she was then a junior at Chatham College and he was pursuing his doctorate at the Carnegie Institute of Technology. The wedding took place in August of that year.<sup>32</sup>

Christopher Osgood married Diane Arlee Gump in June 1969. The couple's engagement announcement stated that they planned to work on an experimental farm in Sterling, Colorado, after their wedding as the groom wanted to be a rancher and the bride's college studies focused on farm journalism.<sup>33</sup> Christopher Osgood eventually settled in Billings, Montana.

Gilbert and Frances Osgood resided in their house at 13 Indian Hill Road at the time of Gilbert's death on November 12, 1977, at the age of 72. Frances Osgood sold the house in 1979 and lived elsewhere in Winnetka until 1996. She later moved to Washington state, where her daughter and sister lived. She passed away in Seattle, Washington, on August 1, 2001, at the age of 87.<sup>34</sup>

### **Peter and Carolyn Husting**

Peter M. Husting (1935-2009) was born in Bronxville, New York, the son of Charles and Jane (Marden) Husting. He was raised in Highland Park, Illinois, and graduated from the University of Wisconsin in 1957. Husting joined the Leo Burnett Company shortly thereafter, where his father had been a senior officer. During his 33 years at Leo Burnett, Husting handled several high-profile accounts, including Pillsbury, Procter & Gamble, Keebler, Memorex, and Green Giant. While an account executive, Husting worked on products such as Heinz 57 and Joy. Husting eventually rose through the ranks to become Executive Vice President of Leo Burnett and member of the Board of Directors. Leo Burnett and Husting oversaw the staffing of over 50

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<sup>28</sup> U.S. Census for 1950.

<sup>29</sup> "Several Winnetkans Changing Addresses," *Chicago Tribune* (March 18, 1955).

<sup>30</sup> "Gilbert H. Osgood," *Winnetka Talk* (November 17, 1977).

<sup>31</sup> "Osgood," *Chicago Tribune* (August 8, 2001).

<sup>32</sup> "Miss Nathalie Bell Osgood to Wed Pennsylvanian," *Chicago Tribune* (June 4, 1966).

<sup>33</sup> "Green Acres Appeal to Engaged Couple," *Chicago Tribune* (April 11, 1969).

<sup>34</sup> "Osgood," *Chicago Tribune* (August 8, 2001).

international offices in the 1980s as the company grew into one of the largest global advertising agencies in the world.<sup>35</sup>

Peter Husting served on several corporate boards including Columbian Mutual Life Insurance Company and Bernina of America, Inc. and was a consultant to Eaglemark Financial Services, Inc. He had been a board member of the Better Government Association and a trustee of the Shedd Aquarium. In later years he was a licensed pilot and a mentor to countless young people.

Peter M. Husting married Carolyn Riddle (b. 1938), a graduate from the University of Oklahoma, on March 29, 1960. A native of Wichita Falls, Texas, she was the daughter of James Hubert Riddle, who owned an oil drilling business, and Denise Riddle. The couple had three children: Jennifer, Gretchen, and Charles. Carolyn Husting served on the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center during the late 1970s and 1980s. In 1981, she was chairman of a Fashion Show that served as one of the fund-raising events annually sponsored by that board.<sup>36</sup>

Peter and Carolyn Husting purchased the house at 13 Indian Hill Road in 1979 and lived there until at least 2006. Peter Husting died on June 4, 2009, in Salt Lake City, of injuries sustained from a car crash.

### **Ronald A. and Glo Rolighed**

Ronald A. and Glo Rolighed owned the house at 13 Indian Hill Road from about 2007 to 2022. In 2019, they had the 2.5-acre property subdivided.

Ron Rolighed was born on August 15, 1968, in Moline, Illinois, the son of the late Floyetta and Wendell Rolighed. He grew up in Bettendorf, Iowa, and graduated from the University of Northern Iowa with a B.A. in economics and finance. He worked at the Federal Reserve Bank in Des Moines, Iowa, before receiving an MBA from the Kelley School of Business and Indiana University.

Rolighed worked as a Financial Markets Officer for the Federal Reserve Bank of Chicago. As the designated risk assessment liaison to the Federal Reserve Bank in Washington, D.C., he reported to Alan Greenspan, thirteenth chair of the Federal Reserve. Rolighed next worked for ABN AMRO (formerly Chicago Corp.), where he headed the Risk Management area. He later became a Portfolio Manager at Stafford Trading and then served as Partner and Managing Director at Aurora Investment Management, which became a top-ten fund of hedge funds nationally during his tenure. After serving as co-founder and Managing Partner at Mira Capital Advisors and heading business development for Victory Park Capital, Rolighed became a

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<sup>35</sup> "Peter M. Husting: Guided international growth at Leo Burnett," *Chicago Tribune* (June 22, 2009).

<sup>36</sup> Ancestry.com. Texas, U.S., Birth Index, 1903-1997; Ancestry.com. Texas, U.S., Select County Marriage Records, 1837-1965; U.S. Census for 1950; "Texas Girl Is Engaged to P.M. Husting," *Chicago Tribune* (January 22, 1960); "The Art of Fashion," *Chicago Tribune*, April 26, 1981.

Managing Director at Goldman Sachs, where he was Head of Institutional Client Business-Central U.S.<sup>37</sup>

Ron Rolighed married Glo Van Vlack in 1996. The couple had two daughters: Hannah and Amelia. Glo Rolighed graduated from Northwestern University and received an MBA in Marketing from DePaul University's Kellstadt Graduate School of Management. Glo Rolighed, who has over twenty years of experience in real estate, is currently an agent with @properties, serving communities along the North Shore and in Chicago. She has served on a variety of boards, including Lyric Opera of Chicago, Northwestern Memorial Hospital, Garden Guild of Winnetka, Piven Theatre Workshop and Northwestern University.<sup>38</sup>

Ron served on the Board of the Hartless Foundation, and he was a member of Halter Wildlife in Pleasant Prairie, Wisconsin, and the Glen View Club. Ron Rolighed died of natural causes on March 28, 2022, at the age of 53.

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<sup>37</sup> Ronald Arthur Rolighed, in:

<https://www.legacy.com/us/obituaries/chicagotribune/name/ronald-rolighed-obituary?id=34156010>

<sup>38</sup> "Glo Rolighed," in: <https://www.atproperties.com/agents/6375/glo-rolighed>.

## Narrative Description of the Atkin House

Legal Description for 13 Indian Hill Road: Lot 2 in Osgood's Resubdivision of a Part of Lot 10 in Indian Hills Subdivision No. 2, being a subdivision of Parts of Sections 20 and 29, Township 42 North, Range 13, East of the Third Principal Meridian, according to the plat recorded as document no. 5772391 in the Cook County Recorder of Deeds.

P.I.N.: 05-20-413-017-0000

Construction Date: 1916-17

Architect: Otis & Clark (William Otis & Edwin Clark)<sup>39</sup>

The building permits for the house at 13 Indian Hill Road found in the Village of Winnetka's files are listed below. Copies of these permits are attached to the end of this report.

| Permit Date/<br>Application | Owner      | Action                                                | Architect             |
|-----------------------------|------------|-------------------------------------------------------|-----------------------|
| 10-24-16                    | G.H. Atkin | Build a two-story and basement residence for \$19,000 | Not listed            |
| 9-14-2011                   | Rolighed   | Garage construction                                   | Rugo/Raff in Winnetka |
| Undated                     | Rolighed   | Remodel existing bath                                 | EAL                   |

### House Description:

The Atkin House is accessed from Golf Lane, a private drive that links Hill Road to Indian Hill Road, which is also a private drive. The north-facing house is fronted by a circular, asphalt-paved driveway and is situated near the south end of an irregular-shaped parcel that is approximately a half-acre in size. Stone patios are placed alongside the east and south facades of the house. Two wood frame garages flank the entrance drive to the property from Golf Lane. A concrete walkway links the east façade of the house to the south garage. The remainder of the property features grassy lawns and trees. The house is set back from Golf Lane and views of its front façade are partially obscured by the south garage and foliage. The south facade of the house is visible from Indian Hill Road and Golf Lane.

The Colonial Revival style Atkin House, built in 1916-17 and designed by Otis & Clark, has a rectangular-shaped footprint comprised of a two-and-a-half story main block and flanking, two-story setback wings that are lower in height. The frame house is sheathed with wood siding

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<sup>39</sup> The original 1916 building permit for this house does not identify an architect. The attribution of Otis & Clark as architects comes from a building notice in the *American Contractor* (December 30, 1916), which is attached to this report. The notice is for a "2 sty & basement house in Indian Hill subdivision near Golf Club" for \$19,000 and identifies Godfrey H. Atkin as owner. Such information was typically provided by the architects themselves. Additionally, Otis & Clark are identified as architects on a 1953 real estate listing for this house and on a partial list of works by Edwin Clark and his various partnerships, compiled by Charles Haskins, that is on file at the Winnetka Historical Society. This list includes a house for "C.H. Aikin" under the "Otis and Clark" section. This was likely a misspelling of G.H. Atkin's name.

painted white. The main block has two brick chimneys and five gable dormers with broken pediments, pilasters and keystones. Both the main block and its east wing have gable roofs covered with wood shingles.

The flat-roofed screened-in sunporch (west) wing features two-story attached Doric columns alternating with screened-in bays detailed with decorative wood grilles on all three sides. Its roofline is detailed with an unadorned frieze and entablature. This wing is accessed by screen doors on its south and west sides.

Fenestration throughout the house is comprised of six-over-six wood-sash windows unless otherwise noted; most of these windows are arranged alone and have wooden louvered shutters painted blue. All dormer windows have round-arch upper sashes. Windows are detailed with wood lintels. Basement windows are set within wells.

The front (north) façade of the main block has a central entrance with wood-paneled door, copper light sconce, sidelights, and wood pilasters. Directly above this entrance is an entablature and a group of three multi-light wood windows on the second floor; the central window of this group has a blind fanlight and keystone. The north façade of the main block also has four windows on the first floor, three additional windows on the second floor, and three dormers. The north façade of the east wing has three pairs of casement windows, each with six panes, on the first floor and one window on the second floor.

The west façade of the house is dominated by the two-story screened-in porch wing described above. The west façade of the main block features one window each on the first and second floors, and on the attic level.

The south façade of the main block has a central entrance comprised of a pair of multi-light, wood-frame doors flanked by four-over-four sidelights, a projecting gable pavilion on its west end, four windows on the first floor, five windows on the second floor, and two dormers. The south façade of the east wing has a group of three single-pane casement windows on the first floor and one window on the second floor.

The east façade of the main block has a basement door accessed by concrete stairs, as well as one window each on the first and second floors and an elliptical window on the attic level. The east façade of east wing has two single-pane windows and a door on the first floor, and two windows on the second floor.

The first-floor plan includes an entrance foyer with power room, a central entrance hall with stairway to second floor, a living room, dining room, butler's pantry, and a secondary stairway in the main block; kitchen in the east wing; and a screened-in porch in the west wing. The formal entrance hall has a staircase with straight wood railings as well as round-arch wood panel doors on either side of the powder room. The dining room has an arched alcove flanked by door openings detailed with Ionic pilasters and entablatures. The west wall of the living room has a pair of French doors that open onto the screened-in porch; its south wall has a fireplace with marble surround that is flush with the wall and is flanked by window seats; its north wall has

built-in cabinets and bookshelves. The living room, dining room and front stairway have wainscoting painted white.

The second floor has a double-loaded, east-west hallway, which opens onto a stairway that leads to the finished attic level. The second floor includes a large master suite that opens onto the screened-in porch, a full bathroom, and a large walk-in closet with built-in wardrobes. The south wall of the master suite has a fireplace with a wood surround and mantle. This floor has an additional full bathroom off the hallway and two bedrooms. The attic level has two bedrooms, a laundry room, and a full bathroom off the hallway. The lower level has a second laundry room, a large family room, a storage room, a workout room, a utility room, and a bedroom.

Walls and ceilings are finished with plaster, except in the basement (drywall) and bathrooms, which are finished with tile. Hardwood flooring is used throughout the house, except in the bathrooms and in the lower level, which have tile flooring. Most rooms throughout the house have wood baseboard and ceiling molding, as well as wood door and window casings, all painted white. Wood paneled interior doors are painted white.

Garages: The property has two two-car garages that are nearly identical in appearance. The north garage is original, and its footprint is shown on the Sanborn Fire Insurance Map. The south garage, which is linked to the east end of the house by a concrete walkway, was built in 2011. Each garage has wood siding, gable roof covered with wood shingles, a total of four gable dormers with broken pediments (two apiece on the east and west slopes of the roof), two overhead metal doors, one service door, and a total of four windows (two apiece on the east and west facades).

Alterations: The Atkin House appears to have very good architectural integrity. The French doors on the south façade and the single-pane casement windows in the kitchen are non-original. A 1953 real estate listing for this house states that it received new plastering, new wiring and new baths at that time, and that the kitchen was remodeled in 1950. The current master suite was created post-1979; it originally existed as two separate bedrooms. The basement included a large recreation room in 1953 but was finished with additional rooms later. The living room fireplace's marble surround appears to be non-original. The bathrooms have been updated over the years and the kitchen has been updated since 1950.



## Architects William Otis and Edwin H. Clark

The Atkin House at 13 Indian Hill Road was designed by the firm Otis and Clark, headed by partners William A. Otis (1856-1929) and Edwin H. Clark (1878-1967). Both esteemed architects specialized in high-style residential work, designing many houses on the North Shore and in Winnetka. Sketches, plans, and photos of their work together, practicing alone, or in partnership with others, were published in national magazines/journals, such as *The American Architect*, *Architectural Record*, *House and Garden*, *Western Architect* and *Country Life* (New York). News of their work was also regularly published in the popular press, including the *Chicago Tribune*.

William A. Otis, the firm's senior partner, was born in Almond (Allegheny County), New York but grew up in Ann Arbor, Michigan where he attended the public schools. He studied civil engineering at the University of Michigan from 1874 to 1877, leaving in his junior year to work as a carpenter's apprentice for a construction firm in Lansing, Michigan. Otis continued this work for the next two years, except in the winters, when he served as a draftsman for the architecture firm of Watkins & Arnold. His architectural training continued at the prestigious Ecole des Beaux Arts in Paris, where he studied from 1879 to 1881, traveling extensively throughout Europe during school vacations.<sup>41</sup>

Upon his return from Paris in 1881, Otis settled in Chicago and entered the office of William Le Baron Jenney, who at the time was one of the few professionally educated architects in the city. Otis and Jenney may have originally become acquainted when Jenney served as an architecture professor at the University of Michigan in 1876 while Otis was a student. He remained at Jenney's firm for the next seven years, successively working as draftsman, head draftsman, and finally as a partner, from 1886 to 1888, under the firm name of Jenney & Otis.<sup>42</sup>

William Otis married Elizabeth Shackford of Chicago on September 11, 1888, and the couple had two children: Samuel S. and Louise. He established an independent practice in 1889 and over the next 20 years designed schools, libraries, houses, and churches in a variety of historical revival styles. He designed the Orrington Lunt Library at Northwestern University (1894; now Lunt Hall) as well as public libraries in Illinois towns that included Dixon (1901), Marseilles, Blue Island, and Lincoln (1902). Otis's ecclesiastical designs included St. Peter's Episcopal Church at 615 W. Belmont Ave. in Chicago (1895), the Hull Memorial Chapter Chapel for the First Unitarian Society at 5650 S. Woodlawn in Chicago (1897), and Christ Church (Hoyt Memorial, 1905) in Winnetka. Otis was also a designer of public schools, including the Arts and Crafts-inspired Horace Mann School in Winnetka (1899; razed).<sup>43</sup>

William Otis lived with his family in a house of his own design at 644 Oak Street in Winnetka (1894), which faces the Village Green. He became active in Winnetka affairs and served as

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<sup>41</sup> William A. Otis, *A Genealogical and Historical Memoir of the Otis Family in America* (Chicago: Schulkins, Inc., 1924) 377-378.

<sup>42</sup> Ibid, 378.

<sup>43</sup> A.N. Marquis, *Who's Who in Chicago and Vicinity: The Book of Chicagoans* (Chicago: The A.N. Marquis Co., 1917) 518; Otis, 378.

President of the Winnetka Plan Commission, which produced the village's first comprehensive plan in 1921. A Fellow of the AIA, he belonged to a variety of clubs, including the Chicago, University, Chicago City Club, and the Skokie Country Club.<sup>44</sup>

Architect Edwin Hill Clark joined Otis's firm in 1908 and was elevated to partner in 1911. This was the start of a business partnership that lasted nearly a decade. Edwin H. Clark was born in Chicago, the son of Alson and Sarah (Skinner) Clark, and the well-to-do family resided at 2229 Calumet Avenue, just one block east of fashionable Prairie Avenue. His father, a former member of the Chicago Board of Trade, was president of a paint company called Wadsworth-Howland, which was located at 1300 Indiana, about a mile north of the family home.<sup>45</sup>

Clark graduated from Phillips Academy in Andover, Massachusetts in 1896, and from Yale University in 1900. He married Katharine Bayley of Chicago in 1903 and the couple had two children: Robert and Alice. Clark worked as an assistant superintendent for his father's paint company until 1907, joining the Otis firm in the following year. He and his wife resided in the Clark family's Calumet Avenue home until 1911 when they moved to Winnetka.<sup>46</sup>

Otis and Clark maintained offices at 105 S. Dearborn Street during the 1910s and were highly regarded residential architects, designing homes in a variety of historical styles, including Tudor, Italian Renaissance and Colonial Revival. Their buildings typically featured somewhat austere, yet carefully detailed and elegant designs. The May 1915 issue of *The Architectural Record* featured a lengthy article on the firm's residential works, noting that, "The cleverness of architects who can handle so many different styles with so much taste and with such a nice sense of the idiom of each particular style is incontestable."<sup>47</sup>

Otis & Clark's most prominent public commission was the Municipal Tuberculosis Sanitarium, located on a 160-acre site at Pulaski and Bryn Mawr Avenues on Chicago's Northwest side (1915). In Winnetka, the partnership also produced the Public Library (1910; razed), Arts and Crafts-inspired Greeley School (1912), and the Indian Hill Country Clubhouse. Otis & Clark dissolved their partnership in 1920, after which time Otis was associated with Revilot Fuller under the name of Otis & Fuller. Otis died in 1929 at the age of 73.<sup>48</sup>

Edwin Clark established an architectural partnership with Chester Walcott in 1920, which lasted four years. The Clark & Walcott firm specialized in residential architecture, designing large houses and country estates throughout Chicago's North Shore suburbs. Residential work by Clark & Walcott in Winnetka included the McPherson House at 644 Pine Lane, the Butler House at 630 Pine Lane (1922; razed), the Henry T. Stanton House at 698 Blackthorn Lane (1920), the

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<sup>44</sup> Marquis, 1917: 518.

<sup>45</sup> U.S. Census for 1900. *Lakeside Directory of the City of Chicago* (Chicago: Chicago Directory Company, 1902-1917).

<sup>46</sup> Marquis, 1917: 135; *Lakeside Directory of Chicago*, 1911.

<sup>47</sup> Herbert Croly, "Examples of the Work of Otis & Clark," *The Architectural Record*, Vol. 37, May 1915.

<sup>48</sup> Barbara J. Buchbinder-Green, "Architects in Evanston: William A. Otis," *Evanston Historical Society Newsletter*, November-December 1990.

William B. Mouton House at 1161 Pine Street (1920), and houses located at 1127 Sheridan (1920), 520 Oak Street (1921), 480 Rosewood (1921), and 610 Spruce Street (1921).<sup>49</sup>

In Winnetka, Clark & Walcott designed a large addition to the Edwin Clark-designed Indian Hill Clubhouse (1924) and buildings for the North Shore County Day School.<sup>50</sup> The work of Clark and Walcott was profiled in the October 1922 issue of *Western Architect* (Volume 31), which included 16 pages of photos and floorplans illustrating their work.

Clark & Walcott dissolved their partnership in 1924, after which time Edwin Clark enjoyed a successful career as an independent architect, designing many handsome North Shore houses, as well as a variety of institutional and recreational buildings. His designs for the Aquarium (1923, now Reptile House) and the Small Animal House (1927, now Primate House) at the newly established Lincoln Park Zoo were well received, and likely led to the prestigious commission to design the plan and buildings for the new Brookfield Zoo in suburban Brookfield during the 1930s. In Chicago, he designed the Latin School at 1531 N. Dearborn Street (1926) and the Waveland Field House (1932), a Collegiate Gothic structure with clock tower located on Waveland Avenue, east of Lake Shore Drive. Clark also designed a World War I Memorial Building in Hinsdale, which was used as their Village Hall, a State Hospital in Manteno, Illinois, the Winnetka Village Hall and the Lake Forest Library (1931).<sup>51</sup>

Edwin and Katharine Clark lived in Winnetka for 35 years in houses designed by Clark, including one at 909 Mt. Pleasant Road (1927) and a Colonial Revival style home at 251 White Oak Lane (1938). Clark also designed two houses for his brother Mancell in Winnetka, located at 760 Bryant (1908) and at 76 Locust Street (1924). Other residential designs by Clark in Winnetka are the homes at 280 White Oak Lane, 687 Blackthorn, 812 Ash Street, 1190 Westmoor Road, and 40 Woodley Road.<sup>52</sup>

Clark belonged to a variety of upscale clubs throughout his professional career, which provided social venues to meet potential clients. These included the University, Chicago, City, Saddle and Cycle, Indian Hill, Arts, Tavern and the Commercial.

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<sup>49</sup> Charles Haskins, unpublished list of buildings designed by William Otis, Edwin Clark, and their partnerships, on file at the Winnetka Historical Society; Winnetka Historical Society, Partial Architectural Survey of the Village of Winnetka, 2010 to present.

<sup>50</sup> “Indian Hill Club and \$100,000 Addition,” *Chicago Tribune* (June 8, 1924); “Plan Elaborate Group for North Shore School,” *Chicago Tribune* (October 1, 1922).

<sup>51</sup> Marquis, 1917: 135; Alice Sinkevitch, Ed., *AIA Guide to Chicago*. (New York: Harcourt Brace & Company, 1993).

<sup>52</sup> Cindy Fuller, “760 Bryant Avenue, *Gazette*, Fall 1998; Haskins.

### **Landmark Status of the Property**

The Atkin House is not a locally designated landmark or in a locally designated historic district. It is not listed individually on the National Register of Historic Places or in a National Register Historic District. It is not listed in the Illinois Historic Structures Survey conducted in the early 1970s.

### **Evaluation of Historic Significance**

The house does not possess historic significance at a local, statewide, or national level. The owners of this house were researched through a variety of sources, including the Chicago History Museum's online catalog, the newspapers.com database, U.S. Census records, and the book titled, *Who's Who in Chicago and Vicinity* for varying years. All of its owners were well-educated and accomplished individuals in terms of their professions and were well-respected in their fields. None, however, were found to merit individual distinction. No information was found relating the house to an historic event.

### **Evaluation of Architectural Significance**

The Atkin House at 13 Indian Hill Road has local and statewide architectural significance as a representative Colonial Revival style design by the firm Otis and Clark, headed by partners William Otis and Edwin H. Clark. These highly esteemed architects specialized in high-style residential work, designing numerous houses on the North Shore and in Winnetka, where they both lived. The importance of their projects was recognized in their lifetime: sketches, plans, and photos of their work together, practicing alone, or in partnership with others, were published in national magazines/journals that included *The American Architect*, *Architectural Record*, *House and Garden*, *Western Architect* and *Country Life* (New York). News of their work was also regularly published in the popular press, including the *Chicago Tribune*.

Non-residential commissions in Winnetka by one, or both, of these architects included Horace Mann School (1899; razed), Christ Church (Hoyt Memorial, 1905), Winnetka Public Library (1910; razed), Greeley School (1912), Indian Hill Clubhouse (1914) and addition (early 1920s), North Shore Country Day School buildings (early 1920s), and Village Hall (1931). Clark also designed many prominent institutional and recreational buildings in the Chicago region, including the master plan and buildings for Brookfield Zoo. Several of his works as a sole practitioner are listed in the *AIA Guide to Chicago* and are rated "Orange" in the Chicago Historic Resources Survey, meaning that they possess "significance to the community."

The Atkin House possesses local architectural significance as a fine example of a Colonial Revival style house with good architectural integrity. Dozens of houses in Winnetka built from the 1920s through the 1940s were designed in this nationally popular style, which reflecting the prevailing trend toward historicism. Such houses in the Village are typically clad in brick or wood and have a rectangular footprint, a symmetrical front façade with centrally located door, double-hung windows with multi-pane glazing, and a side-gabled or hipped roof, sometimes with dormers. High style examples may feature doors with fanlights and/or sidelights, porches with balustrades, Palladian windows, modillioned cornices, and pedimented dormers.

Colonial Revival elements featured in the Atkin house include its symmetrical front façade with centrally located door; front entrance detailed with pilasters, sidelights, and entablature; window group above front entrance detailed with elliptical blind fanlight and keystone; six-over-six windows with wooden shutters; side-gable roofs; gable dormers detailed with broken pediments, pilasters and keystones; and central hall plan. Its west wing features two-story attached Doric columns and roofline detailed with an unadorned frieze and entablature.

### **Evaluation of Neighborhood Impact**

The Atkin House was built in 1916-17 as part of Indian Hill Subdivision No. 2, which was adjacent to the first Indian Hill Subdivision to the east, both of which were located on the north side of the Indian Hill Club. The creation of both subdivisions was directly related to the formation of this club in 1913 and its opening the following year on a 200-acre tract of land that was purchased by a 40-member syndicate for about \$700 per acre. A golf course was installed on 140 acres and the remaining 60 acres was sold by the syndicate for residential purposes.<sup>53</sup> The value of land adjoining the club soared to \$6,000 an acre following its establishment.<sup>54</sup> Prominent business leaders, who presumably were also avid golfers, built houses and high style estates designed by prominent architects on their expansive parcels near the Indian Hill Club, which in some cases were over two acres in size.

The Atkins House was built in 1916-17 on a nearly two-acre parcel at the northwest corner of Indian Hill Road and Golf Lane, both of which were private drives. Although the house was accessed from Golf Lane and faced north, its rear façade was easily visible from Indian Hill Road and overlooked the golf course. The size of its parcel was reduced to about a half-acre in 2019, when owners Ron and Glo Rolighed subdivided the property and sold off Lot 1 to the south, which has Indian Hill Road frontage. A neo-Colonial Revival style house was built on that parcel in 2022.

There are currently 19 houses in the vicinity of the Atkin House: four on Golf Road and 15 on Indian Hill Road. These houses have deep setbacks, are spread far apart, accessed by straight or U-shaped driveways, and are oriented toward their respective roadways. Those on Indian Hill Road have views of the golf course. This group of houses include one from the 1910s, eight from the 1920s, one from the 1940s, one from the 1950s, and eight built post-1995. Eleven of the 12 historic (pre-1973) homes feature historical revival styles, including French Renaissance Revival (5); Tudor Revival (2); Colonial Revival (3), and Italian Villa (1), while the house built in the 1950s is a Ranch type. The eight post-1995 houses generally feature contemporary versions of historic styles, including Neo-Shingle style (1), Neo-Tudor Revival (1), Neo-Colonial Revival (2), and Neo-French Renaissance (4).

The 19 houses in the vicinity of the Atkin House, including those that are non-historic, exhibit a generally cohesive appearance, as most are large estate houses of similar scale and massing, 2 ½ stories in height, primarily clad in brick, and many have similar rooflines with dormers. All were

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<sup>53</sup> “Indian Hill Course Now Owned by Club, Completing ’13 Deal,” *Chicago Tribune* (December 18, 1918).

<sup>54</sup> *Chicago Tribune* (June 28, 1914).

built with high quality materials and exhibit excellent craftsmanship and attention to detail. Cohesiveness is also attained through the predominant use of the French Renaissance style, both in terms of the historic houses and new construction. Houses designed in this style are characterized by a tall, steeply pitched hip roof, often with dormers, and are typically sheathed with brick or stucco. An excellent example of this style is the Leroy Kellog House at 11 Indian Hill Road (1928), a designated Winnetka landmark. Although the Renaissance Revival is not typical in Winnetka in comparison to the prevailing Colonial and Tudor Revival styles, this elegant style—which provides connotations of wealth, culture, and fine taste—was clearly embraced for the estate houses near the Indian Hill Club.

The Atkin House is a medium sized, Colonial Revival style, gable-roofed house that is sheathed in wood siding and exhibits restrained Classical detailing. As such, it is somewhat of an anomaly in a neighborhood of estate houses, most of which are considerably larger in scale and/or massing, primarily clad in brick, and generally feature tall, hipped roofs and/or more abundant ornamental features. Views of the front façade of the Atkin house from Golf Lane are partially obscured by foliage and the south garage, which was built in 2011.

Demolition of the Atkin House would impact on its Indian Hill neighborhood by removing one of the few extant houses in the area dating to the 1910s. Of the 19 other houses in the vicinity reviewed for this report, only one dates to this era: the Italian Villa style house at 16 Indian Hill Road (1915). Such early houses constructed near the golf club constitute a link to its history, as they were presumably built by golf enthusiasts and early club members. Godfrey Atkin was one such owner; an avid golfer who introduced the sport of curling to fellow Indian Hill Club members, he commissioned Edwin Clark, designer of the 1914 Indian Hill Clubhouse to design his own residence. The first two Indian Hill subdivisions were primarily developed in the 1920s and several early twentieth-century houses in this area have been replaced post-1995.

The demolition of the Atkin House would also remove a representative Colonial Revival design by Otis & Clark, also headed by William Otis, who were two of the best-known and most prolific residential architects in Winnetka and on the North Shore. The loss of this house, which has stood on its site for over a century, would be noticeable as its rear façade is clearly visible from Golf Lane, Indian Hill Road, and the golf course, as shown in the photo below.





Rear façade of the Atkin House (right) and the house at 12 Indian Hill Road (left), which was built in 2022, view northwest.

### **Person Responsible for Performing the Study**

Jean L. Guarino, Ph.D., has worked as an independent architectural historian since 1998, documenting hundreds of buildings through local and national landmark nominations, architectural survey work, and Historic American Buildings Survey (HABS) projects. She has also developed over a dozen HAIS reports for houses in Winnetka. Clients include architectural firms, non-profit organizations, development firms, and municipalities, including the City of Chicago. She is the co-author of a book titled, *Benjamin H. Marshall, Chicago Architect* (Acanthus Press, 2016), and a contributor to the book titled, *Art Deco Chicago* (Yale University Press, 2011).

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## **List of Attachments**

|                         |                                                                |
|-------------------------|----------------------------------------------------------------|
| Attachment A:           | Exterior photos of house, February 2023                        |
| Attachment B:           | Interior photos of house, February 2023                        |
| Attachment C:           | Photos of garages, February 2023                               |
| Attachment D:           | Floor Plans                                                    |
| Attachment E:           | Neighborhood Character Table                                   |
| Attachment F:           | Representative houses near 13 Indian Hill Road                 |
| Attachment G:           | Representative Otis & Clark and Edwin Clark-designed buildings |
| Supplementary Materials |                                                                |

Exterior photos of house, February 2023



Front façade, view south.



Front entrance detail.



Exterior photos of house, February 2023



Front entrance light sconce.



Front façade, view east toward south garage.



West façade, view east.



South façade of screened-in porches, view north.



Exterior photos of house, February 2023



South façade, view north.



Dormer details.



South façade entrance.

Exterior photos of house, February 2023



Rear (south) façade, view northwest.



East façade, view west.



Basement door, east façade.



Side door, east façade.



Interior photos of house, February 2023



Clay tile flooring in front entrance vestibule, shown on the right.



Main stairway adjacent to front entrance.

Interior photos of house, February 2023



Door to powder room.



First floor powder room.



Entrance foyer.



Living Room



Living Room, view south toward fireplace.

Interior photos of house, February 2023



Screen-in Porch



Dining Room



Dining Room alcove with Classical detailing.



Interior photos of house, February 2023



Butler's Pantry



Kitchen



East entrance vestibule.



Door to powder room and secondary stairway.



Main stairway landing.



Second floor hallway, view east.



Interior photos of house, February 2023



Sleeping Porch off the Master Suite.



Sleeping Porch, view toward doors to Master Suite.



Master Suite.



Fireplace in Master Suite.



Full Bathroom in Master Suite.



Interior photos of house, February 2023



Master Suite – Built-in wardrobes.



Bedroom 2.



Bedroom 2.



Second Floor Bathroom.

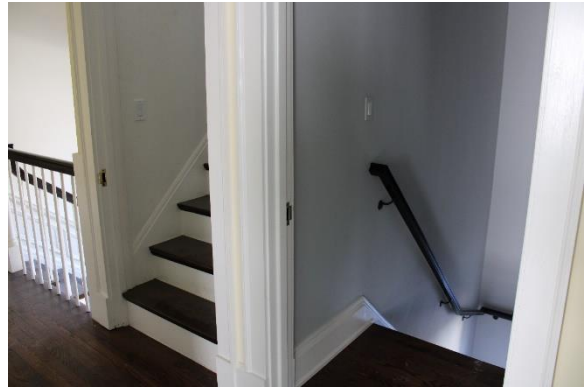


Bedroom 3.

Interior photos of house, February 2023



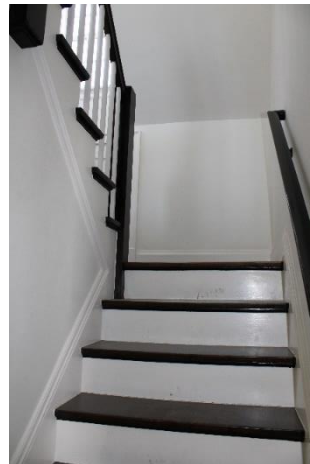
Bedroom 3.



Stairways off second floor hallway.



Secondary stairway between first and second floors.



Stairway to third floor.



Stair landing between second & third floors.



Third floor hallway.



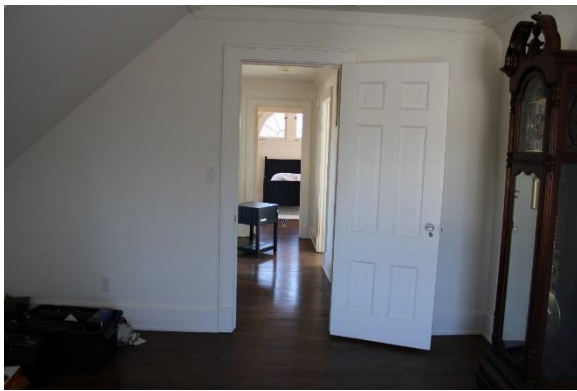
Interior photos of house, February 2023



Bedroom 4.



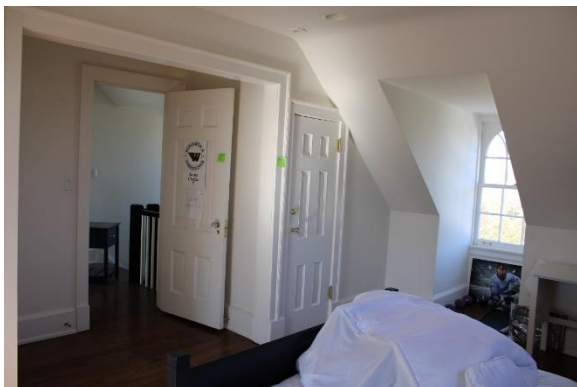
Bedroom 4.



Bedroom 4, view east toward hallway.



Bedroom 5.



Bedroom 5.



Third floor full bathroom.

Interior photos of house, February 2023



Basement Family Room.



Basement stairway and door to bathroom (right).



Basement full bathroom.



View from Workout Room to Family Room.



Basement Family Room, view toward doorways to laundry (left) and outside.



Photos of garages, February 2023



North (left) and south (right) garages, view east.



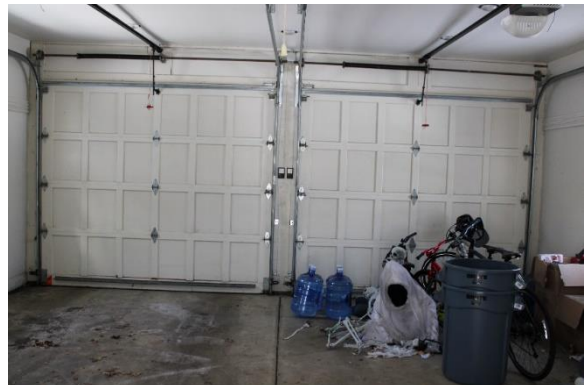
North garage, view northwest.



South garage, view southeast.



South garage, view northwest.



Interior of south garage.

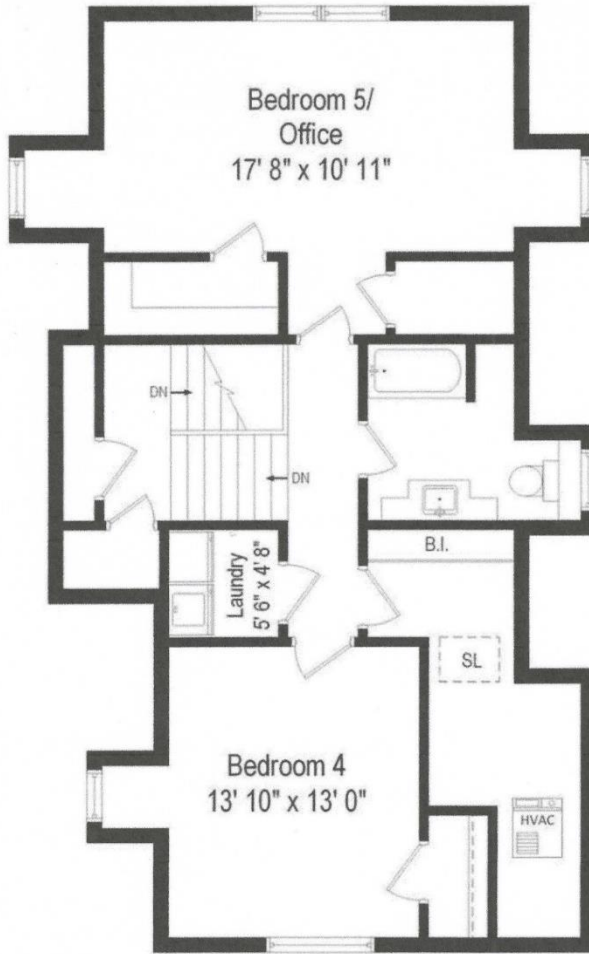




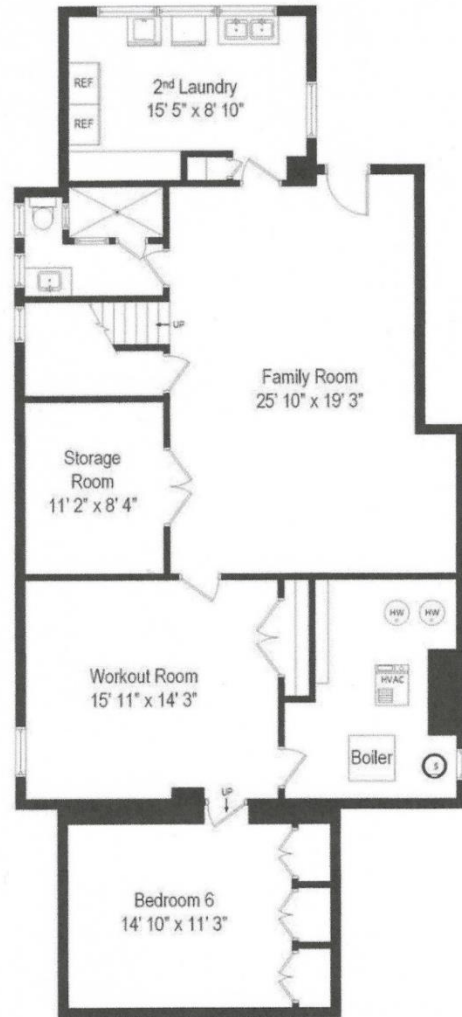
First Floor Plan



Second Floor Plan



Third Floor Plan



Basement Plan

Neighborhood Character Table

| <b>Address</b>                                                   | <b>Architectural Style</b> | <b>Construction Date</b> | <b>No. of stories</b> | <b>cladding</b>         |
|------------------------------------------------------------------|----------------------------|--------------------------|-----------------------|-------------------------|
| 4 Indian Hill                                                    | Neo-Shingle Style          | 1999                     | 2                     | wood shingles           |
| 5 Indian Hill                                                    | French Renaissance         | 1922                     | 2 ½                   | brick                   |
| 6 Indian Hill                                                    | Neo-Tudor Revival          | 2004                     | 2 ½                   | stone veneer            |
| 7 Indian Hill                                                    | Neo-French Renaissance     | 2012                     | 2                     | brick                   |
| 8 Indian Hill                                                    | Ranch                      | 1951                     | 1                     | stone veneer            |
| 9 Indian Hill                                                    | Tudor Revival              | 1920                     | 2                     | stucco and stone veneer |
| 10 Indian Hill                                                   | Colonial Revival           | 1928                     | 2                     | wood siding             |
| 11 Indian Hill;<br><b>Leroy Kellog House - Winnetka Landmark</b> | French Renaissance         | 1928                     | 2 ½                   | stucco                  |
| 12 Indian Hill                                                   | Neo-Colonial Revival       | 2022                     | 2 ½                   | brick                   |
| 14 Indian Hill                                                   | Neo-Colonial Revival       | 2022                     | 2 ½                   | wood                    |
| 16 Indian Hill                                                   | Italian Villa              | 1915                     | 2                     | stucco                  |
| 17 Indian Hill                                                   | French Renaissance         | 1921                     | 2.5                   | stucco                  |
| 18 Indian Hill                                                   | Colonial Revival           | 1943                     | 2.5                   | brick                   |
| 19 Indian Hill                                                   | Neo-French Renaissance     | 1993                     | 2 ½                   | brick                   |
| 20 Indian Hill                                                   | Neo-French Provincial      | 1996                     | 2 ½                   | brick                   |
| 1 Golf Lane                                                      | French Renaissance         | 1928                     | 2 ½                   | brick                   |
| 2 Golf Lane                                                      | Tudor Revival              | 1924                     | 2 ½                   | brick                   |
| 3 Golf Lane                                                      | French Renaissance         | 1921                     | 2 ½                   | brick                   |
| 4 Golf Lane                                                      | Neo-French Renaissance     | 2010                     | 2 ½                   | brick                   |



Houses in the vicinity of 13 Indian Hill Road



4 Indian Hill (1999)



5 Indian Hill (1922)



6 Indian Hill (2004)



7 Indian Hill (2012)



8 Indian Hill (1951)



9 Indian Hill (1920)



10 Indian Hill (1928)



11 Indian Hill (1928)



12 Indian Hill (2022)



14 Indian Hill (2022)



16 Indian Hill (1915)



17 Indian Hill (1921)



Houses in the vicinity of 13 Indian Hill Road



18 Indian Hill (1943)



19 Indian Hill (1993)



20 Indian Hill (1996)



1 Golf Lane (1928)



2 Golf Lane (1924)



3 Golf Lane (1921)



4 Golf Lane (2010)



Representative Otis & Clark and Edwin Clark-designed buildings in Winnetka



760 Bryant (1908; Otis & Clark)



William Otis House at 644 Oak St. (1894; Wllm Otis)



661 Blackthorn (Otis & Clark)



40 Woodley Road (Edwin Clark)

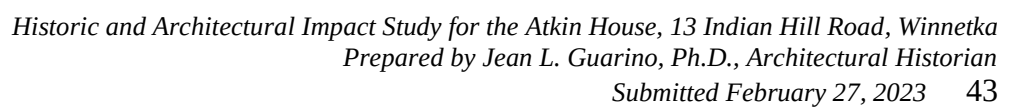


812 Ash Street (1931; Edwin Clark)



1190 Westmoor (1928; Edwin Clark)





No. 612 19000 <sup>00</sup>

APPLICATION FOR BUILDING PERMIT

Winnetka, Ill., Oct 24/16

To the Superintendent of Public Works:

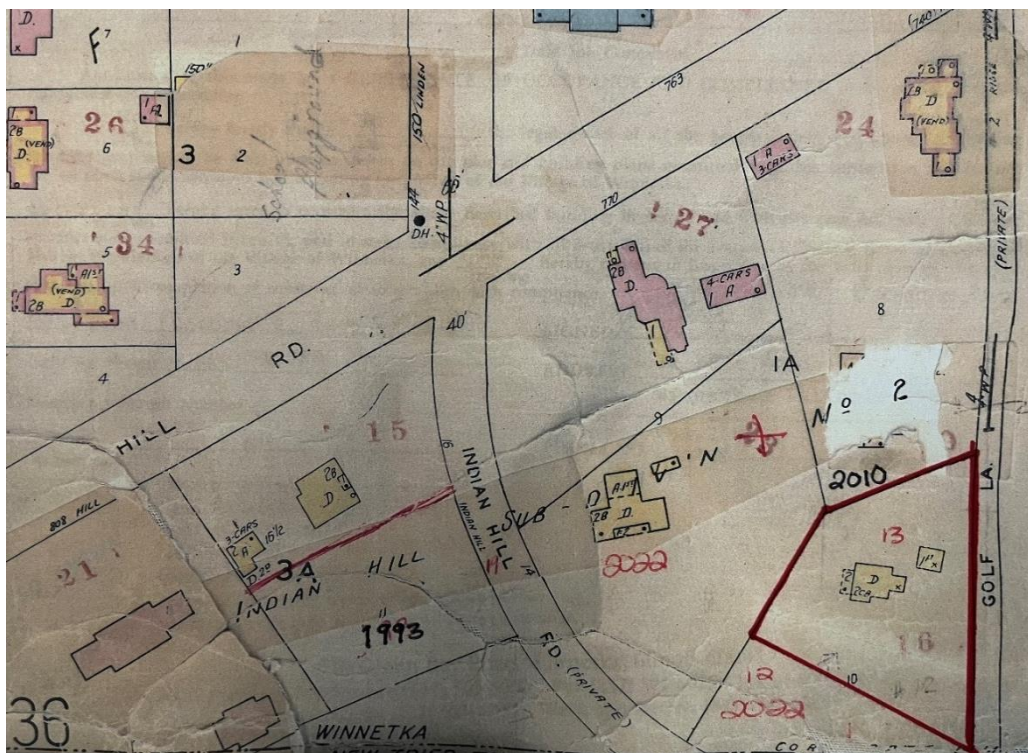
I hereby apply for a permit to build a Two  
 story and basement Residence  
 38 feet Front, 40 feet Deep, 35 Feet from ground  
 to peak, and agree to faithfully comply with the rules and  
 regulations established, or that may hereafter be estab-  
 lished, concerning the construction, heating, lighting,  
 ventilation, drainage and water service of buildings.

The same to be located and built in strict accordance  
 with description and plans, herewith submitted for your  
 approval, on Lot No. 10 Block No. 12  
Indian Hill Golf  
 Known as No. 12  
 Owner G H Atkin  
 Architect \_\_\_\_\_  
 Mason \_\_\_\_\_  
 Builder Anderson & Stevens Co  
 Permit granted Oct 24 - 16  
 Amount, \$ 20 00  
Wm J Schultz  
 Superintendent of Public Works

\*Res. & Garage: \$19,000. 2 sty. &  
 has. 55x31. Indian Hill, nr. Golf Club  
 Grounds, Winnetka, Ill. Archts. Otis  
 & Clark. 6 N. Michigan av., Chicago.  
 Owner Godfrey H. Atkin, mgr. of Elec.  
 Storage Battery Co., 613, 140 S. Dear-  
 born st., Chicago, res. Hamilton st.,  
 Evanston, Ill. Mas. & Carp. Caden-  
 head Co., 30 N. La Salle st., Chicago.  
 Trimming. Ptg. let to J. A. Torsten-  
 son, 133 W. Washington st., Chicago.

Building notice for the Godfrey Atkin House that identifies Otis & Clark as architects.  
 Source: *American Contractor*, December 30, 1916, p. 26.





The 13 Indian Hill Road parcel, outlined in red, showing the footprint of the house.  
 Source: Sanborn Fire Insurance Company Map for Winnetka (New York: Sanborn Fire Insurance Company, 1938, rev. 1950).



South façade of the Atkins House from a real estate listing.







|                                              |  |                                                                            |  |                                  |             |                          |              |                   |
|----------------------------------------------|--|----------------------------------------------------------------------------|--|----------------------------------|-------------|--------------------------|--------------|-------------------|
| V. Agents                                    |  | Address of House<br>12 Indian Hill Road, Winnetka                          |  | Size of Lot<br>1 3/4 acres       | Rooms<br>10 | Baths<br>3 1/2           | Porches<br>2 | Price<br>\$50,000 |
| Continuance of Listing Confirmed<br>10/18/43 |  | Situating between How house may be seen                                    |  | Fronts                           |             | ft. alley at             |              |                   |
|                                              |  | Garage 2 car                                                               |  | Living quarters                  |             | When available           |              |                   |
|                                              |  | State exactly how we came to have this listing                             |  | Solicited                        |             | How heated               |              |                   |
|                                              |  | Owner Godfrey H. Atkin                                                     |  | Date 6/23/42                     |             | Listed by JAP            |              |                   |
|                                              |  | Whom to notify regarding prospective purchaser                             |  | Address OP                       |             | Ofc. J.A.P.              |              |                   |
|                                              |  | Tenant                                                                     |  | Ph: Res. Winn. 1353              |             | Ofc. W.A.S.              |              |                   |
|                                              |  | Abstract or Guaranty policy                                                |  | Address                          |             | Ofc. H.L.H.              |              |                   |
|                                              |  | Terms 50% cash-will take back 50% of mtg.                                  |  | Ph: Res.                         |             | Ofc. L.C.H.              |              |                   |
|                                              |  | 1st Mortgage none                                                          |  | Lease expires                    |             | Ofc. A.V.M.              |              |                   |
|                                              |  | Prepayment privileges                                                      |  | Taxes around \$700               |             | Ofc. R.L.P.              |              |                   |
|                                              |  | 2nd Mortgage                                                               |  | Special Assessments              |             | Ofc. J.L.W.              |              |                   |
|                                              |  | Prepayment privileges                                                      |  | Maturity                         |             | Ofc. C.B.T.              |              |                   |
|                                              |  | Restrictions                                                               |  | Maturity                         |             |                          |              |                   |
|                                              |  | Insurance Fire                                                             |  | Well constructed; built in 1918. |             |                          |              |                   |
|                                              |  | Construction Frame Col                                                     |  | Private road                     |             |                          |              |                   |
|                                              |  | Heating HW gas (\$3.94) yr.                                                |  |                                  |             |                          |              |                   |
| Sign Privileges                              |  | Remarks Steel beams & supports; dry basement; beautiful grounds & location |  | Roof new shingle (1935)          |             | Architect Edwin H. Clark |              |                   |
|                                              |  | Basement Full laundry, storage, fruit rm., Lav., and shower                |  | Hot water coal                   |             | Hardwood Floors          |              |                   |
|                                              |  | 1st floor Liv., Din., Kit., sun room, B.P., <del>kit</del> ser. porch, LAT |  |                                  |             | Lighting                 |              |                   |
|                                              |  | 2nd floor 4 bedrooms, 2 baths, lge. slp. pch.                              |  |                                  |             |                          |              |                   |
|                                              |  | 3rd floor 3 bedrooms, 1 bath, storage                                      |  |                                  |             |                          |              |                   |

|                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                              |                          |                |              |                                |
|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|----------------|--------------|--------------------------------|
| Code<br>K-2347                | Address<br>12 INDIAN HILL RD., WINNETKA<br>(N. side of club grds.)<br>Faces At NW cor. Golf Lane                                                                                                                                                                                                                                                                                                                                                    | Size of Lot<br>See Below                                                                                                                                     | Rooms - Bed<br>9 6       | Baths<br>3 1/2 | Porches<br>2 | Price<br>\$92,500.00<br>87,500 |
| Open House Date               | Const. & Style White Clap. Colonial                                                                                                                                                                                                                                                                                                                                                                                                                 | Roof Shingle                                                                                                                                                 | Built Arch. Otis & Clark |                |              |                                |
| Listing Date<br>11-17-53      | 1st Floor L., D., But. Pantry, Mod. K. with dish-washer/disposal, Brkfst. Nook, Pwdr. rm., Scr. porch, lovely terrace.                                                                                                                                                                                                                                                                                                                              | Above information subject to verification and no liability for errors or omissions is assumed. Price subject to change and listing withdrawn without notice. |                          |                |              |                                |
| Recheck Dates<br>5/54<br>8/54 | 2nd Floor 4 Bedrms., 2 tile baths, Sleeping porch                                                                                                                                                                                                                                                                                                                                                                                                   | Terms                                                                                                                                                        |                          |                |              |                                |
|                               | 3rd Floor 2 Maid's rooms, 1 Bath, Storeroom                                                                                                                                                                                                                                                                                                                                                                                                         | Cost \$394 incl. Dom. H.W. Hot Water Gas                                                                                                                     |                          |                |              |                                |
|                               | Basement Large room for recreation room                                                                                                                                                                                                                                                                                                                                                                                                             | Garage: No. Cars 2-car Det. <del>XXXX</del>                                                                                                                  |                          |                |              |                                |
|                               | Heat Gas                                                                                                                                                                                                                                                                                                                                                                                                                                            | Poss. To be arranged                                                                                                                                         |                          |                |              |                                |
|                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Title Form Chi. T. & T. Pol. Survey in our office                                                                                                            |                          |                |              |                                |
|                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Mortgage \$1497.56 - 1952 15/54                                                                                                                              |                          |                |              |                                |
|                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Taxes 329.2% frontage (on curve) x 282.19% NW x 133.05% N x 347.95% E (straight line)                                                                        |                          |                |              |                                |
|                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Tenant                                                                                                                                                       |                          |                |              |                                |
|                               | Restrictions, if any, and Remarks In 1944, the house was completely done over - new plastering, new wiring, new baths. Kitchen completely remodeled in 1950. Indian Hill Rd. & Golf Lane are private rds., so title subject to roadway easements; also subject to Sanitary District of Chicago easement which is some distance to south of hse. but on premises. Hse. & most of grounds in Vil. of Winn. Frontage to the south, not in any village. |                                                                                                                                                              |                          |                |              |                                |
|                               | Owner                                                                                                                                                                                                                                                                                                                                                                                                                                               | BAUMANN-COOK 551 Lincoln Ave.                                                                                                                                |                          |                |              | Phone Winnetka 6-5000          |
|                               | Exclusive of Sales person                                                                                                                                                                                                                                                                                                                                                                                                                           | Lucille Octigan                                                                                                                                              |                          |                |              | Home Phone Davis 8-8046        |



Evanston-North Shore Multiple Listing Corporation

|                                  |                                                                                                                                                                                                                  |                                       |                            |                          |  |                  |  |
|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|----------------------------|--------------------------|--|------------------|--|
| Directions:                      |                                                                                                                                                                                                                  | Address: 12 Indian Hill Rd.           |                            | Lot Size: approx 2 acres |  | \$ 475,000.      |  |
| City: Winnetka                   |                                                                                                                                                                                                                  | Rms. 11                               |                            | Bed. 5                   |  | Baths 4 1/2      |  |
| Constr: Colonial                 |                                                                                                                                                                                                                  | Year — Taxes                          |                            | Porches                  |  | Heat Cost        |  |
| Style: Colonial                  |                                                                                                                                                                                                                  |                                       |                            |                          |  | Garage Att.-Det. |  |
| Roof: alden                      |                                                                                                                                                                                                                  | Faces:                                |                            |                          |  | Elect: 220V-110V |  |
| Built: alden                     |                                                                                                                                                                                                                  |                                       |                            |                          |  | Contract:        |  |
| Basmt: 1st                       |                                                                                                                                                                                                                  |                                       |                            |                          |  | LR               |  |
|                                  |                                                                                                                                                                                                                  |                                       |                            |                          |  | DR               |  |
| 2nd 4 bedrooms                   |                                                                                                                                                                                                                  |                                       |                            |                          |  | K                |  |
| 3rd 1 bedroom                    |                                                                                                                                                                                                                  |                                       |                            |                          |  | DEN              |  |
|                                  |                                                                                                                                                                                                                  |                                       |                            |                          |  | FR               |  |
|                                  |                                                                                                                                                                                                                  |                                       |                            |                          |  | BR's             |  |
| Check:                           | School: Grade:                                                                                                                                                                                                   | JHS:                                  | HS:                        |                          |  |                  |  |
|                                  | Transp: RR.                                                                                                                                                                                                      | Bus:                                  | Other:                     |                          |  |                  |  |
|                                  | Mortgage: Existing                                                                                                                                                                                               | Available:                            |                            |                          |  |                  |  |
|                                  | City water, Well, Sanitary Sewer, Storm Sewer, Septic Tank                                                                                                                                                       |                                       |                            |                          |  |                  |  |
|                                  | Special Assessments \$                                                                                                                                                                                           | for                                   |                            | 325M                     |  |                  |  |
|                                  | Remarks and any special conditions:                                                                                                                                                                              | offer for 1 acre @ 325M vac. acre 150 |                            |                          |  |                  |  |
| Titleholder: Mrs. Gilbert Osgood | Brokerage Fee: 446-0573                                                                                                                                                                                          |                                       | Reason for Sale: Rpt       |                          |  |                  |  |
| Phone:                           | This sheet is printed from information supplied by others. This information is considered accurate but neither the Corporation nor the REALTOR® is liable for errors. The listing may be changed without notice. |                                       | Title: vacant direct house |                          |  |                  |  |
| For office use only              | REALTOR® Office: Peter Hunter                                                                                                                                                                                    | Phone:                                |                            | Home phone: 8-1-79       |  |                  |  |
|                                  | Sales Person:                                                                                                                                                                                                    | with 8-1-79 on vacant                 |                            | fill Jan 1, 1981         |  |                  |  |

# VILLAGE OF WINNETKA APPLICATION FOR BUILDING PERMIT

This application shall be accompanied by plans, including all specifications, and all other documents required by the Village of Winnetka necessary to process the application.

The applicant hereby certifies to the correctness of the information provided and agrees to construct the proposed improvements in strict compliance with the approved plans as well as the provisions of the Village of Winnetka Building Code and Zoning Ordinance.

Application is made for a permit to Remodel Existing Bath  
(Work to be performed/Type of building - residential, commercial, garage, etc.)

For Ron & Glo Rolighead At 12 Indian Hill 452-7480  
(Name of owner) (Address of building)

Application for: New Construction ☐ Addition ☐ Remodeling ☒ Plumbing ☒ Electric ☒ Demo ☒ Other ☐ (Specify)

Estimated Cost of Construction \$ 62,000 (Include materials & labor)

| CONTRACTOR INFORMATION |                        |                                 |                          |
|------------------------|------------------------|---------------------------------|--------------------------|
| Lic                    | Bond                   | Address                         | Phone                    |
| Architect              | <u>EAC</u>             | <u>1095 N. NW Hwy 1</u>         | <u>847-6926544</u>       |
| Gen Contractor         | <u>EAC</u>             | <u>Park Ridge IL</u>            | <u>Cell 547-833-4245</u> |
| Carpenter              | <u>EAC</u>             | <u>2715 Thacker River Grove</u> | <u>708-453-1213</u>      |
| Plumber                | <u>CCC Plumbing</u>    | <u>8125 N. Shoreline Blvd</u>   | <u>708-453-1213</u>      |
| Electrician            | <u>B. Electric Inc</u> | <u>PO Box 105 Lake Zurich</u>   | <u>847-674-9200</u>      |
| HVAC                   | <u>Red Heat</u>        |                                 | <u>772-658558</u>        |
| Concrete               |                        |                                 |                          |
| Sewer                  |                        |                                 |                          |
| Other                  |                        |                                 |                          |
| Other                  |                        |                                 |                          |

| FOR OFFICE USE ONLY   |                  |                                      |          |
|-----------------------|------------------|--------------------------------------|----------|
| PERMIT FEES           |                  | PERMIT DEPOSITS                      |          |
| Building Permit       | \$ <u>1798.-</u> | Demolition                           | \$ _____ |
| Plan Review           | \$ <u>269.70</u> | Trees                                | \$ _____ |
| Plumbing              | \$ <u>105.-</u>  | Temporary C.O.                       | \$ _____ |
| Electrical            | \$ <u>105.75</u> | ROW                                  | \$ _____ |
| HVAC                  | \$ <u>205.-</u>  | Other                                | \$ _____ |
| Sewer                 | \$ _____         |                                      |          |
| Water Service/Meter   | \$ _____         |                                      |          |
| TOTAL FEES & DEPOSITS |                  | <u>17,213.45</u><br><u>16,963.45</u> |          |

# VILLAGE OF WINNETKA APPLICATION FOR BUILDING PERMIT

This application shall be accompanied by plans, including all specifications, and all other documents required by the Village of Winnetka necessary to process the application.  
The applicant hereby certifies to the correctness of the information provided and agrees to construct the proposed improvements in strict compliance with the approved plans as well as the provisions of the Village of Winnetka Building Code and Zoning Ordinance.

Application is made for a permit to GARAGE CONSTRUCTION  
(Work to be performed.....Type of building - residential, commercial, garage, etc.)

For Relighed Residence At 12 INDIAN HILL DR. WINNETKA Phone \_\_\_\_\_  
(Name of owner) (Address of building)

Application for: New Construction ☒ Addition ☐ Remodeling ☐ Plumbing ☐ Electric ☐ Demo ☐ Other ☐  
(Specify)

Estimated Cost of Construction \$ 39,600.00 (Include materials & labor)

Signature Kim Eriksen Printed Name KIM ERIKSEN Phone 7-692-6544 Date 6/21/11

**CONTRACTOR INFORMATION**  
(street, city, zip code)

Lic Bond \_\_\_\_\_

Architect Rago/Raff LTD. Address 20 West Hubbard Phone 312-464-0222  
Winnetka

☒ Gen Contractor Eriksen Armstrong Address 1045 N. Northwest Hwy Phone 847-692-6544

☒ Carpenter Eriksen Armstrong Address 1045 N. Northwest Hwy - Park Ridge, IL 60068

Plumber N/A Address \_\_\_\_\_ Phone \_\_\_\_\_

☒ Electrician Kirkegaard Electric Address 832 Longwood Dr. Phone 7-245-4252  
Lake Villa, IL 60046

HVAC N/A Address \_\_\_\_\_ Phone \_\_\_\_\_

☒ Concrete Wilbert Construction Address 1432 E. Forest, Phone 7-296-6958  
DES PLAINES, IL 60018

Sewer N/A Address \_\_\_\_\_ Phone \_\_\_\_\_

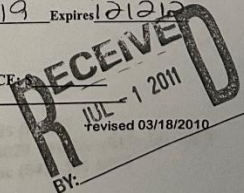
Other \_\_\_\_\_ Address \_\_\_\_\_ Phone \_\_\_\_\_

Other see attached - roof Address \_\_\_\_\_ Phone \_\_\_\_\_

| FOR OFFICE USE ONLY |                  | PERMIT FEES                                            |                      |
|---------------------|------------------|--------------------------------------------------------|----------------------|
| Building Permit     | \$ <u>782.60</u> | Tree Rem./Repl./Fencing                                | \$ <u>90.-</u>       |
| Plan Review         | \$ <u>117.39</u> | Roofing                                                | \$ <u>65.-</u>       |
| Plumbing            | \$ _____         | Street Replacement                                     | \$ _____             |
| Electrical          | \$ <u>88.70</u>  | Water Use                                              | \$ _____             |
| HVAC                | \$ _____         | Other                                                  | \$ _____             |
| Sewer               | \$ _____         | <b>TOTAL FEES</b>                                      | \$ <u>1143.69</u>    |
| Water Service/Meter | \$ _____         |                                                        |                      |
| Electric Service    | \$ _____         | CHK 025113                                             |                      |
| Impermeable Surface | \$ _____         | R# 0000505514                                          | 15-Sep-11 1:14:27 PM |
| ROW Occ./Opening    | \$ _____         | Approved this <u>14</u> Day of <u>SEP</u> 20 <u>11</u> |                      |
|                     |                  | Permit # <u>B11-00119</u> Expires <u>12/21/12</u>      |                      |

RETURNED: \_\_\_\_\_ AMOUNT: \$ \_\_\_\_\_ BALANCE: \$ \_\_\_\_\_  
TRANSFER: \_\_\_\_\_

Original: Community Development  
Yellow: Finance Department







## VILLAGE OF WINNETKA

*Incorporated in 1869*

May 30, 2019

Ron and Glo Rolighed  
12 Indian Hill Road  
Winnetka, IL 60093

Re: Address Assignments

Dear Mr. and Mrs. Rolighed,

Pursuant to your request, the property currently described as 12 Indian Hill Road, Winnetka, Illinois (Property Index Number 05-20-413-017-0000, Lot 2 in Osgood's Subdivision) shall be assigned the address of 13 Indian Hill Road, Winnetka, Illinois 60093 effective immediately.

Additionally pursuant to your request, the vacant lot of record also known as Lot 1 in Osgood's Subdivision (Property Index Numbers 05-20-413-016-0000 and 05-29-203-022-0000), south of your existing residence, has been assigned the address of 12 Indian Hill Road, Winnetka, Illinois 60093 effective immediately.

To assure future tax bills are sent to the correct address, enclosed is the Cook County Treasurer's Change of Taxpayer Name or Mailing Address form. You may mail the completed and notarized form to the Cook County Treasurer at the address on the form or you may submit the form in person at the New Trier Township office in Winnetka at 739 Elm Street. Staff at the New Trier Township office can also notarize your signature.

If you have any questions you may contact me at 847.716.3525 or [aklaassen@winnetka.org](mailto:aklaassen@winnetka.org).

Sincerely,

Ann Klaassen  
Senior Planner

cc: Property File –12 Indian Hill Road  
Winnetka Water and Electric Department  
Winnetka Public Works Department  
Winnetka Finance Department (billing)  
Winnetka Fire Department  
Winnetka Police Department – Keri Kaup  
New Trier Township Assessor  
Cook County Assessor  
Winnetka Postmaster  
North Shore Gas  
Municipal GIS (Andrew Shuman)  
Winnetka Community Development – Brian Norkus  
Winnetka Community Development – Anita Lichterman

13 Indian Hill

510 Green Bay Road, Winnetka, Illinois 60093

Administration and Finance (847) 501-6000 Fire (847) 501-6029 Police (847) 501-6034  
Public Works (847) 501-6080 Water and Electric (847) 501-6085

## ATTACHMENT B



March 1, 2023

Christopher Marx, AICP  
Associate Planner  
Village of Winnetka – Department of Community Development  
510 Green Bay Road  
Winnetka, Illinois 60093

Dear Mr. Marx,

The Winnetka Historical Society has reviewed Guarino Historic Resources Documentation's thorough research of the Atkin House at 13 Indian Hill Road. We agree with the assessment that 13 Indian Hill maintains architectural significance as a representative Colonial Revival design by notable local architects Otis and Clark.

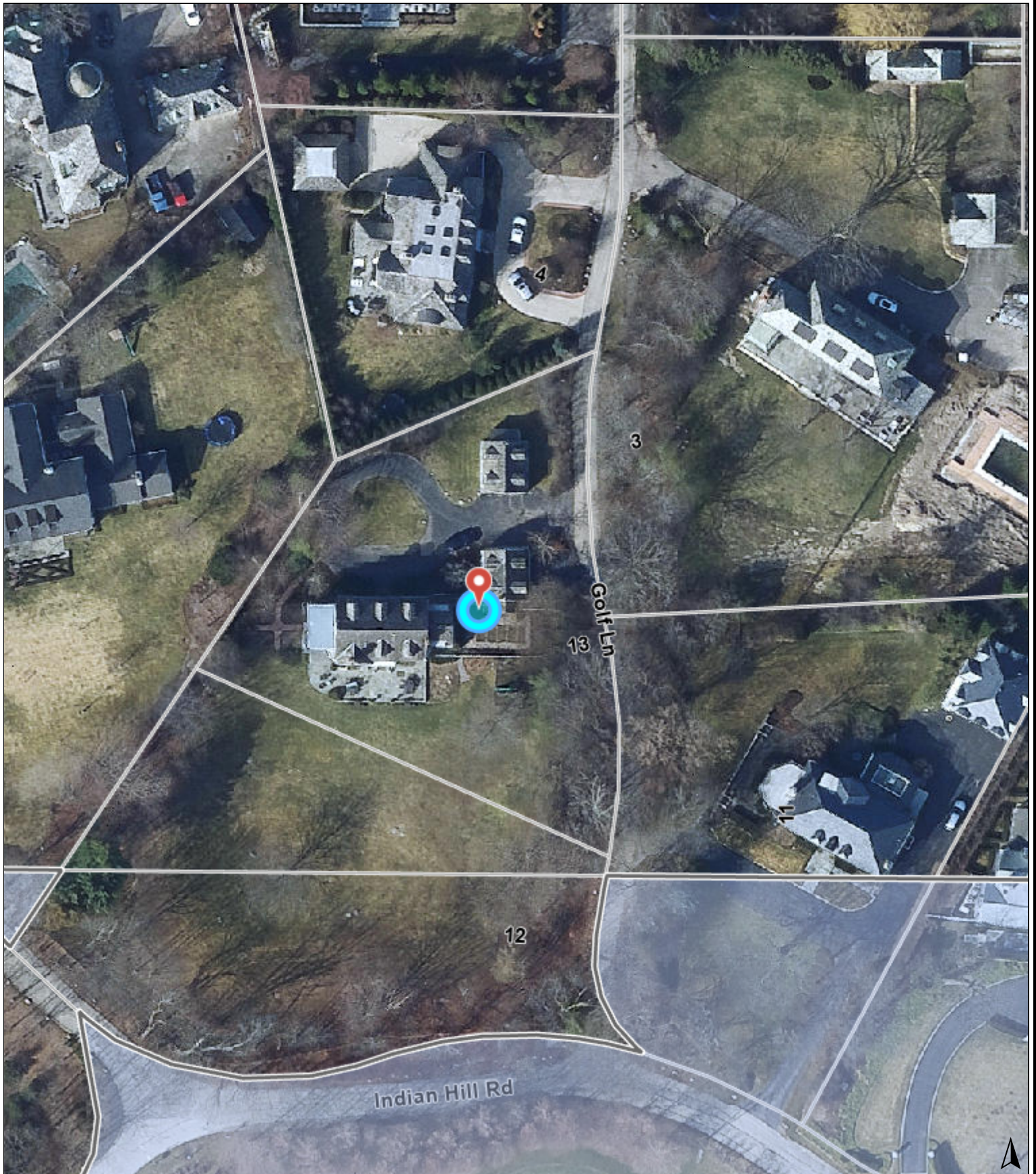
Sincerely,

Mary Trieschmann  
Executive Director

Meagan McChesney, PhD.  
Curator



# ATTACHMENT C



0 50 100  
ft

Disclaimer: The GIS Consortium and MGP Inc. are not liable for any use, misuse, modification or disclosure of any map provided under applicable law. This map is for general information purposes only. Although the information is believed to be generally accurate, errors may exist and the user should independently confirm for accuracy. The map does not constitute a regulatory determination and is not a base for engineering design. A Registered Land Surveyor should be consulted to determine precise location boundaries on the ground.



# MEMORANDUM VILLAGE OF WINNETKA

## COMMUNITY DEVELOPMENT DEPARTMENT

**TO:** WINNETKA HISTORICAL SOCIETY  
**FROM:** CHRISTOPHER MARX, AICP, ASSOCIATE PLANNER  
**DATE:** DECEMBER 21, 2022  
**SUBJECT:** CASE NO. 23-01: 13 INDIAN HILL ROAD

### INTRODUCTION

On January 16, 2023, the Landmark Preservation Commission (LPC) will consider a request to demolish the residence at 13 Indian Hill Road. **Please note that this property changed its address from 12 Indian Hill to 13 Indian Hill in 2019.** Please return any available information regarding the architectural and historical significance of the structure to my attention by the end of the day on Tuesday, January 10, 2023. If you have any questions, please feel free to contact me at [cmarx@winnetka.org](mailto:cmarx@winnetka.org) or (847) 716-3587.

### PRELIMINARY PROPERTY HISTORY STUDY/VILLAGE HALL RECORDS

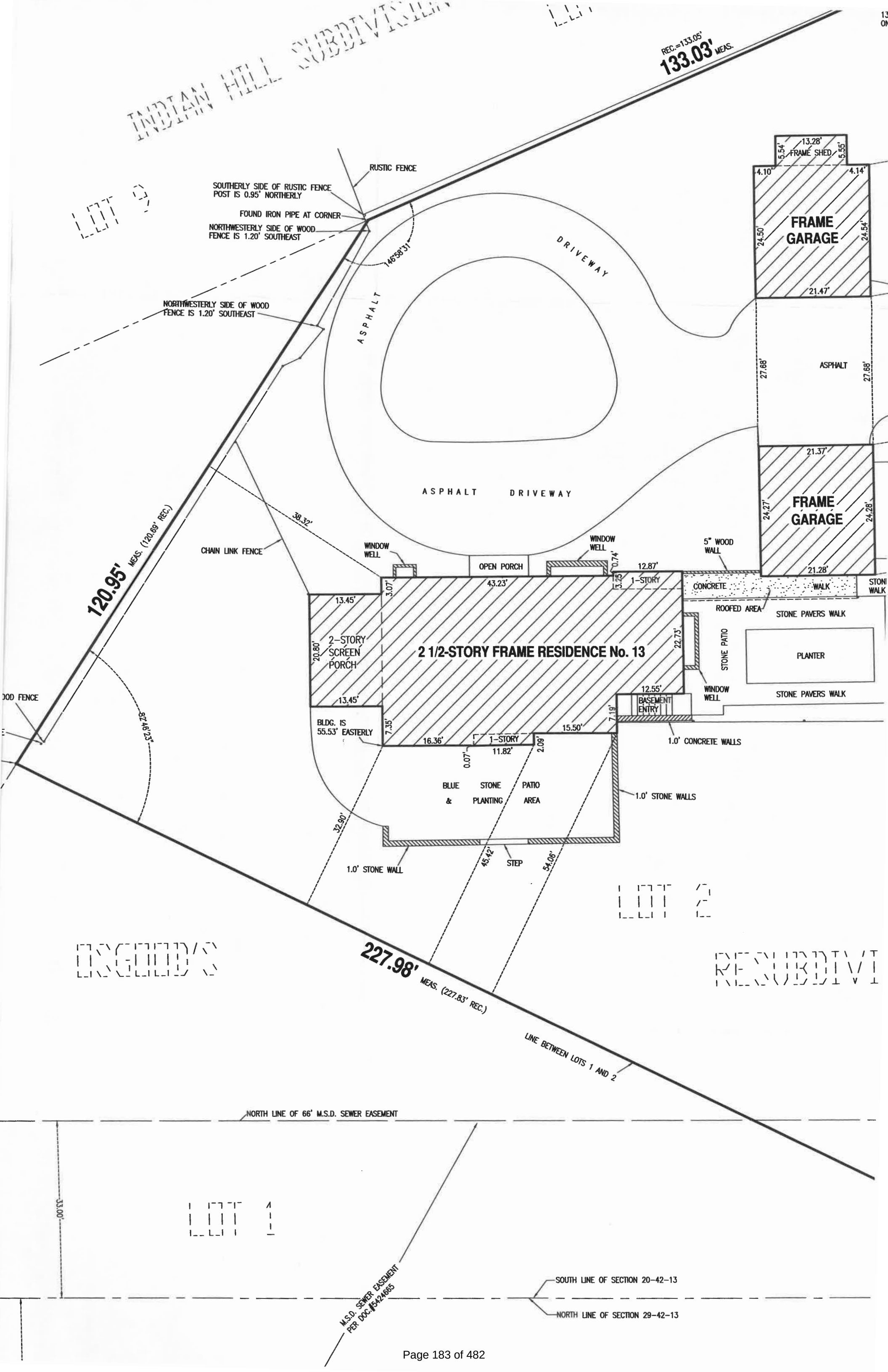
#### Building Permits

| <u>Date</u> | <u>Type</u>         | <u>Owner</u>         | <u>Architect</u> |
|-------------|---------------------|----------------------|------------------|
| 9-14-2011   | Garage construction | Ron and Glo Rolighed | Rugo/Raff Ltd.   |



INDIAN HILL SUBDIVISION

REC.=133.05'  
133.03' MEAS.



120.95' MEAS. (120.89' REC.)

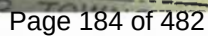
227.98' MEAS. (227.83' REC.)

NORTH LINE OF 66' M.S.D. SEWER EASEMENT

M.S.D. SEWER EASEMENT  
PER DOC. #5424685

SOUTH LINE OF SECTION 20-42-13

NORTH LINE OF SECTION 29-42-13











## PROPERTY RESEARCH COVERSHEET



**Address:** 13 Indian Hill (formerly 12 Indian Hill)

**Construction Details:**

Original construction date: 1916

Construction type: Clapboard

Style: Colonial

**OWNERSHIP HISTORY:**

| OWNER/RESIDENT NAME           | DATES OCCUPIED          | INFORMATION ATTACHED                                                                                                                          | SIGNIFICANCE                                                                                                                                                  |
|-------------------------------|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Godfrey H. Atkin              | 1916 – 1944             | Building permit application, real estate listing, <i>Chicago Tribune</i> obituary, <i>Winnetka Talk</i> obituary, 1917 directory <sup>1</sup> | District manager at the Electric Storage Battery Company.                                                                                                     |
| George E. Booth               | By 1950 – 1955          | 1950 federal census, 1954 directory, real estate listing, <i>Winnetka Talk</i> obituary                                                       | Senior partner at Lamson Bros. & Co in Chicago.                                                                                                               |
| Mr. and Mrs. Gilbert Osgood   | 1956 – 1979             | 1956 directory, real estate listing, <i>Winnetka Talk</i> obituary                                                                            | Associate General Counsel of the War Production Board in Washington, D.C. during WWII, founding member of Blunt Ellis and Simmns, an investment banking firm. |
| Jennifer and Peter M. Husting | By 1984 – at least 2006 | Ancestry.com listing, 2006 directory                                                                                                          |                                                                                                                                                               |
| Ron and Glo Rolighed          | By 2011 – 2021          | Building permit application, Cook County Assessor records                                                                                     |                                                                                                                                                               |

<sup>1</sup> While we have not been able to confirm this, it is likely that 12 Indian Hill (now 13 Indian Hill) was originally 5 Indian Hill. Godfrey Atkin, the original owner, is listed at 5 Indian Hill in the 1917-1923 directories. What is now 5 Indian Hill was originally 6 Indian Hill until both lots were subdivided and renumbered c. 1925. In the 1925 directory, what was 6 Indian Hill was listed at 5 Indian Hill and what was 5 Indian Hill became 12 Indian Hill (this is true for other properties, such as what was 4 Indian Hill became 17 Indian Hill). Furthermore, the “12” on the original building permit application appears to have been written in at a later date – it originally appears to have only identified the property by the owner’s name, Godfrey Atkin, and the subdivision, Indian Hill (see attached).



## ARCHITECTS:

| ARCHITECT NAME            | DATE AND DESCRIPTION OF PROJECT                     | INFORMATION ATTACHED                                                                                                                                           |
|---------------------------|-----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Otis & Clark <sup>2</sup> | 1916 – two story single-family residence and garage | <i>American Contractor</i> (1916), real estate listing, <i>Architectural Record</i> (1915), select WHS materials on William Otis and Edwin Clark. <sup>3</sup> |
| Rugo/Raff Ltd.            | 2011 – garage construction                          |                                                                                                                                                                |

**RESEARCH SOURCES USED:** *Winnetka Talk*, Cook County Assessor records, Cook County Recorder records, historic phone books, WHS property files, WHS digital files, Ancestry.com, *Chicago Tribune*

## Findings:

Our research indicates that this property is architecturally significant as a design by Otis & Clark. Otis & Clark was a firm formed in 1908 by two of the North Shore’s best-known architects: William Otis and Edwin Clark.

William Otis was a prolific architect and long-term Winnetka resident. He designed several historic buildings in Chicago and its suburbs, including St. Peter’s Episcopal Church in Lakeview (a designated Chicago Landmark since 2018), the City Library in Aurora, and the Orrington Lunt Library at Northwestern University, to name a few. In Winnetka, Otis (as Otis & Son, Otis & Clark, Otis & Fuller and on his own), designed several of Winnetka’s most recognizable historic buildings and homes, including Christ Church, the Greeley School, 661 Blackthorn, 888 Tower, and his own house at 644 Oak.

Like Otis, Edwin Clark was a prolific Winnetka-based architect who designed many historic Winnetka homes, including 280 White Oak Lane, 76 Locust, 687 Blackthorn, and his own home at 909 Mt. Pleasant, to name a few. Notably, Clark also designed famed filmmaker and photographer John Nash Ott Jr.’s home at 40 Woodley.<sup>4</sup> While Clark primarily designed single-family homes on the North Shore, he is perhaps best-known for some of his public buildings, including the Chicago Zoological Park, the Brookfield Zoo, the Hinsdale Memorial Building, and the Winnetka Village Hall, a Local Designated Landmark.

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<sup>2</sup> The architects’ names are not listed on the original building permit application. The architects have thus been identified through the real estate listing slips and through a brief mention in a 1916 issue of *American Contractor*. The issue identifies Otis & Clark as the architects of the residence and garage (attached). In addition, on the partial list of Edwin Clark’s work attached here, the residence of “C.H. Aikin” under the “Otis and Clark” section is likely an error and refers to G.H. Atkin.

<sup>3</sup> For more on William Otis, see: <https://www.winnetkahistory.org/gazette/o-is-for-otis/>. For more of Edwin Clark, see <https://www.winnetkahistory.org/notable-winnetka-architects/>.

<sup>4</sup> Interestingly, Clark designed Ott Jr.’s Woodley Road home 30 years after Otis had designed 888 Tower for John Nash Ott Sr., the house Ott Jr. lived in when he was born.

Otis and Clark's partnership last until 1920, during which they designed 760 and 777 Bryant, 485 Cherry, 565 Willow, 1127 Sheridan, 12 Indian Hill (now 13 Indian Hill, and the Indian Hill Club's clubhouse.

**Date of Research:** 1/3/2023

**Submitted by:**

Meagan McChesney, PhD  
Curator, Winnetka Historical Society

Mary Trieschmann, MS Ed  
Executive Director, Winnetka Historical Society

# VILLAGE OF WINNETKA APPLICATION FOR BUILDING PERMIT

This application shall be accompanied by plans, including all specifications, and all other documents required by the Village of Winnetka necessary to process the application.

The applicant hereby certifies to the correctness of the information provided and agrees to construct the proposed improvements in strict compliance with the approved plans as well as the provisions of the Village of Winnetka Building Code and Zoning Ordinance.

Application is made for a permit to GARAGE CONSTRUCTION  
(Work to be performed.....Type of building -- residential, commercial, garage, etc.)

For Polished Residence At 12 INDIAN HILL DR. WINNETKA Phone \_\_\_\_\_  
(Name of owner) (Address of building)

Application for: New Construction ☒ Addition ☐ Remodeling ☐ Plumbing ☐ Electric ☐ Demo ☐ Other \_\_\_\_\_ (Specify)

Estimated Cost of Construction \$ 39,600.00 (Include materials & labor)

Signature Kim Eriksen Printed Name KIM ERIKSEN Phone 7-692-6544 Date 6/21/11

## CONTRACTOR INFORMATION

Lic Bond \_\_\_\_\_ (street, city, zip code)

Architect Rugo/Raff Ltd. Address 20 WEST Hubbard Phone 312-464-0222 Winnetka

☒ Gen Contractor Eriksen Armstrong Address 1045 N. Northwest Hwy Phone 847-692-6544

☒ Carpenter Eriksen Armstrong Address 1045 N. Northwest Hwy - PARK Ridge IL Phone 847-692-6544

Plumber N/A Address \_\_\_\_\_ Phone \_\_\_\_\_

☒ Electrician Kirkegaard Electric Address 832 Longwood Dr. Phone 7-245-4252

HVAC N/A Address LAKE Villa, IL 60046 Phone \_\_\_\_\_

☒ Concrete Wilbert Construction Address 1432 E. Forest, Phone 7-296-6958

Sewer N/A Address DES PLAINES, IL 60018 Phone \_\_\_\_\_

Other \_\_\_\_\_ Address \_\_\_\_\_ Phone \_\_\_\_\_

Other see attached - roof Address \_\_\_\_\_ Phone \_\_\_\_\_

## FOR OFFICE USE ONLY

## PERMIT FEES

Building Permit \$ 782.00  
Plan Review \$ 117.39  
Plumbing \$ \_\_\_\_\_  
Electrical \$ 88.70  
HVAC \$ \_\_\_\_\_  
Sewer \$ \_\_\_\_\_  
Water Service/Meter \$ \_\_\_\_\_  
Electric Service \$ \_\_\_\_\_  
Impermeable Surface \$ \_\_\_\_\_  
ROW Occ./Opening \$ \_\_\_\_\_

Tree Rem./Repl./Fencing \$ 90.-  
Roofing \$ 100.-  
Street Replacement \$ \_\_\_\_\_  
Water Use \$ \_\_\_\_\_  
Other \$ \_\_\_\_\_  
**TOTAL FEES \$ 1143.69**

CHK 025113  
R 0000505514 15-Sep-11 1,143.69  
Approved this 14 Day of Sept 20 11 01:27 PM  
Permit # B11-00119 Expires 12/2/12

RETURNED: \_\_\_\_\_ AMOUNT: \$ \_\_\_\_\_ BALANCE: \$ \_\_\_\_\_  
TRANSFER: \_\_\_\_\_

Original: Community Development  
Yellow: Finance Department

**RECEIVED**  
JUL 1 2011  
BY: \_\_\_\_\_  
revised 03/18/2010



|        |                                                   |                            |             |                |              |                    |
|--------|---------------------------------------------------|----------------------------|-------------|----------------|--------------|--------------------|
| Agents | Address of House<br>12 Indian Hill Road, Winnetka | Size of Lot<br>1 3/4 acres | Rooms<br>10 | Baths<br>3 1/2 | Porches<br>2 | Price<br>\$50,000. |
|--------|---------------------------------------------------|----------------------------|-------------|----------------|--------------|--------------------|

Situated between \_\_\_\_\_ Fronts \_\_\_\_\_ ft. alley at \_\_\_\_\_  
 How house may be seen \_\_\_\_\_ When available \_\_\_\_\_  
 Garage 2 car Living quarters \_\_\_\_\_ How heated \_\_\_\_\_  
 State exactly how we came to have this listing Solicited Date 6/23/42 Listed by JAP

Continuance of Listing Confirmed 10/18/43

Owner Godfrey H. Atkin  
 Whom to notify regarding prospective purchaser \_\_\_\_\_  
 Tenant \_\_\_\_\_  
 Abstract or Guaranty policy \_\_\_\_\_  
 Terms 50% cash-will take back 50% of mtg. Special Assessments \_\_\_\_\_  
 1st Mortgage none Rate \_\_\_\_\_ Maturity \_\_\_\_\_  
 Prepayment privileges \_\_\_\_\_  
 2nd Mortgage \_\_\_\_\_ Rate \_\_\_\_\_ Maturity \_\_\_\_\_  
 Prepayment privileges \_\_\_\_\_  
 Restrictions \_\_\_\_\_  
 Insurance { Fire \_\_\_\_\_  
 Tornado \_\_\_\_\_  
 Construction Frame Col Roof new shingle(1935) Architect Edwin H. Clark  
 Heating HV gas (\$30) yr. Hot water coal Lighting \_\_\_\_\_  
 Remarks Steel beams & supports; dry basement; beautiful grounds & location

Sign Privileges

Use Height Area

Basement Full laundry, storage, fruit rm., lav., and shower  
 1st floor Liv., Din., Kit., sun room, B.P., kit ser. porch, L&T  
 2nd floor 4 bedrooms, 2 baths, lge. slp. pch.  
 3rd floor 3 bedrooms, 1 bath, storage

Directions:

Address: 12 Indian Hill Rd.  
 City: Winnetka  
 Constr: Colonial  
 Style: Colonial  
 Roof: Colonial  
 Built: 1942 Faces: \_\_\_\_\_

Lot Size approx 2 acres

|              |        |              |                  |
|--------------|--------|--------------|------------------|
| Rms. 11      | Bed. 5 | Baths. 4 1/2 | Heat Cost        |
| Year — Taxes |        | Porches      | Garage Att.-Det. |
|              |        |              | Elect: 220V-110V |

\$ 475,000.

Contract:

LR  
 DR  
 K  
 DEN  
 FR  
 BR's

Check: School: Grade: JHS: HS: \_\_\_\_\_  
 Transp: RR: Bus: Other: \_\_\_\_\_  
 Mortgage: Existing Available: \_\_\_\_\_  
 City water, Well, Sanitary Sewer, Storm Sewer, Septic Tank  
 Special Assessments \$ \_\_\_\_\_ for \_\_\_\_\_  
 Remarks and any special conditions: offer hse on 1 acre @ 325M  
 vac. acre 150

Basmt: 1st \_\_\_\_\_  
 2nd 4 bedrooms  
 3rd 1 bedroom

Possession: \_\_\_\_\_

Titleholder: Mrs. Gilbert Osgood Brokerage Fee: 446-0573  
 Phone: \_\_\_\_\_

Reason for Sale: apt

This sheet is printed from information supplied by others. This information is considered accurate but neither the Corporation nor the REALTOR is liable for errors. The listing may be changed without notice.

For office use only REALTOR® Office: Peter Hunter, longest direct house  
 8-1-79 Sales Person: with phone on vacant  
 fill Jan 1, 1981

Evanston-North Shore Multiple Listing Corporation



|                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                              |                                                                                                                                                              |                    |                     |                                              |
|---------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|---------------------|----------------------------------------------|
| Code<br><b>K-2347</b>                       | Address<br><b>12 INDIAN HILL RD., WINNETKA</b><br>(N. side of club grds.)                                                                                                                                                                                                                                                                                                                                                                                            | Size of Lot<br>See Below                                     | Rooms - Bed<br><b>9 6</b>                                                                                                                                    | Baths<br><b>3½</b> | Porches<br><b>2</b> | Price<br><b>\$92,500.00</b><br><i>87,500</i> |
| Open House Date                             | Const. & Style<br><b>White Clap. Colonial</b>                                                                                                                                                                                                                                                                                                                                                                                                                        | Roof<br><b>Shingle</b>                                       | Built<br><b>Otis &amp; Clark</b>                                                                                                                             |                    |                     |                                              |
| Listing Date<br><b>11-17-53</b>             | 1st Floor<br><b>L., D., But. Pantry, Mod. K. with dish-washer/disposal, Brkfst. Nook, Pwdr. rm., Scr. porch, lovely terrace.</b>                                                                                                                                                                                                                                                                                                                                     |                                                              | Above information subject to verification and no liability for errors or omissions is assumed. Price subject to change and listing withdrawn without notice. |                    |                     |                                              |
| Recheck Dates<br><i>5/54</i><br><i>8/54</i> | 2nd Floor<br><b>4 Bedrms., 2 tile baths, Sleeping porch</b>                                                                                                                                                                                                                                                                                                                                                                                                          |                                                              |                                                                                                                                                              |                    |                     |                                              |
|                                             | 3rd Floor<br><b>2 Maid's rooms, 1 Bath, Storeroom</b>                                                                                                                                                                                                                                                                                                                                                                                                                |                                                              |                                                                                                                                                              |                    |                     |                                              |
|                                             | Basement<br><b>Large room for recreation room</b>                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                              |                                                                                                                                                              |                    |                     |                                              |
|                                             | Heat<br><b>Gas</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                              | Cost <b>\$394 incl. Dom. H.W. Hot Water Gas</b>                                                                                                              |                    |                     |                                              |
|                                             | Garage: No. Cars <b>2-car</b>                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                              | Det. <del>xxxx</del>                                                                                                                                         |                    |                     |                                              |
|                                             | Poss.<br><b>To be arranged</b>                                                                                                                                                                                                                                                                                                                                                                                                                                       | Title Form <b>Chi. T. &amp; T. Pol. Survey in our office</b> |                                                                                                                                                              |                    |                     |                                              |
|                                             | Mortgage                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LOT: <b>329.2' frontage (on curve) x</b>                     |                                                                                                                                                              |                    |                     |                                              |
|                                             | Taxes<br><b>\$1497.56 - 1952</b>                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>282.19' NW x 133.05' N x 347.95' E (straight line)</b>    |                                                                                                                                                              |                    |                     |                                              |
|                                             | Tenant                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Lease Exp.                                                   |                                                                                                                                                              |                    |                     |                                              |
|                                             | Restrictions, if any, and Remarks<br><b>In 1944, the house was completely done over - new plastering, new wiring, new baths. Kitchen completely remodeled in 1950. Indian Hill Rd. &amp; Golf Lane are private rds., so title subject to roadway easements; also subject to Sanitary District of Chicago easement which is some distance to south of hse. but on premises. Hse. &amp; most of grounds in Vil. of Winn. Frontage to the south not in any village.</b> |                                                              |                                                                                                                                                              |                    |                     |                                              |
|                                             | Owner                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Res. Ph.                                                     |                                                                                                                                                              |                    |                     |                                              |
|                                             | Exclusive of<br><b>BAUMANN-COOK</b>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 551 Lincoln Ave.                                             |                                                                                                                                                              |                    |                     | Phone <b>Winnetka 6-5000</b>                 |
|                                             | Sales person<br><b>Lucille Octigan</b>                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                              |                                                                                                                                                              |                    |                     | Home Phone <b>Davis 8-8046</b>               |

COOK







undated ↑

1944 ↓



# 1917 directory

|                                         |          |        |
|-----------------------------------------|----------|--------|
| Aspenwall Chas O r 1195 North Av....    | Winnetka | 701    |
| Atchison Mrs E r 1635 Elmwd Av.....     | Evanston | 3249-M |
| Atkin Geo Wm r 556 Willow.....          | Winnetka | 675-R  |
| Atkin Godfrey H r 5 Indian Hill Rd...   | Winnetka | 1353   |
| Atkinson Reginald r 133 1/2 Church..... | Evanston | 4979   |
| Atmore S r 803 Dempster.....            | Evanston | 5261   |

# 1920 directory

|                     |   |
|---------------------|---|
| 826 Osterhout C B   | 6 |
| fr INDIAN HILL RD   | 6 |
| 2 Wilson C R        | 6 |
| t 4 Ott J N         | 6 |
| 5 Atkin G H         | 6 |
| E 15 Schoenthaler M | 6 |
| 5 E                 | 6 |
| 18 Coffin Spaulding | 6 |
| 24 Lindsay Martin   | 6 |
| Perkis F            | 6 |
| LAUREL AV           | 7 |

# 1925 directory

|                                        |                |
|----------------------------------------|----------------|
| Ascheim Chas N r 384 Hawthorn lane...  | Winnetka-969   |
| Ashman Lewis E r 435 Hawthorn lane...  | Winnetka-1558  |
| Aspenwall Chas O r 1195 Tower rd...    | Winnetka-701   |
| Atkin Geo Wm r 556 Willow rd...        | Winnetka-675-R |
| Atkin Godfrey H r 12 Indian Hill rd... | Winnetka-1353  |
| Atkinson Harry G r 611 Orchard lane... | Winnetka-1941  |
| Atwood Burton H r 839 Elm.....         | Winnetka-1214  |

# 1954 directory

| INDIAN HILL RD  |          |
|-----------------|----------|
| 1 Cohrs W L     | WI6-0636 |
| 2 Biddle R C    | WI6-1761 |
| 3 Massey A J    | WI6-5536 |
| 4 Breen R H     | WI6-5857 |
| 5 Nuveen J      | WI6-3878 |
| 6 Johnson E H   | WI6-1397 |
| 7 Macfarland L  | WI6-1338 |
| 9 Chandler B    | WI6-0332 |
| 10 Winton W C   | WI6-3324 |
| 11 Markuson I M | WI6-2848 |
| 11 Hines C M    | WI6-4738 |
| 12 Booth G E    | WI6-0688 |
| 14 Hannaford F  | WI6-2666 |



## 1956 directory

| INDIAN HILL RD |                 |          |
|----------------|-----------------|----------|
| 1              | Cohrs W L       | WI6-0636 |
| 2              | Biddle R C      | WI6-1761 |
| 3              | Massey A J      | WI6-5536 |
| 4              | Breen R H       | WI6-5857 |
| 5              | Nuveen J        | WI6-3878 |
| 5              | Lindsay M       | WI6-3857 |
| 6              | Johnson Norma H | WI6-1397 |
| 7              | Macfarland L    | WI6-1338 |
| 8              | Bliefert I A    | WI6-2423 |
| 9              | Roderick H F    | WI6-2360 |
| 10             | Ingersoll R S   | WI6-4675 |
| 11             | Markuson I M    | WI6-2848 |
| 11             | Hines C M       | WI6-4738 |
| 12             | Osgood G H      | WI6-0573 |
| 14             | Hannaford F     | WI6-2666 |

## 2006 directory

|                                                    |                |
|----------------------------------------------------|----------------|
| 456 W Frontage Rd Ste 14 (N) .....                 | (847) 441-8173 |
| <b>Hussey Shaun &amp; Tanya</b>                    |                |
| 1250 Sunset Rd (W).....                            | (847) 501-5179 |
| <b>Husting Peter M</b> 12 Indian Hill Rd (W) ..... | (847) 446-7869 |
| <b>Huston Harvey</b> 860 Mt Pleasant Rd (W).....   | (847) 446-1594 |
| <b>Hutchen Calle</b> 970 Ash St (W) .....          | (847) 386-7023 |
| <b>Hutchings Edward</b> 1033 10th St (N).....      | (847) 724-8235 |
| <b>Hutchings Robert H</b>                          |                |

## 1950 federal census (via Ancestry.com)

| George E Booth                           |                               |
|------------------------------------------|-------------------------------|
| in the 1950 United States Federal Census |                               |
| Detail                                   | Source                        |
| Name:                                    | George E Booth                |
| Age:                                     | 65                            |
| Birth Date:                              | abt 1885                      |
| Gender:                                  | Male                          |
| Race:                                    | White                         |
| Birth Place:                             | Iowa                          |
| Marital Status:                          | Married                       |
| Relation to Head of House:               | Head                          |
| Residence Date:                          | 1950                          |
| Home in 1950:                            | Winnetka, Cook, Illinois, USA |
| Street Name:                             | India Hill Road               |
| House Number:                            | 12                            |
| Dwelling Number:                         | 40                            |
| Farm:                                    | No                            |
| Acres:                                   | No                            |
| Inferred Previous Residence Place:       | Winnetka, Cook, Illinois      |
| Occupation:                              | Grader Commission Broker      |
| Industry:                                | Father Gran Ordergerage B     |
| Father Birth Place:                      | USA                           |
| Mother Birth Place:                      | USA                           |
| Occupation Category:                     | Working                       |
| Hours Worked:                            | 46                            |
| Worker Class:                            | Own Business                  |

**Jennifer K Husting**  
in the U.S., Public Records Index, 1950-1993,

| Detail          | Source                                   |
|-----------------|------------------------------------------|
| Name:           | Jennifer K Husting<br>[Jennifer Husting] |
| Residence Date: | 1984                                     |
| Phone Number:   | 475-6693                                 |
| Address:        | 12 Indian Hill Rd                        |
| Residence:      | Winnetka, IL                             |
| Postal Code:    | 60093-3924                               |

**Detail**    Source

|                  |                                |
|------------------|--------------------------------|
| Name:            | Peter M Husting                |
| Residence Years: | 1997-2002                      |
| Address:         | 12 Indian Hill Rd              |
| Residence Place: | Winnetka, Illinois, USA        |
| Zip Code:        | 60093-3924                     |
| Phone Number:    | 847-446-7869                   |
| View Neighbors:  | <a href="#">View Neighbors</a> |

Winnetka Talk, June 6, 1946

**WINNETKA TALK**

## [ Obituaries ]

**TOM WHITBECK AISHTON**

Tom Whitbeck Aishton of Evanston, brother of Richard A. Aishton of Winnetka, died Saturday evening in the Evanston hospital after a long illness. He is survived also by his widow, Daisy; by his father, Richard H. Aishton, also of Evanston; by a sister, Mrs. Peirce C. Ward of Rochester, Ind.; and by another brother, Fred W., of Asheville, N. C. Private services were held Tuesday afternoon at the Heblethwaite chapel in Evanston.

**GODFREY HAROLD ATKIN**

Godfrey Harold Atkin of 530 Willow road, Winnetka, died Monday morning in Presbyterian hospital, at the age of 80. A resident of the Chicago area for nearly 60 years,

he had lived for the last 30 years in Winnetka and was a former vestryman and lay reader of Christ church.

A member of the Indian Hill country club, he was one of the instigators of enthusiasm for the sport of curling on the North Shore and had long been a member of the Indian Hill group, the first to take up the sport in this area.

Born in Yorkshire, England on May 10, 1866, Mr. Atkin came to the United States when he was about 21 years old. He was retired Western District manager of the Electric Storage Battery company of Philadelphia.

Mr. Atkin is survived by his wife, Gwendolen Shaw Atkin; two daughters, Mrs. William Hamilton Noyes, Jr. of Wayne and Miss Margot Atkin, of Winnetka; and four grandchildren, Mary, Margot, Gwendolen, and William Hamilton Noyes III.

The Rev. E. Ashley Gerhard conducted services Wednesday afternoon in Christ church, Winnetka.

**HINTON G. CLABAUGH**



## Gilbert H. Osgood

A funeral service for long-time Winnetkan Gilbert H. Osgood was held Nov. 15 at Christ Church in Winnetka.

Mr. Osgood, a trustee of the Hadley School for the Blind, died Nov. 12 at Evanston Hospital. He was 72.

Mr. Osgood resigned as director of the 1969, he was chairman of the board.

He was graduated from Philips Exeter Academy in 1924 and from Princeton University in 1929. He received his law degree from Harvard Law School in 1932 and practiced law with Wilson and McIlvaine of Chicago until 1943.

After serving as associate general counsel in the War Production Board in Washington, D.C, during World War II, Mr. Osgood returned to Chicago and became a founding member of the investment banking firm, Blunt Ellis and Simmns.

Mr. Osgood was a lifetime trustee of the Foundation of the North Shore Country Day School, a member of the American, Illinois and Chicago Bar Assn. and Midwest Stock Exchange.

He is survived by his wife, Frances L.; one son, Christopher; one daughter, Nathalie Simsak; three brothers, Robert, Clifton and Alfred; and four grandchildren.

She is survived by a son, William C. of Paradise Valley, Ariz.; a daughter, Joan Fox of Wilmette; and three grandchildren, Stuart, Virginia and Betsy Fox.

Memorial services were conducted April 26 at the Community Church of Wilmette by the Rev. James Pike.

### George E. Booth

George E. Booth, former Winnetka resident, died April 18 at Delray Beach, Fla.

He was senior partner of the former Lamson Bros. & Co. and a member of the New York and Chicago Stock Exchanges. He was on the board of management of the Chicago YMCA and was a member of the Indian Hill Club, the University Club and Union League Club. He was trustee of Winnetka Congregational Church and of Coe

College of Cedar Rapids, Ia.

He is survived by his wife, Josephine; one son, George Jr. of Tempe, Ariz.; one daughter, Josephine Bowler of Wheaton, Ill.; one sister, Carrie Stevens of Chicago; and seven grandchildren.

Services were held April 22 in the Children's Chapel of Winnetka Congregational Church. Private burial was at Memorial Park Cemetery, Skokie.

### Nancy Scully

Nancy Scully, 49, of Glencoe, died April 22.

Survivors are her husband, Richard; and her daughters, Gwen and Gail.

Services were held April 24 at Piser North Suburban Memorial Chapel in Skokie.

# YACHT OWNERS HEAD PLANS FOR ACTIVE SUMMER

## Atkin of C. Y. C. Books Season of Cruises — Will Keep Up Invitation Regattas.

BY JOHN DE LONG.

The 1917 season on Lake Michigan will be an active one, according to Godfrey H. Atkin, who has just been elected head of the Yacht Owners' association of the Chicago Yacht club. The association at its first meeting of the winter season at the Chicago Athletic association started plans for a busy summer.

A full schedule of races and cruises was outlined. Both sail and power boats came in for attention and committees were named to boom those branches of yachting.

### Continue Invitation Regattas.

Following the custom inaugurated last summer, the popular invitation regattas will have prominent places on the 1917 program. These regattas were put on at various intervals by Commodore Harry H. Higinbotham's organization, which invited all boat owners of the Lincoln Park, Jackson Park, Columbia, and other sailing organizations of the city to compete.

The March dinner and meeting will have the "first hundred" members of the C. Y. C. as guests of honor. These members include Charles E. Kremer, No. 1, Fred W. Morgan, No. 2, and Charles H. Thorne, No. 3, all of whom will relate their experiences in the old days. In addition to Mr. Atkin, who was elected chairman, Ogden T. McClurg was made vice chairman and Bert C. Crowder was elected secretary.

### To Hold Monthly Dinner.

All members of the club, whether boat owners or not, who enjoy dining together monthly and discussing their favorite pastime when the lake is frozen, will be invited to join the association and do their share in reviving a wider interest in yachting.

### Two Games in Mission League.

Two games were played in the North Side Mission league at Senn High gymnasium. Humboldt Park defeated Ravenswood, 16 to 12, and Cuyler won from Lake View, 21 to 16.



# OBITUARIES

## Charles T. Malcolmson

[Chicago Tribune Press Service]

Washington, D. C., June 3—Private memorial services will be held tomorrow for Charles T. Malcolmson, former Chicago newspaper man, who died May 30 in Nuernberg, Germany. He served for several years as public relations director for the department of justice and went to Germany as public relations adviser to the war crimes prosecution staff of Supreme Court Justice Jackson. He began newspaper work in Chicago in 1932 with the City News bureau, later becoming Washington correspondent for Philadelphia, Pa., and New York newspapers. The memorial services will be held at the Virginia Episcopal Theological seminary, Alexandria, Va.

## Walter W. Soergel

Funeral services for Walter W. Soergel, 64, of 5522 Potomac av., a telegraf operator for about 45 years, who died Saturday in St. Anne's hospital, will be held at 2 p. m. today in the chapel at 5701 Division st. Mr. Soergel worked for the Associated Press for more than 30 years, rising from messenger to chief operator in Chicago. He also worked in the New York and Atlanta, Ga., bureaus prior to joining the Postal Telegraph and its successor, Western Union. Mr. Soergel was born in Chicago. His sister, Mrs. Louise Rose, with whom he resided, and a brother, Edwin W., survive.

## Godfrey H. Atkin

Services for Godfrey Harold Atkin, 80, of 530 Willow rd., Winnetka, retired western district manager of the Electric Storage Battery company, who died Saturday in Presbyterian hospital, will be held at 4 p. m. tomorrow in Christ church, Winnetka. A native of England, he came to the United States when 21, and had been connected with the Electric Storage Battery company for 40 years when he retired last April 30. Survivors include his widow, Gwendolen; two daughters, Margot, and Mrs. William Hamilton Noyes Jr., and four grandchildren.

## Mrs. Kate Bennett Westman

Services for Mrs. Kate Bennett Westman, 84, widow of Alfred E. Westman, founder of the Westman Mortgage and Trust company, will be held at 2 p. m. tomorrow in the chapel at 5501 N. Ashland av. She died Sunday in Evanston hospital. She formerly lived at 6442 N. Damen av. but for the last few years had been living in Delavan Lake, Wis., and Fort Meyers, Fla. Surviving are three daughters, Mrs. Olga W. White, Mrs. Martha M. Carlson, and Mrs. Julia Graff.

## Albert Jampolis

Albert Jampolis, 2448 Estes av., a retail coal merchant in Chicago 23 years, died yesterday in his home. Mr. Jampolis, a resident of Chicago all his life, was active in the coal business bearing his name, at 5421 N. Damen av., until a few months ago. He was a past master of several Masonic lodges. Services will be held at 3 p. m. tomorrow in the chapel at 5501 N. Ashland av. Surviving are his widow, Hilda, a daughter, Mrs. Paul Brockman, of Chicago, a grandson, and two sisters.

## Miss Julia Mary O'Neill

Miss Julia Mary O'Neill, 70, a Chicago school teacher for 40 years, died yesterday in her home at 234 Elmore av., Park Ridge. She retired five years ago after serving as teacher in a number of Chicago schools. Services will be held tomorrow at 10 a. m. in St. Paul of the Cross church, Park Ridge.

## Baron Keishiro Matsui

TOKYO, June 4 [Tuesday]—(P)—Baron Keishiro Matsui, 78, foreign minister in 1924 and ambassador to France from 1915 to 1922, died today of a heart ailment. Matsui had been serving as a member of the privy council, but had taken no other prominent part in recent events in Japan.

## Daniel P. Sullivan

Daniel P. Sullivan, 70, of 7927 Morgan st., a postoffice employe for 45 years prior to his retirement five years ago, died yesterday in St. George's hospital of injuries he suffered in a fall. A brother, James J., retired postoffice worker, survives.

## Dr. Melchior Whise

Dr. Melchior Whise, 77, of 4969 N. Kilpatrick av., a practicing physician in Chicago for more than half a century, died yesterday in Lutheran Deaconess hospital where he was a member of the staff for many years. He was graduated from the Bennett Medical college in 1892 and from Rush Medical college in 1893, after which he interned in the Budapest Frauen Klinik. He was a former president of the northwest side branch of the Chicago Medical society. Survivors include his widow, Gertrude; a son, Herbert, and a daughter, Mrs. Arnold M. Rose. Services will be held at 11 a. m. Thursday in the chapel at 5206 Broadway.

## George W. Brean

Services for George W. Brean, 76, a North Shore Lines conductor for 45 years until his retirement two years ago, will be held today in Edgerton, Wis., where he lived the last two years. He died Saturday. Mr. Brean was born in Wisconsin and came to North Chicago as a child, living there until he moved to Edgerton. He was conductor of the first street car to operate in Waukegan and North Chicago. Surviving are his widow, Amella; two sons, Harry H., of Mundelein, and George W. Jr., of Bremerton, Wash., and a daughter, Mrs. Bess McKinney of Bremerton.

## Dan De Baugh

Dan De Baugh, 65, of 5943 N. Hermitage av., manager of the western office of Ringling Brothers and Barnum and Bailey Combined shows, died yesterday in his home of a heart attack. He had been with the shows since 1902 as advance agent, special agent, car manager, general excursion agent, and manager of the Chicago office. He also was vice president of the Barring Outdoor Advertising agency. He was a past grand master of the Illinois grand lodge, A. F. & A. M., and later was grand secretary of the lodge. He maintained an office at 155 N. Clark st. His widow, Florence, and a son, Howard, survive.

## Walter S. Johnston

Walter S. Johnston, 70, of 5200 Blackstone av., who retired in 1940 as head of the beef cutting department of Swift & Co., died Saturday while fishing near Flanders, Ont. He had been with Swift & Co. for 42 years. A widely known sportsman, he was one of the founders of the Izaak Walton league in Illinois and was active in the Back of the Yards Boy Scout movement and the Off the Street club for boys. His widow, Amy, of Asbury Park, N. J., and a son, Stewart, of Chicago, survive.

## Frederick L. Hannum

Services for Frederick L. Hannum, 76, a teacher in the Frances Parker school for 22 years, were held yesterday in his home in Donna, Tex., where he died last Sunday. Surviving are his widow, Elizabeth; a son, P. Haydn; a daughter, Mrs. Betty Orth, and a sister, Miss Flora J. Cook, a former principal in the Parker school.

## Louis Nater

Streator, Ill., June 3 (P)—Louis Nater, 80, president of the Streator National bank, died today.

temporary no images test. User does not want to print images.

## Property Details

05-20-413-017-0000

13 INDIAN HILL RD • WINNETKA, IL • New Tier

## Tax Details

|                             |               |
|-----------------------------|---------------|
| PROPERTY CLASSIFICATION     | <b>206</b>    |
| SQUARE FOOTAGE (LAND)       | <b>28,470</b> |
| NEIGHBORHOOD                | <b>80</b>     |
| TAXCODE                     | <b>23008</b>  |
| NEXT SCHEDULED REASSESSMENT | <b>2022</b>   |

## Assessed Valuation

2020 Assessor Certified values include adjustments, where applicable, for COVID-19 effects on property.

|                              | <b>2022 Assessor Certified</b> | <b>2021<br/>Board of Review Certified</b> |
|------------------------------|--------------------------------|-------------------------------------------|
| TOTAL ESTIMATED MARKET VALUE | <b>\$1,586,120</b>             | <b>\$1,175,420</b>                        |
| TOTAL ASSESSED VALUE         | <b>\$158,612</b>               | <b>\$117,542</b>                          |
| LAND ASSESSED VALUE          | <b>\$39,858</b>                | <b>\$48,399</b>                           |
| BUILDING ASSESSED VALUE      | <b>\$118,754</b>               | <b>\$69,143</b>                           |

\* "Property Location" is not a legal/postal mailing address. Its sole purpose is to help our Office locate the property. Therefore, you should not utilize the property location for any purpose, however, you may update the Property Location with your Legal/Postal Mailing Address should you choose to do so. Updating the address will not change the Property Location to a Legal/Postal Mailing Address.

\*\* Information may be available by submitting an FOIA Request

## Exemption Status

|      |                                                                                                                                            |
|------|--------------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | <b>Homeowner   N/A</b>                                                                                                                     |
|      | <b>Senior Citizen   N/A</b>                                                                                                                |
|      | <b>Senior Freeze   N/A</b>                                                                                                                 |
|      | <b>Dis. Person Exemption   N/A</b>                                                                                                         |
|      | <b>Dis. Veteran Exemption   N/A</b>                                                                                                        |
| 2020 | <b>Homeowner   N/A</b>                                                                                                                     |
|      | <b>Senior Citizen   N/A</b>                                                                                                                |
|      | <b>Senior Freeze   N/A</b>                                                                                                                 |
|      | <b>Dis. Person Exemption   <a href="https://www.cookcountypropertyinfo.com/">Check Here (https://www.cookcountypropertyinfo.com/)</a></b>  |
|      | <b>Dis. Veteran Exemption   <a href="https://www.cookcountypropertyinfo.com/">Check Here (https://www.cookcountypropertyinfo.com/)</a></b> |
| 2019 | <b>Homeowner   N/A</b>                                                                                                                     |
|      | <b>Senior Citizen   N/A</b>                                                                                                                |

Senior Freeze | N/A

Dis. Person Exemption | [Check Here \(https://www.cookcountypropertyinfo.com/\)](https://www.cookcountypropertyinfo.com/)

Dis. Veteran Exemption | [Check Here \(https://www.cookcountypropertyinfo.com/\)](https://www.cookcountypropertyinfo.com/)

## Exemption History

2020

2019

2018

0

## Characteristics

|                               |                                                                          |
|-------------------------------|--------------------------------------------------------------------------|
| DESCRIPTION                   | <b>Two or more story residence, over 62 years, 2,201 to 4,999 sq.ft.</b> |
| RESIDENCE TYPE                | <b>Two Story</b>                                                         |
| USE                           | <b>Single Family</b>                                                     |
| APARTMENTS                    | <b>None</b>                                                              |
| EXTERIOR CONSTRUCTION         | <b>Frame</b>                                                             |
| FULL BATHS                    | <b>3</b>                                                                 |
| HALF BATHS                    | <b>1</b>                                                                 |
| BASEMENT <sup>1</sup>         | <b>Full</b>                                                              |
| ATTIC                         | <b>Partial</b>                                                           |
| CENTRAL AIR                   | <b>Yes</b>                                                               |
| NUMBER OF FIREPLACES          | <b>1</b>                                                                 |
| GARAGE SIZE/TYPE <sup>2</sup> | <b>2 Car</b>                                                             |
| AGE                           | <b>103</b>                                                               |
| BUILDING SQUARE FOOTAGE       | <b>3,201</b>                                                             |
| ASSESSMENT PHASE              | <b>Assessor Valuation</b>                                                |

<sup>1</sup> Excluded from building square footage, except apartment

<sup>2</sup> Excluded from building square footage

\* "Property Location" is not a legal/postal mailing address. Its sole purpose is to help our Office locate the property. Therefore, you should not utilize the property location for any purpose, however, you may update the Property Location with your Legal/Postal Mailing Address should you choose to do so. Updating the address will not change the Property Location to a Legal/Postal Mailing Address.

\*\* Information may be available by submitting an FOIA Request

# Appeal History

| Year | Previous Board Certified | Assessor Post-Appeal Valuation | Assessor Valuation | Appeal Number | Attorney/Tax Representative | Applicant         | Status                 | Result                                                                                                                                |
|------|--------------------------|--------------------------------|--------------------|---------------|-----------------------------|-------------------|------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | \$117,542 (2020)         | \$117,542                      | \$117,542          | 292237        | PATRICK J CULLERTON         | G & R ROLIGHED    | Appeal Review Complete | Assessed Value Not Adjusted - This is a result of a market analysis of your property as well as an analysis of comparable properties. |
| 2019 | \$126,286 (2018)         | \$136,192                      | \$136,192          | 30151         | PATRICK J CULLERTON         | RONALD A ROLIGHED | Appeal Review Complete | Assessed Value Not Adjusted - The result of a market analysis of your property as well as an analysis of comparable properties.       |
| 2018 | \$0 (2017)               | \$126,286                      | \$126,286          | 10800         | PATRICK J CULLERTON         | RONALD A ROLIGHED | Appeal Review Complete | - The result of a market analysis of your property as well as an analysis of comparable properties.                                   |



# THE ARCHITECTURAL RECORD

MAY, 1915

VOLUME XXXVII



NUMBER V

## EXAMPLES OF THE WORK OF OTIS & CLARK *By* HERBERT CROLY

A WELL known English critic recently drew an interesting comparison between the general characteristics of the English literary movement of to-day and that of the Victorian period. The comparison turned chiefly on the absence of literary men of exceptional ability in contemporary England, but the presence of a very high average of men of ability both in respect to prose and verse. England has no novelists or poets comparable to the great Victorians, but she has an extraordinarily large number of writers who are abler than any except the ablest of the Victorians, and who maintain a high standard both in form and substance. Genius is lacking, but talent abounds.

The foregoing generalization applies, it would seem, to other occupations besides letters and to other countries besides England; England has no statesmen or orators who tower above their

contemporaries as did Gladstone, Disraeli and John Bright. She has no scientists whose eminence is comparable to that of Huxley and Tyndall. At the same time there is certainly a larger amount of hard, sound work accomplished at the present time both in politics and in science than there was a generation ago. Germany also seems to lack both politicians and generals who measured up to the standard of the founders of the Empire, but the lack of very great men does not prevent her from putting into action what is apparently the most efficient machine for fighting a war and for ameliorating its unfortunate effects on her own population which the world has ever seen.

These analogues are worth some attention, because something of the same movement seems to be taking place in American architecture. The modern architectural revival in this country has



been profoundly influenced by the work of a few men such as Hunt, Richardson, McKim, White and Sullivan. At the present time all but one of these men are dead and he no longer possesses his former influence. New designers have been developed of equal ability, but they do not stand out among their contemporaries as did the men named above, and they are not copied to the same extent. The place of Richardson and McKim has been taken by a small army of younger architects of varying ability but of generally high standard. All over the country an extraordinary amount of clever, well considered and interesting work is being turned out. This work frequently possesses a great deal of distinction; but it has the distinction not of originality or of force, but of ease, competence and good manners.

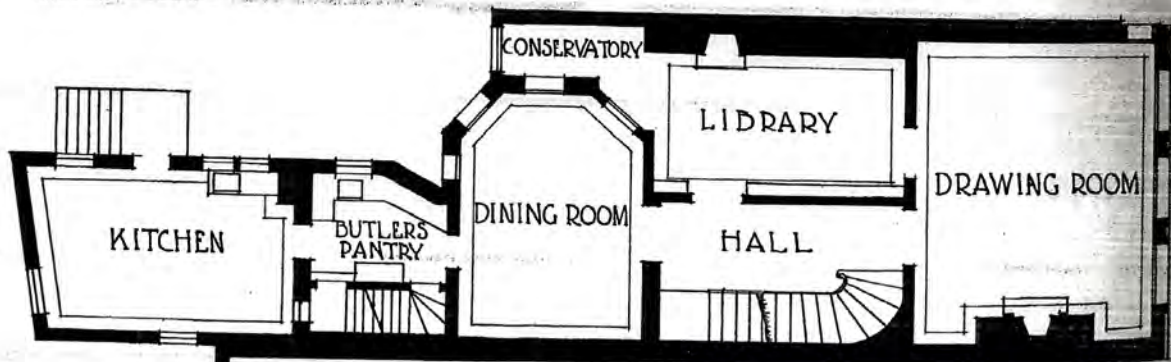
Work such as that of Messrs. Otis and Clark suggest the foregoing introductory remarks. It is sound and intelligent work, which is well-informed without a trace of pedantry, and which conforms to conventions without being stiff. It makes no pretense to originality, but its want of originality does not prevent it from being fresh and even lively in appearance. One feels that the architects are at home in their work, that they are getting through it without effort and on the whole without very much friction. Twenty years ago the ability to design such houses as these, particularly in the vicinity of Chicago, would have required a large amount of originality, effort and prestige. However much American architecture may lack men of great individual force, it certainly provides increas-

ing opportunities for the achievement of diversified, agreeable and accomplished work.

A very simple and attractive design is that of the Indian Hill Club, at Winnetka, Ill. It consists essentially of a long, low one and one-half story building with a peaked roof, resembling an enlarged New England farmhouse; but this long building has two wings of the same height, and the space between the wings is enclosed and made a one-story hall. It remains as unpretentious as a New England farmhouse and it has the same sort of charm. If a New England farmer could have become affluent without acquiring social presumption, he would have built for himself this kind of a residence. It does not even make the comparatively modern claims of a manor house. It belongs essentially to a man who farms his own land, who cultivates his own garden, and that is the kind of man which an American ought to be.

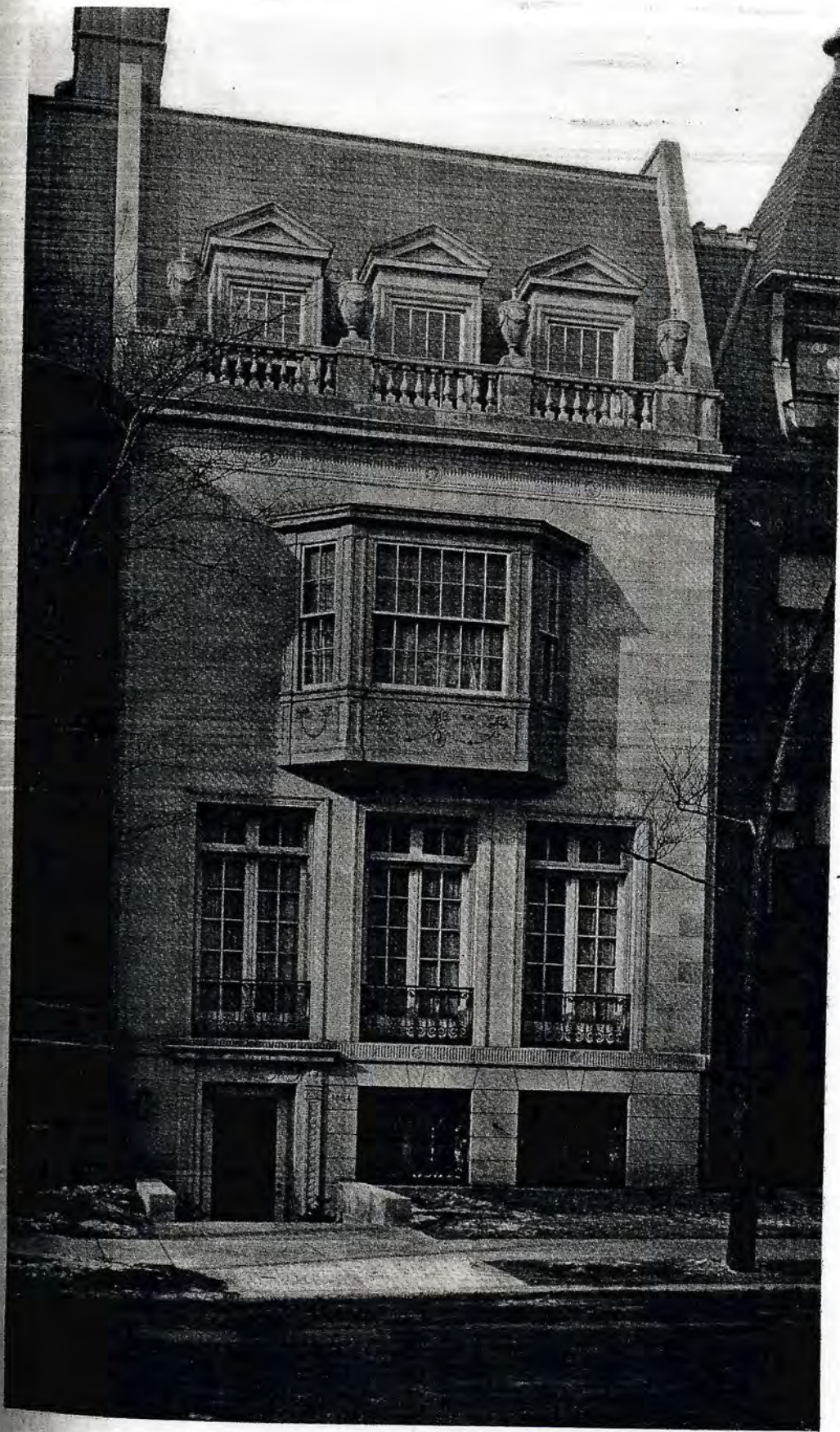
The members of the Indian Hill Club are to be congratulated upon having a home which has been kept so completely domesticated.

An interesting variation on the same general type is the residence of Mr. Chas. M. Rankin at Terre Haute, Ind. This house consists of a two-story and attic main building. On the entrance side this main building is supplemented by an extension, containing the kitchen, the servants' rooms and the garage. This extension joins the body of the house at an angle, and the plan has enabled the architects to make a very pleasant arrangement for the approach to the build-



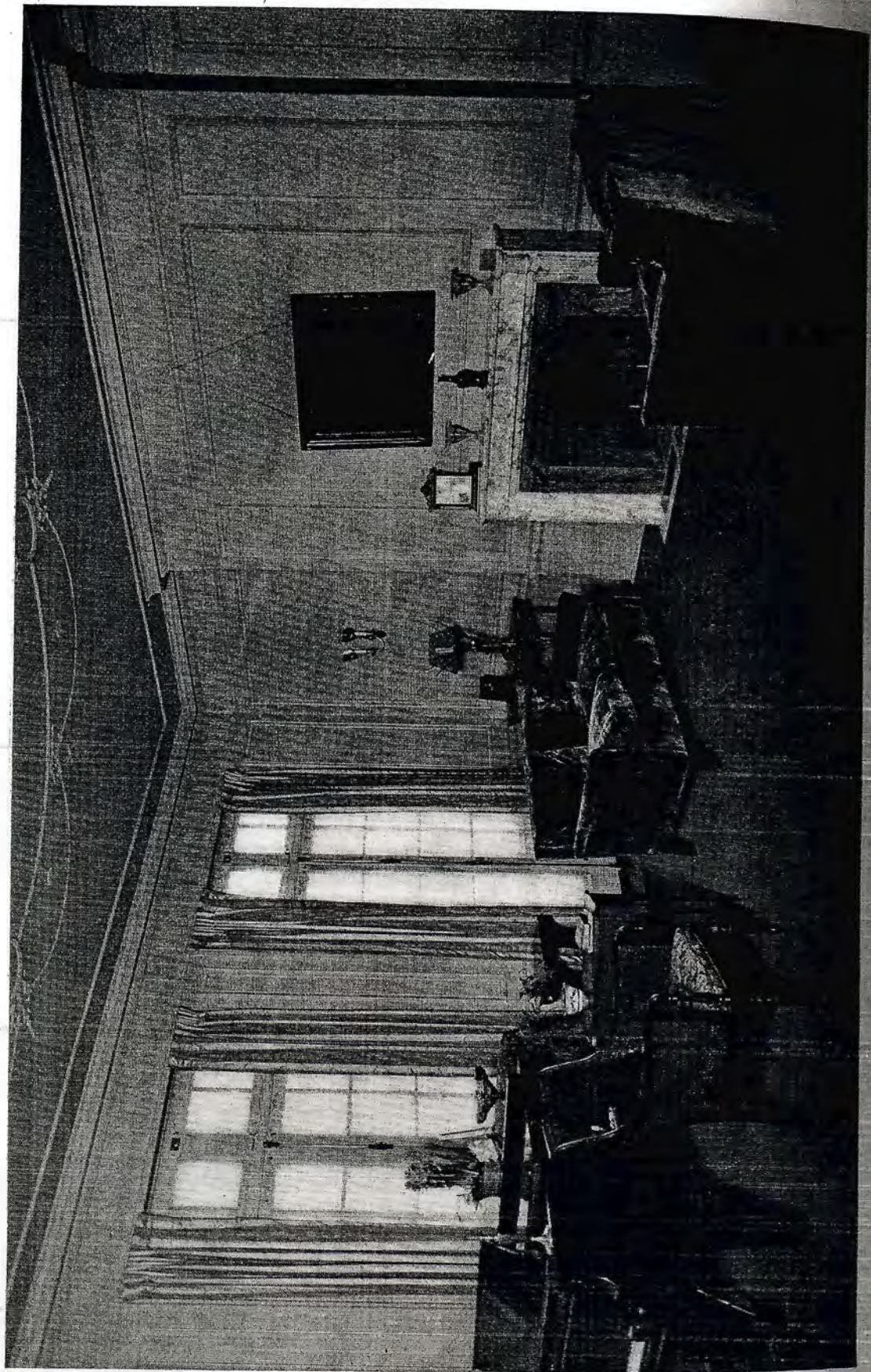
FIRST FLOOR PLAN—RESIDENCE OF E. I. CUDAHY, ESQ., CHICAGO.  
Otis & Clark, Architects.





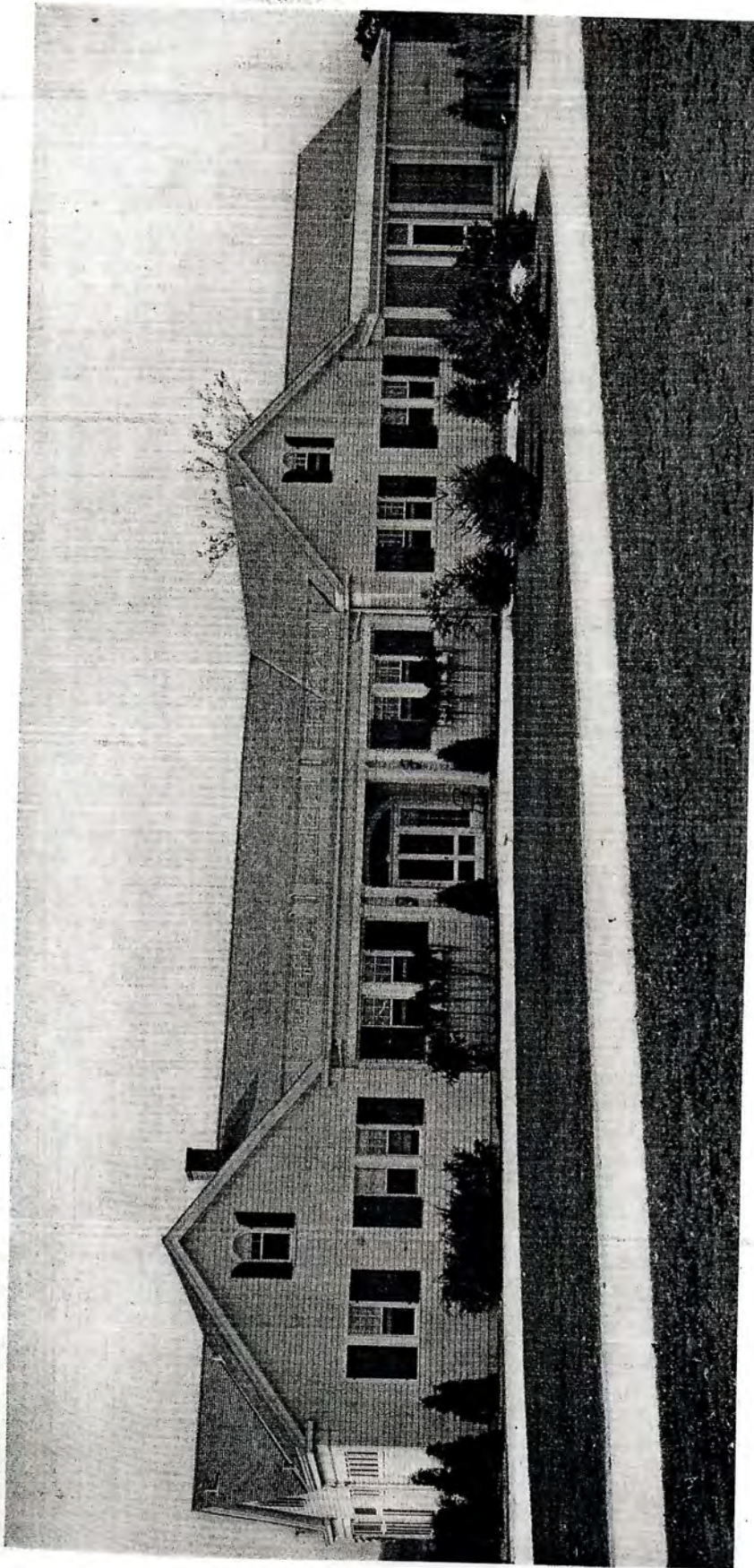
RESIDENCE OF E. I. CUDAHY, ESQ.  
CHICAGO. OTIS & CLARK, ARCHITECTS.





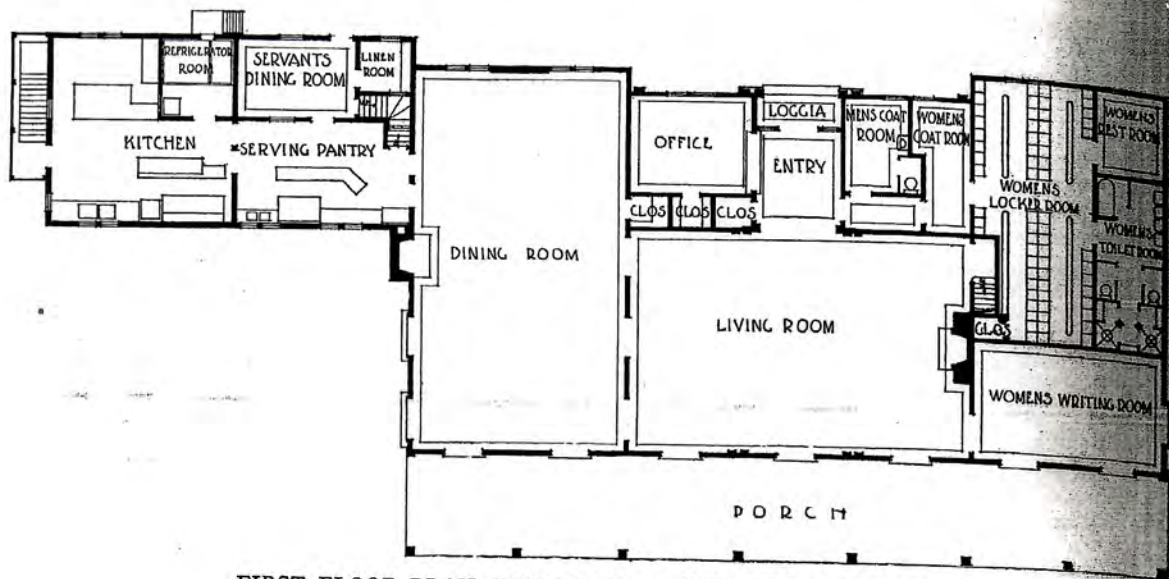
DRAWING ROOM--RESIDENCE OF  
E. J. CUDAHY, ESQ., CHICAGO.  
OTIS & CLARK, ARCHITECTS.



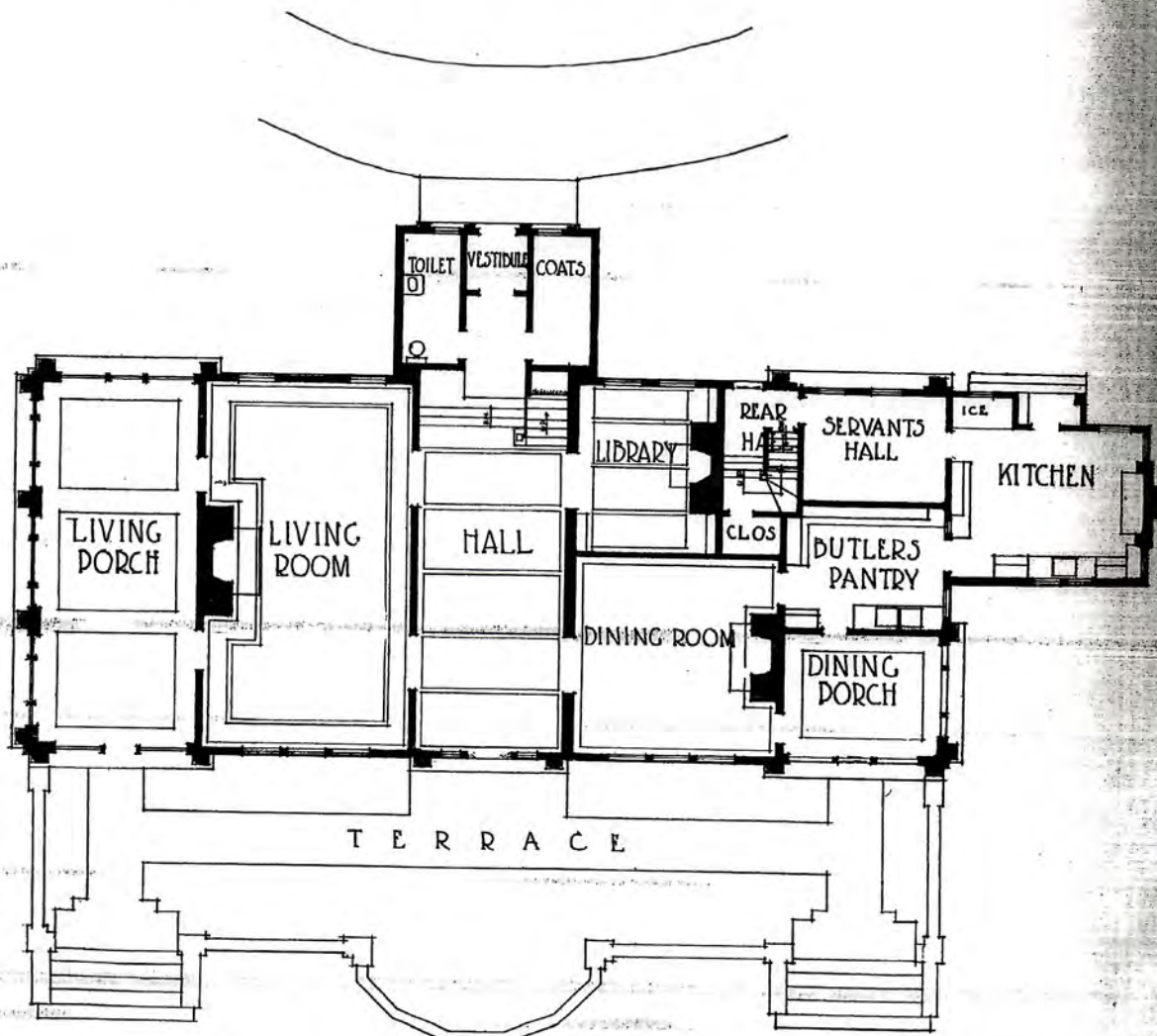


INDIAN HILL CLUB, WINNETKA,  
ILL. OTIS & CLARK, ARCHITECTS.



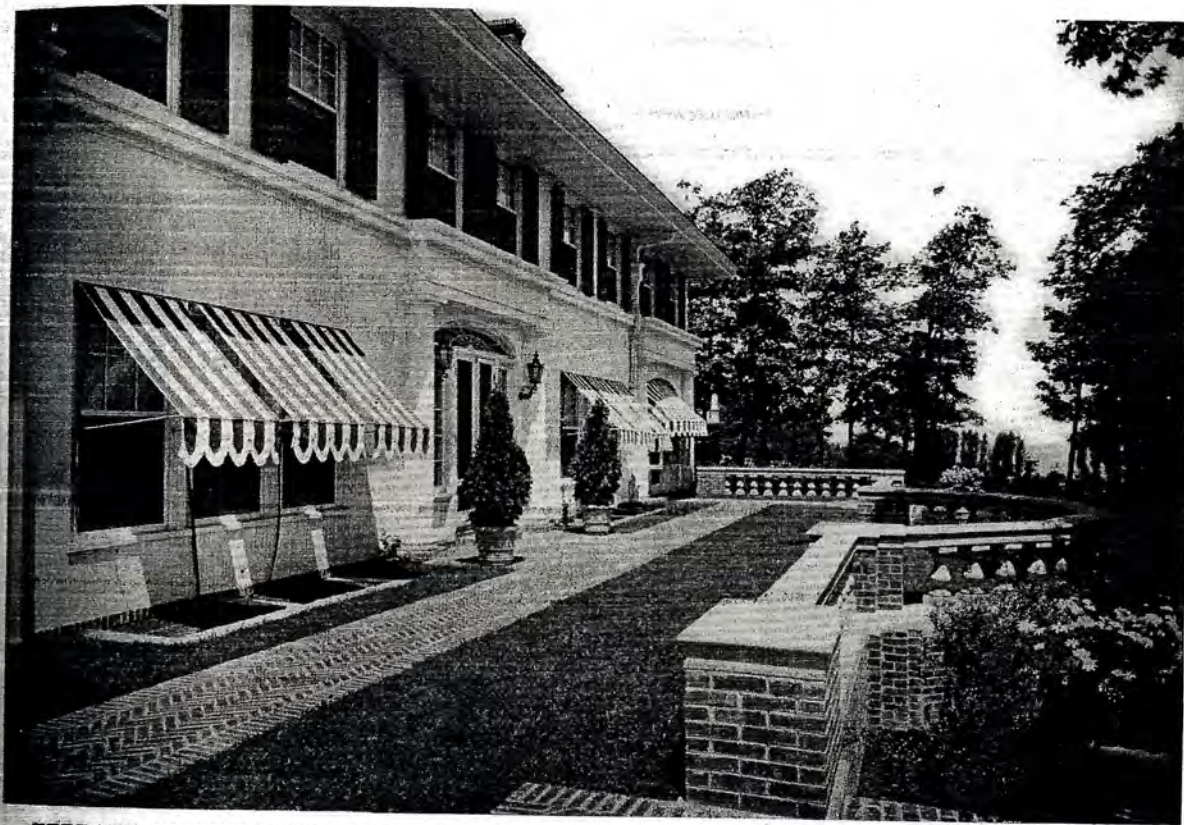


FIRST FLOOR PLAN—INDIAN HILL CLUB, WINNETKA, ILL.  
Otis & Clark, Architects.



FIRST FLOOR PLAN—RESIDENCE OF F. H. SCOTT, ESQ., HUBBARD WOODS, ILL.  
Otis & Clark, Architects.





TERRACE OVERLOOKING LAKE MICHIGAN—RESIDENCE OF FREDERICK H. SCOTT, ESQ.,  
AT HUBBARD WOODS, ILLINOIS.  
Otis & Clark, Architects.

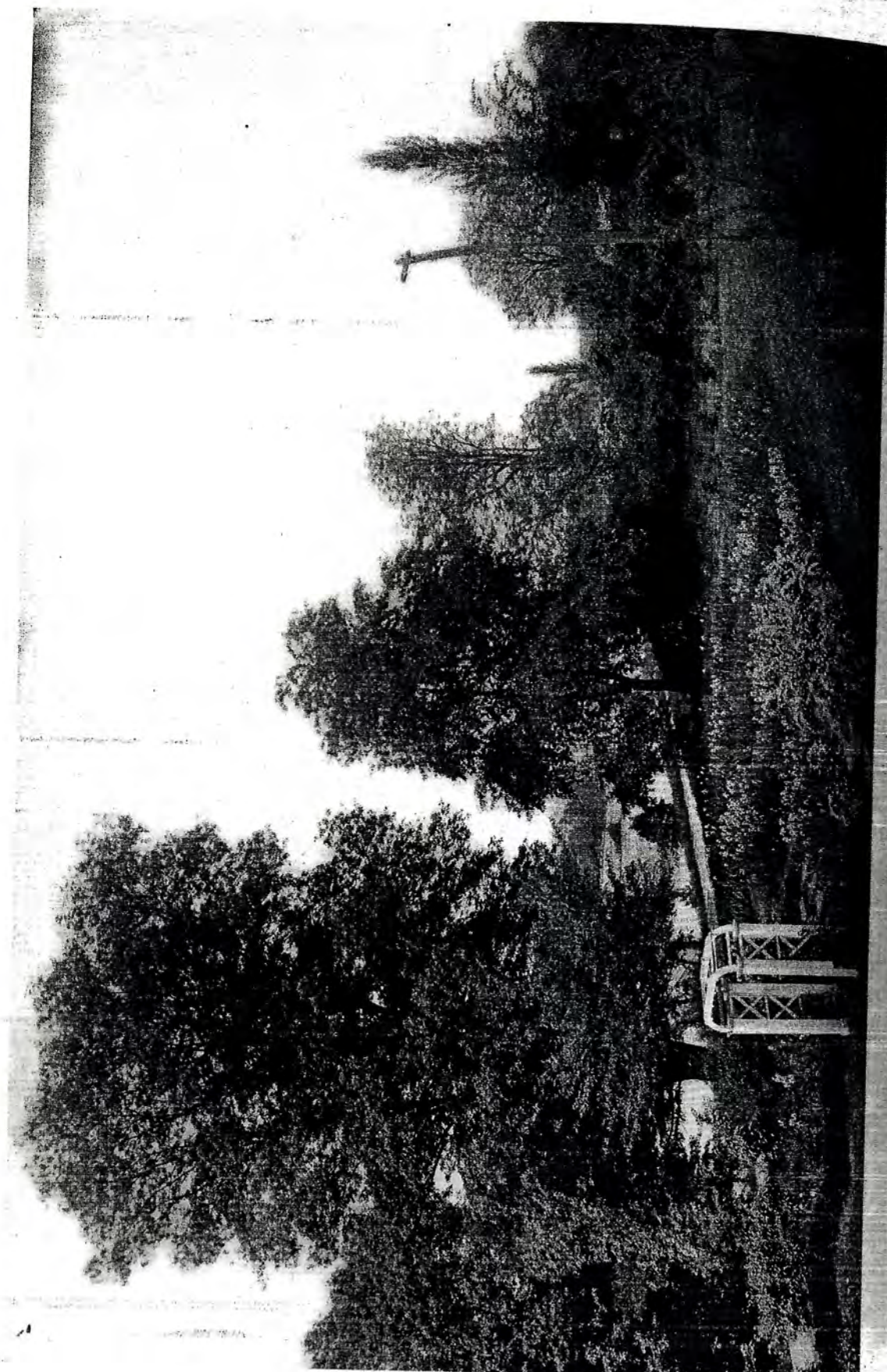
ing. The arrangement is unconventional and effectual, while at the same time being compact and convenient. Although the architectural style is not picturesque, the effect of the design of the entrance side is sufficiently irregular to have an element of the picturesque in it, to which the low, one-story garage, whose roof runs into that of the extension, contributes very much. The practice of incorporating the garage with the design of the house is becoming more and more popular, particularly in the case of modest suburban places. There is no real need of removing it to a distance, as was the case with a stable.

On the garden side of the Rankin place the corner and garage extension almost completely disappear from view. From this aspect the dwelling looks like an unusually large two-story farmhouse seated on a terrace and provided with all the modern conveniences. It is above all a comfortable and homely kind of building, but with a homeliness that is not devoid of refinement and good taste. Whatever else may be said for American ar-

chitecture, it is certainly creating a more appropriate and interesting type of house for middle class people than is the architecture of any foreign country.

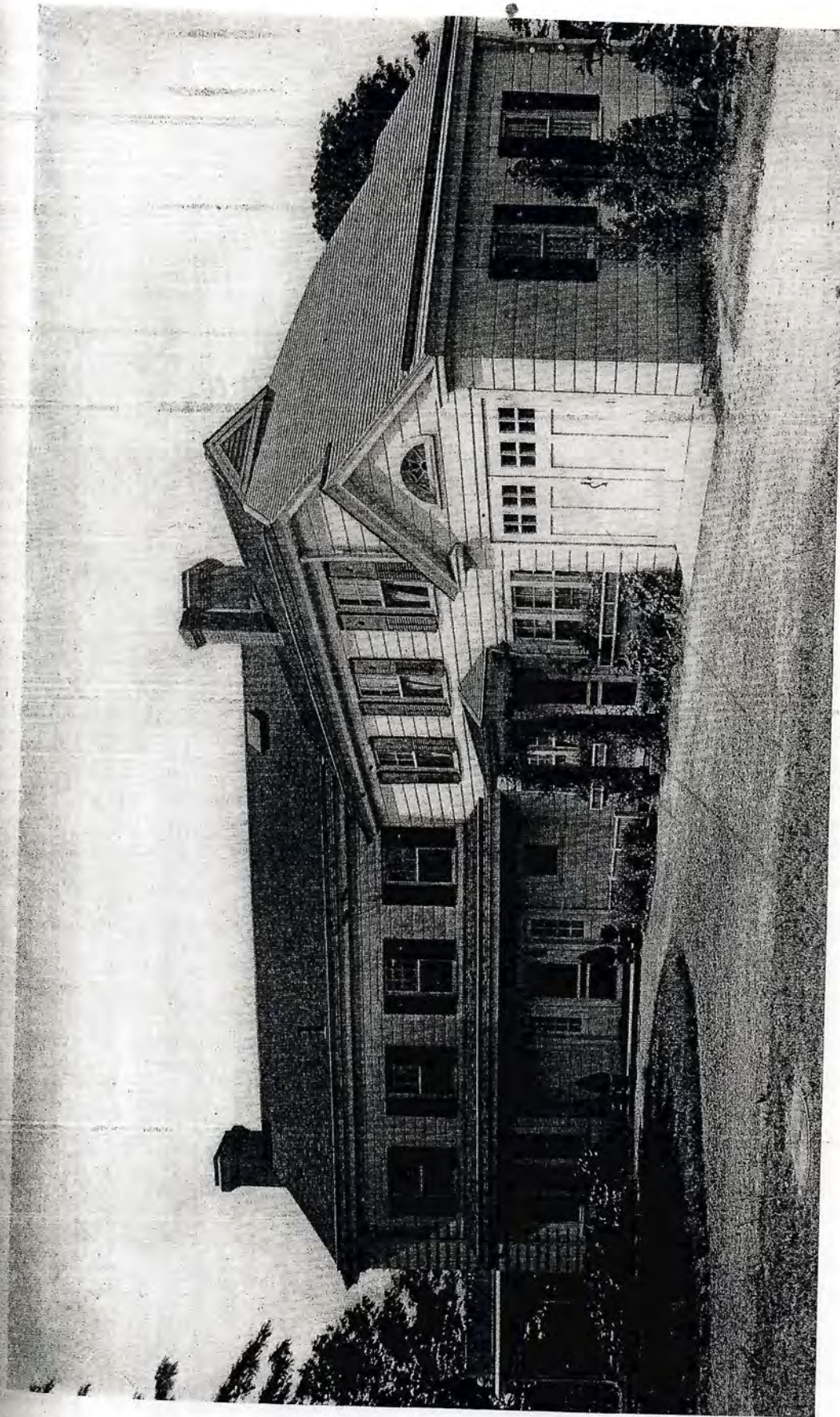
The most elaborate house designed by Messrs. Otis and Clark is the Thorne place, situated at Lake Forest, Ill. A residence of this kind is intended for comparatively wealthy rather than for moderately well-to-do people, and its design is, consequently, more largely determined by the historical dwelling occupied by similarly fortunate people of other times and countries. This particular dwelling is a discreet and tasteful adaptation of a French chateau to the needs of a contemporary American family. The entrance facade is particularly successful and may partly be characterized as one of the most sympathetic and reticent attempts which has been made in this country to domesticate in the United States this particular style. It is regular and formal without being stiff, and it is handsome and stylish without being ornate and ostentatious; above all, the architects have succeeded in





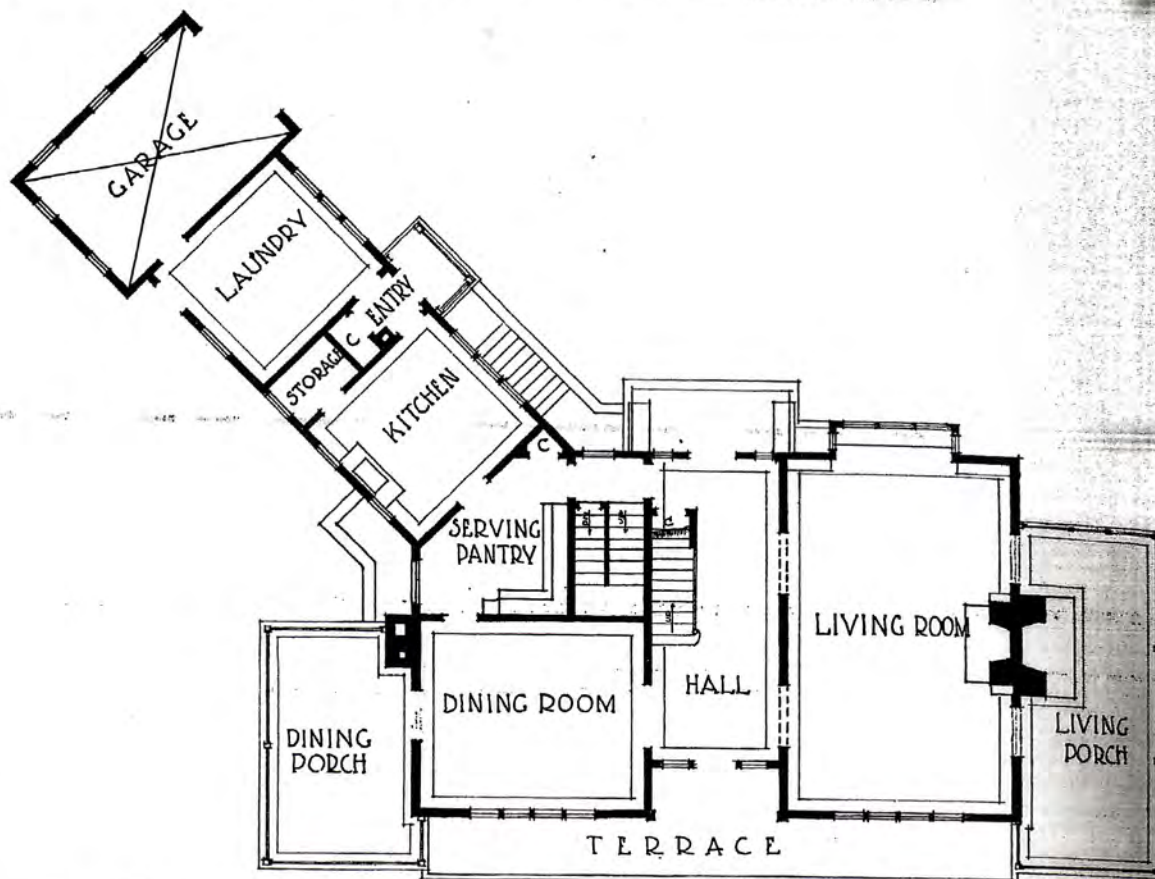
GARDEN—RESIDENCE OF CHARLES  
M. RANKIN, ESQ., TERRE HAUTE,  
IND. OTIS & CLARK, ARCHITECTS.





RESIDENCE OF CHARLES M. RAN-  
KIN, ESQ., TERRE HAUTE, IND.  
OTIS & CLARK, ARCHITECTS.



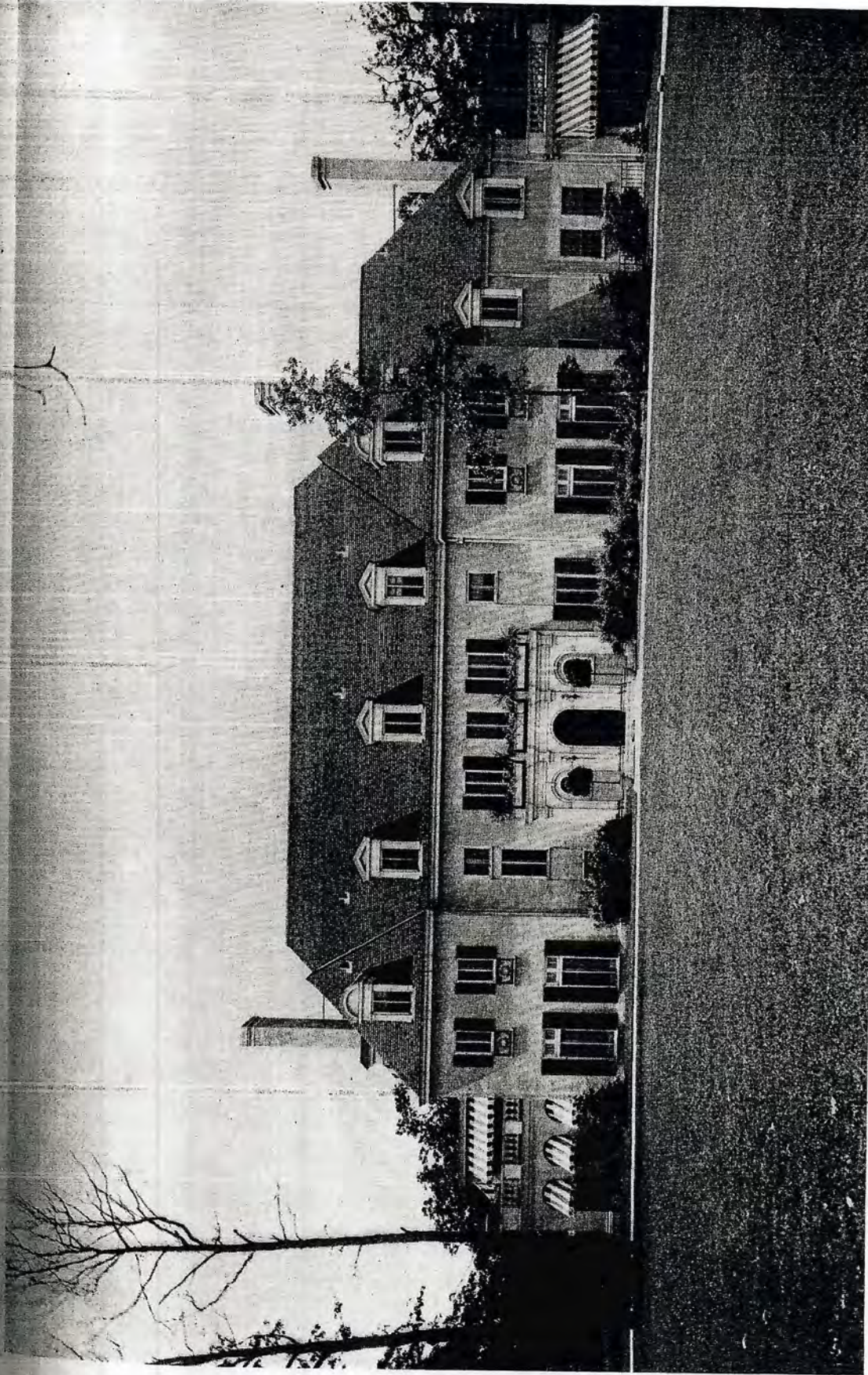


FIRST FLOOR PLAN—RESIDENCE OF CHARLES M. RANKIN, ESQ., TERRE HAUTE, IND.  
Otis & Clark, Architects.



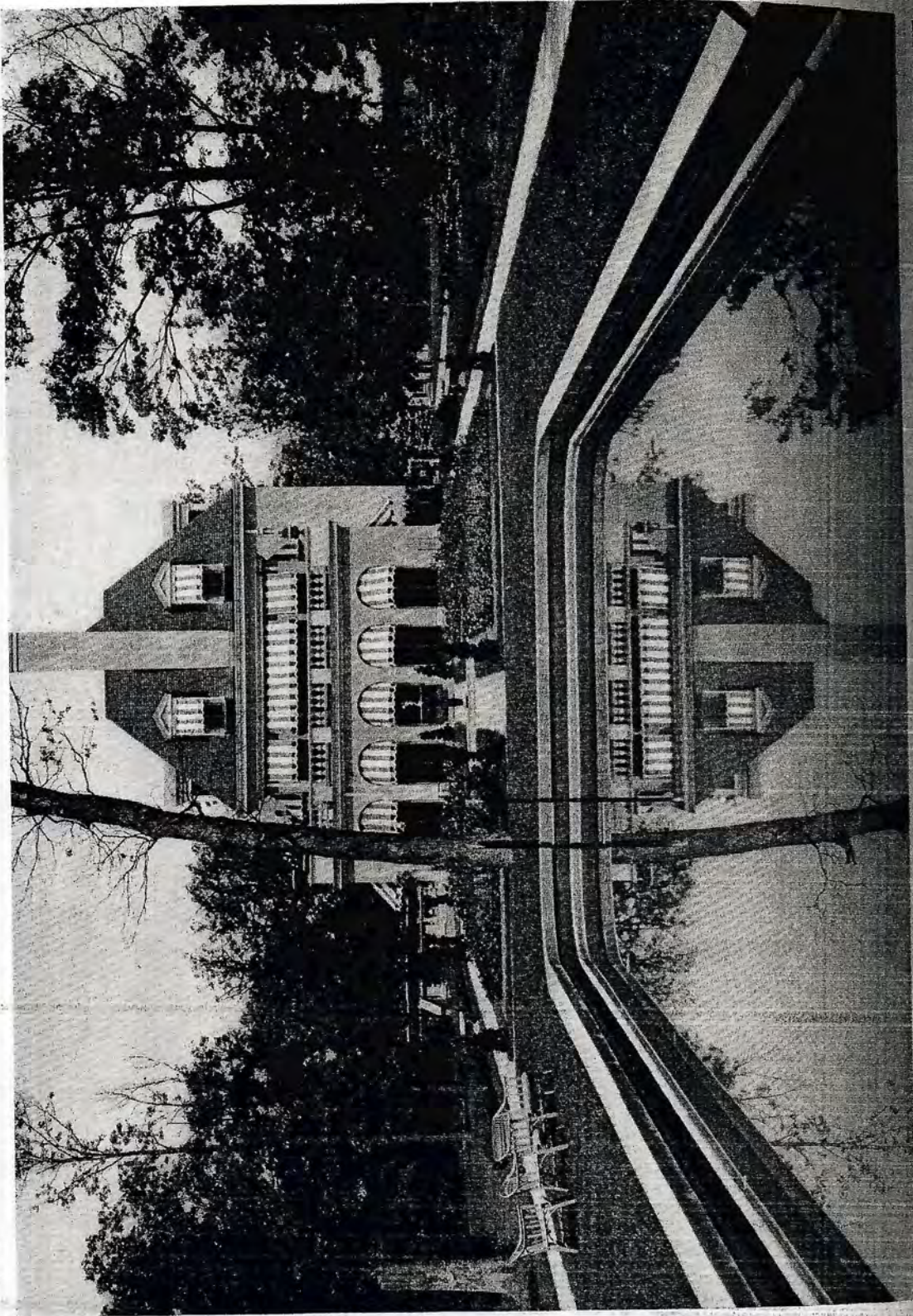
RESIDENCE OF CHARLES M. RANKIN, ESQ., TERRE HAUTE, IND.





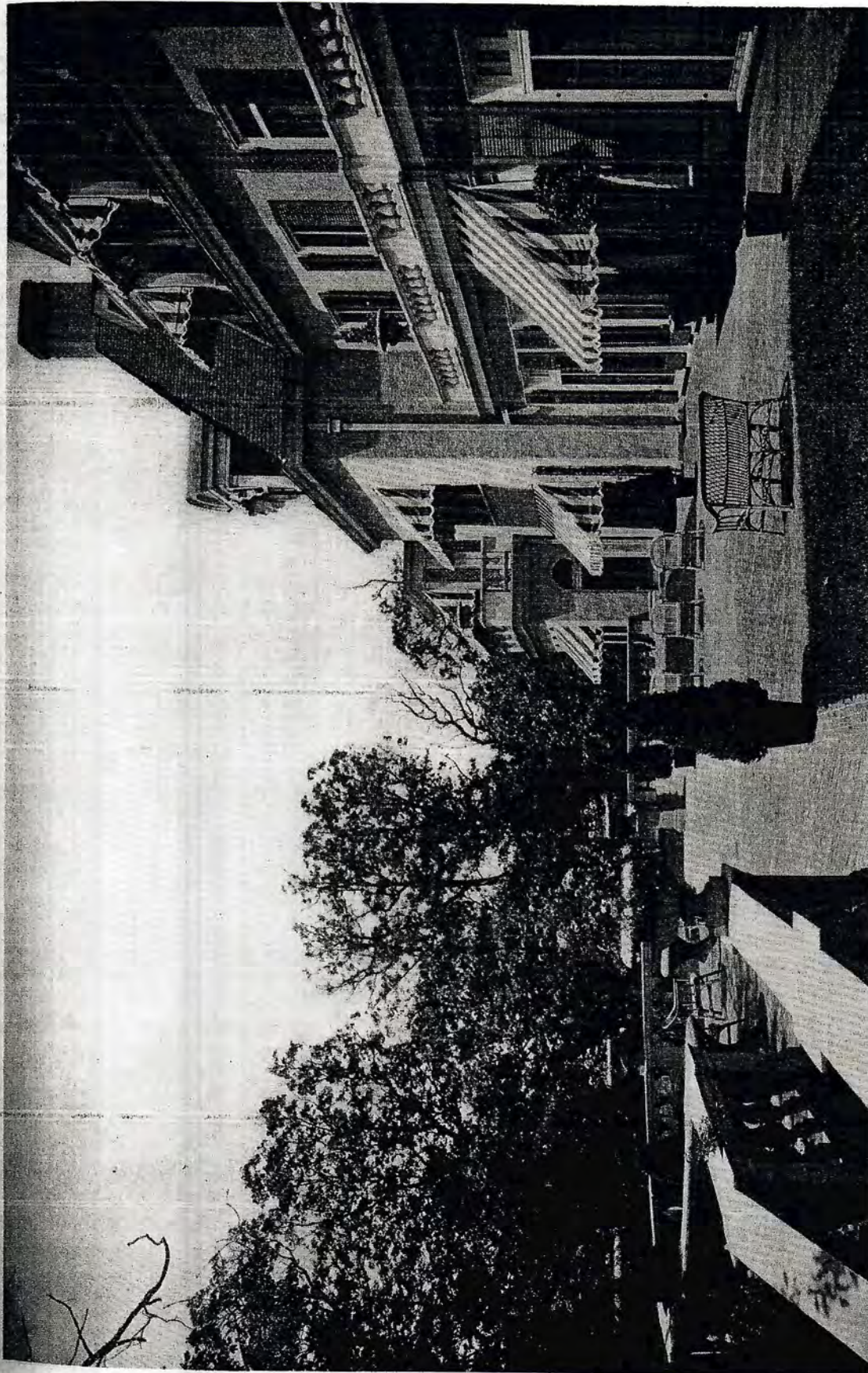
RESIDENCE OF JAMES W. THORNE, ESQ., LAKE  
FOREST, ILL. OTIS & CLARK, ARCHITECTS.





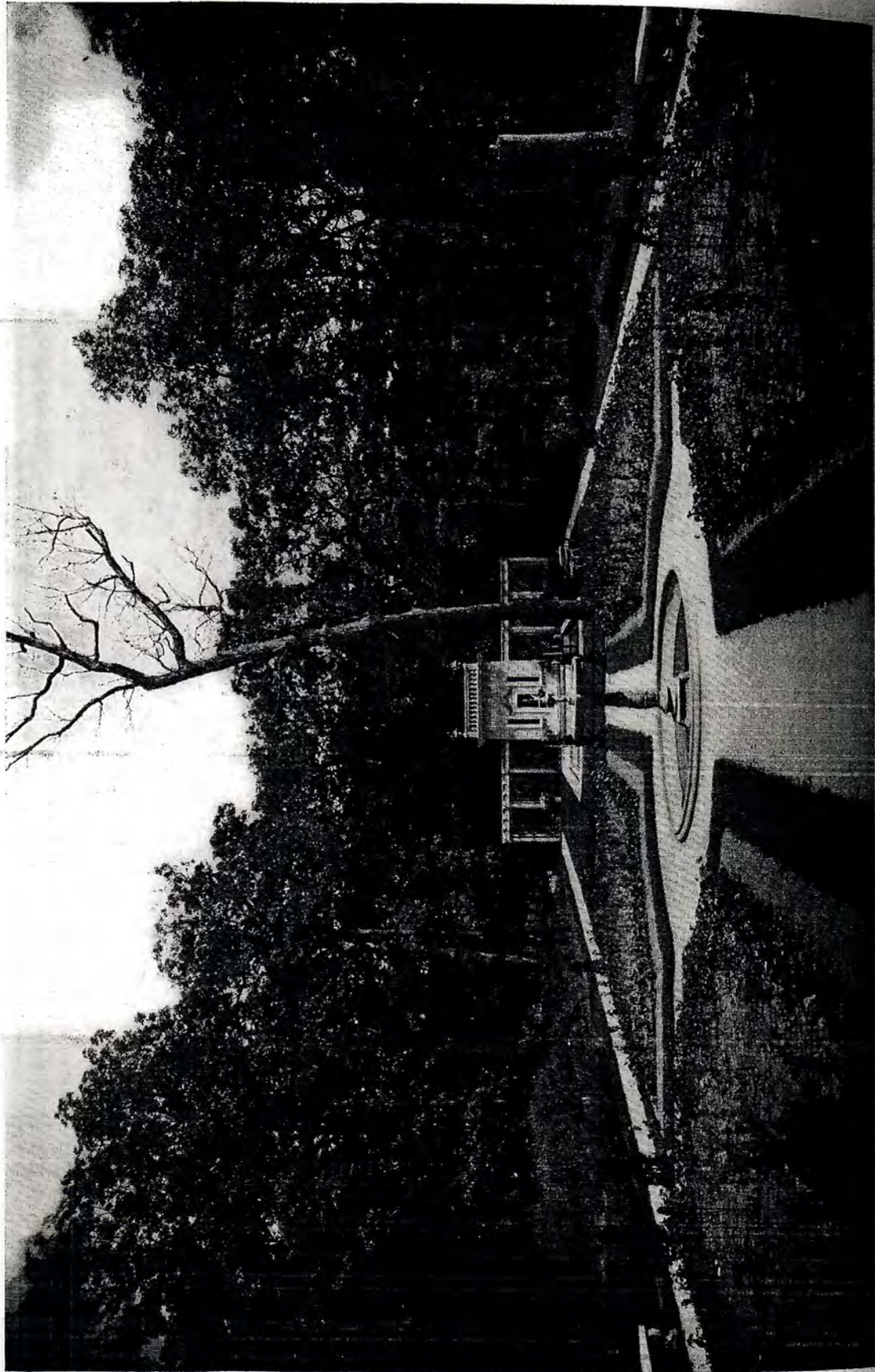
RESIDENCE OF JAMES W. THORNE, ESQ., LAKE  
FOREST, ILL. OTIS & CLARK, ARCHITECTS





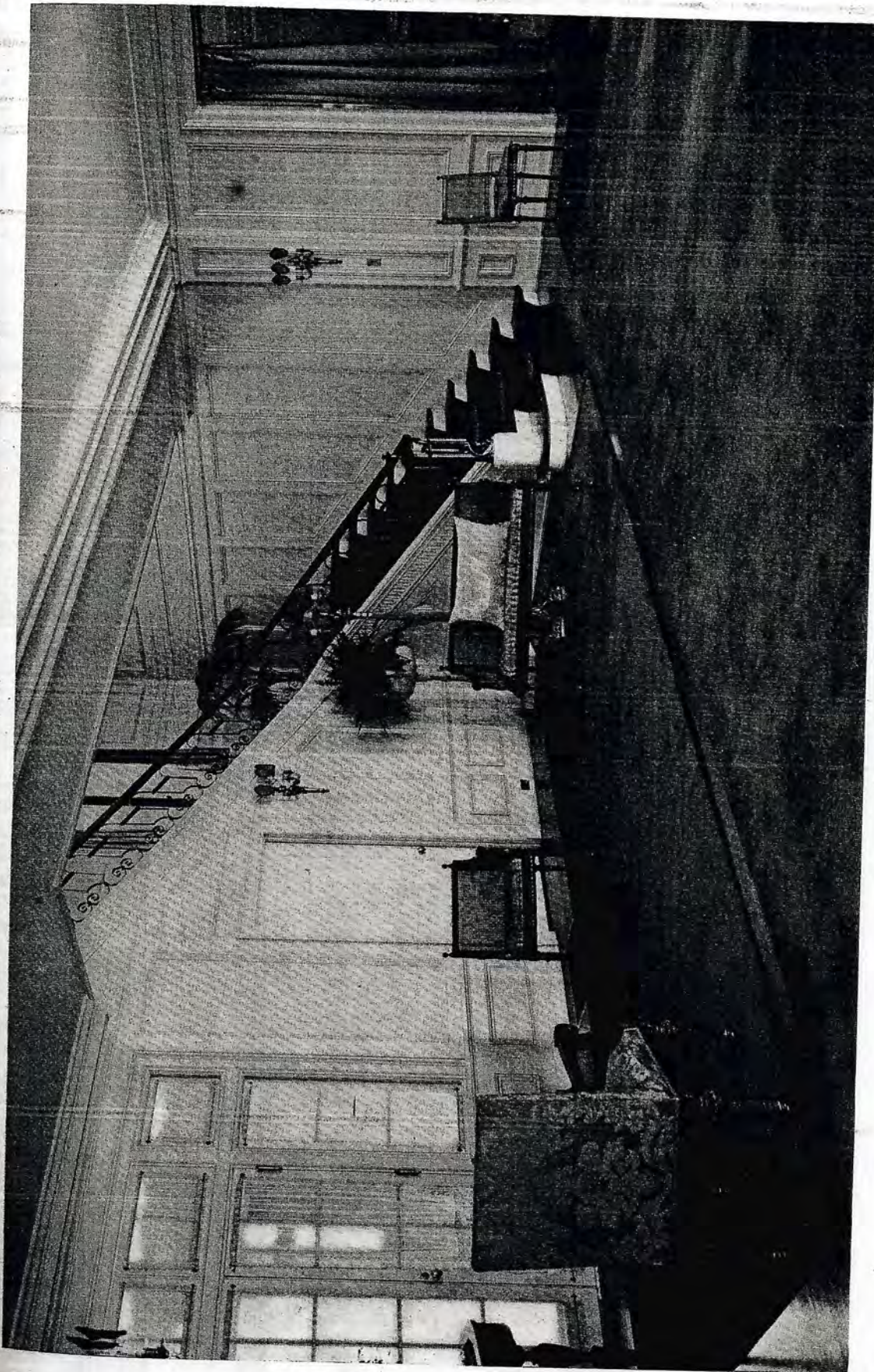
TERRACE-RESIDENCE OF JAMES  
W. THORNE, ESQ., LAKE FOREST,  
ILL. OTIS & CLARK, ARCHITECTS.





GARDEN AND BATH HOUSE—RESIDENCE OF  
JAMES W. THORNE, ESQ., LAKE FOREST,  
ILL. OTIS & CLARK, ARCHITECTS.





HALL—RESIDENCE OF JAMES W.  
THORNE, ESQ., LAKE FOREST,  
ILL. OTIS & CLARK, ARCHITECTS.





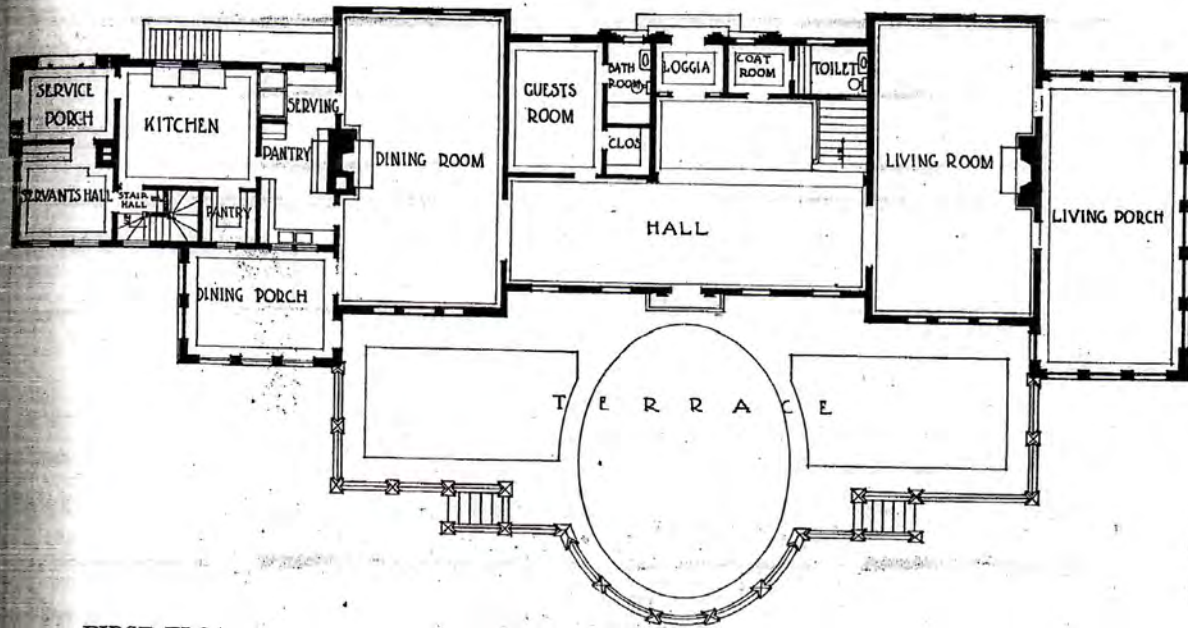
DINING ROOM—RESIDENCE OF JAMES W. THORNE, ESQ., LAKE FOREST, ILL.  
Otis & Clark, Architects.

avoiding the archaic appearance which has been one of the most objectionable aspects of so many American chateaus. For all its conformity to a particular style, it looks like a modern American residence, though it would be difficult to say just how the architects have succeeded in giving this modern accent to the language of another century. The one blemish in the design of this entrance facade is the second story windows in the extension. They are on the same level as the windows in the main building, but, inasmuch as the ceilings are lower, they have been allowed to break through the line of the roof in an extremely objectionable way.

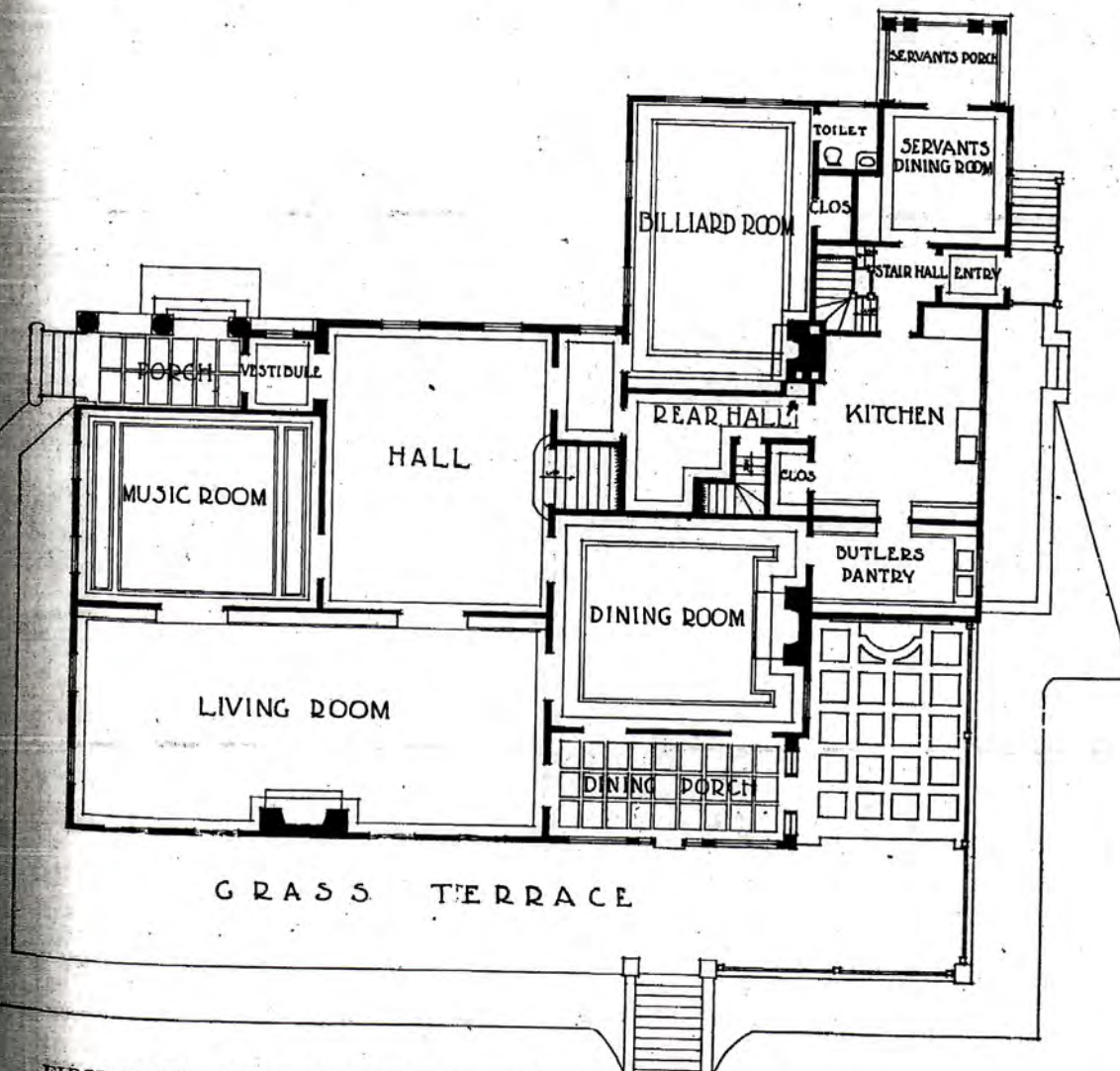
The other facade of the Thorne house, is supplemented by a handsome terrace, which forms the scenic background for what is in reality a private outdoor living room. This facade is less interesting than the entrance frontage. The architects were obliged to choose between remaining true to the type or of adapting the historic model radically and frankly to modern American needs. They quite prop-

erly chose the latter course. Their adaptation amounts in this case almost to a transformation. They sacrificed the style to the needs and wishes of the people who were to live in the building. The terrace frontage has little of the simplicity and the distinction of its more public brother. It gives one the impression of being chiefly windows and awnings, and of course it looks better on days when the awnings can be rolled up. It remains true, none the less, that the French chateau style needs for its proper effect high unpierced wall space and high repose. The terrace facade has been designed to meet a real need for sunlight and other modern conveniences, but like so many modern contrivances, it is restless just because it is useful, and it lacks character. Neither does the smaller frontage look very well from the garden, which has been laid out to the west of the house in an attractive background of trees. Here again appearance has been somewhat sacrificed to convenience. The spacious porch, which leads to the garden, is excellent in itself, but it was difficult to place





FIRST FLOOR PLAN—RESIDENCE OF JAMES W. THORNE, ESQ., LAKE FOREST, ILL.  
Otis & Clark, Architects.



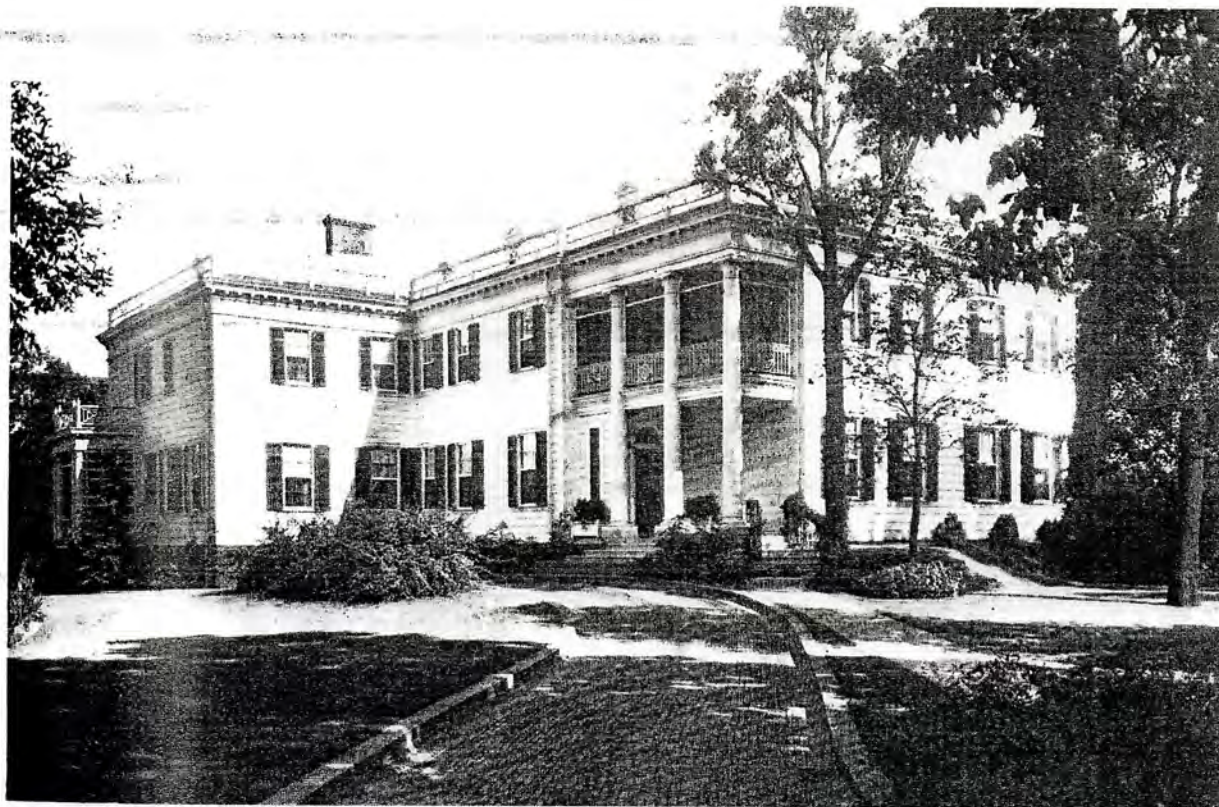
FIRST FLOOR PLAN—RESIDENCE OF WILLIAM S. MASON, ESQ., EVANSTON, ILL.  
Otis & Clark, Architects.



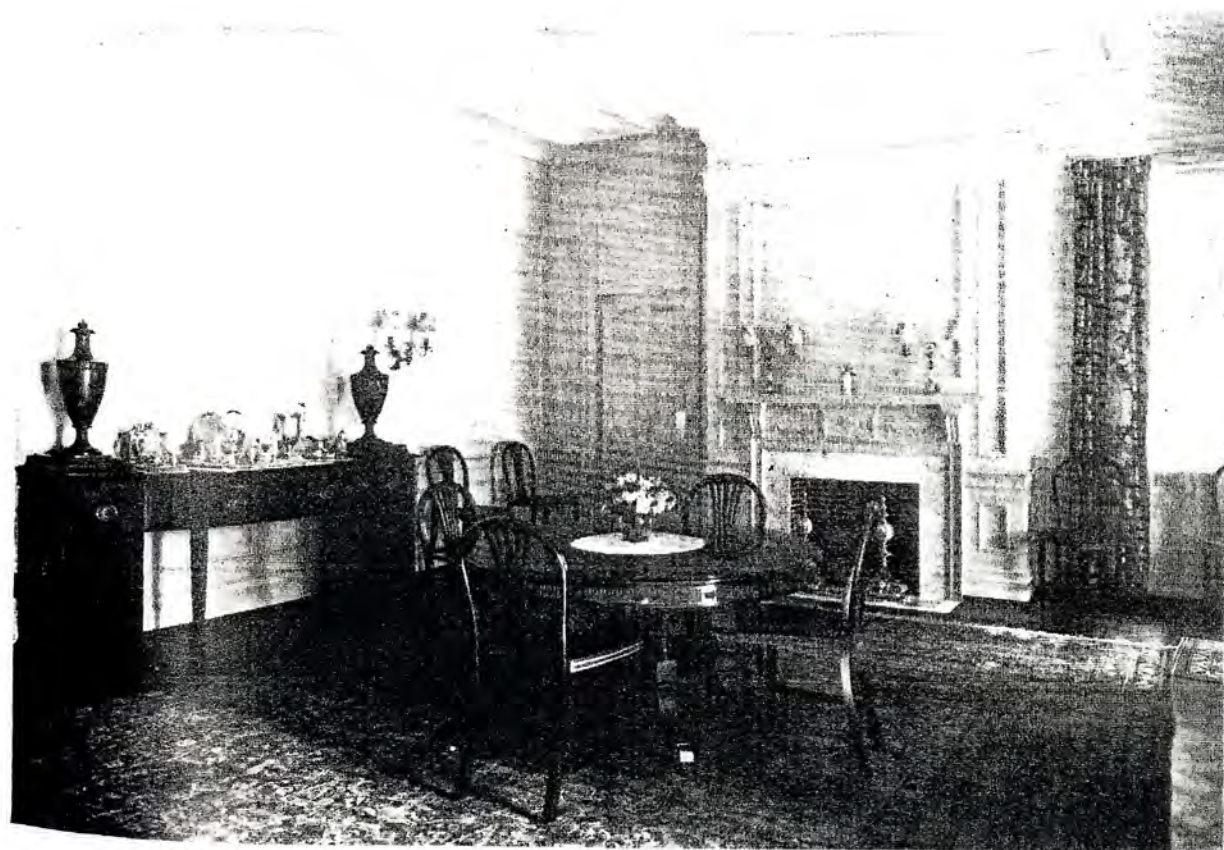


ENTRANCE, RESIDENCE OF WILLIAM S. MASON, ESQ., EVANSTON, ILL. OTIS & CLARK, ARCHITECTS.



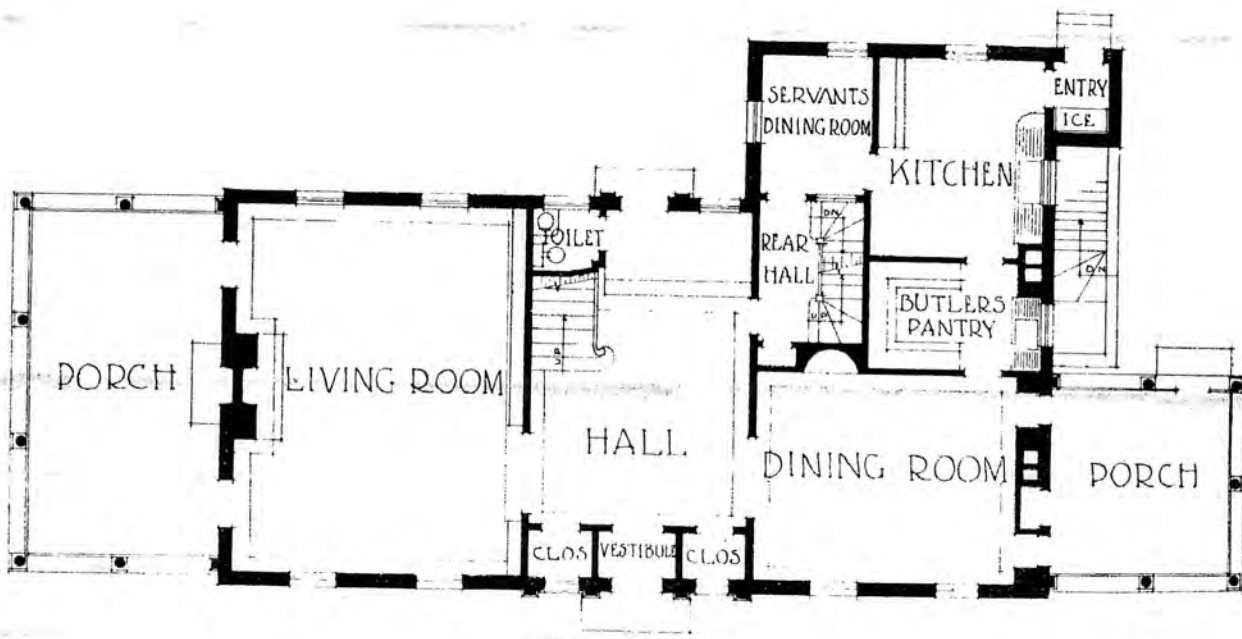


RESIDENCE OF WILLIAM S. MASON, ESQ., EVANSTON, ILL.  
Otis & Clark, Architects.



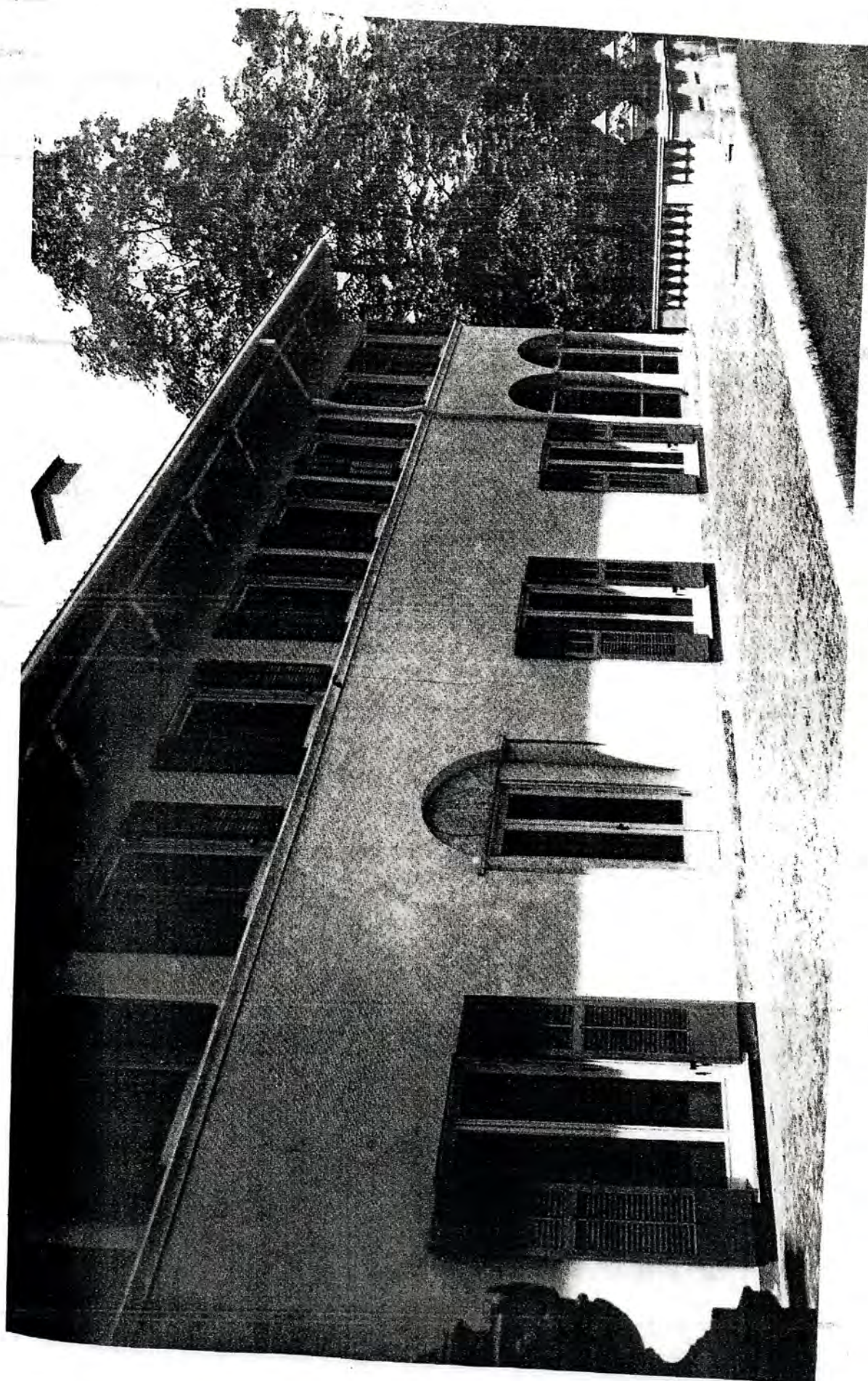
DINING ROOM—RESIDENCE OF WILLIAM S. MASON, ESQ., EVANSTON, ILL.  
Otis & Clark, Architects.





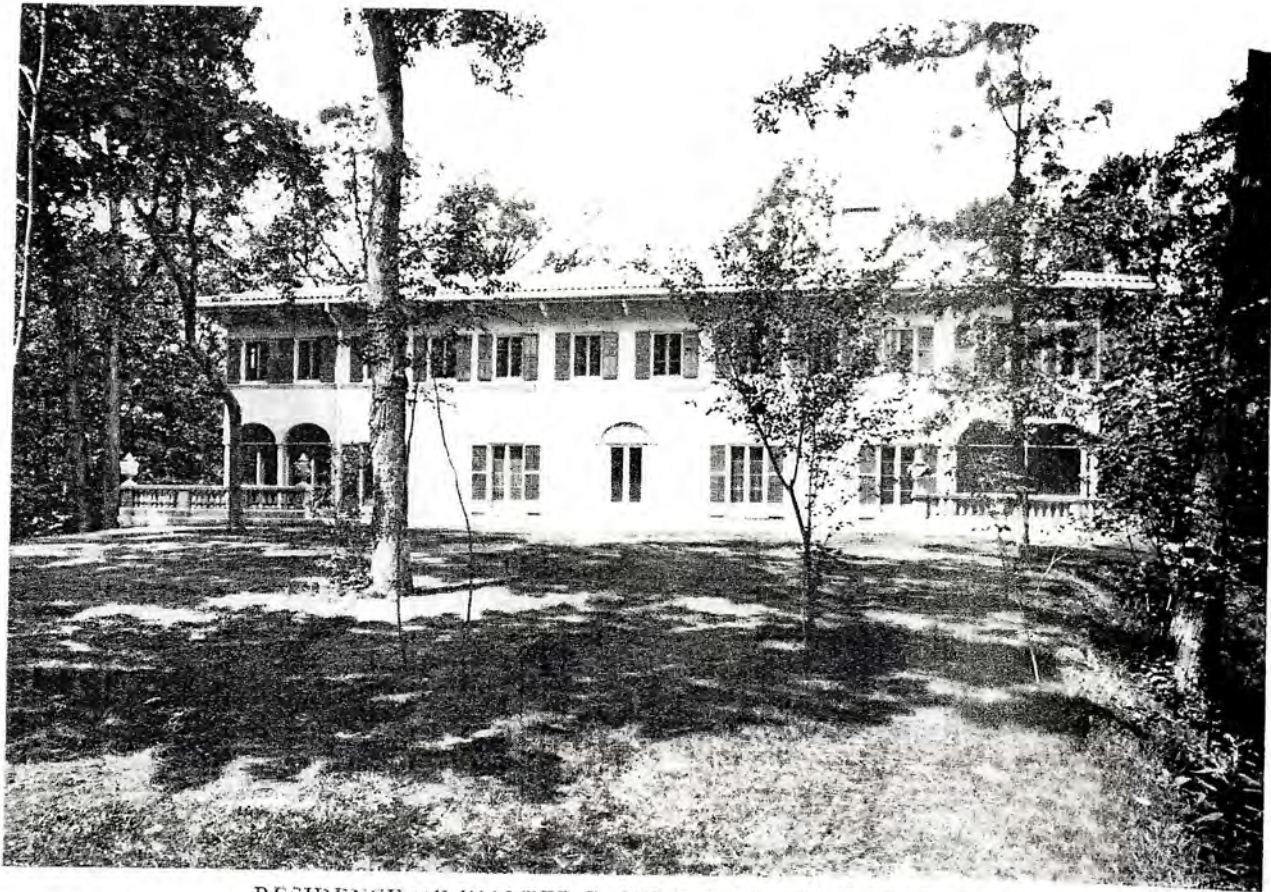
VIEW AND FIRST FLOOR PLAN—RESIDENCE  
OF JAMES FENTRESS, ESQ., HUBBARD WOODS,  
ILL. OTIS & CLARK, ARCHITECTS



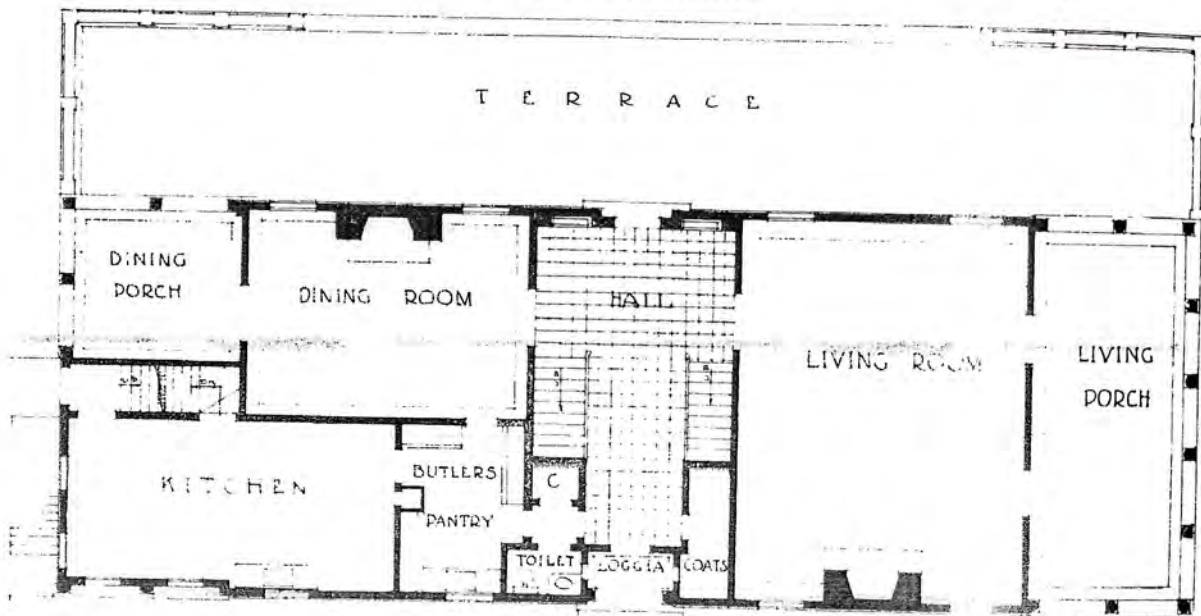


TERRACE RESIDENCE OF WALTER R. KIRK, ESQ., LAKE FOREST, ILL. OTIS & CLARK, ARCHITECTS





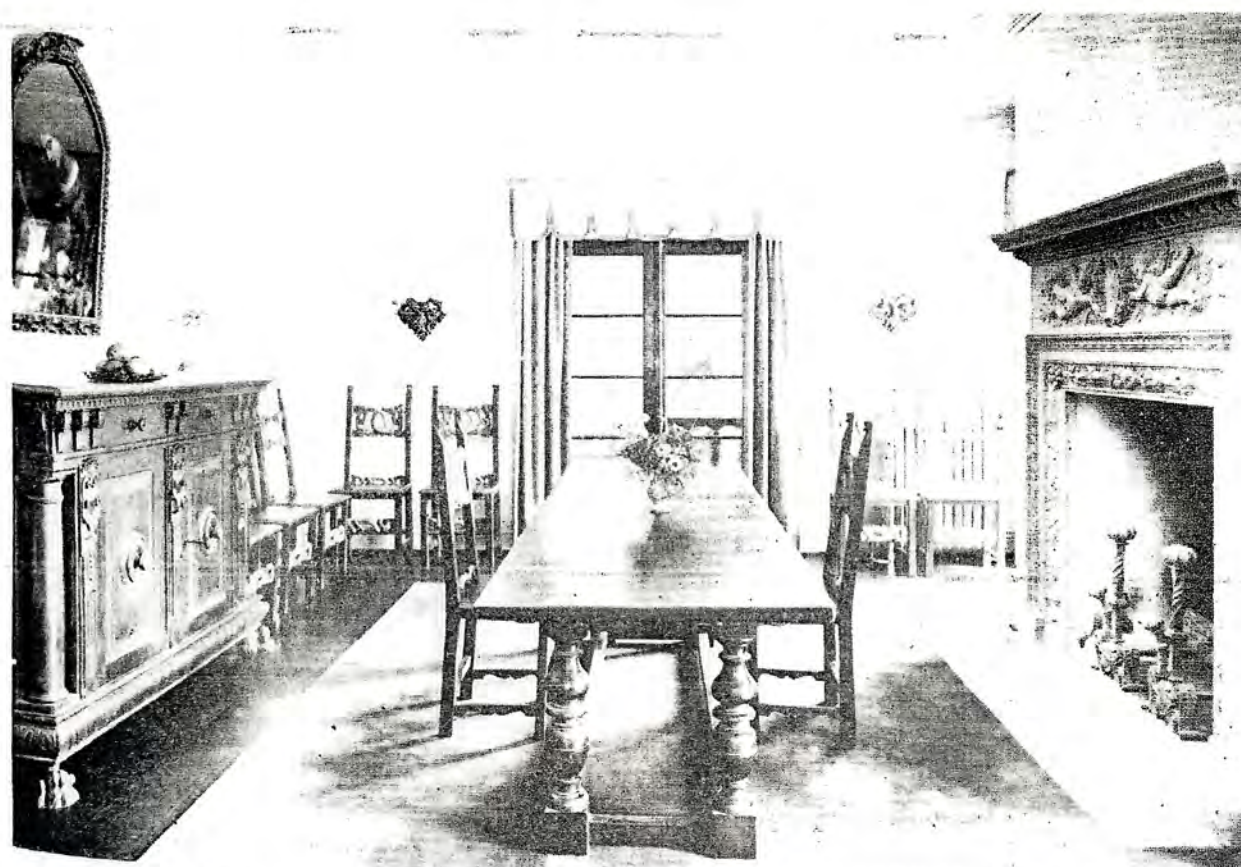
RESIDENCE OF WALTER R. KIRK, ESQ., LAKE FOREST, ILL.  
Otis & Clark, Architects.





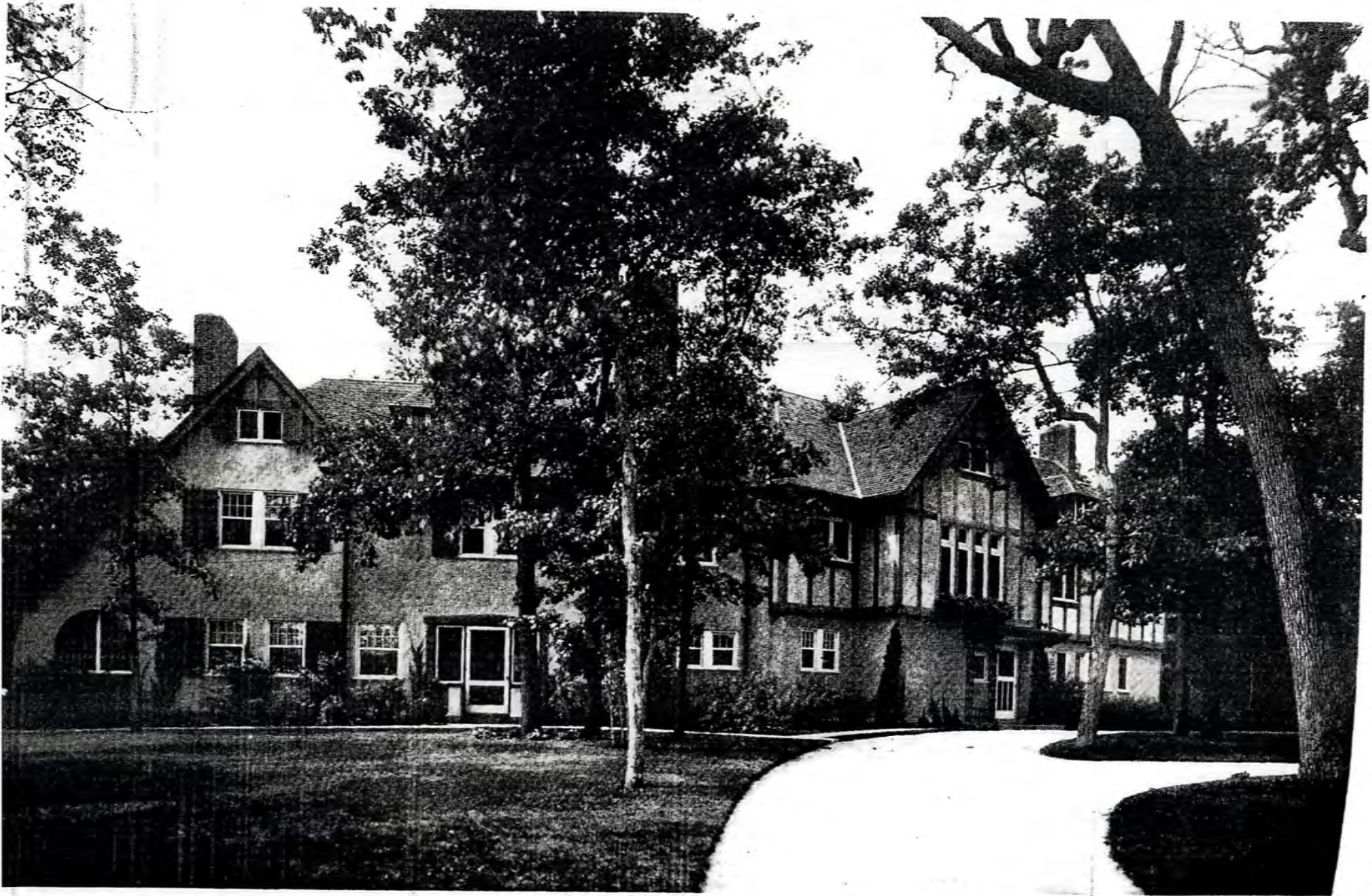


LIVING ROOM—RESIDENCE OF WALTER R. KIRK, ESQ., LAKE FOREST, ILL.  
Otis & Clark, Architects.



DINING ROOM—RESIDENCE OF WALTER R. KIRK, ESQ., LAKE FOREST, ILL.  
Otis & Clark, Architects.





RESIDENCE OF JOHN A. JAMESON,  
ESQ., HUBBARD WOODS, ILL.  
OTIS & CLARK, ARCHITECTS.

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against the background of the body of the house and make it look well. A great deal of careful and successful study has been devoted to the interior of this house. The entrance hall and the dining room are particularly good examples of the simpler type of French panelled room.

Another of Messrs. Otis and Clark's dwellings which belongs emphatically to an historic type is the home of Walter R. Kirk, at Lake Forest, Ill. This house is, of course, scrupulously and even somewhat consciously Spanish in its appearance. Its Spanish character is unfortunately attenuated by the multiplicity of its windows, which has prevented the architects from obtaining the unbroken stretches of wall surface which added so much to the severe dignity of Spanish domestic architecture. But it is none the less a very interesting example of the application of Spanish forms to the needs of a modern American family. Spanish buildings usually managed to combine picturesqueness with great simplicity in the composition of a building and in the massing of its parts. The Kirk house also is low; simple as the elements of its composition and almost devoid of ornament. Yet it is at the same time picturesque; and its picturesqueness is obtained almost entirely by the projection of the roof. The effect of a deep shadow of this kind is analogous to the effect upon a man's face produced by a broad-brimmed hat. If it is done skillfully, it adds an element of mystery to what is in other respects a wholly unmysterious facade of countenance. Was it accidental that the Spaniard should have used more than any other people both the sombrero with its broad brim and the shapely projecting roof?

The rooms of the Kirk house will make a particularly strong appeal to people who like extreme simplicity of interior design. The living room, for in-

stance, is entirely devoid of ornament except a mantelpiece and cornice. It is merely a spacious room, finished in grey plaster, hung with tapestries and entirely free from incidental and "spotty" furnishings. It would be too severe for the ordinary American taste, which prefers a much busier and fussier kind of decorative finish, but its severity, in spite of a flavor of sub-consciousness, is not in the least ascetic. These bare Spanish rooms are refreshing in their coolness, their economy and in their absence of ornamental trivialities.

Messrs. Otis and Clark have designed many other attractive houses, of which perhaps the most interesting is that of John A. Jameson at Hubbard Woods, Ill. It affords an indication of their versatility, for it is a peculiarly successful example of the half-timbered house, which frequently looks particularly well among the oak woods to the north of Chicago. Mention should also be made of the residence of Mr. William T. Mason at Evanston, Ill., which belongs to a kind entirely different from that of the Jameson or Kirk houses, but which is also extremely good of its kind. The cleverness of architects who can handle so many different styles with so much taste and with such a nice sense of the idiom of each particular style is incontestable. It is to be hoped, however, that soon they will settle down and specialize in a particular type of design. The biggest successes in American architecture have been made by firms whose work was characterized less by versatility than by the mastery of one particular style, which can only be derived by patient and varied experimentation with its possibilities. Messrs. Otis and Clark are sufficiently able to make their friends hope that eventually they will settle down and bestow on their work a more strongly marked character.

## EVANSTON HISTORICAL SOCIETY

*newsletter*

VOL. XXI, NO. 6

NOVEMBER-DECEMBER 1990

**ARCHITECTS IN EVANSTON:  
WILLIAM A. OTIS**

(Editor's note--Evanston, with its two historic districts and a thematic apartment district listed on the National Register of Historic Places, is a treasure trove of architecture from the mid-nineteenth century up to the present day. Many architects have also chosen Evanston as the place to make their homes. Therefore, from time to time the newsletter will highlight the careers of architects who have lived and/or worked here.)

William Augustus Otis was born in Almond, a little town on the eastern border of Allegany County in southwestern New York, on August 14, 1855. Will Otis grew up in Ann Arbor, Michigan, and entered the University of Michigan in 1874, where he studied civil engineering for three years. In 1877 he went to Lansing and served as a carpenter's apprentice, working on the erection of a dormitory at the State Agricultural College. He worked at the carpenter's trade for two years, spending winters as a draughtsman in the architectural office of Watkins & Arnold. In the summer of 1879 his father sent him to Paris to study at the prestigious Ecole des Beaux Arts. While he was in Europe (until the winter of 1881), he traveled extensively in Germany, Austria, France, and Italy.

Upon returning to the United States he moved to Chicago and entered the office of Chicago architect William LeBaron Jenney (1832-1907) in 1882. Jenney, who had studied engineering at the Lawrence Scientific School at Harvard and in 1856 received a degree from the Ecole Centrale des Arts et Manufactures in Paris, had moved to Chicago after the Civil War. He had taught architecture at the University of Michigan from 1876 to 1880, where it may be presumed that Otis met him. Will Otis was working for Jenney in 1885 when Jenney designed the Home Insurance Building, the nine-story building known as the first skyscraper of

skeletal construction. Otis was promoted to head draughtsman and on July 1, 1886, became Jenney's partner in the firm of Jenney & Otis. Their practice was quite varied and successful and included a large number of residences.

In January 1889 the partnership of Jenney & Otis was dissolved and Will Otis opened his own firm in the Commercial Bank Building, 175 Dearborn, Room 86. Many of his earliest independent works are no longer standing: the H. H. Porter residence, a building for C. W. Butterfield, the Edward Larned Ryerson residence, store and flats for Michael Cahill, the Roth & Engelhardt factory, the Kingsford & Son factory, the W. Rimmer residence, and the Berkshire Apartment Building, all of which were in Chicago. His earliest residential design still extant is the Charles S. Kilbourne residence, 420 W. Downer Place, Aurora, which was built in 1891. A Queen Anne design with a shingled upper story, it is now the parish house of Our Savior Lutheran Church.

Of similar design and completed the following year is the Clement Knowles and Georgian Greene Pittman residence, 1232 Asbury Avenue, Evanston. Pittman (1850-1921), a coal dealer who had offices in the Old Colony Building, was president of the Coal Shippers' Association of Chicago. Although the country faced a depression during 1892, Otis continued to receive commissions for a number of houses as well as one of the hotels that was erected to house visitors to World's Columbian Exposition.

Otis' next important commission was another Queen Anne design: the Dr. Charles Joseph and Anna Marina Schultze Little residence, 2016 Sheridan Road, Evanston. Completed in 1894, the three-story frame house cost \$6,500. Little (1840-1911) served as Professor of Historical Theology at Garrett Biblical Institute from 1891 to 1895, and



Garrett's president from 1895 to 1911. The house is now Northwestern's Department of Linguistics.

Otis' first major work was also completed in 1894--Orrington Lunt Library, Northwestern University. The plans were adopted and approved in March 1893 and Otis was instructed to prepare detailed drawings. He reported that the cost would be \$100,200, but he hoped to "get rid of" \$200 by omitting the iron staircase, the conduit system of electric lighting, the marble wainscot in the vestibule, copper gutters, etc. His fee was 5%. Although he had received the go-ahead, work was delayed because of the demand for labor and materials for the construction of the World's Columbian Exposition. The design of the library was based upon the Italian Renaissance; built of dressed Bedford limestone, it had a roof of red Conosera tile. The opening ceremonies for Orrington Lunt Library were held at the First Methodist Church on Wednesday, September 26, 1894. Emily Huntington Miller (1833-1913), one of the founders of the Evanston College for Ladies and Dean of Women at Northwestern University from 1891 to 1898, wrote an ode in honor of the day. Orrington Lunt (1815-1897), who had donated \$50,000 for a proper library for the university in 1891, was also in attendance and addressed the throng: "We owe a lasting debt to our conscientious and accomplished Architect, Mr. William A. Otis, who has put into this beautiful form what will fulfill its promise to all student life here, and prove a general source of helpfulness and inspiration. His watchful personal attention has been invaluable in producing the harmony, solidity, convenience, and general excellence of this structure; we take pleasure in assuring him of our appreciation."

After a successful first five years in practice Otis was able to begin plans for his own home in Winnetka: an elaborate Queen Anne design at 644 Oak Street was built in 1894-95. The house that an architect builds for himself often is his ideal: his home reiterates the themes that he had used previously in the Kilbourne, Pittman, and Little houses. The plans were ready in June 1894 and Otis and his wife and two children moved in in April 1895.

Another major commission was for the Evanston home of Humphrys Henry Clay and Harriet Lewis Miller, 1707 Hinman Avenue, which was built in 1895. Miller (1845-1910), who was a lawyer, served as president of the Evanston Board of Education from 1880 until his death; village corporation counsel from 1886 to 1887; village president from 1887 to 1890; and vice-president of the board of trustees of Northwestern University. We are fortunate to have a series of period photographs of the interior in the collection of the Evanston Historical Society.

In 1896 Otis received another handsome commission from Northwestern University. Plans for Music Hall on University Place were accepted and excavation begun in September 1896. Built of red pressed brick and trimmed with terra cotta, the new building opened on April 8, 1897. The first floor contained the office, library, and class and practice rooms; the second floor had a 500-seat hall as well as classrooms; and the basement had a gym.

Another of his residential commissions was designed for Thomas Collier and Edith Smith Clark at 1424 Judson Avenue, Evanston. The permit was issued on April 16, 1902. Clark (1860-1915), who came to Chicago in 1893, was a member of the legal firm of Smiley & Clark from 1895 to 1910; he was elected judge of the Superior Court of Cook County in November 1910.

In April 1908 Otis announced that he had admitted to partnership Edwin Hill Clark (1878-1967). The firm name was William A. Otis and Edwin H. Clark, Architects. The name was not officially changed to Otis & Clark until 1914. The offices remained at 175 Dearborn through 1914. Clark, who was an 1896 graduate of Phillips Academy in Andover, Massachusetts, and of Yale University in 1900, began his career as assistant superintendent of his brother's paint company of Wadsworth-Howland. He went into the practice of architecture in 1903 when he entered the office of William A. Otis. On May 19, 1903, he married Katherine Bayley, a cousin of William A. Otis.

The University Club, 1704 Hinman Avenue, which was built in 1909-10, was a Federal Revival design built of red brick laid in Flemish bond. It

was announced in the *Evanston Index* on March 20, 1909, that "the architects have the plans ready for the club house to be built by the University club on Hinman avenue, just north of the First Methodist church and are now taking figures on it. It is to be of three stories, 50 x 90 feet, of pressed brick and stone, tile roof, hardwood finish, steam heat, mantels, marble and tile work, and structural iron work and cost \$30,000." The two upper floors housed eighteen apartments for the residents and servants' quarters; the club opened on May 7, 1910. After the University Club could no longer keep up the building, it was turned into the Byer Museum. After protracted testimony regarding the devastating fire that the building suffered on December 31, 1984, it was finally demolished on July 1, 1988.

In 1911 Otis & Clark remodeled the house at 1401 Ridge Avenue, Evanston, for William S. Mason (1867-1961). It had been built originally in 1867 for lawyer Hugh Alexander White. Mason, who had inherited \$10 million from his uncle, founded the real estate firm of Smith Morse & Mason in 1885. He donated land for three parks in Evanston, endowed a chair in history at Northwestern University, and donated his extensive collection of works about Benjamin Franklin to Yale University. The house was purchased in 1940 by Major Lenox Riley Lohr (1891-1968), director of the 1933-34 Century of Progress Exposition and later president of the Museum of Science and Industry. Although the house and garage were each converted into two residences in the early 1970s, the exteriors have remained unchanged since the 1911 remodeling by William A. Otis & Edwin Hill Clark.

As a result of his work on Northwestern's library William A. Otis received commissions for a number of libraries. In addition to the Winnetka Public Library, built by Jessie Bross Lloyd as a memorial to her husband Henry Demarest Lloyd, and the O. B. Dodge Library in Dixon, Illinois, a \$20,000 gift to the city of Dixon from Orris B. Dodge, Otis also designed several Carnegie libraries: the St. Joseph (Michigan) Public Library; the Marseilles (Illinois) Public Library; the Lincoln

(Illinois) Public Library, which is listed on the National Register of Historic Places; the Blue Island (Illinois) Public Library, which has been demolished; and the Aurora (Illinois) Public Library, which has been remodeled beyond recognition.

Otis' place in society in Chicago and on the North Shore brought his firm many residential commissions. Listed on the Social Register, Otis was at home with the revival styles sought after by his affluent peers. His connections also brought his firm the much-prized commission for the Municipal Tuberculosis Sanitarium, built 1911-15 on a 160-acre site at Bryn Mawr and Pulaski in Chicago. It was hailed as a place exhibiting "more of the well ordered life of leisure than of a giant institution."

William Augustus Otis died of heart disease at the age of 73 about midnight on Sunday, June 9, 1929, at the Evanston Hospital. He had been ill only three weeks.

Barbara J. Buchbinder-Green

## 100 YEARS AGO--NOVEMBER-DECEMBER 1890

The new Catholic church [St. Mary's] is gradually rising at the corner of Oak Avenue and Lake Street . . . The interior woodwork and the plastering of the Episcopal Church [St. Mark's] are progressing rapidly . . . Edgar O. Blake married Annie E. Bradley . . . The new pickle factory of S. M. Dingee & Son on the prairie west of the Montrose branch of the Northwestern railroad and north of Emerson Street is ready. . . Leonhardt Bros. is putting up a \$1,500 flour and feed store just north of its office on Church Street; it will be ready in a week or two . . . There was a fire in Turner's brick livery barn behind the old Evanston Hotel on Davis Street . . . The name of Lake Street in North Evanston has been changed to Noyes Street . . . Preston Street from Emerson to Grant has been renamed Darrow Avenue . . . Alice Street has been renamed Livingston Street . . . an opera house is to be built on the southwest corner of Sherman Avenue and Lincoln Street [Main Street] in South Evanston . . .



**W. A. OTIS, 73, ARCHITECT, IS TAKEN BY DEATH**

*Chicago Daily Tribune (1923-1963); Jun 10, 1929;*

*ProQuest Historical Newspapers: Chicago Tribune (1849-1990)*

pg. 22

**W. A. OTIS, 73,  
ARCHITECT, IS  
TAKEN BY DEATH**

William Augustus Otis of the architectural firm of Otis & Fuller, died at the Evanston hospital last evening of heart disease following an illness of three weeks. He was 73 years old.

Mr. Otis designed the Municipal Tuberculosis sanitarium, the Orrington Lunt library at Northwestern university, and other important structures in Chicago. He was a graduate of the University of Michigan and had studied at the Ecole des Beaux Arts, Paris. He was a charter member of the University club and a fellow of the American Institute of Architects. In Winnetka he interested himself in civic affairs, having served as president of the village improvement commission and as a member of the planning commission. †

Mr. Otis is survived by his widow, Mrs. Elizabeth Shackford Otis; a son, Samuel, and a daughter, Louise. The family home is at 644 Oak street, Winnetka.

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# Ridge Historical Society

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## The Marriage of Art and Architecture

By Harold T. Wolff, Ridge Historical Society

The William Merchant Richardson French House, 9203 S. Pleasant Ave., was designed broadly within the Colonial Revival framework, but was not based on a specific model from Colonial times.



It was erected in 1894 for William M.R. French (1843-1914), the first director of the Art Institute of Chicago. French was descended of old New England stock, and his family included Daniel Webster and John Greenleaf Whittier. He was named for his grandfather, William Merchant Richardson, who had been chief justice of New Hampshire. He was educated at the public schools, at Phillips Exeter Academy and at Harvard University, from which he graduated in 1864.

French served in the Civil War until illness forced him to leave the army. After the war, he took up engineering and landscape gardening, and he came to the Midwest originally to lay out part of the North Shore suburb of Highland Park. In 1874, he showed an interest in taking up artistic pursuits, and in 1878 became Secretary of the Chicago Academy of Design.

In 1879 a new society, the Chicago Academy of Fine Arts, was organized with French as Secretary. Subsequently it became the Art Institute of Chicago and he became its first director. French was married twice, first in 1879 to Sarah Lovejoy, who died in 1881; and then to Alice Helm, who survived him. Besides being an author and lecturer on art topics, he was interested in prisoners' aid and was the superintendent of the Sunday School of what is now St. Paul's Bible Church for 18 years.

Although the construction of the French House was frequently mentioned in contemporary Chicago newspapers, no architect is ever named, and in published sources the designer is only identified on an *Inland Architect* plate depicting an interior of the house. Doubtless this was because French, as director of the Art Institute, had many acquaintances who were architects whom he did not wish to slight.

In fact, the architect of the French House was William Augustus Otis (1855-1929), whom *Construction News* once labeled "one of the best educated architects in this country." Otis was born in western New York State but grew up in Ann Arbor, Mich., where he attended the public schools and the University of Michigan, earning a degree in civil engineering in 1877. He then studied architecture at the Ecole des Beaux Arts in Paris from 1877 to 1881.

Returning to the United States, Otis worked for William Le Baron Jenney, becoming his partner in 1887. In 1889, he went into sole practice, in which he remained until 1908, when he elevated his chief draftsman, Edwin Hill Clark, to partner. The firm of Otis & Clark continued until 1920.

In 1922, Otis formed a partnership with Revilot Fuller, which continued until Otis' death. Otis designed many libraries, including the Orrington Lunt Library at Northwestern University, as well as many churches and residences. Perhaps his most important contribution was setting up the joint program of architectural studies conducted by the Armour Institute of Technology and the Art Institute, known as the Chicago School of Architecture. This was the first architectural school in Chicago and the predecessor of the program at the Illinois Institute of Technology. Perhaps French first met Otis in connection with the series of lectures that inaugurated the program in 1889.

The French House does not quite conform to Colonial models, since its front windows are paired on either side of the main entrance rather than ranked. The main entrance is duplicated above by the door to the

balcony which runs atop the porch across the front of the house. There is a semicircular bay on the south side of the house, again with balcony above. The hipped roof contains two chimneys, two front-facing dormers, and a rooftop widow's walk with balustrade. The roof overhang is supported on brackets, and is typical in Colonial Revival houses. Pilasters of wood emphasize the corners of the building. The door and window surrounds are simple, but are allowed to overshadow the frieze boards beneath the roof brackets. There is an oval window on the south side which is also elaborately framed.

Although not readily visible from the street, the house has certain unique features. On the inside of the fascia of the porch on the first floor there are a series of sculptures, said to have been done by students at the Art Institute, reproducing the similarly placed frieze of the Parthenon. Over the fireplace of the parlor, there is another sculptural frieze, this one done by French's brother, Daniel Chester French, whose most famous work is the sculpture of Lincoln in the Lincoln Memorial in Washington.

The house deliberately avoids being true to Colonial models, and even the Parthenon frieze betrays more a touch of whimsy than formality. Its symmetry guarantees a degree of dignity, but there is nevertheless a certain air of accommodation, an open sacrifice of formality in favor of decorative effect. In this house, it is as easy to imagine French entertaining his Sunday School class as his Art Institute patrons.



EDWIN HILL CLARK      1878-1967  
PROFESSIONAL ARCHITECT    1907-1953

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Born April 11, 1878, seven years after the Great Chicago Fire, Edwin Hill Clark was the youngest of three sons and one daughter of Alson Ellis and Sarah Morris Skinner. Soon after Edwin's father's honorable discharge from the Civil War, moved to Chicago in 1864 where shortly thereafter became an early member of the city's Board of Trade. Consequently able to provide his family with a life of wealth, privilege and prominent name, Edwin's father in 1891 left the Chicago Board of Trade and purchased control of a local paint manufacturing company with the understanding that his three sons would eventually take over the family business. The oldest son however persuaded his parents to instead enroll him at the Chicago School of the Art Institute followed with additional training as a painter in schools in New York City and Paris, France. Alson Skinner would eventually become a highly successful and well known-in-his-day impressionist landscape painter. Upon Mancell Talcott's graduation from Yale in 1897 and Edwin himself in 1900, both became involved with the family business.

In 1902 Edwin spent nearly a year recuperating at his parent's 2229 S. Calumet Avenue residence from a severe case of lead poisoning. The following year he returned to work and married Katherine Bayley. Edwin remained at his father's business until 1906 at which time he began working as an entry draftsman with Chicago architect William Otis. Clark received his architect's license in 1907 and became a partner the following year (Otis & Clark 1908-1920). That same year Clark started his own firm with an office at 8 E. Huron in Chicago with Chester Walcott (Clark & Walcott 1920-1924). Except for two brief periods, 1937-1939 (Clark & Banse) and 1939-1940 (Clark & Stanton), Clark would work without a partner for the remainder of the nearly 29 years of his architectural career.

In 1910 Clark and his family moved from his parent's Calumet Avenue Chicago residence to the city's North Shore community of Winnetka. During the following nearly 35 years in Winnetka, Clark designed two of his personal residences; 909 Mt. Pleasant (1927-1934) and 251 White Oak Lane (1938-1940). Edwin's brother, Mancell, had moved to Winnetka in 1908, two years before Edwin, into a house on 760 Bryant Street that Edwin had designed. Edwin would also design his brother's second Winnetka house on 76 Locust Road.



Edwin's reputation as an architect was reflected in being admitted to the American Institute of Architects in 1914 followed in 1915 by the Illinois Society of Architects. However the most indicative of his success as a Chicago architect was his being appointed in 1929 by then Governor of Illinois, Louis L. Emmerson, to the Illinois Arts Commission. Although primarily a residential North Shore architect, his most outstanding legacy was in the form of commercial and public commissions. By the late 1920's Edwin had designed high profile projects as Winnetka's Village Hall (1926) and Hinsdale's Municipal Building (1925), Chicago's Municipal Tuberculosis Sanitarium (1915) as well as Lake Forest's Ridge Farm Preventorium (1929) tuberculosis facility, plus various original buildings on the grounds of the Winnetka North Shore Country Day School, Indian Hill Country Club and the present day Chicago Park District. Clark was however best known as one of the early pioneers in the development of the present day shopping center concept with Wilmette's Plaza del Lago (1926) and as architect of the then world's largest zoological garden, Brookfield Zoo (1934). At the age of 49 after having practiced architecture for nearly 19 years, the what was to be height of his professional career was abruptly halted with the onset of the 1929 Great Depression. In the years that were to follow, except for a commission from the 1933 Chicago World's Fair and several new home commissions, the remainder of his career's projects were limited to little more than additions, modifications and working as a consulting architect.

With the death of his wife of some 43 years, Edwin sold his 251 White Oak Lane home where he was to have spent his retirement years, retired, and moved to Evanston's Homestead Hotel. During his remaining 22 years Edwin occupied himself with his life long enjoyment of painting, sculpting, traveling and religiously maintaining his diary entries. On January 20, 1967 at the age of 88 and almost blind, Edwin Hill Clark died. His remains were cremated and buried next to his wife in Chicago's Rosehill Cemetery's Bayley family plot. During the first part of the 19th century Edwin Clark's name among Chicago architects was widely respected and recognized however as the years passed in the second half of the same century his name fell into nearly complete obscurity.

**WINNETKA RESIDENCES DESIGNED AND/OR MODIFIED BY  
EDWIN H. CLARK**

**1908-1920 OTIS & CLARK**

|                      |              |                       |     |        |
|----------------------|--------------|-----------------------|-----|--------|
| Design 1908          | Residence    | Mancell Talcott Clark | 760 | Bryant |
| Design 1910          | Residence    | Francis King Coot     |     | _____  |
| Design 19??          | Residence    | _____                 | 485 | Cherry |
| A/A-Design 1914-1936 | Country Club | Indian Hill           |     | _____  |
| Design 1916          | Residence    | C.H.Aikin             |     | _____  |

**1920-1924 CLARK & WALCOTT**

|          |               |                 |                        |      |                 |
|----------|---------------|-----------------|------------------------|------|-----------------|
| 1928 A/A | 1920          | Residence       | Ballard A. Bradley     |      | _____           |
|          | Design 1920   | Residence       | Howard C. Phillips     |      | Oak             |
|          | Design 1928   | Garage          | Howard C. Phillips     |      | Oak             |
|          | Design 1920   | Residence       | William B. Moulton     | 1161 | Pine            |
|          | Design 1920   | Residence       | Henry Stranton         |      | _____           |
|          | Design 1920   | Service Station | Winnetka Tire Company  |      | Sheridan        |
|          | Design 1920's | Residence       | _____                  | 1127 | Sheridan        |
|          | Design 1921   | Residence       | Henry Tenny            |      | _____           |
| 1930 A/A | Design 1921   | Residence       | John McEwen            |      | _____           |
|          | Design 1921   | Garage          | Richardson             |      | _____           |
|          | Design 1921   | Swimming Pool   | J.W. Scott             |      | _____           |
|          | Design 1921   | Residence       | P.H. Mallen            |      | Oak             |
|          | Design 1922   | Residence       | Edgar Stanton          |      | Sunset/Chestnut |
|          | Design 1922   | Gym             | North Shore Day School | 310  | Green Ba        |
|          | Design 1923   | Residence       | Edwin P. Price         |      | _____           |



1924-1937 EDWIN H. CLARK INC.

|        |        |      |               |                            |      |                  |
|--------|--------|------|---------------|----------------------------|------|------------------|
| 7 A/A  | Design | 1924 | Bookcase      | A.W. Shaw                  |      | Locust           |
|        | Design | 1924 | Residence     | Mancell Talcott Clark      | 76   | Locust           |
|        | Design | 1925 | Cottage       | John Stuart                |      |                  |
|        | Design | 1927 | Library       | John Stuart                |      |                  |
| 1 A/A  |        | 1927 |               | John Stuart                |      |                  |
|        | Design | 1928 | Dining Room   | John Stuart                |      |                  |
|        | Design | 1926 | Auditorium    | North Shore Day School     | 310  | Green Bay        |
|        | Design | 1926 | Station       | Braun Brothers Oil Company |      | Brier/Winnetka   |
|        | Design | 1926 | Munic. Build. | Winnetka Village Hall      |      |                  |
|        | Design | 1927 | Library       | Ralph Sargent              |      |                  |
| 7 A/A  |        | 1927 |               | William B. Hale            | 900  | Mt. Pleasant     |
|        | Design | 1927 | Residence     | George R. Roth             |      |                  |
|        | Design | 1927 | Garage        | C.T. Mordock               |      | Mapel            |
| 3 A/A  |        | 1923 |               | C.T. Mordock               |      | Mapel            |
|        | Design | 1927 | Residence     | Dudley Cates               |      | Hubbard/Westmore |
|        | Design | 1927 | Garage        | Dudley Cates               |      | Hubbard/Westmore |
|        | Design | 1927 | Residence     | Edwin H. Clark             | 909  | Mt. Pleasant     |
|        | Design | 1928 | Residence     | C.B. Hazelwood             |      |                  |
|        | Design | 1928 | Residence     | Donald DeFrees             |      |                  |
|        | Design | 1928 | Residence     | E.S. Clark                 | 687  | Blackthorn       |
|        | Design | 1928 | Residence     | S.S. Date                  |      | Prospect         |
|        | Design | 1928 | Swimming Pool | Mr. Laird Bell             |      |                  |
| 3 A/A  |        | 1933 |               | Mr. Laird Bell             |      |                  |
|        | Design | 19?? | Residence     |                            | 280  | White Oak Lane   |
| 9 A/A  |        | 1929 |               | Donald F. McPherson        |      |                  |
|        | Design | 1923 | Bath House    | Donald F. McPherson        |      |                  |
|        | Design | 1931 | Residence     | Golbert H. Scribner        | 812  | Ash              |
| 3 A/A  |        | 1933 |               | Harry A. Gardner           |      |                  |
|        | Design | 1933 | Residence     | C.M. Campbell              |      | Westmore         |
|        | Design | 1934 | Residence     | Kenneth Boyd               | near | Sunset           |
| 10 A/A |        | 1940 |               | Kenneth Boyd               | near | Sunset           |
|        | Design | 1935 | Residence     | John Nash Ott Jr.          |      |                  |
|        | Design | 1936 | Residence     | Griswald                   |      | Thorn Tree Lane  |
|        | Design | 1936 | Garage        | John Q. Adams              |      |                  |
| 36 A/A |        | 1936 |               | John Q. Adams              |      |                  |
|        | Design | 1936 | School        | North Shore Day School     | 310  | Green Bay        |

1937-1939 CLARK & BANSE

|        |  |      |  |             |  |  |
|--------|--|------|--|-------------|--|--|
| 37 A/A |  | 1937 |  | R.C. Biddle |  |  |
| 37 A/A |  | 1937 |  | W.T. Bacon  |  |  |

1939-1940 CLARK & STANTON

|        |        |      |                 |                         |      |          |
|--------|--------|------|-----------------|-------------------------|------|----------|
|        | Design | 1939 | Residence       | Stuart Sherman          | near | Glendale |
|        | Design | 1940 | Service Station | Gier                    | 732  | Oak      |
| 10 A/A |        | 1940 |                 | Ernest S. Ballard       |      |          |
| 10 A/A |        | 1940 |                 | James L. Houghteling    | 731  | Prospect |
|        | Design | 1940 | Residence       | Mrs. Willa Hamm Menzell |      |          |

1940- EDWIN H. CLARK INC.

|  |        |      |           |                    |  |                       |
|--|--------|------|-----------|--------------------|--|-----------------------|
|  | Design | 1941 | Residence | Mrs. Paul Mullaney |  | Wht. Oak/Mt. Pleasant |
|--|--------|------|-----------|--------------------|--|-----------------------|



VILLAGE OF WINNETKA, ILLINOIS  
DEPARTMENT OF COMMUNITY DEVELOPMENT

## DEMOLITION APPLICATION

Permit No. DR2022-1233Property InformationSite Address: 13 INDIAN HILL ROADParcel Identification Number(s) (PIN): 05-20-413-017-0000Description of all structures to be demolished: HOME & TWO DETACHED GARAGESCurrent Property Owner InformationLegal Name: MICHAEL & CHLOE CAGLIAPrimary Contact: MICHAEL CAGLIA

Address: [REDACTED]

City, State, Zip: WINNETKA IL 60093

Phone: [REDACTED]

Email: [REDACTED]

Date owner acquired property: 3/1/21Applicant InformationLegal Name: MICHAEL CAGLIAPrimary Contact: MICHAEL CAGLIA

Address: [REDACTED]

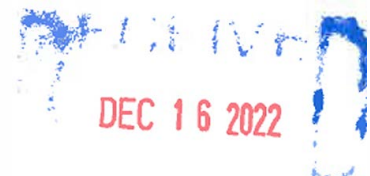
City, State, Zip: WINNETKA IL 60093

Phone: [REDACTED]

Email: [REDACTED]

Applicant's relationship to current property owner:

(As previously noted, if contract purchaser, attach copy of executed purchase agreement)

Demolition Contractor Information (If known, otherwise indicate "not known at this time")Legal Name: LYNCH CONSTRUCTIONAddress: 100 SKOKIE HWYCity, State, ZIP: LAKE BLUFF IL 60044Phone No: 847-295-1825Email: office@lynchconstruction.biz

**Property Maintenance Requirements**

During processing of the demolition permit, the owner and contractor must maintain the property in accordance with the Village Property Maintenance Code to avoid generation of nuisances. Accordingly, the following minimum requirements shall be adhered to:

- ☒ Grass shall be mowed and maintained at a height not to exceed 8 inches.
- ☒ Garbage, yard waste, miscellaneous rubbish, mail, and debris shall be removed from the property and not allowed to accumulate.
- ☒ Building(s) shall be secured (doors and windows in working order, closed and locked).
- ☒ No demolition or removal of building components may commence until the demolition permit has been issued. Commencement of demolition prior to issuance of permit will result in a Stop Work Order and double permit fees for all subsequent permits
- ☒ Approved tree fencing protections must be installed as directed by Village Forester prior to commencement of demolition. Lack of tree fencing will result in Stop Work Order and fines.

**Applicant/Owner Acknowledgments**

By execution of this application in the space provided below, the Applicant and Owner(s) do hereby certify, acknowledge, agree and affirm to the Village of Winnetka that:

1. The Village and its representatives have the right, and are hereby granted permission and license, to enter upon the property for purposes of conducting any inspections that may be necessary in connection with this application.
2. I (We) have carefully read this application, the applicable sections of the Winnetka Municipal Code and fully understand the applicable terms and provisions.
3. I (We) waive any rights to exemption from disclosure under the Illinois Freedom of Information Act of any and all documents and information submitted in connection with this application.
4. I/We hereby agree to demolish the above structure or portion thereof, in accordance with the information submitted herewith and in strict compliance with all provisions of the Building Code and other related ordinances and regulations of the Village of Winnetka, and I/We hereby consent to inspection of the work during demolition and to the responsibility of maintaining the subject site and adjacent public and private properties in a good, safe and clean condition, including but not limited to the "Property Maintenance Requirements" listed in the previous section.
5. I (We), in accordance with the requirements of the Annual Fee Resolution and the Winnetka Village Code agree to pay all applicable filing fees and be responsible for the payment of all reimbursable expenses associated with the processing of this application.

Signature of Applicant: \_\_\_\_\_

Date 12/16/22

Print Name & Title: MICHAEL CAROLINA, HOMEOWNER

Signatures of Property Owner(s): \_\_\_\_\_

Date 12/16/22

Print Name & Title: MICHAEL & CAROL CAROLINA

Property Address: 13 INDIAN HILL RD

**\*\*If more than one applicant or property owner, please copy this page and have additional applicants/property owners sign form.**

### **13 Indian Hill Demolition Schedule**

Start Date: March 1, 2023

End Date: March 22, 2023



## ATTACHMENT G

**From:** [REDACTED]  
**To:** [Planning](#)  
**Subject:** 13 Indian Hill Road  
**Date:** Saturday, January 7, 2023 2:16:14 PM

---

**CAUTION:** This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Commission:

I am writing in strong support of the demolition of 13 Indian Hill Road.

I live at 3 Golf Lane, directly across from the house to be demolished. I watched the Ciaglia family build a beautiful and tasteful house over the past two years. Clearing the lot to provide a large yard for their family will be in keeping with the other houses nearby. It will also keep the lot undeveloped which is our hope and I am sure the hope of the Rolighed family who lived at 13 Indian Hill prior to the Ciaglia family.

Please reach out with any questions. And please register my strong support as their neighbor closest to the property and likely most impacted by the demolition. The long term benefit far outweighs a short inconvenience.

Devin Mathews



# MEMORANDUM VILLAGE OF WINNETKA

## COMMUNITY DEVELOPMENT DEPARTMENT

**TO:** LANDMARK PRESERVATION COMMISSION  
**FROM:** CHRISTOPHER, MARX, AICP, ASSOCIATE PLANNER  
**DATE:** APRIL 13, 2023  
**SUBJECT:** 614 PINE LANE - HISTORICAL AND ARCHITECTURAL IMPACT STUDY (CASE NO. 22-26-LPC)

|                                                     |                                                                                                                                                                                                                                                                                                                                  |
|-----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>INTRODUCTION</b>                                 |                                                                                                                                                                                                                                                                                                                                  |
| Meeting Date                                        | April 17, 2023                                                                                                                                                                                                                                                                                                                   |
| <b>Commission Action</b>                            | <b>Determine (1) whether the HAIS is complete; (2) whether the proposed demolition will have a significant negative architectural or historical impact on either the Village as a whole or on the immediate neighborhood; and (3) whether demolition should be delayed in order to explore alternatives to total demolition.</b> |
| Preliminary Historical and Architectural Review     | November 7, 2022, by a vote of 4-2, required submittal of an HAIS.                                                                                                                                                                                                                                                               |
| Property Address                                    | 614 Pine Lane (See Attachment C – Aerial Map)                                                                                                                                                                                                                                                                                    |
| Property Owner                                      | Indonesian Consulate on the behalf of the government of the Republic of Indonesia                                                                                                                                                                                                                                                |
| Application Submitted by                            | Ted and Son Construction Co., Inc., represented by Adam Zimnoch                                                                                                                                                                                                                                                                  |
| Mail Notice Sent to Property Owners within 250 feet | Completed                                                                                                                                                                                                                                                                                                                        |
| Newspaper Notice                                    | The meeting was properly noticed in the <i>Winnetka Talk</i> on March 30, 2023.                                                                                                                                                                                                                                                  |
| Public Comments as of Date of Memo                  | As of the date of this memo, staff has received four written comments from the public regarding this application. (See Attachment H – Public Correspondence)                                                                                                                                                                     |
| Winnetka Historical Society (WHS) Comments on HAIS  | WHS finds the HAIS complete and agrees with the assessment that the property at 614 Pine Lane is historically significant with an altered and damaged structure that longer has architectural significance. (Attachment B).                                                                                                      |
|                                                     |                                                                                                                                                                                                                                                                                                                                  |
| <b>PROPERTY DESCRIPTION</b>                         |                                                                                                                                                                                                                                                                                                                                  |
| Size                                                | 0.92 acres                                                                                                                                                                                                                                                                                                                       |
| Location                                            | West side of Pine Lane cul-du-sac, north of Pine Street                                                                                                                                                                                                                                                                          |
| Improvements                                        | Single-family home with an attached garage                                                                                                                                                                                                                                                                                       |
| Zoning                                              | R-2 Single-Family Residential                                                                                                                                                                                                                                                                                                    |
| Surrounding Zoning                                  | R-2 Single-Family Residential                                                                                                                                                                                                                                                                                                    |

|                                                                                                                            |                                                                                                                                                                                                                                                                                                                                         |
|----------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>PROPERTY HISTORY</b>                                                                                                    | See Attachment D, Preliminary Property History Study<br>See Attachment E, WHS Research                                                                                                                                                                                                                                                  |
| Constructed                                                                                                                | 1923                                                                                                                                                                                                                                                                                                                                    |
| Additional Construction Activity                                                                                           | 1933 - Alter two-story residence, 1951 - Make alterations to two-story single-family residence, 1962 - Remodel single-family residence, 1969 - Wreck two accessory buildings, 1981 - Alterations to single-family residence, 1982 - Install owner's spa system, alterations to existing residence, 1992 - New roof and construct dormer |
| Illinois Historic Structure Survey Listing                                                                                 | No                                                                                                                                                                                                                                                                                                                                      |
| Winnetka Historical Society (WHS)                                                                                          | WHS research indicates that the property has architectural significance. See attached report from the WHS provided in Attachment E for details.                                                                                                                                                                                         |
| <b>Property Maintenance Complaint - Unsafe Structure</b>                                                                   | <b>The Village has an unsafe structure property maintenance complaint on the site. Due to the fire that took place in the structure in September of 2020, the interior of the house has been gutted down to the studs and is uninhabitable. See Attachment G, Violation Notices.</b>                                                    |
| <b>NEIGHBORHOOD CONSTRUCTION ACTIVITY</b>                                                                                  |                                                                                                                                                                                                                                                                                                                                         |
| Other Permits for New Primary Structures on Same Block (either side of the right-of-way block face and/or along the alley) | 630 Pine Lane and 644 Pine Lane.                                                                                                                                                                                                                                                                                                        |
| Director's 60-Day Delay Due to Construction Activity                                                                       | At the time the building permit or site restoration plan for 614 Pine Lane is approved; the Director will determine if a delay is necessary to prevent undue congestion and noise impacts in the neighborhood.                                                                                                                          |
| New Construction or Site Restoration Plans Submitted                                                                       | No plans or permit applications have been submitted.                                                                                                                                                                                                                                                                                    |

## DEMOLITION AND HISTORIC PRESERVATION

The Commission may order the issuance of a demolition delay of a historic or architecturally significant structure for up to but not exceeding 270 days from the date the Commission determines that an applicant is required to submit an HAIS for the structure the applicant wishes to demolish.

If after reviewing the HAIS the LPC determines the home is significant and a delay should be issued, at that time **the Commission may issue a demolition delay up to but not exceeding 270 days from November 7, 2022.**

## COMMISSION REVIEW

In making its determination regarding the historical and architectural impact of the subject property, the Landmark Preservation Commission shall consider the following:

- the historic and architectural impact study prepared pursuant to the foregoing Section 15.52.050;
- the preliminary property history study prepared pursuant to Section 15.52.040;
- comments of the Winnetka Historical Society on the application and study; and
- any other information, comment or evidence received by the Commission at the impact determination meeting or at the preliminary review meeting.



**Prior to making a determination, the Commission must first determine if it finds the Historical Architectural Impact Study (HAIS) complete.** If the LPC determines that the HAIS filed by the Applicant is incomplete or otherwise insufficient to enable the LPC to make a determination as to the impact of the proposed demolition, the LPC may direct the Applicant to complete, amend or supplement the report and may continue the impact determination meeting pending the Applicant's filing of a complete application.

**If the Commission does find the HAIS complete, a Commission member may make one of the two following motions (a) the Building and/or Property Lacks Sufficient Historic or Architectural Significance or (b) Delay of Demolition:**

**Building and/or Property Lacks Sufficient Historic or Architectural Significance**

The Commission finds that the Historical Architectural Impact Study (HAIS) for 614 Pine Lane prepared by Benjamin Historic Certifications is complete and that the proposed demolition will not have a significant negative architectural or historical impact on either the Village as a whole or on the immediate neighborhood. **Based upon these findings, the demolition may proceed without a delay.**

**Delay of Demolition**

The Commission finds that the Historical Architectural Impact Study (HAIS) for 614 Pine Lane prepared by Benjamin Historic Certifications is complete and that the building or structure is considered to be historically or architecturally significant as it meets one or more of the following standards ***[Commission member should note which of the following standards should be included in the motion]:***

- (1) the structure exhibits a high quality of architectural design without regard to the time built or historic associations;
- (2) the structure exhibits a high quality of architectural design that is not the result of a change or a series of changes in the original structure;
- (3) the structure exemplifies an architectural style, construction technique or building type once common in the Village;
- (4) the structure exhibits an unusual, distinctive or eccentric design or construction technique that contributes to the architectural interest of its environs as an accent or counterpart; or
- (5) ~~that the property has been designated a landmark pursuant to Chapter 15.64 of the Village Code, has been included in the most recent Illinois Historic Structure Survey conducted under the auspices of the Illinois Department of Conservation, or has been listed on the National Register of Historic Places or the Illinois Register of Historic Places~~ **(Subject Property is not a local landmark, on the National Register, or listed on the State survey)**

The Commission finds that the proposed demolition will have a significant negative architectural or historical impact on either the Village as a whole or on the immediate neighborhood due to the following architecturally or historically significant aspects of the structure:

1. ***[Commission member to fill in]***

2. \_\_\_\_\_

Preservation alternatives to the demolition of the structure include:

1. ***[Commission member to fill in].***

**Based upon these findings, the demolition must be delayed for a period of up to 270 days from November 7, 2022, in order to explore alternatives to total demolition. Demolition of the structure may not occur prior to August 4, 2023.**

**ATTACHMENTS**

Attachment A: HAIS prepared by Benjamin Historic Certifications  
Attachment B: Historical Society HAIS Comments  
Attachment C: GIS Aerial Map  
Attachment D: Preliminary Property History Study  
Attachment E: Historical Society Research  
Attachment F: Application Materials  
Attachment G: November 2, 2021, and May 3, 2022, Village Code Violation Notices  
Attachment H: Public Correspondence

## ATTACHMENT A

Historical and Architectural Impact Study (HAIS)

Village of Winnetka: 614 Pine Lane



Susan Benjamin and Gwen Sommers Yant of Benjamin Historic Certifications have prepared this Historic and Architectural Impact Study (HAIS) for the Charles Gibson Forman House at 614 Pine Lane in Winnetka, Illinois. Our qualifications are as follows:

Susan Benjamin is an architectural historian with 30-plus years of experience, writing over 175 local and National Register nominations, assembling Historic American Building Survey recordations and preparing more than 200 property tax freeze and federal income tax credit applications. Her B.A. is in Art History from Brown University, and her M.S. is from the University of Minnesota. Susan served as the first chairman of Highland Park Historic Preservation Commission. Currently she is on the Board of the Schweikher House Preservation Trust. She frequently consults on Historic Preservation projects, lectures and has written several articles and books on Chicago architecture. She and architect Stuart Cohen are the authors of *Great Houses of Chicago: 1871 – 1921* (2008) and *North Shore Chicago: Houses of the Lakefront Suburbs: 1890 – 1940* (2004), published by Acanthus Press, New York. In 2020, Susan co-authored with Michelangelo Sabatino *Modern in the Middle: Chicago Houses 1929-1975*, (Monacelli Press) which won an award for excellence by DoCoMoMo (Documentation and Conservation of the Modern Movement). Susan is a resident of Highland Park.

Gwen Sommers Yant is an historic preservation planner with a broad spectrum of preservation experience spanning several decades. Her B.A. is in history from Purdue University, and her M.A. is in Historic Preservation Planning from Cornell University, Ithaca, New York. Her work with Benjamin Historic Certifications (BHC) includes local and National Register nominations, property tax freeze applications, historical and architectural impact assessments, Historic American Building Survey recordation and historic resource surveys. Prior to BHC she administered the historic preservation program for the City of Evanston Preservation Commission and was an original staff member of the Chicago Landmarks Commission's city-wide architectural resources survey. She has been an appointed member of the Oak Park Historic Preservation Commission, the Kenilworth Building Review Commission and the Kenilworth Plan Commission. She has also served on the boards of the Glessner House museum, Kenilworth Historical Society and Illinois Association of Historic Preservation Commissions. She is a resident of Kenilworth.



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## The Charles Gibson Forman House 614 Pine Lane

Original construction date: April 11, 1923

Original Architect: Edmund B Gilchrist, with Russell S. Walcott as associate architect

Alterations: 1933, 1951, 1962, 1969, 1981, 1982, 1992

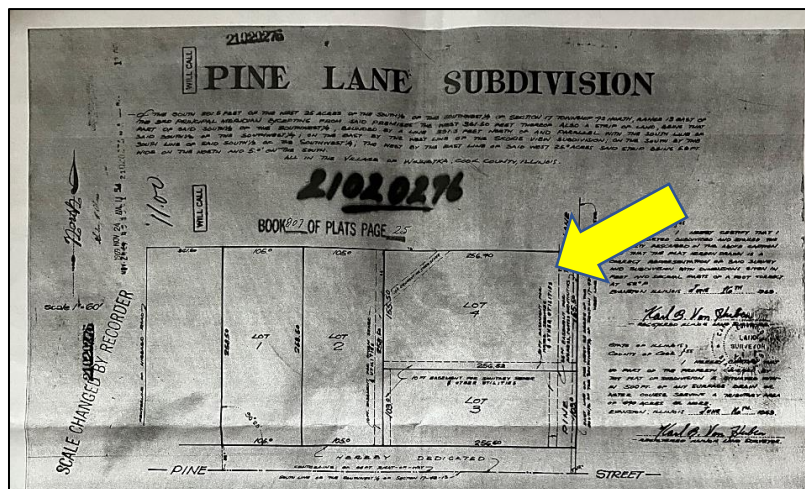
### Ownership History of the Land Parcel

Property Index Number (P.I.N.): 05-17-312-069-0000

The legal description of 614 Pine Lane identifies the land parcel as

Lot 4 IN PINE LANE SUBDIVISION OF THE SOUTH 291.50 FEET OF THE WEST 25.00 ACRES OF THE SOUTH  $\frac{1}{2}$  OF THE SOUTHWEST  $\frac{1}{4}$  OF SECTION 17, TOWNSHIP 42 NORTH, RANGE 13, EAST OF THE THIRD PRINCIPAL MERIDIAN, EXCEPTING FROM SAID PREMISES THE WEST 301.50 FEET THEREOF. ALSO A STRIP OF LAND BEING THAT PART OF SAID SOUTH  $\frac{1}{2}$  OF THE SOUTHWEST  $\frac{1}{4}$ , BOUNDED BY A LINE 291.50 FEET NORTH OF AND PARALLEL WITH THE SOUTH LINE OF SAID SOUTH  $\frac{1}{2}$  OF THE SOUTHWEST  $\frac{1}{4}$ ; ON THE EAST BY THE WEST LINE OF THE SKOKIE VIEW SUBDIVISION, ON THE SOUTH BY THE SOUTH LINE OF SAID SOUTH  $\frac{1}{2}$  OF THE SOUTHWEST  $\frac{1}{4}$ , ON THE WEST BY THE EAST LINE OF SAID WEST 25.00 ACRES, SAID STRIP BEING 5.90 FEET WIDE ON THE NORTH AND 5.00 FEET WIDE ON THE SOUTH, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS.<sup>1</sup>

The Pine Lane subdivision was created in 1969 by a land trust.<sup>2</sup> The subdivision contains 4 lots, with the house at 614 Pine Lane being located on Lot 4, in the NE corner of the subdivision.



<sup>1</sup> Behrooz Moradi, PhD, P.E, S.E, P.L.S., Plat of Survey for 614 Pine Lane, Winnetka, Chicago: Moradi Multi Dimensions Consulting Engineers, Job #79-10, April 13 2010.

<sup>2</sup> Pine Lane Subdivision, recorded in Cook County on November 24, 1969 in Book 807 of Plats, p. 25 as Document # 21020276.

The quarter section of land in which the property is located (the southwest quarter of section 17, Township 42 North, Range 13) was first recorded in Cook County as having been conveyed by Edgar F. Brown and his wife to Artemis Carter in 1871.<sup>3</sup> Over the next 50 years this land was divided and sold. Parcels were described by metes and bounds, and for 614 Pine Lane this measurement continued until the Pine Lane subdivision was created. In 1919 Charles Forman and his wife began buying and selling land in the quarter section. The year before Forman would take out a building permit<sup>4</sup> for the present house, a lengthy warranty deed was recorded from Carl D. Kelley and wife to Charles Forman for an approximately 5.5 acre tract described as

The South Two Hundred Ninety-One and One Half (S 291 1/2) Feet of the West Twenty Five (W 25) Acres of the South Half (S 1/2) of the South west Quarter (S W ¼) of Section Seventeen (17) Township Forty Two (42) North Range Thirteen (13) East of the Third Principal Meridian, all in the Village of Winnetka, County of Cook and State of Illinois...<sup>5</sup>

Provisions in this 1922 document include the south and west 33 feet of the property being subject to “the rights of the public and the Village of Winnetka” as part of Pine Street and Hibbard Road, respectively. The document also conveyed and quit claimed a 5’ strip along the east edge of the property.

#### **Historic Owners of the Land Parcel and 614 Pine Lane**

**Charles Forman** (c.1922 to at least 1929)



Charles Gibson Forman (1884-c.1958), the original owner of 614 Pine Lane, was born in Glasgow, Scotland to a prosperous transcontinental family. His enterprising grandfather James, a civil engineer and native of Nova Scotia, had been involved in Scottish railroad development, was chairman of a slate quarry company, successively served as director and chairman of the Edinburgh American Land Mortgage Company, was Director of the Arizona Copper Company and also served as Chairman of his local School Board and Parish Council.<sup>6</sup> Charles De Neuville Forman was the eldest son of James and the father of Charles Gibson Forman. Educated in Scotland and England, he was involved in the conception and building of Glasgow’s Queen’s Dock, and went on to develop railroads in the west of Scotland vital to the nation’s economic growth. One of the lines he constructed included the spectacular curving Glenfinnan Viaduct, immortalized in the *Harry Potter* film series.

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<sup>3</sup> Warranty Deed from Edgar F. Brown & wf, to Artemis Carter dated October 2, 1868, recorded in Cook County on October 19, 1871 in Book 244-A, p. 148 as Document #75.

<sup>4</sup> See Attachment F, p.89.

<sup>5</sup> Warranty Deed from Carl D. Kelley & wf to Charles Forman dated April 27, 1922, recorded in Cook County on May 3, 1922, in Book 244-A, p. 162 as Document #7486989.

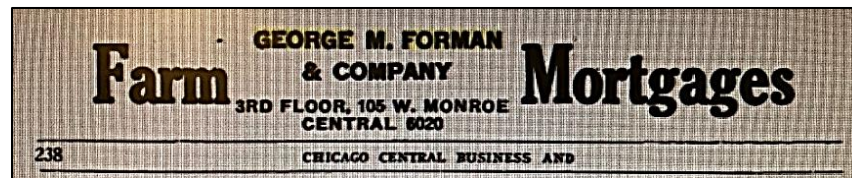
<sup>6</sup> “Forman Family—Two Memorials,” The Friends of Glasgow Necropolis, <https://www.glasgownecropolis.org/profiles/forman-family/>, accessed February 1, 2023.



Charles Gibson Forman emigrated to Chicago in 1910.<sup>7</sup> Three years later he married Katherine Nicholas, daughter of Mr. and Mrs. Robert Nicholas, at the family's Queen Anne-style rowhouse located near the lakefront at 4410 Oakenwald Avenue, now in an historic district.<sup>8</sup> Both bride and groom were 29 years old.<sup>9</sup> Over the years, *Chicago Tribune* society columns reported Katherine's wedding, her debutante festivities and being one of the Chicago girls arriving on the train for the holidays from Eastern schools and colleges. Katherine is listed as one of the eight girls attending Miss Wheeler's<sup>10</sup>, a progressive School in Providence, Rhode Island, founded in 1889.<sup>11</sup>

The 1920 Census records the couple living in Winnetka, in their home at 646 Prospect Avenue, along with their 2 ½ year old daughter Nora, and two female domestics. Charles' occupation is listed as "broker" in the "farm mortgage" industry. The 1917 village directory also listed Charles Forman at that address.<sup>12</sup>

In 1923, the year the present house was built, Charles set sail for a two-month business trip to England. His passport application documented that he had become a naturalized citizen in 1917; had resided in Europe for 6 weeks in 1920; and that his occupation was banking.<sup>13</sup> The Chicago city directory of that year lists him as an investment banker at George M. Forman & Company, in the 16-story Standard Trust and Savings Bank Building, at 105 W. Monroe.<sup>14</sup>



In the 1920s, George M. Foreman & Company was profusely advertising its investment opportunities, both nationally and locally, to a broad audience. A variety of illustrated, authoritative, assuring advertisements appeared in a range of professional and popular publications including *Forbes* (1923),<sup>15</sup>

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<sup>7</sup> Charles Gibson Forman Passport Application, [https://www.ancestry.com/discoveryui-content/view/198365:1174?tid=&pid=&queryId=7887f1cfc4274c28678d2944b78f88c2&\\_phsrc=Ecm6&\\_phstart=s\\_uccssSource](https://www.ancestry.com/discoveryui-content/view/198365:1174?tid=&pid=&queryId=7887f1cfc4274c28678d2944b78f88c2&_phsrc=Ecm6&_phstart=s_uccssSource), accessed February 1, 2023.

<sup>8</sup> The house is located in the City of Chicago's North Kenwood Multiple Resource District. [https://archive.org/stream/CityOfChicagoLandmarkDesignationReports/NorthKenwoodMultipleResourceDistrict\\_djvu.txt](https://archive.org/stream/CityOfChicagoLandmarkDesignationReports/NorthKenwoodMultipleResourceDistrict_djvu.txt), accessed March 3, 2023.

<sup>9</sup> "Society and Entertainments: Society Busy Attending Many June Weddings," *Chicago Tribune*, June 4, 1913, 11.

<sup>10</sup> "In the Society World. Subscription Dance for the Chicago Charity Hospital," *Chicago Tribune*, December 21, 1900, 10.

<sup>11</sup> Wheeler School History, <https://www.wheelerschool.org/about-wheeler/history/>, accessed February 1, 2023

<sup>12</sup> Bell Telephone Directory of North Shore District, July 1917 ( Chicago: Reuben R. Donnelley, 1917), 38.

<sup>13</sup> Charles Gibson Forman Passport Application, August 25, 1920, <https://www.ancestry.com/discoveryui-content/view/605250:1174>, accessed February 1, 2023.

<sup>14</sup> *Polk's Chicago Directory 1923* (Chicago: R. L. Polk & Co.), 1348.

<sup>15</sup> Advertisement: "Eight Ways to Test the Safety of Every Investment" *Forbes*, Vol. XI, No11, March 3, 1923, 600.

*Nature* (1923),<sup>16</sup> *Current Opinion Finance and Investment* (1924),<sup>17</sup> *The Mentor* (1923),<sup>18</sup> *Scribner's* (1922)<sup>19</sup> and *New York Times Current History: A Monthly Magazine* (1925),<sup>20</sup> as well as *Literary Digest* (1926), *Popular Mechanics* (1923) and *House Beautiful* (1923). The ad below on the right touts the “absolute safety” and “substantial income return” of Forman First Mortgage Real Estate bonds.

## Six Types of Investors

### Which Group Are You In?



**NO** matter in which group you find yourself there is now an investment plan that helps you to save, protects your savings, and pays as liberal a yield as is consistent with this safety—up to 7%.

There is but one fundamental upon which the safety of your investment depends—the integrity of your investment house. This requirement is well met by **George M. Forman & Co.**, who from a 37 year association with sound investments, with attractive yields, have prepared a plan for you. Mail the appended coupon for the booklet, “How to Select Safe Bonds.”



**The Experienced Investor**  
The man, who as trustee or executor of an estate, or as investment official for a corporation, or who is seeking sound investments for his own funds, desires a non-fluctuating, non-speculative investment with as high an interest rate as assured safety will permit. If you are in this group let us tell you about an investment field in which your funds will yield a steady and attractive income, ranging as high as 7%.

**The Man Who Spends All**  
To the man who finds it extremely difficult to save it is especially important that a way be found that not only encourages him to make saving a habit but also assures him of assured safety. A plan awaits every man or woman in this group.



**The Woman Alone**  
The woman, deprived of a husband's protection, often has her interest intrigued by questionable investments. The best protection for a woman, upon the safety of whose investments rests the welfare of herself and those dependent upon her, is a connection with a reputable investment bank.



**The Savings Depositor**  
As funds accumulate many savings investors take advantage of the **Forman Plan** which pays an attractive yield without affecting the safety of their investment.



**The Speculative Buyer**  
The man, easily enthused and often misled by the mirage of big, quick profits. Were he to figure his losses on poor investments against an occasional profit he would find that his net income amounted to less than the same investment would have brought in safe securities, such as he can now learn about through the plan of **George M. Forman & Company**.



**The Father With Foresight**  
The man, ambitious for his son or daughter, thoughtful of his family's future and protection. **George M. Forman & Company's** plan safeguards the interests of family and children against any emergency.

**GEORGE M. FORMAN & COMPANY**  
Dept. 1012, 105 West Monroe Street, Chicago  
“Thirty-Seven Years Without Loss to a Customer”

THE PLAN FOR YOU

A special service awaits you, regardless of which type of investor you may be. Tell us your investment problem and let us send you our interesting booklet, “How to Select Safe Bonds,” and tell me about your plan for obtaining my bonds and safe investments at an attractive yield.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

# for 39 YEARS

## Steering Clear of Financial Reefs

For 39 years—through two wars and seven business depressions—the house of **George M. Forman & Company** has steered straight through innumerable financial reefs, establishing the remarkable record of “39 Years Without Loss to a Customer.” The same judgment, the same absolute integrity, the same conservative, accurate methods which established this record are at the service of the investor of today.

**Forman First Mortgage Real Estate Bonds** are an investment of the highest character, combining absolute safety with a substantial income return. They have safely passed every test that we have been able to devise in our thirty-nine years of investment experience. No wonder that **Forman Bonds** are in the “preferred class” with thousands of prudent investors the country over.

At the present time we have some ideal issues, in denominations of \$100, \$500 and \$1,000, yielding 6%, 6½% and 7%. Without obligation we will mail complete description of these offerings with our booklet, “How to Select Safe Bonds,” postpaid. Just mail the coupon.

**GEORGE M. FORMAN & COMPANY**  
105 W. MONROE ST. CHICAGO  
39 Years Without Loss to a Customer

**George M. Forman & Company,**  
Dept. 15, 105 W. Monroe Street,  
Chicago, Illinois

Gentlemen: Please send me your booklet, “How to Select Safe Bonds,” also your list of desirable First Mortgage Real Estate Bonds.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

<sup>16</sup> Advertisement: “Everlasting Investment Safety is more than Legal Safeguard”, *Nature Magazine*, Vol. 3, No. 5, May 1924, 257.

<sup>17</sup> Advertisement: “For 39 Years Steering Clear of Financial Reefs, *Current Opinion Finance and Investment*, May 1924, 743.

<sup>18</sup> Advertisement: “Every Investor Can Still Get 7% With Safety”, *The Mentor*, Vol 11, No 5, June 1923, 43.

<sup>19</sup> Advertisement: “How to Select Safe Bonds,” *Scribner's*, Vol 72, No 6, December 1922, 127.

The founder of the company, George M. Forman, had come to America from Scotland in 1881 to represent a group of Scottish Investment Trusts.<sup>21</sup> A 1928 announcement in the *Chicago Tribune* provides insight into the national and international reach of the company and its founder. This lengthy announcement of “The Organization of the American and Scottish Investment Company (An Investment Trust)” credentials George M. Forman as the Chairman of the Board and President of George M. Forman & Company, Chicago (a New York City address was also headlined), as well as a Director and one of the organizers of two Scottish firms--The Glasgow American Trust Co., LTD (founded 1914) and The West of Scotland American Investment Co. (founded 1894). Examples supporting the “unbroken dividend records” of the Glasgow trusts included 5 to 7% from its inception, 7.5% from 1920 to 1926, and at present 8%. The Chicago company was credited with serving Investment Trusts that included,

*The West of Scotland American Investment Company, Ltd. (Glasgow, Scotland)*  
*The Glasgow American Trust Company, Ltd. (Glasgow, Scotland)*  
*The Edinburgh American Land Mortgage Company, Ltd. (Edinburgh, Scotland)*  
*Noord-Amerikaansche Hypotheekbank (North American Mortgage Company) Leeuwarden, Holland,*  
*Hypotheek Bank, Holland America, Utrecht, Holland,*  
*And Others.*<sup>22</sup>

In 1928, the Charles Forman family left Winnetka and moved to Reading, England, 40 miles west of London.<sup>23</sup> Their daughter Nora attended Northforeland Lodge, a boarding school in Kent England, along with Judy Butler, the daughter of their Pine Lane next-door neighbor. The name Charles Forman last appeared in the Winnetka directory in 1929.<sup>24</sup>

In 1937 Nora became engaged to Englishman Godfrey Victor Ralli, eldest son of baronet Sir Strati Ralli. The occasion was announced in the *Chicago Tribune* society column by Mrs. Butler.

**Elbert G. Sutcliffe** (1930 – 1933)

The second owner of the house, Elbert Gary Sutcliffe (1895-1979) was the grandson of United State Steel magnate Elbert Gary.<sup>25</sup> He was born in Wheaton, Illinois to Harry Willis Sutcliffe and Gertrude Gary Sutcliffe.<sup>26</sup> In 1914 he married Edith Clay McClure (1895-1989), the daughter of Mr. and Mrs. George Morris McClure, in Lexington, Kentucky.<sup>27</sup> By 1920, the couple were living in Evanston, with Elbert being

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<sup>21</sup> George M. Forman & Co. (112 W Adams St, Chicago; 120 Broadway, New York) and Andrew MacCulloch & Co (Glasgow, Scotland) Announce the Organization of the American & Scottish Investment Company, *Chicago Tribune*, April 5, 1928, 34.

<sup>22</sup> *Ibid.*

<sup>23</sup> Judith Cass, “Nora Forman is Engage to an Englishman: Former Chicagoans send Word of Betrothal,” *Chicago Tribune*, February 6, 1937, 23.

<sup>24</sup> *Polk's Winnetka Directory*, 1929, 997.

<sup>25</sup> “Grandson of Elbert Gary Sells Winnetka Residence,” *Chicago Tribune*, August 24, 1933, 23.

<sup>26</sup> “Elbert Gary Sutcliffe, Sr.” Find A Grave Index, <https://www.findagrave.com/memorial/81997112/elbert-gary-sutcliffe>, accessed February 21, 2023.

<sup>27</sup> “Social-Personal,” *Lexington Herald-Leader*, December 13, 1914, 14.



employed as a salesman for a steel company.<sup>28</sup> By 1925 they were living in Winnetka at 610 Spruce,<sup>29</sup> in a house they had commissioned from architect Russell Wolcott.<sup>30</sup>

The 1930 Census confirms that Elbert Sutcliffe (age 35) was living at 614 Pine Lane with his wife Edith M. (age 34), son Elbert G. Jr. (age 4), a nurse and three servants. His occupation was listed as “vice president” of an “investment company.” The following year he is listed at 614 Pine Lane in the Winnetka directory, and the *Chicago Tribune* identified him as an “assistant to a vice president of the Illinois Steel Company” in its reporting on the beginnings of a \$1,000,000 lawsuit against him by fellow Winnekan Emory H. Wilder, an investment broker.<sup>31</sup>

The family’s stay was brief. An August 1933 article in the *Chicago Tribune* states Elbert Sutcliffe sold 614 Pine Lane to Hill Blackett.<sup>32</sup> After the sale, the family moved to Louisville in Mrs. Sutcliffe’s home state of Kentucky. There he is remembered as one of a group of wealthy Louisville businessmen, known as the Louisville Sponsoring Group, who were assembled at the request of Cassius Clay’s (later Mohamed Ali) father to manage Clay’s career and to work on his behalf.<sup>33</sup>

### **Hill Blackett** (1933 – 1951)



Hill Blackett (1892-1967), purchaser of the house from Sutcliffe, was a pioneer of the advertising industry. Born in Juneau, Alaska, he lived with his family in Davenport, Iowa before coming to Chicago to attend the University of Chicago, from which he graduated in 1914. The following year he began at the premier Lord & Thomas advertising agency as a copywriter, rose to copy chief, then left to co-found the advertising firm Blackett, Sample & Hummert. This agency became one of the largest buyers of radio time in the 1930s and 1940s and became known as the originator of the “soap opera,” working with major clients that included General Mills, Proctor & Gamble and Ovaltine. Hit radio shows he was instrumental in bringing to listeners included “*Little Orphan Annie*,” and “*Jack Armstrong*.” He became president of his own firm, Hill Blackett & Co. in 1944, but merged with Grant Advertising in 1949.

Hill Blackett had married Gladys Marion Waterman (1894-1992) in Detroit, Michigan, in 1917 and the couple subsequently resided in Indianapolis, Indiana<sup>34</sup> and Oakland, California.<sup>35</sup> By 1930, Blackett and his family were living in Winnetka at 635 Rosewood Avenue.<sup>36</sup> The 1940 census documents 47-year old Hill Blackett living at 614 Pine Lane, with his wife Gladys (age 43), daughter Priscilla (age 18) son Hill, Jr.

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<sup>28</sup> 1920 United States Census.

<sup>29</sup> 1925 Winnetka Directory, Winnetka Historical Society.

<sup>30</sup> House of Elbert Gary Sutcliffe, Winnetka, ILL, <https://www.stcroixarchitecture.com/products/elbert-gary-sutcliffe-house-winnetka-il-russell-s-walcott-1924-lithograph>, accessed March 1, 2023.

<sup>31</sup> “Sues Executive of Steel Co. For \$1,000,000,” *Chicago Tribune*; Jul 16, 1931, 9.

<sup>32</sup> “Dollar Drops Nearly A Cent To 72.55 In Gold,” *Chicago Tribune*, Aug 24, 1933, 23.

<sup>33</sup> David W. Coleman, *The Cassius Clay Story*, <https://sc.centre.edu/ency/s/sutcliffe.html>, accessed February 10, 2023.

<sup>34</sup> “Hill Blackett to Wed Miss Waterman of Detroit,” *The Daily Times*, 12 May, 1917, 6.

<sup>35</sup> 1920 United States Census,

<sup>36</sup> 1930 United State Census

(age 15) and one servant.<sup>37</sup> During their time living at the house, the *Chicago Tribune* reported the couple embarking on an extended Middle East “adventure that a Baedeker or Burton Holmes might envy”<sup>38</sup> in 1935 and, in 1947, enjoying the at-home marriage of their daughter Priscilla, a radio producer for the Junior League of Chicago, to Russell Young, a radio producer for the Blackett agency.<sup>39</sup> Gladys Blackett was locally active in organizations that included Christ Church Guild (serving as president in 1937),<sup>40</sup> the Illinois Opera Guild,<sup>41</sup> Garden Club of Illinois,<sup>42</sup> and Lighthouse for the Blind (elected a director in 1936)<sup>43</sup>

Hill Blackett was prominent in national and local politics. He was the Republican National Committee’s director of public relations during the 1936 Presidential campaign of Alfred Landon, and the following year, the *Chicago Tribune* reported Blackett hosting a dinner in Landon’s honor at his Winnetka home,

Among those invited are Colonel Frank Knox, who was the Vice-Presidential candidate; former Senator Otis F. Glenn; C. Wayland Brooks, recent nominee for governor; State Representative Elmer J. Schnackenberg; C.B. Goodspeed, treasurer of the National Committee; Edward Hayes, former national commander of the American Legion, and Colonel R. R. McCormick.<sup>44</sup>

Elected Republican National Committeeman for Illinois in 1939, Blackett arranged that year for Presidential nominee hopefuls Senator Robert Taft<sup>45</sup> and Thomas E. Dewey<sup>46</sup> to separately meet state Republican leaders, and he also had dinner at the White House on the occasion of Mrs. Roosevelt’s 55<sup>th</sup> birthday.<sup>47</sup> He had been invited by son Elliott Roosevelt who headed a new national radio chain.<sup>48</sup>

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<sup>37</sup> 1940 United States Census.

<sup>38</sup> Ruth de Young, “City Older than History Is Goal Of 2 Chicagoans: Blacketts Head for Petra in Trans-Jordan,” *Chicago Tribune*, Mar 13, 1935, 16.

<sup>39</sup> ‘New Year Firsts,’ *Chicago Tribune*, Jan 3, 1947, 8.

<sup>40</sup> Judith Cass, “Church Guilds Rush Plans for Easter Sales: Arrange Flower Gardens at Winnetka,” *Chicago Tribune*, Mar 23, 1937, 15.

<sup>41</sup> “Millard Kennedys to Open Home for Opera Guild Tea,” *Chicago Tribune*, May 5, 1940, D3.

<sup>42</sup> “Garden Club Plans to Hold Yearly Session,” *Chicago Tribune*, Apr 11, 1943, G.

<sup>43</sup> “Mrs. J. Glen Sample Named President of Lighthouse for Blind,” *Chicago Tribune*, Jun 1, 1936, 21.

<sup>44</sup> “Landon Visits Blackett: Party’s Publicity Chief Will be Host to Leaders Tomorrow,” Special to the New York Times, *Chicago Tribune*, July 19, 1937, 2.

<sup>45</sup> “Illinois G.O.P. Chieftains Meet Robert A. Taft,” *Chicago Tribune*, September 6, 1939, 16.

<sup>46</sup> “Dewey to Greet His Home Folks in Outdoor Fete: Illinois Leaders Invited to Look Him Over,” *Chicago Tribune*, August 23, 1939, 12.

<sup>47</sup> “Hill Blackett had a Busy Day in Washington,” *Chicago Tribune*, October 13, 1939, 24.

<sup>48</sup> “New Radio Chain is Organized by Roosevelt Son: Hill Blackett’s agency buys much time.” November 1, 1939, p 3,



Hill Blackett (left) with Senator Robert Taft, 1939<sup>49</sup>

Hill Blackett and his wife conveyed a warranty deed for the property to Arnold Maremont in 1951.<sup>50</sup> Blackette retired in 1955; the couple moved to their cattle farm in Newton, Georgia; and Mr. Blackett died at their Hollywood, Florida home in 1967,<sup>51</sup> with Gladys passing away in 1992.<sup>52</sup> Both Hill and Gladys Blackett are buried in Winnetka's Christ Church churchyard.

**Arnold Maremont** (1951 – 1969)

Arnold Harold Maremont (1904-1978) was an important industrialist, philanthropist, collector of modern art, public servant and social welfare activist. His successful modernization and expansion of his family's eponymous auto parts company enabled his extensive public service. An active trustee in the sophisticated campus and arts planning for Southern Illinois University, he also served on the governing boards of groups that included the National Association of Mental Health, Planned Parenthood, the Lyric Opera, and the Art Institute of Chicago. He received nation-wide attention for his advocacy of birth control as Chairman of the Illinois Public Aid Commission in 1962, and his national efforts to rehabilitate and build housing for the poor. The latter was administered through the Kate Maremont Foundation (honoring his mother), and improved conditions in New York, San Francisco and Chicago.<sup>53</sup> Arnold Maremont was profiled in publications that included the *New York Times* and *Time Magazine*, as well as books such as the Mike Royko classic, *Boss*. A wing of the Israel Museum, named for him, holds his Pre-Columbian art collection.<sup>54</sup>

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<sup>49</sup> "Illinois G.O.P. Chieftains Meet Robert A. Taft,"

<sup>50</sup> See Attachment F, p. 84.

<sup>51</sup> "Hill Blackett Dies; Started Soap Operas," December 8, 1967, *Chicago Tribune*, E14.

<sup>52</sup> Gladys W. Blackett, Social Security Death Index, [https://www.ancestry.com/discoveryui-content/view/5046538:3693?tid=&pid=&queryId=1b13a3d35deec89ca1af53ba94e8dae5&\\_phsrc=Ecm9&\\_phstart=successSource](https://www.ancestry.com/discoveryui-content/view/5046538:3693?tid=&pid=&queryId=1b13a3d35deec89ca1af53ba94e8dae5&_phsrc=Ecm9&_phstart=successSource), accessed February 2, 2023.

<sup>53</sup> "Arnold Maremont Rite Wednesday in Glencoe," *Chicago Tribune*, November 3, 1978: d6.

<sup>54</sup> A particularly extensive source of information covering the span of Maremont's life is Esley Hamilton's 2010 article, "Arnold H. Maremont: the Forgotten Client, Newsletter of the Missouri Valley Chapter of the Society of Architectural Historians, <https://www.stlouisarchitecture.org>, accessed February 21, 2023.



In the 1920s, Arnold Maremont's interest in the arts were awakened by an extended family-business-related trip to France.<sup>55</sup> After studying engineering at the University of Michigan and attaining a law degree from the University of Chicago, he married the artistic Martha Virginia Weisels in a 1928 society wedding. Martha's father was the owner of a successful St. Louis real estate company and Arnold changed course into the real estate and construction business in that city.<sup>56</sup> The marriage, which produced a son, failed in the mid-1930s and in 1937 he married Mrs. Adele Heineman Shape (b. 1902). Before leaving for Chicago in 1940 to rejoin his family's business he commissioned a house from prominent St. Louis architects Nagel & Dunn.<sup>57</sup> The house is included in authors Cydney Millstein and Carol Gove's, *Houses of Missouri, 1870-1940*.<sup>58</sup>



1312 De Mun Avenue, Clayton, MO, 1938

Both Arnold and Adele were serious collectors of modern art. As arts patrons, they were spotlighted in numerous full-page feature articles in the *Chicago Tribune*. Arnold, for example, was lauded for making it financially possible for the United States to be represented at the Venice Biennale exhibition in 1955 and for supporting the work of young artists.<sup>59</sup> Adele was among the socially prominent women constituting the first Women's Board of the newly formed Lyric Opera in 1956,<sup>60</sup> a position she held for many years. When First Lady Jacqueline Kennedy became a new member of the International Council of the Museum of Modern Art in New York, Adele Maremont was among the Council members who were invited to the White House by President and Mrs. Kennedy for cocktails and a State Department dinner, and three days later attended the opening of Washington D.C.'s own Museum of Modern Art.<sup>61</sup> Mrs.

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<sup>55</sup> Esley Hamilton, "Arnold H. Maremont: The Forgotten Client," Newsletter, Society of Architectural Historians, Missouri Valley Chapter, Vol XVI, No 3A, Fall 2010, 3.

<sup>56</sup> "Society Notes," *St Louis Dispatch*, April 2, 1928, 15.

<sup>57</sup> Charles Nagel papers, Smithsonian Archives of American Art,

[https://sova.si.edu/record/AAA.nagechar?s=8750&n=10&t=C&q=\\*%i=8752](https://sova.si.edu/record/AAA.nagechar?s=8750&n=10&t=C&q=*%i=8752), accessed March 8, 2023.

"Behind the Building: Frederick Dunn the Gentleman Architect, *St Louis Magazine*

<https://www.stlmag.com/design/Behind-the-Building-Frederick-Dunn-The-Gentleman-Architect/>, accessed 3/8/23.

<sup>58</sup> Cydney Millstein and Carol Grove, *Houses of Missouri, 1870-1940*, (NYC: Acanthus Press, 2008), 236.

<sup>59</sup> Edith Weigle, "They Collect Modern Art," *Chicago Tribune*, October 20, 1957, c32.

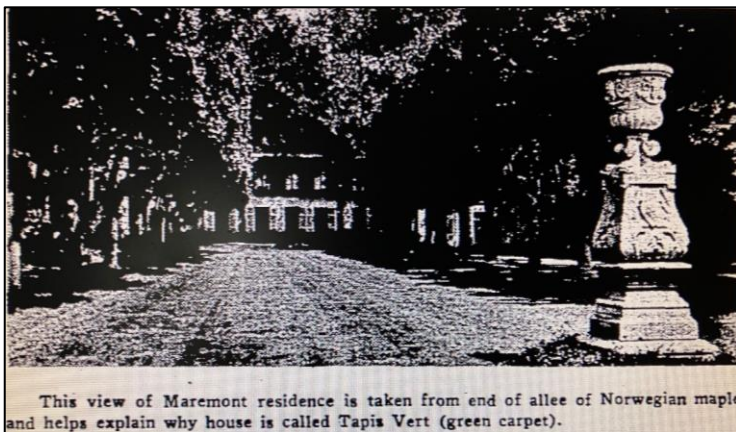
<sup>60</sup> Judith Cass, "Women's Board is Set Up to Help Boost Newly formed Lyric Opera," July 24, 1956, *Chicago Tribune*, A1.

<sup>61</sup> Eleanor Page, "Homer Lange, Jr. to Wed Turkish Girl," *Chicago Tribune*, October 9, 1962, B1.

Maremont had been a Chicago co-hostess for a 1960 Kennedy presidential campaign event featuring the candidate's sisters-in-law Ethel (Mrs. Robert) and Joan (Mr. Edward) Kennedy. Adele Maremont is listed in both the 1999 *Who Was Who in American Art* and the 1970 *Who's Who of American Women*.

The Maremonts' Pine Lane house in Winnetka was a showcase for their art collection.<sup>62</sup> Described in a 1961 feature article as "one of the large private art collections" and "still growing," their collection contained "284 oils, watercolors, collages, drawings, prints, sculptures and constructions," and included pieces by international masters such as Brancusi, Klee, Bracque, Picasso, Leger, Juan Gris, and Mondrian.<sup>63</sup> Art work adorned 614 Pine Lane's entrance hall, library, drawing room,<sup>64</sup> two living rooms, the dining room and two floors of galleries across the front of the house,<sup>65</sup> as well as the guest house.<sup>66</sup> In 1957, art columnist Edith Weigle wrote,

One of the great Braques in America hangs over the mantle in the library. And one of the finest of all Juan Gris' paintings is above the dining room fireplace, facing two large, colorful Legers on the opposite wall.<sup>67</sup>



Rear façade and allée, 1964<sup>68</sup>



Leger's "The Bird Charmer" <sup>69</sup>

Chicago modernists, such as Richard Hunt and Evelyn Statsinger, were also represented, as were Japanese contemporary woodblock print makers and, eventually, furniture by Isamu Noguchi. Other contemporary artists represented in the Maremont collection included Ellsworth Kelly, Robert Motherwell, Mark Rothko, Sam Francis, and Ben Nicholson. The photos below capture a portion of the house and collection in 1964.

<sup>62</sup> The Maremont's New York apartment and Mr. Maremont's North Michigan Avenue office in Chicago also displayed portions of the collection.

<sup>63</sup> Edith Weigle, "The Wonderful World of Art: Show Maremont Art," *Chicago Tribune*, April 2, 1962, D3.

<sup>64</sup> Edith Weigle, "They Collect Modern Art,"

<sup>65</sup> Eleanor Page, "In Maremont House Famed Art is Backdrop for Lyric Board Session,"

<sup>66</sup> Edith Weigle, "The Wonderful World of Art: Modern Art Collectors Take the Stand," *Chicago Tribune*, July 27, 1958, E4.

<sup>67</sup> Edith Weigle, "They Collect Modern Art,"

<sup>68</sup> Eleanor Page, "In Maremont House Famed Art is Backdrop for Lyric Board Session,"

<sup>69</sup> Edith Weigle, "The Wonderful World of Art: Show Maremont Art,"



Portion of Maremont art collection in Garden Room of 614 Pine Lane, 1964



Works of art displayed in hall gallery at 614 Pine Lane, 1964

The Maremonts gifted works to the Art Institute of Chicago,<sup>70</sup> and all or portions of the collection were exhibited at Washington D.C.'s Gallery of Modern Art<sup>71</sup> and at Chicago's Institute of Design, located in

<sup>70</sup> Edith Weigle, "The Wonderful World of Art: Show Maremont Art." Among the works the Art Institute of Chicago received were a "large and important" sculpture by Henry Moore, a sculpture by Richard Hunt and paintings by Picasso and Okada.

<sup>71</sup> Eleanor Page, "In Maremont House Famed Art is Backdrop for Lyric Board Session."



Mies van der Rohe's Modern architecture masterpiece, Crown Hall on the Illinois Institute of Technology campus. Katharine Kuh, the renowned art curator, editor and consultant, wrote the forward to the exhibition catalogue.<sup>72</sup> The Pine Lane house and its collection provided the backdrop for gatherings by groups hosted by Mrs. Maremont that included the Society for Contemporary American Art,<sup>73</sup> American Civil Liberties Union,<sup>74</sup> Mental Health Society of Chicago<sup>75</sup> and Jewish Federation of Chicago,<sup>76</sup> and for house guests that frequently included Leonard Bernstein.<sup>77</sup>

The Maremonts divorced in 1968<sup>78</sup> and the estate was offered for sale. The couple had two children, a son and daughter. Arnold Maremont subsequently married British model Eileen Walser. He died in New York City in 1978.<sup>79</sup>



A typed real estate listing sheet from 1969, with Arnold Maremont as "owner," offered the property either as a whole or available as 4 lots. It noted that \$185,000 was the asking price for the house on one lot ("measuring 258.6' on Pine x 255.6' south x 258.5' west x 256' north"). The entire 2.7 acre property, (measuring 258' x 465') was offered at \$275,000. The pool lot (105' x 258') and the adjacent lot to the west of the pool (105' x 258') were to be sold after the house was sold. That the entire property sold is indicated by 2 penciled notations pointing to the entire property with "Sold 2-4-69" and "Sold for \$250,000."<sup>80</sup>

***John F. Cross, Jr.*** (1969-1970)

The 4-lot Pine Lane Subdivision that was created by a land trust was approved by the Village of Winnetka Plan Commission on June 4, 1969; it was recorded with Cook County on November 24, 1969.<sup>81</sup> Because of the anonymity of the trust structure, public records do not indicate when and to whom beneficial interest were conveyed.

<sup>72</sup> Edith Weigle, "The Wonderful World of Art: Show Maremont Art."

<sup>73</sup> Sylvia Cassell, "Art Society See Private Collections," *Chicago Tribune*, April 16, 1965, B12.

<sup>74</sup> Irene Powers, "Women Discuss Benefit Theater Party," *Chicago Tribune*, August 19, 1959, B5.

<sup>75</sup> Susan Bell, "Aid Dance is Dropped for Letter," *Chicago Tribune*, March 29, 1965, B9.

<sup>76</sup> Edith Weigle, "The Wonderful World of Art: Modern Art Collectors Take the Stand."

<sup>77</sup> Sylvia Cassell, "Classic Home Houses Fabulous Modern Art," *Chicago Tribune*, October 7, 1956, F3.

<sup>78</sup> John Oswald, "Mrs. Maremont Gets Divorce, Two Millions in Settlement," *Chicago Tribune*, Oct 17, 1968, 3.

<sup>79</sup> "Arnold Maremont Rite Wednesday in Glencoe," *Chicago Tribune*, Nov 3, 1978, D6.

<sup>80</sup> See Attachment F p. 67.

<sup>81</sup> Pine Lane Subdivision, recorded in Cook County on November 24, 1969.

“John F. Cross, Jr., 1735 Central Avenue, Wilmette” was listed as “owner”<sup>82</sup> on a pre-subdivision building permit, dated August 19, 1969, to wreck 2 auxiliary buildings at 614 Pine Lane. The name also appears just before subdivision in the tract book index of documents as the grantor on a trust deed, and immediately after subdivision as the debtor on a financing statement relating to lots 1, 2 and 3 only. There was no other definitive personal or professional information that tied the name John F. Cross, Jr. to the address 614 Pine Lane.

A 1970 real estate listing sheet for the house and its 155.5' x 256.4' lot lists “Land Trust” as owner.

**George P. Britt** (1970 –1981)

Deed documents at the Cook County Recorder of Deeds office relate George Britt, and “G. Britt & wf” to lots 3 and 4. George Britt (“Geo. Britt”) was also listed in the Winnetka directory at 614 Pine Lane in 1975 and 1979.<sup>83</sup>

George P. Britt (1813-1967) was chairman of the board and chief executive officer of Health-More, Inc., a home sanitation equipment manufacturer located in the Loop. Britt had worked for the company for 35 years when he died in 1980.<sup>84</sup> He had also served as president of the Yorktown Sertoma Chapter of Sertoma International, an organization devoted to charitable work that was supported by businessmen. The Yorktown Chapter was comprised of north and northwest suburban men engaged in various fund-raising projects.<sup>85</sup>

Britt died in Edgewater Hospital in 1967 and was survived by his wife Anne and 10 children. Anne Britt subsequently married Donald L. Baker and conveyed the property to a trust in 1981.<sup>86</sup>

**R. Michael Elliott, M.D.** (1981 – 1985)

Village of Winnetka building permits list R. M. Elliott, M. D. alone, or with his wife, as “Owner” in 1981 and 1982.<sup>87</sup> A lien against them for Lot 4 was recorded in 1984 at the Cook County Recorder of Deeds<sup>88</sup> and against American National Bank of Chicago, Trust #50432 for Lot 4 in 1985.<sup>89</sup> No further information was found about R. Michael Elliott, M.D. that linked to the 614 Pine Lane address.

**Consulate General of Indonesia** (1985 – present)

The property has been owned by the Consulate General of Indonesia since 1985.<sup>90</sup> It was the residence of the Consul General and their families and was used as a venue for various events, such as diplomatic receptions and national day ceremonies, as well as Indonesian community-related activities.<sup>91</sup>

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<sup>82</sup> See Attachment F p. 93.

<sup>83</sup> North Shore Directories, collection of the Winnetka Historical Society.

<sup>84</sup> “George P. Britt [obituary],” *Chicago Tribune*, April 15, 1980, A7.

<sup>85</sup> “Name Britt President of Charity,” *Chicago Tribune*, August 18, 1966, I5.

<sup>86</sup> Deed in Trust from Anne M. Baker, formerly known as Anne M Britt and Donald L Baker, her husband to American National Bank and Trust Company of Illinois, as Trustee under Trust Agreement dated the October 20, 1981, and known as Trust Number 54032, recorded in Cook County, IL on November 3, 1981, as Document #26047147.

<sup>87</sup> See Attachment F, pp 94-95.

<sup>88</sup> See Attachment F, p. 87.

<sup>89</sup> Claim for Lien recorded in Cook County, IL on November 3, 1985 as Document #26047147.

<sup>90</sup> Email from Adam Zimnoch to Susan Benjamin, January 23, 2023.

<sup>91</sup> Email from Indra Inese Salim Sisworo, Treasurer, Consulate General of the Republic of Indonesia in Chicago to Gwen Sommers Yant, March 15, 2023.

### **Narrative Description of the Property, including Alterations**

The property at 614 Pine Lane has undergone major changes to the size of its lot, the integrity of its landscape and the fabric of the residence, the latter originally being the work of two significant architects— Philadelphia-based Edmund Gilchrist, in association with Chicago-based Russell Walcott.

### **Permit History**

All of the building permits for 614 Pine Lane are listed in the table below. Copies of the original permits are in Attachment F.

| DATE       | OWNER                                       | ACTION                                                                                                         | ARCHITECT                         |
|------------|---------------------------------------------|----------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 4/7/1923   | Charles Foreman                             | 2-story brick residence garage attached (\$45,000)                                                             | Russell Walcott and Ed Gilchrist  |
| 8/28/1933  | Hill Blackett                               | alter 2-story residence (\$7,500)                                                                              | Rabig & Ross                      |
| 7/5/1951   | Mr. and Mrs. Arnold Maremont                | make alteration to a 2- story single family residence (\$9,000)                                                | Jerome Robert Cerny               |
| 9/21/1962  | Mr. and Mrs. Arnold Maremont                | enlarge existing garden room (\$12,000)                                                                        | owner                             |
| 8/18/1969  | John F Cross, Jr.                           | wreck 2 accessory buildings                                                                                    |                                   |
| 11/18/1981 | R.M. Elliott, M.D.                          | add bar, close 2 doorways--residence (\$2,000)                                                                 | owner                             |
| 2/2/1982   | Dr. and Mrs. Michael Elliott                | install owner's spa system and alterations to existing single family residence" (\$12,000)                     | none listed                       |
| 11/23/1992 | Consul General of the Republic of Indonesia | "New roof, partial 2 <sup>nd</sup> floor area, plumbing, mech & electrical work, construct dormer" (\$175,000) | Sam Marts Architects and Planners |

### **Narrative Description**

The .92-acre<sup>92</sup> rectangular parcel on which the "L"-shaped house is currently sited measures 256.52' x 155.50' x 156.40' x 155.50.' It is surrounded by a tall, picketed wrought iron decorative fence. The land is flat, except against the rear façade's central projecting pavilion, where there is a slightly raised terrace in

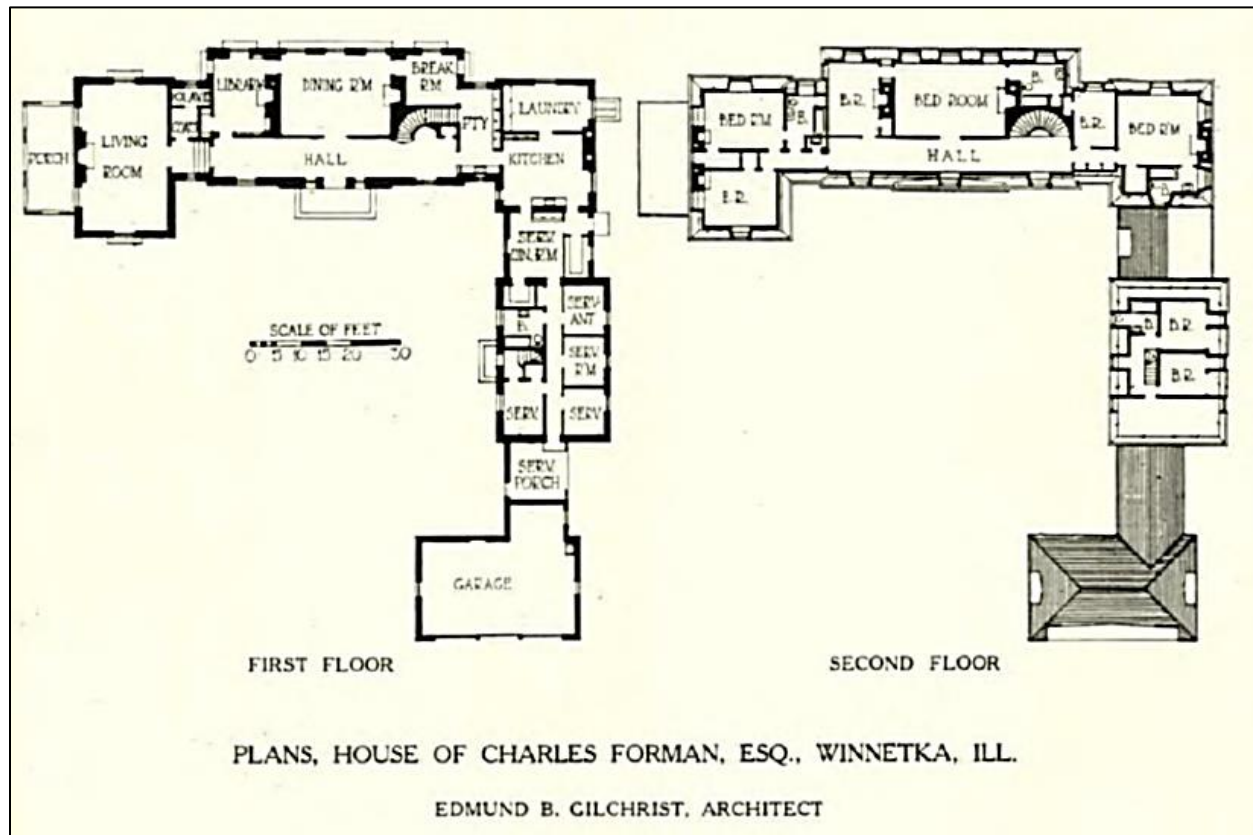
<sup>92</sup> Christopher Marx to Landmarks Preservation Commission, "614 Pine Lane—Demolition Permit (Case No 22-26 LPC), November 3, 2022



the shape of an irregular arc. The front of the house faces east (main house) and south (service wing), onto a polygonal forecourt with an inscribed grassy circle. This forecourt accesses Pine Lane by an east-west axial driveway. The driveway branches northward at midpoint to provide an apron for the garage (located at the easternmost end of the house), as well as access to a service entrance west of the garage and to a small parking area in the northeast corner of the property. The front hardscape appears to be pavers.



<sup>95</sup>“The House of Charles Forman, Esq., Winnetka, Ill.,” *Architectural Forum*, 219.



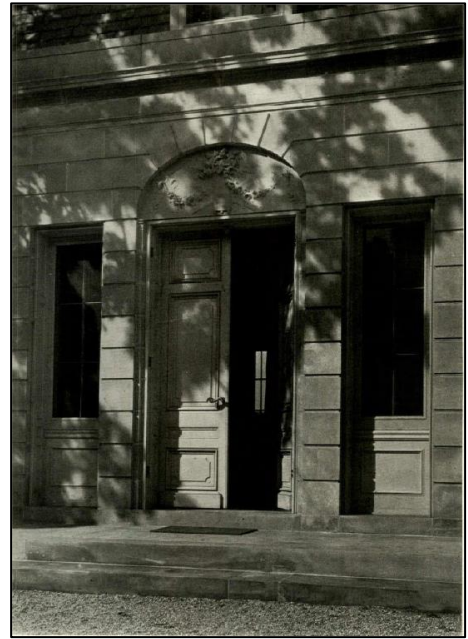
*Architectural Forum, 1925*

In plan, the 1 ½ story, mansard-roofed main house wing (oriented north-south) was organized on each floor by a hall along the front (east) façade. On the 1<sup>st</sup> floor, this hall was accessed from the centered exterior entrance and the hall's north end terminated with a curved main staircase. The dining room was on axis with the front entrance and was accessed west off the hall. Flanking the dining room were the breakfast room (north) and library (south), with all 3 rooms opening to the rear terrace through paired French doors. The living room terminated the hall's south end and a porch, in turn, was accessed from doors flanking the fireplace on the living room's south wall. Paired French doors on the living room's east and west walls also accessed the exterior. On the 2<sup>nd</sup> floor, the main house contained 3 bedrooms and smaller rooms, all accessed from the hall.

The main house transitioned to the east-west-oriented service wing on the 1<sup>st</sup> floor with a butler's pantry, laundry and kitchen in the northwest corner. A covered, below-grade basement entry was located off the laundry's north wall. Opening east from this corner service area was a single-story, gable-roofed servant's dining room. It connected east to a 1 ½ story, hipped-roof block of servant rooms and bedrooms, the front entry to which was centered on the south facade. The service wing thereafter transitioned east to a gable-roofed single story containing a service porch and part of the garage, and terminated with the hip-roofed, 3-car garage, which was oriented north-south.



Main house and service wing, looking northwest, 1925



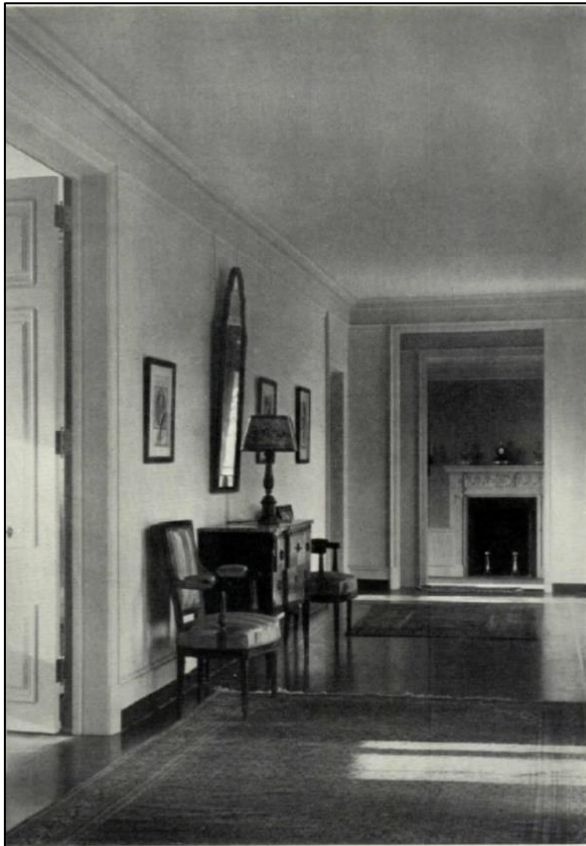
Main front entry looking west, 1925



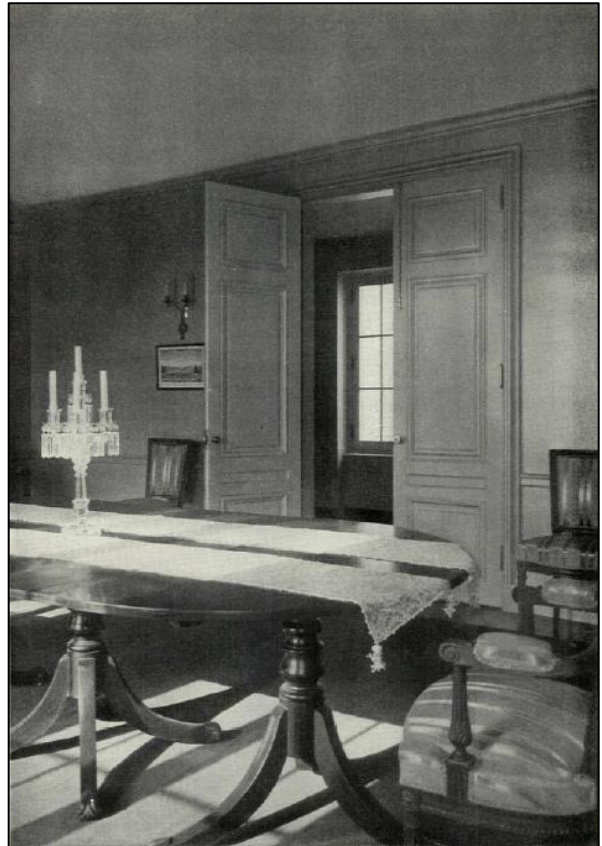
West (rear) façade and terrace, 1925



The wall materials of the exterior were mentioned as “cut stone and stucco”<sup>96</sup> in the article. Photographs show hardscape consisting of a graveled forecourt and limestone knee walls and steps. The interiors, noted as “possess[ing] the charm of simplicity” and the “delicate sophistication of the time of Louis XVI but without much of the ornament,”<sup>97</sup> were captured in pictures such as the following.



Main Hall, 1925



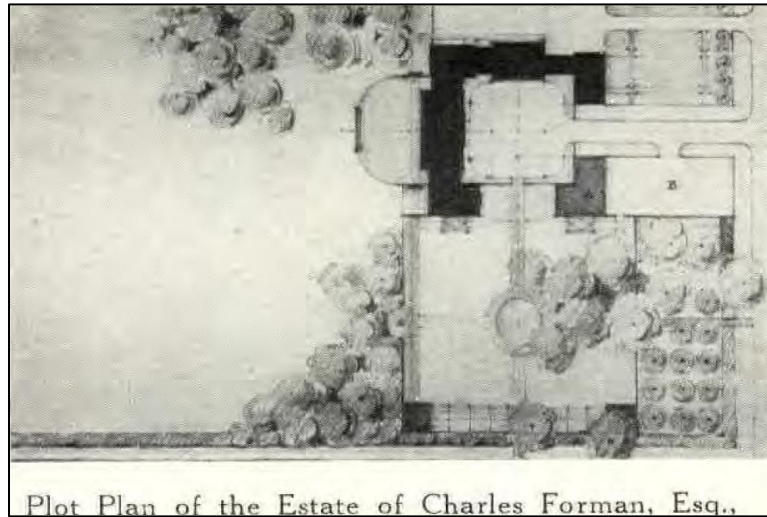
Dining Room, 1925

The article included a “Plot Plan of the Estate.” Although not further described nor a landscape architect named, the plot plan does show the property as far more extensive than today. Pine Street was the southern boundary. The address entered on the original building permit, in fact, was “1255 Pine.” Specifically, the plot plan depicts a broad, tree-edged lawn covering the west half of the property; formal gardens south of the house; minor walls highlighting the corners of the forecourt; and more substantial walls along the driveway from the forecourt east to Pine Lane and bordering both Pine Lane and Pine Street.

<sup>96</sup> “The House of Charles Forman, Esq., Winnetka, Ill,” *Architectural Forum*, 219

<sup>97</sup> “The House of Charles Forman, Esq., Winnetka, Ill,” *Architectural Forum*, 224.

Historical and Architectural Impact Study (HAIS)  
Village of Winnetka: 614 Pine Lane

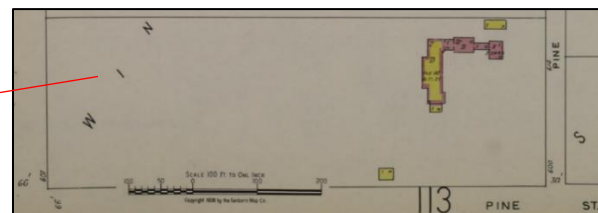


*The Architectural Forum, 1925*

A decade after the house was constructed, an unspecified alteration costing approximately \$7,500 was undertaken in 1933. Rabig & Ross were the architects of record and J.T. Schless was the builder.



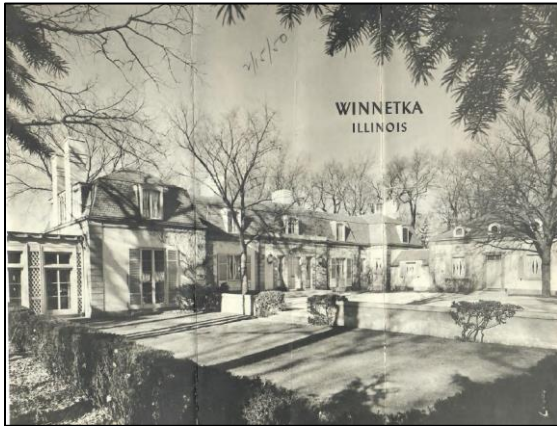
These 1938 Sanborn maps show the lot's size, the footprint of the house and outbuildings, and the estate's location in the neighborhood at that time. The lot stretched west along Pine Street, from Pine Lane to Hibbard Road. It was the southern of the two similarly-size lots fronting east on Pine Lane. The house footprint, located at the east end of the lot, looks to be identical to that published in the 1925 *Architectural Forum* article. There was a small rectangular building immediately north of the garage (northeast corner), and a small square building located on Pine Street, diagonally southwest of the opposite end of the house (south corner)



614 Pine Lane, 1938

Historical and Architectural Impact Study (HAIS)  
Village of Winnetka: 614 Pine Lane

It is not until 1950 that another detailed picture of the exterior and interior of the house is available, presented by a real estate sales brochure produced for owner Hill Blackett titled “Distinguished Suburban Estate: This American Interpretation of the 18<sup>th</sup> Century French Gentleman’s Country House Stands on 5 Exquisitely Landscaped Acres, Only 18 Miles from Chicago.”<sup>98</sup> Comparing the brochure with the 1925 *Architectural Forum* article’s photos and footprint, the house has changed little. The main house living room porch has been extended by an identical bay, and the living room fireplace mantle and overmantle are now curvilinear.



East façade with forecourt, 1950



Driveway leading to residence, 1950

Note that the 5 acres of grounds have been largely laid out as shown in the 1925 *Architectural Forum* plot plan, with a wall along the north side of the driveway, knee wall along the south side of the forecourt, a fountain garden south of the house, and a great lawn to the west.



South façade and garden, 1950



West façade seen from the great lawn, 1950

<sup>98</sup> “Distinguished Suburban Estate,” Previews Incorporated, the National Real Estate Clearing House, 49 E. 53<sup>rd</sup> Street, New York, New York (New York, Boston, Philadelphia, Palm Beach, San Francisco, Los Angeles.). Real estate brochure for 614 Pine Lane, annotated 1950. Collection of Winnetka Historical Society.



The brochure mentions that the house was remodeled in 1933 but gives no specific information. Though a floorplan is not included, the interior description below generally matches the 1<sup>st</sup> and 2<sup>nd</sup> floor plans included in the 1925 *Architectural Forum* article. The brochure also adds new information about the basement and outbuildings.

The main entrance from the court gives access to a gallery which extends the full width of the main body of the house. This leads past the large dining room and library, both with fireplaces, to the living room, also with a fireplace, and a sun room. At the north end of the gallery, doors lead to the large modern kitchen and pantries, and a servants' sitting room.



1<sup>st</sup> floor hall of main house, looking south from main staircase, 1950

A charming hallway, its walls done in old silver tea-caddy paper, leads to the guest wing, with two delightful guest bedrooms and a large connecting bath. At the end of the passageway, a flower room connects this wing with a 3-car garage. Above the guest rooms there is a very large servants' [*sic*] bedroom which has eight windows, a bath, storage room and large closets.

Above the main portion of the house on the second floor are the master suite, consisting of a huge bedroom with three exposures, a completely fitted dressing room and bath; two more large bedrooms, each with private bath, and a small servant's room and bath.

....The graceful lighting fixtures and four of the fireplaces are of authentic old French design. A large game room has a big wall screen for moving pictures. There are a wine cellar, a deep-

freeze room and big storage closets in the basement. Other buildings on the property include a 2-room gardener's cottage with bath and kitchenette, a garden tool house with running water, workbench and shelves and dog kennels.



Three-car garage and gardener's cottage, 1950

Change in the service wing appears to have taken place in the 1 ½ story block which now serves as a guest wing on the 1<sup>st</sup> floor and 1 large servant bedroom on the 2<sup>nd</sup> floor, and perhaps a kitchen update.

Notably, the brochure describes the neighborhood as “an area of comparable fine estates,” and foreshadowing the future, it states

The estate is laid out in such a way that two valuable acres in the rear, with 291' of frontage on Hibbard Road and 400' on Pine Street, could be sold by the purchaser without detracting from the privacy and seclusion which the residence enjoys.



West façade and terrace, 1950

The following year, 1951, new owners Arnold and Adele Maremont applied for a building permit for unspecified work estimated at \$9,000. The architect of record was Jerome Cerny; the builder was John H. Davies and Son. This change likely included the bump-out at the south end of the rear façade seen in photo below which was included in a 1956 *Chicago Tribune* feature article about the house.<sup>99</sup>



*Chicago Tribune, 1956*

In 1962, the existing “garden room” was enlarged (approximate cost \$12,000 per the permit,<sup>100</sup> \$45,000 per real estate listing sheets<sup>101</sup>). No architect is listed on the building permit. Real estate listing sheets indicate that a pool and pool house were built southwest of the house sometime during ownership by the Maremonts.<sup>102</sup>

The year 1969 saw major changes to the estate grounds. Two unspecified accessory buildings were demolished (John Cross Jr. listed as “owner”) and the property was subdivided. The land to the south and west of the house became separate, developed lots, thereby stripping the once-grand estate of its formal landscape context and the multiple axial vistas to the gardens that were integral to the house’s historic style and its interior plan.

A 1981 real estate listing sheet has a photograph of the front façade showing the porch at the south end having been removed.<sup>103</sup> The same year, owner R. Michael Elliott, M.D. undertook two small projects—the addition of a bar and the closing of two unspecified doorways (approximately \$2,000). The following year he and his wife had a spa added (approximately \$12,000).<sup>104</sup>

The last permit, taken out in 1992 by the Consul General for the Republic of Indonesia, was for a major project (approximately \$175,000) which included a new roof, the construction of a dormer, a “partial 2<sup>nd</sup> floor area,” and mechanical, plumbing and electrical work.<sup>105</sup> The roof covering was changed from slate to asphalt. Based on real estate listing photographs, sometime after 1985 the front porch was constructed, the west hyphen of the service wing was changed from 1 story with a gable roof to 1 ½

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<sup>99</sup> Sylvia Cassell, “Classic Home Houses Fabulous Modern Art.”

<sup>100</sup> See Attachment F, p. 92.

<sup>101</sup> See Attachment B, p.65.

<sup>102</sup> See Attachment B, p.67.

<sup>103</sup> See Attachment B, p.69.

<sup>104</sup> See Attachment F, p. 94-95

<sup>105</sup> See Attachment F, p. 96.



stories with a mansard roof, and the hip roof of the 1 ½ story service wing block was changed to a Mansard roof.

A disastrous fire occurred in September of 2020. Accidentally started in the attic at the northwest corner of the house by a roofing torch,<sup>106</sup> the fire's intensity and the complicated logistics of access required assistance from fire department crews in 13 nearby communities.<sup>107</sup> The narrowness of Pine Lane provided room for no more than one fire engine, prompting a relay operation that ultimately enabled three hose lines to be used inside the house and two lines on the outside.<sup>108</sup> Extensive water damage subsequently resulted in the entire interior being demolished to the framing. The house has been vacant since the fire.<sup>109</sup>

### **Exterior today**

Overall, the 1 ½ story exterior shell that remains today retains major elements of its original design—i.e. its massing, irregular L-shaped foot print, the Mansard roof pierced with dormers, low stucco walls, and bays rhythmically divided by quoin-like blocks with deeply incised mortar. Almost every window and door is boarded up, missing or wrapped with “Block-It” weather sheeting, however. The gutters are mostly missing and bands of tarp attempt to facilitate water sliding from the roof to the ground rather than inside the building. The stucco and limestone are cracked and spalling in many areas. None of the original louvered shutters remain.



Front of house, looking northwest.

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<sup>106</sup> Karen Ann Cullatta, “Fire at Indonesian Consulate General residence in Winnetka caused by roofing torch.”

<sup>107</sup> Karen Ann Cullatta, “Fire in Winnetka prompts evacuation: Blaze at Indonesia Consulate General residence,” *Chicago Tribune*, Sept 4, 2020. 6. Assisting fire departments included Deerfield, Evanston, Glencoe, Glenview, Highland Park, Lincolnwood, Morton Grove, Northbrook, Northfield, North Maine, Skokie, Wilmette and Wheeling.

<sup>108</sup> *Ibid.*

<sup>109</sup> Email from Adam Zimnoch to Susan Benjamin, January 23, 2023.

The main house, contained in the north-south segment of the “L,” faces east and is topped by a tall, asphalt-shingled Mansard roof. Its centered entrance is tightly surrounded by limestone blocks that are centered within a slightly projecting pavilion. The entrance is comprised of a wide, boarded-up door



opening that is topped by a carved limestone tympanum and flanked by door-height window openings with wood recessed panels at the bottom. The flanking windows have been removed and their opening are boarded up from the inside. The sconces flanking these window openings have also been removed<sup>110</sup> The stone tympanum's background is painted white and the carved, low-relief basket of flowers with garlands is painted gold. The entire projecting pavilion is protected under an open porch with a stepped-back flat roof that is supported at the outside corners by piers of limestone

blocks; the inside corners have pilasters that mimic the piers. This covered porch was present in neither the 1925 *Architectural Forum* photographs nor real estate listings. Dormers are located directly above the door and flanking the porch. A pair of banded chimneys align with the porch piers.

Flanking the covered porch are bays that appear to contain window openings, the north opening being obscured by a tarp that stretches from gutter to ground. The flanking bays beyond these are slightly recessed and narrower, and the northern of the window opening seems to have been enlarged. At the south end of the main house, a bay projects forward and the opening for French doors on its front façade aligns with a dormer. There is no small porch that terminates the south end of the main house,



Front (west) façade of main house, looking west.

<sup>110</sup> The 1950 sale brochure pictures flanking sconces.



as shown in the 1925 *Architectural Forum* plan and 1950 advertising brochure, however the central pair of chimneys with flanking dormers remain on the projecting bay's south roof. This pair of chimney has 3 adjacent dormers---1 between and 2 flanking them. The face of the dormer between the chimneys has been replaced by painted wood. Below the chimneys, on the 1st floor, symmetrical French door openings flank the corners of the south facade.



South (side) and West (rear) façades, looking northeast.

The rear (west) façade has a broad central projecting pavilion that contains 5 regularly spaced French door openings. This pavilion is enlivened with limestone detail---block pilasters highlighting the outer corners, a pair of pilasters bordering the middle three openings, and limestone rondelles topping the door opening of the end bays. A dormer aligns with each of the 5 door openings. The façade plane steps back on each side of the pavilion. Banded chimneys flank the ends of the pavilion's roof. The side walls of the pavilion each contain a door with a dormer above. South of the pavilion is a slightly recessed, narrow bay with paired casement windows. South of this narrow bay is the projecting, faceted bay fronted by an opening for French doors. Dormers are centered above each of these bays. North of the pavilion mimics the south, except that the façade of the end bay is flat and contains an opening for a window instead of doors.





Looking southeast at the rear (west) and the rear third of the side (north) facades.

The north façade of the house is the back of the former service wing and the top of its Mansard roof is lower-pitched than that of the main house. The north façade is not symmetrical but does have a central projecting pavilion which is flanked by pilasters, contains three window openings, and has two dormers above. West of the pavilion is a narrow, slightly recessed bay containing a window opening, and beside it, a door. This door is sheltered by a flat roof supported by a pair of thin posts. The westernmost bay of the north facade has flanking window openings that are aligned with dormers—the window at the west being a non-historic garden window in an historic opening. A banded chimney is located on the roof between the dormers. Below the garden window is the covered entry to the basement.

East of the central pavilion, the north façade steps back deeply and becomes a low, gable-roofed, 1-story transition to the garage. This segment contains a door that is sheltered by a flat roof supported by a pair of thin posts. East of the door is a round window. The north façade then juts out to become the north wall of the garage. The 1 ½ story garage is oriented north-south. It has symmetrical windows on its north and south facades, 3 garage doors on its east façade and a paneled wood door in its west facade. A dormer is centered above the middle garage door.



Looking southwest at the garage and the east end of the north façade.

The final façade, and the most altered, is the front of the service wing. From the garage at its east end, a 1 story gable-roofed segment (containing a round and rectangular window) joins a projecting 1 ½ story segment. The 1<sup>st</sup> floor of the projecting segment has pilastered corners, between which are a center door flanked by window openings. Limestone trim outlines the door and forms a band across the façade at the top of the fenestration. A limestone rondelle is centered above each window and a dormer aligns with each of the fenestration openings. The adjacent bay west is also 1 ½ stories. It recedes and contains a window opening aligned with a dormer. The service wing then joins the main house with a slightly projecting 1 ½ story bay that contains a 1<sup>st</sup> floor window opening with a dormer above. There have been many major changes to this façade. Originally, the east hyphen (i.e 1-story segment) had a centered door; the 1 ½ story projecting pavilion had a low hipped roof with barrel dormers; and the west hyphen echoed that on the east, except the west hyphen contained a window around which the roof was cut back.

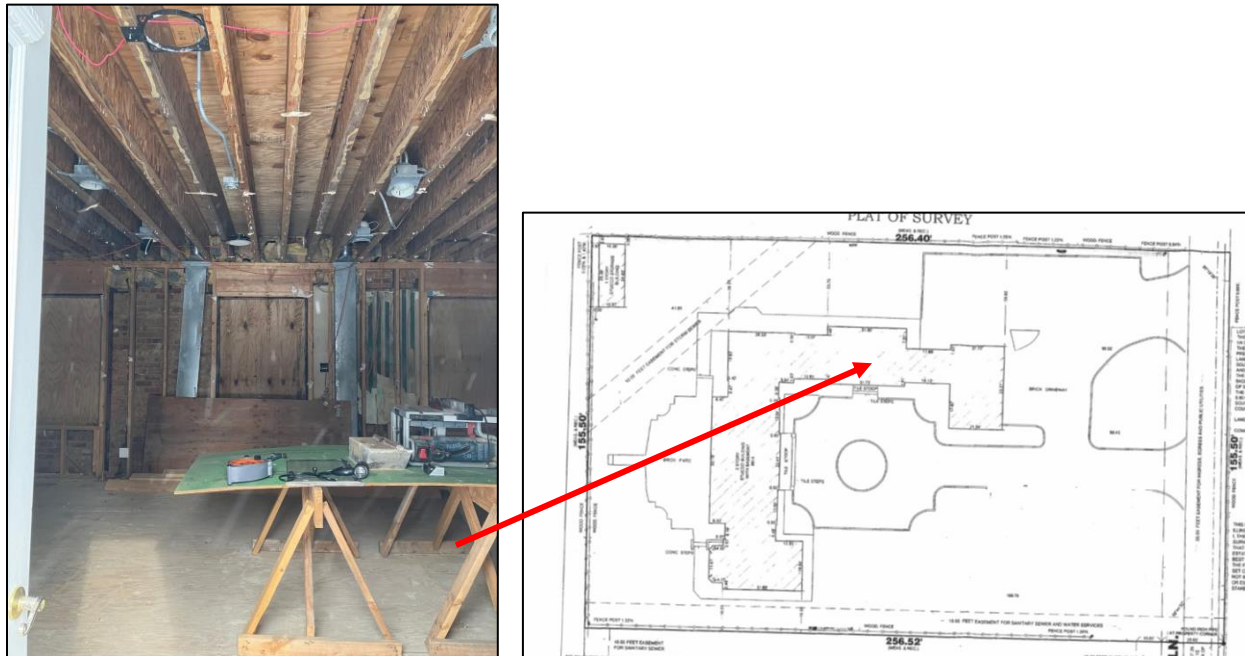


Looking north at the front (south) façade of the service wing and garage.



### **Interior today**

The interior of the house was too unsafe to enter. Below is a representative image looking into the service wing, showing the interior demolished to framing. All finishes and mechanicals have been removed. See Attachment D for interior photographs taken by the Village of Winnetka.



Looking north into service wing through open center door of north façade

### **French Architecture**

The design of the Charles Forman house is a textbook example of French Revival residential architecture dating from after World War I. The French Revival architecture of the 1920s differed considerably from the more massive and pretentious Chateausque style of the 1880s and 1890s, which was derived from large 16th Century chateaux built in France during the reign of Frances I. (A fine North Shore example of the Chateausque style is the Charles Gates Dawes House, 225 Greenwood, Evanston, designed in 1894 by Henry Edwards Ficken). The French architecture of the period between 1915 and 1945 has been described by Virginia Savage McAlester in her book *A Field Guide to American Houses* as French Eclectic, which is in essence the same as French Revival. The style was based on precedents provided by many centuries of French architecture. Ms. McAlester classifies the style into three subtypes, the symmetrical, the asymmetrical and the towered. The identifying features that she attributes as common to all three types of the style are tall, steeply pitched roofs, eaves that flare out at roof-wall junctures and brick, stone or stucco wall cladding, sometimes with half timbering.<sup>111</sup> The Foreman House is of the

<sup>111</sup> McAlester, Virginia & Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1984.



symmetrical type. It features a steeply-pitched Mansard roof with flared eaves at the roof-wall junction and stuccoed walls with stone quoining. In addition, the house contains other elements associated with French architecture such as dormers topped by segmental arches, floor-to-ceiling French doors with louvered shutters and paneled doors that incorporate radiused corners. The approach is axial, with the drive historically flanked by an allee of trees. This formal approach is typical of French Revival architecture.

The article on the Foreman House in the October, 1925, *Architectural Forum* notes that the entrance elevation has a “balanced formality” and that the garden front showcases “the play of axial composition”. It adds that “all carry the conviction of the Gallic inspiration.”<sup>112</sup> The article adds that the interiors possess the charm of simplicity and delicate sophistication of the Louis XV era, but without profuse ornament.<sup>113</sup> Although he never studied at the Ecole des Beaux Arts in Paris, architect Gilchrist worked at one point in his career in the office of Horace Trumbauer, who was well known for his Beaux Arts-influenced work. Beaux Art architecture was formal and typically buildings designed in the style were an eclectic mix of French and Italian influences and were symmetrical with classical decorative elements. The Forman house is purely French. It is formal and generally symmetrical on its front and its garden facades. The interior rooms were laid out formally, but the rooms were more balanced than symmetrical; there were no classical elements and, though imposing, the house was not designed to be grand. The Beaux Arts classical vocabulary was typically reserved for banks, museums, railroad stations and when incorporated into homes, the houses were Gilded Age mansions like The Breakers, in Newport, designed by William Morris Hunt in 1893. Long and low, the Foreman House very closely resembled a 1-1/2-story French Manor House, like those that David Adler designed in Lake Bluff: The Ralph Poole House (1913) and the Mrs. C. Morse Ely House (1923). Both are imposing without being grand.



Ralph Poole House, 1913



Mrs. Caroline Morse Ely House, 1923

Chicago architect Russell Walcott was associated with Charles Gilchrist on the design of the Charles Foreman House. He, too, was enamored with French architecture. The home he built for himself at 1153 Pine Street (demolished), was inspired by French design.

Although French-inspired residential architecture never attained the degree of popularity that Tudor and Colonial Revival had on Chicago's North Shore, it was much admired and received considerable

<sup>112</sup> “The House of Charles Forman, Esq., Winnetka, Ill,” *Architectural Forum*, p 219

<sup>113</sup> “The House of Charles Forman, Esq., Winnetka, Ill,” *Architectural Forum*, p 224.

attention nationally. It is found in suburbs like Winnetka that enjoyed substantial population growth during the 1920s and that feature houses designed in historical revival styles. The French revival style appeared in the 1920s and continued to be popular through the 1930s before slowing in construction in the 1940s and disappearing in the 1950s. The style's rise in popularity coincides with American exposure to French architecture during World War I (1914-1918). Many American soldiers had served in France, where they encountered first-hand contact with French prototypes.

Throughout the 1920s, several books were published and circulated in the United States on French domestic country architecture, including the 1924 *French Provincial Architecture as Shown in Various Examples of Town and Country Houses, Shops and Public Places Adaptable to American Conditions* by Henry Oothort Milliken and Philip Lippincott Goodwin.<sup>114</sup> Filled with photos and measured drawings of 16th - 19th Century French manor houses, Goodwin's book lauds French design. In 1923, Philip Goodwin designed a home said to be modeled after a Norman French inn, for prominent Lake Forest residents, Mr. and Mrs. Noble Judah. Magazine articles praising French architecture also were plentiful. An item in the 1926 issue of *House and Garden* praised French design, stating "It has integrity, elegance and



*Noble Judah House, Lake Forest, 1925-1928*

tradition, and it is designed for comfortable living.”<sup>115</sup> France was very much in vogue in America between the wars. It has been noted in the book *Versailles, the American Story*, that the children of fashionable New England families were taught French at home and were frequently sent to complete

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<sup>114</sup> Philip Lippincott Goodwin, who served as Chairman of the Department of Architecture and Industrial Design at New York's Museum of Modern Art between 1935 and 1940 is best known for his striking glass front 1938 design, created with Edward Durrell Stone, for the building. Prior to 1930, however, he was much enamored with French architecture, designing his own house in Long Island in the French Revival style, in 1919.

<sup>115</sup> A French Chateau for Illinois,” *House and Garden*, 50, September, 1926, p. 104. This article is about the Oswald Douglas House in Lake Forest, designed by Russell S. Walcott.

their studies at the Sorbonne in Paris. The expatriate American community was glittering. “Paris was the place to be.”<sup>116</sup>

Although there are relatively few French-inspired homes in Winnetka compared to Colonial and Tudor Revival houses, there are a number of architecturally significant houses in Winnetka that were inspired by French architecture. The Louis B. Kuppenheimer, Jr. House, 777 Burr, designed by David Adler



Louis B. Kuppenheimer House, Winnetka 1937-38

in 1937-38 was listed on the National Register of Historic Places in 2017; it has been restored after being moved across the street. “Edgecliffe”, the Max Epstein House, 915 Sheridan Road, designed by Samuel Marx, in 1930 was designated a Winnetka Landmark in 1996. Other distinguished French-inspired houses are located at 770 Hill Road (designed by Spencer Solon Beman in 1927), 969 Hill Road, (designed by Solon Spencer Beman, Jr in 1937), 1225 Ash Street (designed by Howard Bowen in 1928), 126 DeWindt Road (designed by H. H Riddle in 1929), 388 Berkeley Avenue (designed by Norling and Alstrom in 1938) and 1161 Spruce Street.

### Architects of 614 Pine Lane

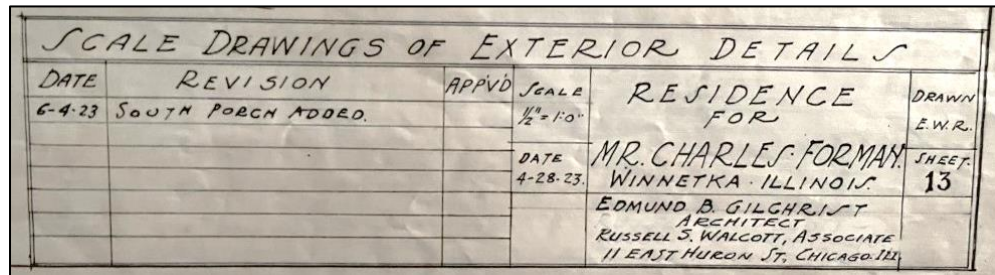
Two architects are associated with the original design of the Forman House, Philadelphia-based Edmund Beaman Gilchrist and Chicago-based Russell S. Walcott. On the original building permit, the names “Russell Walcott & Ed Gilchrist” fill the entry for “Architect”, however the 1925 *Architectural Forum* article solely credits Edmund Gilchrist. The title box of the original drawings of the Forman House identify “Edmund B. Gilchrist, Architect; Russell S. Walcott, Associate.”<sup>117</sup>

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<sup>116</sup> Richard Pascale. Versailles, the American Story. Paris XXI: Alaindegourcuff, Editur, n.d. pp. 113-4.

<sup>117</sup> Email from Parimak Kotanut, University of Pennsylvania Stuart Weitzman School of Design, Architectural Archives to Gwen Sommers Yant, Benjamin Historic Certifications, regarding names on Forman drawings title blocks, February 22, 2023.





Title block from original drawing for Forman House

### **Edmund Beaman Gilchrist** (1923)



Edmund Beaman Gilchrist (1885-1953) was the primary architect for 614 Pine Lane. He was a prominent Philadelphia residential architect who worked in the offices of two of that city's most successful architects, Horace Trumbauer and Wilson Eyre, before opening his own office in 1911.<sup>118</sup> Gilchrist was born in picturesque Germantown, Pennsylvania, one of the oldest and most historic settlements of Philadelphia; much of his professional work would be concentrated in its vicinity. He attended the Quaker Germantown Friends School and took courses at Drexel Institute and the University of Pennsylvania prior to joining Trumbauer's firm.

Horace Trumbauer (1868-1938) designed some of the grandest mansions in Philadelphia, Newport and beyond. Importantly for the Forman House, they were often derived from a variety of French styles, an approach

Gilchrist would incorporate in his own repertoire. Gilchrist went to work in the office of Wilson Eyre (1858-1954) a year later, where he would stay for five years. There he absorbed combining historic motifs with innovative planning, two foundational features of Gilchrist's independent work.<sup>119</sup>

The later 1910s saw Edmund Gilchrist's practice expand significantly, with commissions in the Germantown area from old, socially prominent families, and in Maine where they summered, especially in the Mt. Desert Island area. The latter alone numbered about thirty.<sup>120</sup> The Pre-Depression boom in residential development and demand for country houses on the outskirts of Philadelphia provided

<sup>118</sup> Sandra L. Tatman. "Edmund B. Gilchrist." Philadelphia Architects and Buildings, [https://www.philadelphiabuildings.org/pab/app/ar\\_display.cfm/25847](https://www.philadelphiabuildings.org/pab/app/ar_display.cfm/25847), accessed February 2, 2023.

<sup>119</sup> Edmund Beaman Gilchrist, 1885-1953, A Finding Aid For Architectural Records, 1908-1945, Weitzman School of Design, University of Pennsylvania Architectural Archives, <https://www.design.upenn.edu/architectural-archives/collections/gilchrist-edmund-beaman>, Accessed February 2, 2023.

<sup>120</sup> "Edmund Beaman Gilchrist," Southwest Harbor Public Library Digital Archive, <https://www.design.upenn.edu/architectural-archives/collections/gilchrist-edmund-beaman>, Accessed February 19, 2023.

opportunities well suited to Gilchrist's prodigious talent; in addition to French Revival, he often designed in the popular Costswold, Pennsylvania Farmhouse and Georgian Revival styles.<sup>121</sup> A representative example of his residential work is the Normandy-inspired Linden Hall (1928-1931), a 14,500-foot estate located on 50 acres on Philadelphia's Main Line. Some of the many other residences



Linden Hall<sup>122</sup>

he designed include the 1915 William M.C. Kimber Residence in Germantown and the 1928 Benjamin Rush, Jr. Residence in Chester County, Pennsylvania.



Kimber Residence<sup>123</sup>



Benjamin Rush, Jr. Residence<sup>124</sup>

<sup>121</sup> Sandra L. Tatman. "Edmund B. Gilchrist," Philadelphia Architects and Buildings,

<sup>122</sup> Mellssa Romero. "Linden Hall in Gladwyne down to \$1.6M after \$3M pricechop." Curbed Philadelphia, <https://philly.curbed.com/2017/2/21/14683376/linden-hall-gladwyne-mansion-for-sale>, accessed February 19, 2023.

<sup>123</sup> Kimber Residence, Philadelphia Architects and Buildings, [https://www.philadelphiabuildings.org/pab/app/im\\_display.cfm/492431](https://www.philadelphiabuildings.org/pab/app/im_display.cfm/492431), accessed February 19, 2023.

<sup>124</sup> Benjamin Rush, Jr. Residence, Philadelphia Architects and Buildings, [https://www.philadelphiabuildings.org/pab/app/im\\_display.cfm/492289](https://www.philadelphiabuildings.org/pab/app/im_display.cfm/492289), accessed February 19, 2023.

Edmund Gilchrist's aptitude for planning, as well as architecture, began in the late 1910s with his role as a leading designer of the garden-city-like "St. Martin's" development in the Chestnut Hill neighborhood adjacent to Germantown. Here he combined historicist detail with complex planning for housing types, gardens and roadways. Subsequently, his planning projects increased in scope and his expertise and innovation was increasingly sought. In the 1920s, for example, he was one of the nationally recognized architects from New York, Philadelphia and Boston chosen to design housing groups in the renowned planned residential suburb of Mariemont, Ohio,<sup>125</sup> today distinguished by National Historic Landmark designation. Buildings designed by Gilchrist are also listed individually on the National Register of Historic Places (ex. the 1928-29 Benjamin Rush II house "Autun" in West Whitehead Township, approximate 10 miles northwest beyond the bounds of Philadelphia) and within many other historic districts, especially in and around Philadelphia (ex. downtown's Broad Street Historic District and the residential Chestnut Hill Historic District slightly northeast).

Although the majority of Edmund Gilchrist's work was residential, the range of buildings he executed extended to commercial, religious, civic and office towers. He retired in 1946 to Southwest Harbor, Maine and died 7 years later in nearby Bar Harbor.<sup>126</sup>

The primary archive of the works of Edmund Beaman Gilchrist spans the years 1908-1945 and is housed in the Weitzman School of Design at the University of Pennsylvania.<sup>127</sup> The vast majority of this prolific architect's major commissions are represented by drawings in the collection, which total over 3,000.<sup>128</sup> In addition, the collection houses blueprints, photographic prints, photographic negatives and office files documenting buildings and projects. The Forman House is included in the collection and its materials are listed in the finding aid as follows,

## Appendix A

### Project Index

Note: The numbers to the left indicate job numbers as assigned by Gilchrist's office. A project for which the job number is unknown is indicated by the job number xxx.

#### **226 Forman House (Charles Forman) Winnetka, Illinois, 1923-24**

notes: Russell S. Walcott, 11 East Huron Street, Chicago, Associated Architect holdings:

007.13 93 architectural drawings [1 cartographic, 39 design, 9 presentation, 37 construction, 7 construction prints];

007.82 37 photographs [19 building, 7 construction, 11 drawings], 10 negatives [9 building, 1 drawing];

007.158 examination photographs

007.189 18 negatives [17 building, 1 drawing];

007.248 1 folder

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<sup>125</sup> The enduring excellence and significance of Mariemont, is attested by 529 acres of the village holding the distinction of National Historic Landmark status. Mariemont is located east of Cincinnati.

<sup>126</sup> "Edmund B. Gilchrist" [obituary]. *The Philadelphia Inquirer*. December 20, 1953.

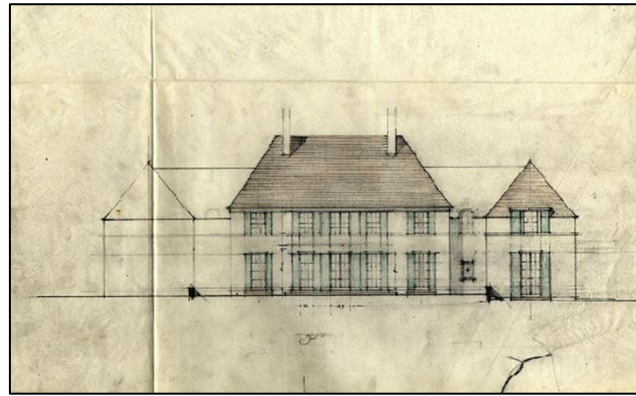
<sup>127</sup> Gilchrist, Edmund Beaman, Architectural Archives, Weitzman School of Design, University of Pennsylvania, <https://www.design.upenn.edu/architectural-archives/collections/gilchrist-edmund-beaman>, accessed February 12, 2023.

<sup>128</sup> Edmund Beaman Gilchrist, 1885-1953, A Finding Aid For Architectural Records, 1908-1945, Weitzman School of Design, University of Pennsylvania Architectural Archives.





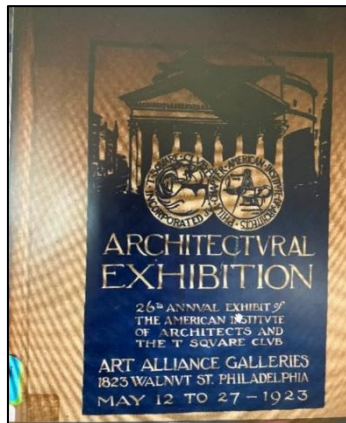
Scale drawings of exterior details



Elevation

While the collection is restricted to in-person and by appointment only, images for some of the Forman materials are available in a searchable database online, such as the drawings above. Images from the database that do not duplicate those in the 1925 *Architectural Forum* article are reproduced in Attachment C. Interestingly 2 drawing, including the one on the right below, seem to indicate that an earlier concept may have been for a full 2<sup>nd</sup> story and a tall roof.

The architect's pride in the final design of the Forman House may be inferred by drawings for it being exhibited the year the house was built at the Philadelphia's Art Alliance Gallery on Walnut Street across from toney Rittenhouse Square. The occasion was the 26<sup>th</sup> anniversary architectural exhibition of the American Institute of Architects and the T-Square Club.



The only other known residence designed by Edmund Gilchrist in Winnetka is the French Revival-style Ernest S. Ballard House at 6 Kent Road.<sup>129</sup>

### **Russell Smith Walcott (1923)**

The associate architect of the Forman House was Russell S. Walcott (1889-1959). Like Gilchrist, Walcott was a skilled and successful architect whose practice included designed large homes and estates. Many were located on Chicago's North Shore and were executed with characteristic restraint in a variety of revival styles, including French. Wolcott had experienced French architecture first-hand while stationed

<sup>129</sup> McChesney, Megan, Ph.D., Curator, Winnetka Historical Society and Mary Trieschmann, MS Ed, Executive Director, Winnetka Historical Society. "Property Research Coversheet: 614 Pine Lane, Winnetka." September 26, 2022.

in France during World War I. His own French Revival-style house was designed at roughly the same time as the Forman House<sup>130</sup> and was located just a 1/2 block east, at 1153 Pine Street<sup>131</sup>



1153 Pine Street, the Russell S. Walcott House, *The American Architect*, 1924<sup>132</sup>

Born in Chicago and raised in Evanston, he was a member of the plumbing supply firm Walcott & Webster. He graduated from Princeton University in 1912 with a degree in architecture, won the Frederick Barnard White Prize in Architecture the following year and subsequently spent a year traveling through Europe studying architecture. He trained two years in the office of Chicago's premier country house architect of the period, Howard Van Doren Shaw, then a year with Henry Dangler. He eventually worked solo after a succession of partnerships with talented practitioners in the 1920s-- first with his Princeton and Ecole des Beaux Arts-educated older brother Chester, then with Edwin Hill Clark and in

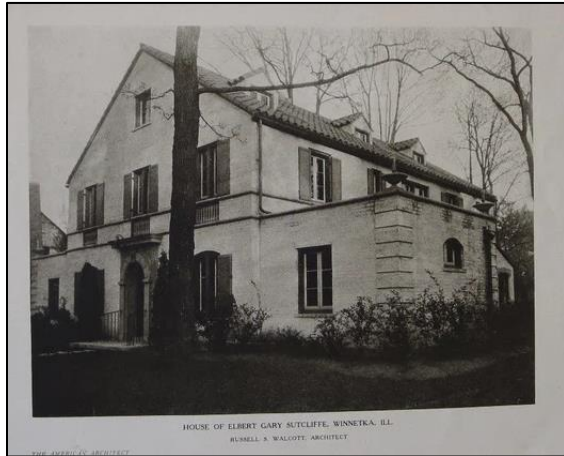
<sup>130</sup> The Russell S. Wolcott house was constructed c. 1920-1923. During this period he was partnering with Edwin Hill Clark in the firm Clark & Wolcott.

<sup>131</sup> Susan Benjamin and Jeanne Sylvester. "Historical and Architectural Impact Study, 1153 Pine Street, Winnetka, The Russell S. Walcott House." February 7, 2020.

<sup>132</sup> St. Croix Architecture, <https://www.stcroixarchitecture.com/products/william-b-moulton-house-garden-winnetka-il-r-s-walcott-1924-lithograph>, accessed February 22, 2023.

1928 with Robert Work, who had also worked for Shaw. He was an active and respected member of the Chicago chapters of both the American Institute of Architects and the Architectural Sketch Club.<sup>133</sup>

Walcott moved his young family from Winnetka to a 14-acre farm-estate in Barrington, Illinois and in 1936 retired to Tyron in western North Carolina.<sup>134</sup> Examples of Russell Walcott-designed houses on the North Shore include 610 Spruce Street in Winnetka (coincidentally the residence of Elbert Gary Sutcliffe prior to 614 Pine Lane) and 2681 Sheridan Road in Evanston, the Frank Nellis House.



610 Spruce Street, Winnetka--1924<sup>135</sup>



2681 Sheridan Road, Evanston--1924<sup>136</sup>

Other examples of the architect's sizable body of work are listed below.<sup>137</sup> Several are local landmarks or listed on the National Register of Historic Places.

#### Winnetka

43 Locust Road (French Revival, ca. 1926), Richard S. Bull House

J.M. Dickerson, Jr. House<sup>138</sup>

40 Indian Hill Road<sup>139</sup>

655 Sheridan Road, (Walcott and Work), C. Donald Dallas House

1149 Spruce Street, John Loomis House, 1927

710 Walden, Edmund B. Bartlette House, 1923 (demolished, 2020)

<sup>133</sup> Susan Benjamin and Jeanne Sylvester. "Historical and Architectural Impact Study, 1153 Pine Street, Winnetka, The Russell S. Walcott House." 19-22.

<sup>134</sup> Holland Brady, "Architects in the Life of Tyron" <https://www.ncmodernist.org>, accessed March 16, 2023

<sup>135</sup> "Elbert Gary Sutcliffe House, Winnetka, Illinois, Russell S. Walcott, Architect. *The American Architect*, 1924." St. Croix Architecture, <https://www.stcroixarchitecture.com/products/elbert-gary-sutcliffe-house-winnetka-il-russell-s-walcott-1924-lithograph>, accessed February 22, 2023.

<sup>136</sup> "Frank Nellis House, Evanston, Illinois, Russell S. Walcott, Architect, *The American Architect*, 1924." St. Croix Architecture, <https://www.stcroixarchitecture.com/products/frank-nellis-house-evanston-il-russell-s-walcott-1924-lithograph>, accessed February 22, 2023.

<sup>137</sup> Most of these houses were listed in Susan Benjamin and Jeanne Sylvester's, "Historical and Architectural Impact Study, 1153 Pine Street, Winnetka, The Russell S. Walcott House," 20-21.

<sup>138</sup> "Russell Smith Walcott." *Preservation*. Lake Forest Preservation Foundation, Fall 2019, 6.

<sup>139</sup> *Ibid.*



## Historical and Architectural Impact Study (HAIS)

Village of Winnetka: 614 Pine Lane

### Kenilworth

241 Cumberland Avenue (Tudor Revival, 1926)<sup>140</sup>

### Lake Forest

1100 N. Edgewood Road (Tudor Revival, c.1927)<sup>141</sup>

200 Knollwood Road

142 Stone Gate Road (French, 1926)

142 Stone Gate Road (French, 1926),

10 W. Deerpath, west wing and portions, Owen Barton Jones estate

155 Mayflower Road (Tudor Revival, 1924), David Dangler house

160 East Onwentsia Road, John C. Dawson House,

155 N. Mayflower (Tudor Revival, 1924), Donald Douglas House

301 N. Sheridan Road (Tudor Revival, 1925), Charles F. Glore House

the Oswald Douglas House, (French Provincial, address unknown, featured in *House & Garden*, September 1926).

### Highland Park

2355 Linden Avenue (Tudor Revival, 1925), Nathan Klee House (Highland Park Landmark)

### Evanston

585 Ingleside Place (French Eclectic), Johnston A. Bowman House

### Indiana

Crown Point: Will J. Davis, Jr. residence

Valparaiso: 505 N. Washington, Charles S. & Mary McGill House (Nat'l Register )

### North Carolina: Tyron<sup>142</sup>

Mill Farm Inn, in (Colonial Revival, 1937 – 39), Nat'l Register of Historic Places

Hope Washburne House

Turck House

Dave Rice House (House Beautiful's "House of the Year." 1941

House of Miss Ellen Holt and Miss Elizabeth Webster, 1941

The quality of Russell S. Walcott's work was summarized well in the Charles S. and Mary McGill House National Register nomination,

Whether the style was Shingle, French Provincial, Colonial Revival or Tudor Revival, Walcott's designs were balanced, elegant and showed an appreciation for craftsmanship.<sup>143</sup>

### **Rabig & Ross** (1933)

Rabig & Ross were the architects for the unspecified \$7,500 alteration undertaken by owner Hill Blackett in 1933. Chicago-born Karl Rabig (1890-1965) was educated at the Armour Institute of Technology, graduating in 1915. After private tutoring in England, he studied at the Atelier Puckey in the Beaux Arts

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<sup>140</sup> Kenilworth Historical Society, Architects Database

<sup>141</sup> "Russell Smith Walcott," *Preservation*. Lake Forest Preservation Foundation

<sup>142</sup> Holland Brady, "Architects in the Life of Tyron"

<sup>143</sup> "Russell Smith Walcott," *Preservation*. Lake Forest Preservation Foundation

School of Design. Rabig worked in the offices of Schmidt, Garden & Martin in Chicago (1909-1916); Smith, Hinchman & Grylls in Detroit (1918-1920); Holabird & Roche (1920-1927) and Michaelson & Rognstad. He seems to have worked with Ross through most of the 1930s, then went on to be a name partner in the firms Michaelson, Rabig & Ramp, architects and engineers, organized 1939; and Rabig & Ramp, organized 1960. In 1962, he was registered in Illinois, Indiana, Iowa and Wisconsin. According to *The American Architects Directory*, 1962, his principle works by that time were the Chinese Merchants Association Building (1928), the Administration Building of the West Park District of Chicago (1930), the 1<sup>st</sup> Church of Christ Scientist in Wilmette (1958), St. Margaret's Episcopal Church in Chicago (1958), the Old Folks Home I.O.O. F. in Mattoon (1959).<sup>144</sup>



Ames Wolcott Ross (1892-1975) was born in Chicago and raised in Evanston, the son of lawyer and Evanston Municipal Court judge Walter Willard Ross.<sup>145</sup> In fact, the address listed for the Rabig & Ross on the 1933 building permit application, 1572 Ridge Avenue in Evanston, was that of his parents. Ross's World War I draft registration card lists his occupations as "law student." In 1921, at the age of 29 he went on an extensive trip through Europe; his passport documents his occupation as "salesman." The 1930 Census lists him as married to French native Fernande and living in Highland Park, working as a "manager" in the "builder"

industry.<sup>146</sup>

He built a small French chateau for his family in 1932 at 630 Brittany Road in Highland Park. It is surrounded by a cluster of French-inspired houses he designed near Bob-o-link Golf Club.<sup>147</sup>

Ames W. Ross's occupation is listed as an architect in the residential building industry in 1940 and 1950 Census records.

In 1933, the year Rabig & Ross designed alterations for 614 Pine Lane, they were also the architects

for the Casino de Alex at the 1933 World's Fair, located on the lakefront next to a major attraction, the General Motors Building. Owned by Chicago restaurateur Daniel Alexander, the building had 2 dance floors—one inside and one outside-- to accommodate 2 orchestras and a total of 800 patrons.<sup>148</sup>



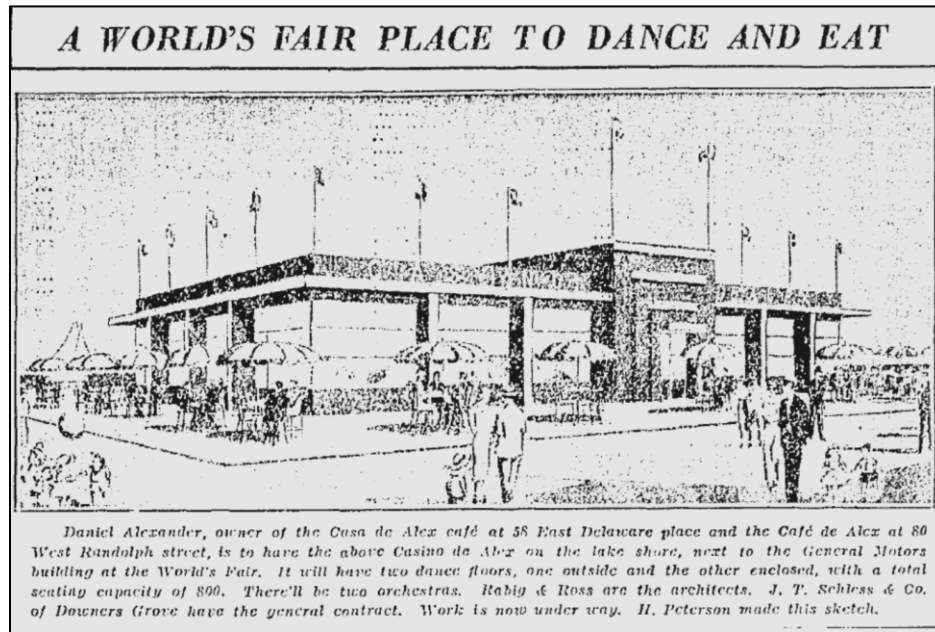
<sup>144</sup> George S. Koyle, ed. *American Architects Directory*, 2<sup>nd</sup> ed. New York: R.R. Bowker Co., 1962.

<sup>145</sup> "Mrs. Jane Rose Ames Ross," [obituary] *Chicago Tribune*, July 16, 1938, 16.

<sup>146</sup> 1930 United States Census.

<sup>147</sup> Dennis Rodkin, "A Miniature Chateau in Highland Park," *Chicago Magazine*, March 17, 2011, <https://www.chicagomag.com/real-estate/march-2011/a-miniature-chateau-in-highland-park/>, accessed March 10, 2023.

<sup>148</sup> "A World's Fair Place To Dance And Eat," *Chicago Tribune*, May 7, 1933, A10.



Rabig & Ross's Casino de Alex at the 1933 World's Fair

Prior to the Fair, in 1931, Rabig & Ross were the architects for a house with 8 bedrooms in the upscale Indian Hills Estates subdivision in Wilmette, attributed to Karl K. Rabig as architect with Ames W. Ross associated.<sup>149</sup> In 1936 they designed a \$36,000 large English manor house in Highland Park for Mrs. Rodney Swift,<sup>150</sup> and the next year they were architects for a thoroughly modern "Early American Home" in Highland Park with a 2 car attached garage and air conditioning.<sup>151</sup> The contractor for several of these projects was J. T. Schless, who was the builder for the alterations Rabig & Ross designed for 614 Pine Lane in 1933.

### Jerome Cerny (1951)



Jerome Cerny (1901 – 1970) was architect of record for the unspecified \$9,000 alteration Arnold and Adele Maremont undertook in 1951. Cerny was born on November 12, 1901, in Chicago, as Jaroslav Cerny, to Czech parents from Prague. He changed his name to Jerome, at the advice of a teacher. Cerny graduated from Chicago public schools and went on to study at the School of the Art Institute of Chicago and the Armour Institute from 1924 – 1948, now the Illinois Institute of Technology. International travel and study included the Royal Academy in London, the Beaux Arts School in Paris, the American Academy in Rome and Africa. He worked with

<sup>149</sup> "Syndicate buys Eight Story Saranac Hotel," *Chicago Tribune*, May 4, 1931, 30.

<sup>150</sup> "Under Construction in Highland Park," *Chicago Tribune*, March 8, 1936, B6.

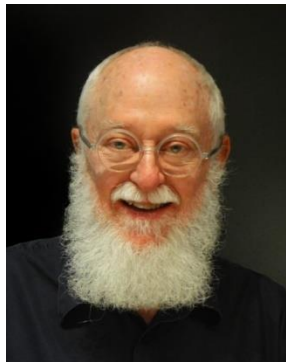
<sup>151</sup> "Early American Home for Highland Park," *Chicago Tribune*, June 13, 1937, 20.



architects C. Herrick Hammond in Delray Beach Florida from 1924 – 1926, Benjamin Marshall, Chicago’s foremost architect of luxury hotels and apartment buildings from 1927 – 1928, and Everett Quinn in Chicago from 1928 – 1929. In 1930, he opened his own practice, Jerome Cerny, Architects. In 1931 he joined David Adler’s firm as a draftsman and began working on the estate house at Mill Road Farm.<sup>152</sup>

In addition to the four *Monographs* that featured his work, Cerny’s architecture was frequently published in *Town and Country*, *House & Garden* and other national magazines and journals that featured residential architecture. His houses typically were inspired by traditional designs — French, Georgian and Colonial — but were, especially after World War II, quite simple, though elegantly detailed. Most are symmetrical, expressing the formal training he received at the *Ecole*. They were largely country houses.

### **Sam Marts Architects and Planners** (1992)



Sam Marts Architects and Planners were the architects of record for the \$175,000 roof, dormer and 2<sup>nd</sup> floor alterations in 1992. Principle Sam Marts founded the firm in 1991, with Robert Foulkes as Planner; the firm continued until 2022. Marts studied architecture at Miami University in Ohio and the Architectural Association in London, England. After graduation he served as a VISTA volunteer architect in Pittsburgh and moved to Chicago in 1974, where he worked in firms both very large (Skidmore, Owings & Merrill, 1977-1978) and small, creating exotic restaurants and undertaking rehabilitation projects.

In 1987 he started Sam Martens Architects, which worked closely with White Oak Timber Frames, a company owned by Robert Foulkes, that built timber frames for homes, wineries, barns and factories.<sup>153</sup> He is board member of the Chicago Architecture Club and Chicago Chapter of Architects, Designers and Planners for Social Responsibility.<sup>154</sup>

### **Builders of 614 Pine Lane**

1923 House and Garage: Thorwald Nielson, 4830 N. Ridgeway, Chicago

1933 Alteration: J.T. Schless, 1017 Burlington Avenue, Downer’s Grove

1951 Alteration: John H. Davies and Son, Northfield

1961 Garden Room Enlargement: Clausen Construction Company, 22 Green Bay Road, Winnetka

1982 Spa and Alterations: Rosebrook Carefree Pools, DBA Northfield Home Service; 2310 Skokie Valley Road, Highland Park

1992 Roof and Interior: Brandon Associates, LTD; 333 N. Michigan Avenue, Chicago

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<sup>152</sup> Jerome R. Cerny, AIA Historical Directory of American Architects, <https://aiaahistoricaldirectory.atlassian.net/wiki/spaces/AHDAA/overview?homepageId=20644018>.

<sup>153</sup> Robert Foulkes, <https://www.linkedin.com/in/robert-foulkes-51144310>, accessed February 10, 2023.

<sup>154</sup> “Who We Are,” Mars and Valentin Architects, <https://www.architectsmart.com/who-we-are/>, accessed February 10, 2023.

**Thorwald Nielson** (1923)

The “Thorwald Nielson Co.” was listed as “Builder” on the original 1923 building permit application. Little is known about Thorwald Nielson. His address on the application was listed as 4830 N. Ridgeway Avenue, Chicago, which is a residential structure located in the Albany Park neighborhood on the north side of Chicago, 4 blocks south of Bohemian National Cemetery. As a recruit in World War I, Nielson served in a heavy artillery regiment and was paid as an assistant carpenter.<sup>155</sup> Five years after the Forman House, he was the builder for the nearby house at 1153 Pine Street, which was designed by, and built for, Russell S. Wolcott, the associate architect of the Forman House.

**J.T. Schless** (1933)

“J. T. Schless” was the builder for the unspecified 1933 alterations designed by Rabig & Ross. J. T. Schless and Company was founded in 1923 by Jacob “Jack” Schless, who had worked as an engineer with Holabird & Root.<sup>156</sup> A well-known and respected builder in Cook and DuPage Counties, whose office was located in Downer’s Grove, Schless’s work included “Merrie England” a British Village at the 1933 Century of Progress Exhibition,<sup>157</sup> as well as building one of the eight winning home designs from



J.T. Schless<sup>158</sup>



Merrie England, 1933 World’s Fair

the 1933 World’s Fair’s architectural contest (1936),<sup>159</sup> the Tivoli Theater in Downer’s Grove (1928),<sup>160</sup> the English village at the 1939 New York World’s Fair,<sup>161</sup> and the Godair Memorial Old People’s Home in Hinsdale (1930).<sup>162</sup>

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<sup>155</sup>Susan Benjamin and Jeanne Sylvester, “Historical and Architectural Impact Study, 1153 Pine Street, Winnetka, The Russell S. Walcott House,” February 7, 2020, 22.

<sup>156</sup> “Our Story,” ICC, <https://www.icceo.com/about>, accessed February 2, 2023.

<sup>157</sup> “Jacob Schless, Downer’s Grove Builder, Is Dead,” *Chicago Tribune*, November 24, 1955, F3,

<sup>158</sup> Al Chase, “Plans 700 War Vets Homes on Golf Club Land,” *Chicago Tribune*, Feb 24, 1946, p 26.

<sup>159</sup> “Gen. Electric Housing Plan is Started,” *Chicago Tribune*, Jun 16, 1935, 22

<sup>160</sup> “December Landmarks,” Downer’s Grove Historical Society Newsletter, Quarter 1, 2018.

<sup>161</sup> “English Village for Fair,” *New York Times*, Jan 10, 1939, 23.

<sup>162</sup> “Start at Once on Old People’s Home in Hinsdale: Memorial to William Godair,” *Chicago Tribune*, Oct 5, 1930, A13.

During the 1930s, Schless is known to have worked on several projects with Rabig & Ross, including the Casino Alex at the 1933 World's Fair and several North Shore homes. After World War II, he was involved in large apartment developments on the South Side of Chicago (ex. Dorchester Park, 1951)<sup>163</sup> and in suburban Elmhurst (ex. St Charles-West, 1948).<sup>164</sup> The *Chicago Tribune* article's description of the latter reported,

The firm headed by Schless has been one of the leading construction companies in the Chicago area for the last 25 years.<sup>165</sup>

Jacob Schless was nominated as vice president of the Chicago Metropolitan Home Builders Association in 1947,<sup>166</sup> and retired as a director of Peoples National Bank of Chicago in 1949.<sup>167</sup> The Pennsylvania-born Schless died in 1955 in his Downer's Grove home.<sup>168</sup>

#### **John H. Davies and Son** (1951)

John H. Davies and Son was builder for the unspecified alterations designed by Jerome Cerny. John Henry Davies (1885-1953)<sup>169</sup> was a native of England and well-known Chicago-area general contractor. His work included several hundred homes across the North Shore, from Evanston to Waukegan.

He opened his business under his own name in 1920 at 1137 Central Avenue in Wilmette, where it remained for many years. When his son Sydney joined him in the 1930s, the company name was amended to John H. Davies and Son. The business moved to its own building at 1761 Winnetka Avenue, Northfield in 1949, at which time Mr. Davies retired.

Active in local civic and business groups, John Davies was president of Wilmette's Optimist Club in 1927-28, and head of the Wilmette Chamber of Commerce in 1928-1929.<sup>170</sup>

#### **Clausen Construction Company** (1961)

Clausen Construction undertook the enlargement of the garden room in 1961; no architect was listed on the permit. The company, located at 22 Green Bay Road in Winnetka, was included in Winnetka telephone directories back to at least 1954 and forward to at least 1975. Clausen Construction was one of the main building contractors based in Winnetka. It was often involved in local remodeling, and worked frequently with Winnetka architect Edward Anderson.<sup>171</sup>

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<sup>163</sup> Al Chase, "1,708 Family Flats to Go Up on South Side," *Chicago Tribune*, Jan 13, 1951, 1.

<sup>164</sup> "7,000 Requests Are Received for 374 Homes: Project in Elmhurst to Cost 4 Million," *Chicago Tribune*, Dec 14, 1948, B8.

<sup>165</sup> *Ibid.*

<sup>166</sup> "Kimball Hill Named for Presidency of Home Builders Group," *Chicago Tribune*, Apr 17, 1949, A.

<sup>167</sup> "H.J. Lazarus Is Elected to Bank's Board," *Chicago Tribune*; Jan 16, 1949, A6.

<sup>168</sup> "Jacob Schless is Dead"

<sup>169</sup> "John H. Davies" [obituary] *Chicago Tribune*, Jun 11, 1953, B6.

<sup>170</sup> "John H. Davies" [obituary] *Winnetka Talk*, June 18, 1953, 57.

<sup>171</sup> Gwen Sommers Yant interview with Phil Hoza, past board member of Winnetka Historical Society and member of family owning Bratchi Plumbing, a multi-generation Winnetka business, February 28, 2023.



**Rosebrook Carefree Pools** (1982)

Rosebrook Carefree Pools was listed as builder for the 1982 spa installation by Dr. and Mrs. Elliott. Specializing in both indoor and outdoor pool design, installation and maintenance, the company has been owned by Gloria and John Bentley since 1973. *Aqua*, the business magazine for pool and spa professionals, named it one of the 100 finest pool and spa builders in the United States.<sup>172</sup> The company was established in 1952, and not only serves clients in metropolitan Chicago, Illinois, Wisconsin, and Indiana, it offers consulting and design services to architects involved in pool projects nation-wide.<sup>173</sup>

**DBA Northfield Home Service** (1982)

DBA Northfield Home Services was also listed as builder for the 1982 spa installation by Dr. and Mrs. Elliot. No information was found about the company.

**Brandon Associates, LTD** (1992)

Brandon Associates was builder for the roof, dormer and 2<sup>nd</sup> floor alterations undertaken by the Indonesian Consulate in 1992. No relevant information was found about Brandon Associates, LTD.

**Landmark Status of the Property**

The property located at 614 Pine Lane is not listed on the National Register of Historic Places, individually or within an historic district. It is not a Winnetka Landmark, nor was it identified as part of the Illinois Historic Structures Survey conducted between 1971 and 1975.

**Evaluation of Historic Significance**

The house at 614 Pine Lane possesses historical significance. Two of the owners prior to subdivision of the property in 1969 are known to have involved in significant activities directly related to the house. Hill Blackett, nationally prominent in the advertising and radio industries, also enjoyed a high profile in the Republican party and entertained persons significant to local, state and national politics of the 1930s at 614 Pine Lane estate. His wife Gladys was active in state and local cultural, philanthropic, and service organizations.

Arnold and Adele Maremont were nationally prominent collectors of Modern art, as well being important cultural and social activist in a variety of spheres. The house displayed a major portion of their extensive collection and provided the backdrop for events supporting important organizations.

**Evaluation of Architectural Significance**

The house today suffers from a devastating loss of architectural integrity, and therefore cannot be deemed architecturally significant. The interior of the building, stripped down to studs in the aftermath

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<sup>172</sup> Franklin Report Card: Rosebrook Carefree Pools, <https://www.franklinreport.com/ReportCard.aspx?v=3553>, accessed February 2, 2023.

<sup>173</sup> The Real Yellow Pages: Rosebrook Carefree Pool, <https://www.yellowpages.com/highland-park-il/mip/rosebrook-carefree-pool-5238144>, accessed February 2, 2023.

of the 2020 fire, retains absolutely none of its once-elegant design and materials. It is a hollow shell. The post-fire exterior has lost most of its doors and windows, which are major character-giving features, and all of its shutters. Condition is also poor, with buckled, cracked, peeling and missing plaster, as well as extensive water infiltration points, especially at the eaves, where the underlying structure is exposed to the elements.

Major changes to the house had taken place over time before the fire. Especially compromising was loss of the subtle differentiation between the main house and its service wing, an essential characteristic of country houses of this period. In the original design of the Forman House, this was largely expressed in differences between the main house and service wing's roofs and dormers. Homogenizing most of the service wing's roof with the main house was a highly visible and significant alteration. Other previous changes to the house included loss of the south porch, the addition of a front porch and the original slate being replaced entirely with large asphalt shingles. Loss of the surrounding property removed context as well as critical designed vistas from major public rooms and bedrooms in the main house. On the existing lot, loss of landscape features such as the high wall screening the service court and the tree alley flanking the driveway approaching the forecourt are serious erosions of the historic landscape.

All of the above is unfortunate given the quality of the design and designers of the original house. The original house was an excellent example of post-World War I French Revival design, displaying identifying features such as the tall mansard roof, segmental arch dormers, stucco walls, tall French doors, louvered shutters, an axial floor plan and landscape incorporating an alley of trees. The original architect Edmund Beaman Gilchrist was highly respected for his Philadelphia-area country houses. The quality of the Forman House design was acknowledged both by the architectural press (*Architectural Forum*, 1925) and Gilchrist himself exhibiting drawings for the house in the 1923 A.I.A architectural exhibition in Philadelphia. Associate architect Russell S. Walcott was also well respected by the profession for his residential Revival-style designs of the period.

### Evaluation of Neighborhood Impact

Because of its location, the house at 614 Pine Lane has very limited visibility and few neighbors. Pine Lane itself is inconspicuous, being an exceptionally narrow, short street, running north off Pine Street just before Pine Street reaches Hibbard Road. A mere 300 feet long with no intersecting streets, Pine Lane curves west at its north end and quickly terminates without an outlet.



The Forman House is located on the north-south segment of Pine Lane, on the west side of the street. Lining the east side of this segment is a 6-foot stockade fence, backed by continuous tall trees, which cuts off the relationship of 614 Pine Lane with any of the houses to the east, none of which are oriented to Pine Lane.

Historical and Architectural Impact Study (HAIS)  
Village of Winnetka: 614 Pine Lane

On the west side of the north-south segment there are only 3 houses—614 Pine Lane and its flanking neighbors. Two of these houses are oriented to Pine Lane (614 and 624), while the other house faces Pine Street (1201 Pine). There are 2 other houses that are in neighboring proximity, 630 Pine Lane (located at the west end of the east-west segment), and 1215 Pine Street, the rear yard of which abuts the rear yard of 614 Pine Lane.



614 Pine Lane neighborhood, 2023

There is little commonality between 614 Pine Lane and its neighbors, except being sited on generous lots. All the neighboring houses are non-historic and rise a full 2 to 2 ½ stories, in contrast to 614 Pine Lane's 1 ½ stories. The setback is not uniform. Furthermore, none of the neighboring houses are stucco and L-shaped like 614 Pine Lane; rather, they are masonry or wood and have a more massive, block-like footprint. Also, while all but one of the neighboring houses are traditional styles, none are French Revival. Finally, the deteriorated, unsightly, post-fire condition of 614 Pine Lane is in marked contrast to the well-maintained houses of the vicinity.



Historical and Architectural Impact Study (HAIS)  
Village of Winnetka: 614 Pine Lane



624 Pine Lane



630 Pine Lane



1201 Pine Street



1215 Pine Street

| ADDRESS          | DATE | ARCHITECT,<br>BUILDER                                                                  | STYLE                | OWNER                            |
|------------------|------|----------------------------------------------------------------------------------------|----------------------|----------------------------------|
| 624 Pine Lane    | 2010 | Morgante-<br>Wilson<br>Architects, L.G.<br>Development<br>Group                        | Shingle Style        | Matt and Erin<br>Hines           |
| 630 Pine Lane    | 2023 | Mark Weber of<br>Wheeler Kearn<br>Architects,<br>David<br>Haegeland of<br>S/H Builders | Modern               | A.J. and<br>Samantha<br>Weinberg |
| 1215 Pine Street | 1979 | Charles Page,<br>architect,                                                            | Classical<br>Revival | Page Enterprises                 |
| 1201 Pine Street | 1986 | Bauhs & Dring,<br>architect;<br>Wangler<br>Construction<br>.Company                    | Tudor Revival        | Jerome Burke                     |

Given the very limited visibility of 614 Pine Line, the lack of temporal or architectural cohesion with its neighbors, and importantly, the house's highly compromised physical condition and integrity, the neighborhood impact of its demolition is not negative.

### **Summary Opinion**

The Forman House at 614 Pine Lane possesses historical significance. Two owners in particular are known to have been involved in significant activities directly related to the house. Hill Blackett, a national leader in advertising and radio, played a high-profile role in politics and entertained local, state and national political leaders at the house. Arnold Maremont and his wife Adele were nationally recognized collectors of Modern art. The house both displayed the collection and served as a backdrop for cultural and issues-oriented events.

Because of seriously compromised integrity, the house cannot be deemed architecturally significant. The aftermath of an aggressive fire in 2020 resulted in the interior being demolished entirely and the exterior left in poor condition, with nearly all fenestration lost. Erosion of integrity had occurred prior to the fire, including altering the height and roofline of the service wing, replacing the slate roof with asphalt, removing the side porch and especially selling off and developing 4 acres of the original estate's landscaped gardens and lawn which extended to the south and west of the house. The original house was an excellent example of post-World War I French Revival design. It was the work of two prolific, published and well respected residential architects--Philadelphia-based Edmund B. Gilchrist and Chicago-based Russell S. Walcott, associate architect. The Forman House was published in *The Architectural Forum* in 1925, and drawing for it were exhibited in a 1923 architectural exhibition in Philadelphia.

Regarding neighborhood impact, given the limited visibility of 614 Pine Line, the lack of cohesion with its neighbors, and the house's highly compromised physical condition and integrity, the neighborhood impact of its demolition is not negative.

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[content/view/5046538:3693?tid=&pid=&queryId=1b13a3d35deec89ca1af53ba94e8dae5&\\_phsrc=Ecm9](https://www.ancestry.com/discoveryui-content/view/5046538:3693?tid=&pid=&queryId=1b13a3d35deec89ca1af53ba94e8dae5&_phsrc=Ecm9&_phstart=succesSource)  
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## ATTACHMENT B: Photos of the Charles Forman House

*The Architectural Forum*, Vol. 43, October, 1925<sup>174</sup>

### The House of Charles Forman, Esq., Winnetka, Ill.

EDMUND B. GILCHRIST, Architect

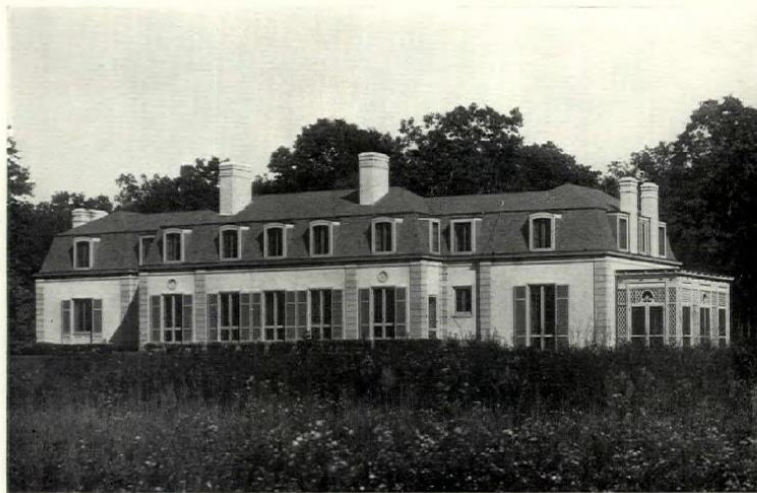
THE change which came over the planning of the French house in the early part of the eighteenth century gives a starting point for the development of the modern American house plan.

Before the death of the great Louis the emphasis in planning had been placed less upon convenience of access and circulation than upon effectiveness of vistas and impressiveness of size. The cold formality of the seventeenth century had its reaction in the eighteenth, when with the death of Louis and the beginning of the period of the regency the restraint of court formality was promptly removed. This affected at once the houses of the nobility as well as those of the upper *bourgeoisie*. Comfort and privacy were required, and comfort and intimacy of atmosphere were created, all in response to the demands of the social life of the times. Then began that effort toward convenient and thoughtful planning in which the requirements of comfort and beauty were harmonized with amazing skill by architects whose intellectual endowments equalled their aesthetic perceptions. The privacy so necessary to a continuance of the life of the aristocracy brought about the introduction of smaller rooms for general use; it relegated into the discard the long series of rooms *en suite*, and substituted corridors and hallways which gave the necessary circulation without destroying the privacy of any room; service hallways and staircases took their proper places, enabling the domestic staff

to preserve a discreet invisibility. These and many other innovations came to quicken the architecture of the seventeenth century, almost moribund from over-indulgence in splendor and decorative extravagance.

All of the innovations of this time, so frequently dictated by necessities which originated in methods of living, led to that school of planning which today dominates the world of architecture. The requirements of domestic comfort, of sweetness and light, are just as powerful to influence the modern plan as were the different influences of two centuries ago. A house conceived in the spirit of the small French house of the well-to-do *bourgeoisie* is that designed by Edmund B. Gilchrist for Charles Forman, Esq., at Winnetka. The general plan around an entrance courtyard, the contrast between the entrance elevation in its balanced formality and the sunny garden front, the play of axial composition, all carry the conviction of the Gallic inspiration, even without reference to the style in which the plan is interpreted. In elevation this style presents a simple rendition of the later seventeenth century vernacular, beautifully felt and consistently scaled. Cut stone and stucco combine in the re-creation of the old textures; the detail is restrained and unified to a degree. There is no lack of variety in the scheme, although consistency has been very carefully preserved throughout.

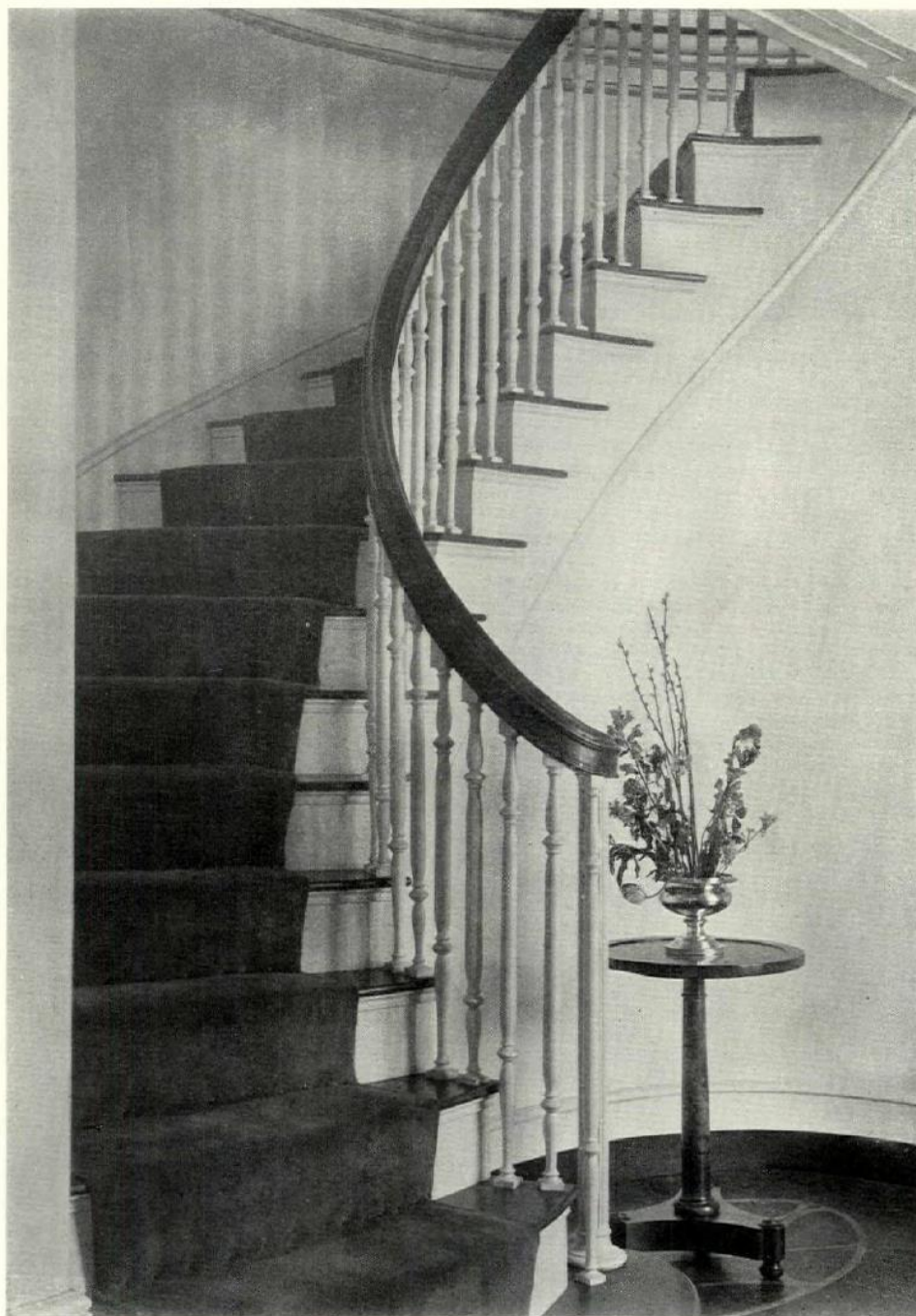
Here is an example of a house thoughtfully planned for the utmost convenience of operation, with



West Elevation and Terrace, House of Charles Forman, Esq., Winnetka, Ill.

219

<sup>174</sup> The Architectural Forum, <https://babel.hathitrust.org/cgi/pt?id=mdp.39015006759289&view=1up&seq=388>, accessed February 16, 2023.



DETAIL, MAIN STAIRWAY  
HOUSE OF CHARLES FORMAN, ESQ., WINNETKA, ILL.  
EDMUND B. GILCHRIST, ARCHITECT



October, 1925

THE ARCHITECTURAL FORUM

223



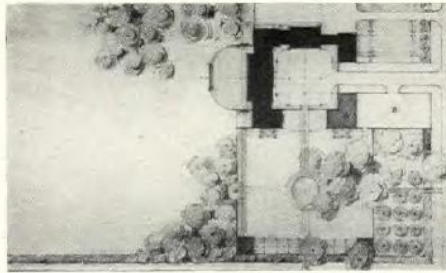
WEST ELEVATION  
HOUSE OF CHARLES FORMAN, ESQ., WINNETKA, ILL.  
EDMUND B. GILCHRIST, ARCHITECT



the service elements very carefully united to the living quarters, all expressed in definitely stylistic terms. There has been avoided that pitfall for the architect who works in an ancient style,—the likelihood of forcing a plan to fit an exterior. Here the exterior expresses the plan, and the result is a pleasant variation of roof lines, of groupings of smaller elements, and a picturesqueness which, though inherent

in the style, seldom found such pleasing expression in its original use. The effect of a dominating lower story adds to the picturesque appearance, and at the same time it sets quite a difficult problem of scale.

The interiors possess the charm of simplicity imbued with the delicate sophistication of the time of Louis XVI, but without much of the ornament which was frequently found. A fortunate lack of archaeological precision gives the rooms and gallery a free spirit, which is so generalized as to form a background for a variety of furnishings. In this house there could be used with equal appropriateness the French styles of Louis XVI, Directoire and Empire;

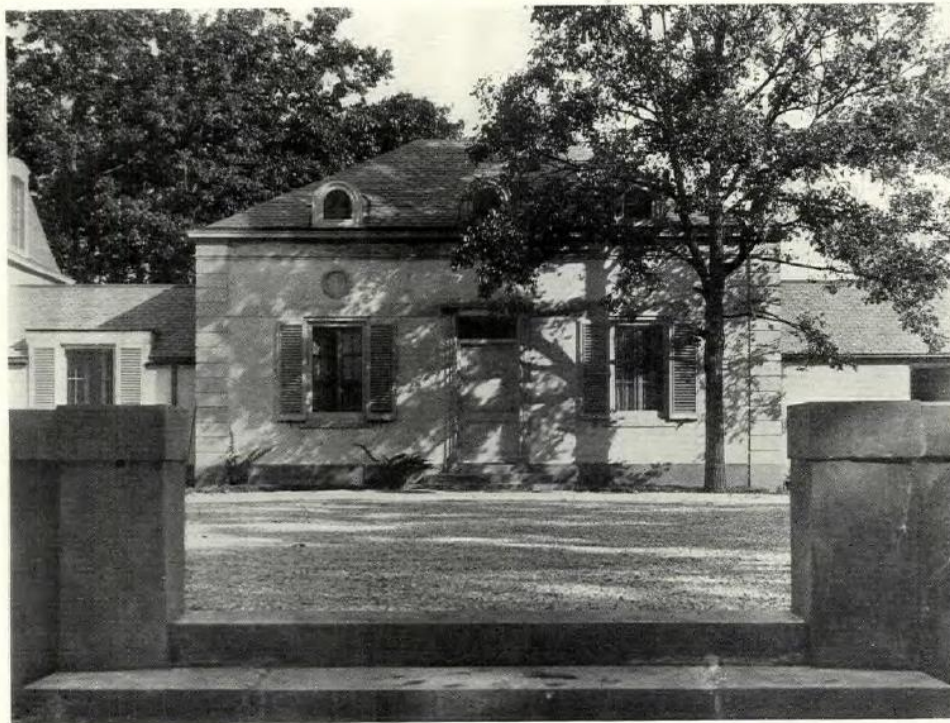


Plot Plan of the Estate of Charles Forman, Esq.,  
Winnetka, Ill.

English Hepplewhite or Sheraton; or the American types of the late eighteenth and early nineteenth centuries. The same feeling which characterizes these furniture forms,—the classic revival of the latter part of the eighteenth century,—is the basis of the interior architecture of this charming house. The absence of conventional ornament and the use of

beautiful run mouldings give proper neutrality as a background to the walls as a setting for furniture.

There is little that we can say in criticism of the house, and much in appreciation. Perhaps its greatest achievement is its possession of reality, its lack of that all too usual effect in new houses which suggests that a *tour de force* has been accomplished. Here is a homelike place, implying by historic suggestion and dramatic contrasts the tastes and interests of its owner, and securing this is truly an achievement. A definitely continental character is given by the double doors and well chosen hardware, details which strengthen the character of a highly distinguished structure, of a type not frequently seen.



Servants' Building Across Forecourt, House of Charles Forman, Esq., Winnetka, Ill.  
Edmund B. Gilchrist, Architect

OCTOBER, 1925

THE ARCHITECTURAL FORUM

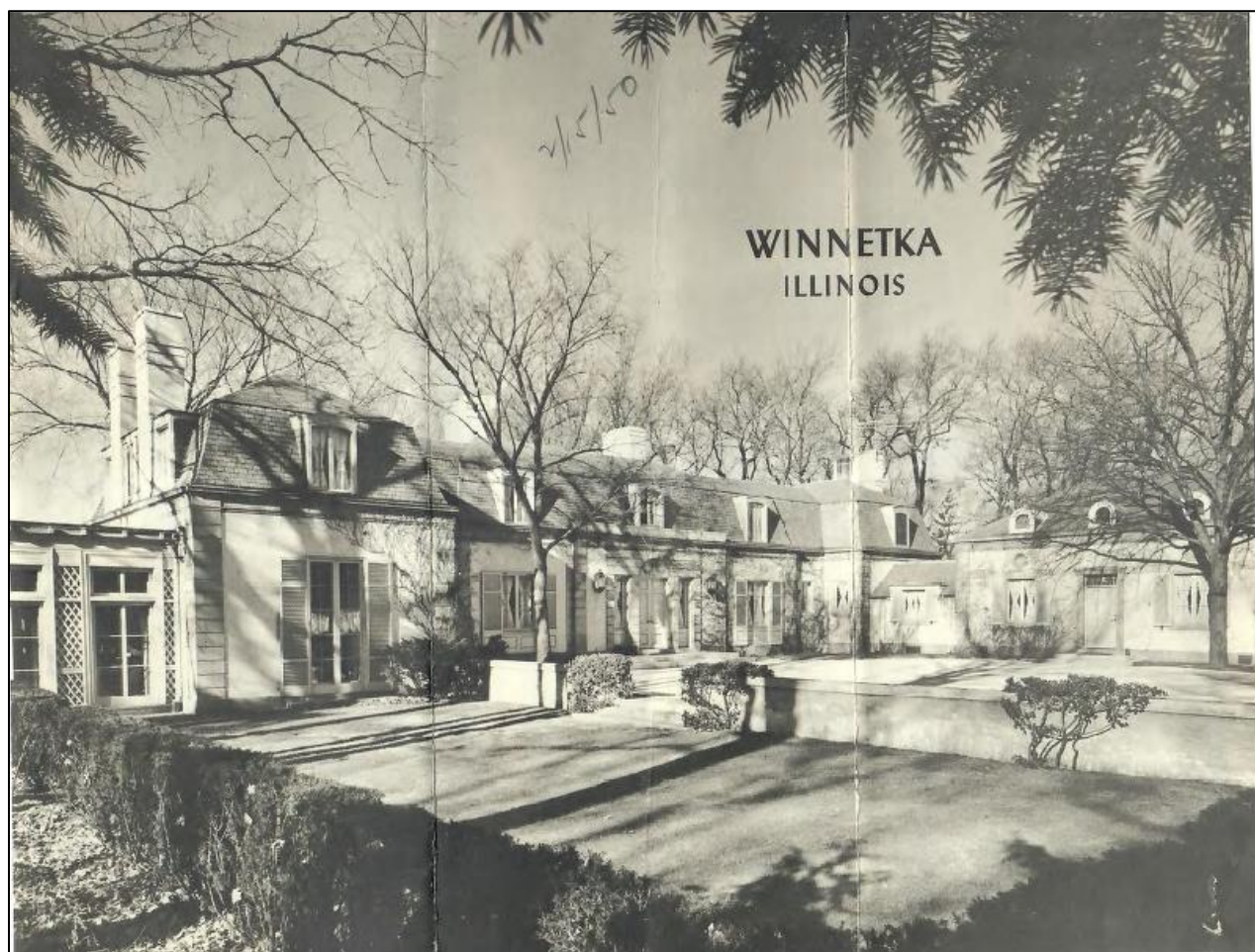
PLATE 67



DETAIL, SERVANTS' QUARTERS, HOUSE OF CHARLES FORMAN, ESQ., WINNETKA, ILL.  
EDMUND B. GILCHRIST, ARCHITECT



**“Distinguished Suburban Estate,”** *Previews: The National Real Estate Clearing House, New York, New York. 1950 brochure.*<sup>175</sup>



Page 1 of 4

<sup>175</sup> Winnetka Historical Society collection.





*Driveway Leading to Residence*



*Living Room*



*Central Hall on First Floor*



*Sun Room*

## *Distinguished*

*This American Interpretation  
Gentleman's Country House Style  
Acres, Only 18 A*

One of the outstanding residences of the Chicago suburbs, this two-story French country manor house has been the subject of feature articles in both *House & Garden* and *The Architectural Forum*. Designed by the Philadelphia architect Edmund B. Gilchrist in 1925, it is an appealing example of excellent composition, restraint and refinement, and well-considered detail.

The feature of the formal landscaping, which includes broad lawns, magnificent shade trees and evergreens, is a 650 foot long avenue of Norway maples. From a hedge-bordered semicircular terrace adjoining the dining room, breakfast room and library, the maple-lined vista extends almost the entire length of the 5-acre property. The house, surrounded by hedge-patterned gardens and terraces, is built around a courtyard at the end of the straight gravel driveway which leads to the road. The estate is laid out in such a way that two valuable acres in the rear, with 291' of frontage on Hibbard Road and 400' on Pine Street, could be sold by the purchaser without detracting from the privacy and seclusion which the residence enjoys.

The main entrance, from the court, gives access to a gallery which extends the full width of the main body of the house. This leads past the large dining room and library, both with fireplaces, to the living room, also with a fireplace, and a sun room. At the

No. 43010  
1/50

OWNER: Hill Blackett, 614 Pine Lane, Winnetka, Ill. Tel.: Winnetka 6-0753; Superior 7-6500.  
PROPERTY: 614 Pine Lane, Winnetka, Cook County, Illinois.  
INSPECTION: By arrangement with Janis Kalil, butler, or Ed Gersdorf, gardener, on property.  
Tel.: Winnetka 6-0753.

CI  
MORT  
TAX

## Suburban Estate

of the 18th Century French  
style on 5 Exquisitely Landscaped  
Acres from Chicago

At the north end of the gallery, doors lead to the large modern kitchen and pantries, and a servants' sitting room.

A charming hallway, its walls done in old silver tea-caddy paper, leads to the guest wing, with two delightful guest bedrooms and a large connecting bath. At the end of the passageway, a flower room connects this wing with a 3-car garage. Above the guest rooms there is a very large servants' bedroom which has eight windows, a bath, storage room and large closets.

Above the main portion of the house on the second floor are the master suite, consisting of a huge bedroom with three exposures, a completely fitted dressing room and bath; two more large bedrooms, each with private bath, and a small servant's room and bath.

Many carefully planned details emphasize convenience and good taste. The graceful lighting fixtures and four of the fireplaces are of authentic old French design. A large game room has a big wall screen for moving pictures. There are a wine cellar, a deep-freeze room and big storage closets in the basement. Other buildings on the property include a 2-room gardener's cottage with bath and kitchenette, a garden toolhouse with running water, workbench and shelves, and dog kennels.

In an area of comparable fine estates, the property is convenient to country clubs and to Lake Michigan, and is only 45 minutes from Chicago.



*Terrace Side of Residence*



*Dining Room*



*Bedroom*



*Master Bedroom*

LIST ON THIS LINE

COPIES: Free and clear  
Price: Approx. \$1,800

PREVIEWS INCORPORATED • The National Real Estate Clearing House

49 EAST 53RD STREET, NEW YORK 22, NEW YORK • PLaza 8-2630

NEW YORK • BOSTON • PHILADELPHIA • PALM BEACH • SAN FRANCISCO • LOS ANGELES





*Residence from Lawn*



*South Side of Residence*



*3-Car Garage*

PRICE \$145,000

*change price  
614 Pine Lane*

J.V.O. ✓  
P.W.L. ✓  
J.A.P. ✓  
J.L.W. ✓  
L.G. ✓  
E.H. ✓  
J.B.A. ✓  
I.P.O. ✓

### TABLE OF FACTS

**LOCATION:** Winnetka, Ill., one of Chicago's finest residential suburbs. Property in neighborhood of similar fine estates, few minutes to shops, schools, R.R. station (Chicago 18 miles, 45 minutes). Convenient to country clubs, Lake, swimming, boating.

**GROUNDS:** Approx. 3 Acres, all formally landscaped. Purchaser might resell rear half of property, about 2 acres with frontage on 2 streets, fenced with 5' cyclone fence. 650' avenue of Norway maples, screening of blue spruces, hedge of hawthorn, Japanese yew. White and Persian lilacs, blossoming fruit trees, thousands of daffodils, wild flower gardens, French garden.

**RESIDENCE:** 10 Master Rooms; Service Quarters (5 master bedrooms, 4½ baths; 2 servants' bedrooms, 2 baths). 2-story French country manor style, stone and stucco construction, designed by Edmund B. Gilchrist, Philadelphia architect, remodeled 1935. Copper leaders and gutters. Metal storm windows. Walls insulated. First floor ceilings 12' or more. Ample closets. Brass plumbing. Enclosed radiators. UTILITIES: 2 oil furnaces (1 hot water, 1 hot air). Oil-fired water heater. P.S. electricity. City water and sewerage. Telephone and complete house phone system including garage and gardener's cottage.

**FIRST FLOOR:** Long central Hall; coat room; Powder Room. Living Room with fireplace. Sun Room with French doors. Paneled Library with fireplace. Large Dining Room with fireplace. Breakfast Room. Butler's pantry, large sink, large modern Kitchen. Guest wing with 2 large Guest Rooms; Bath. Laundry; Servants' Sitting Room; storage closets. Flower Room with shelves, cupboards, running water, door to garden. **SECOND FLOOR:** Master Suite of large Master Bedroom, fireplace; completely fitted Dressing Room (could be recovered to bedroom); Bath. 2 additional Master Bedrooms with fireplaces; private Baths. Servant's Bedroom; Bath. Servants' large double Bedroom with 8 windows; Bath. **BASEMENT:** Large Game Room with big wall screen for movies. Wine cellar; deep freezer room; huge storage closets; 2 cedar closets. Furnace room (hot air furnace heats first floor; hot water furnace heats second).

**GARAGE:** 2-car, attached; heated; 2 laundry tubs; toilet; storage space above.

**OTHER BUILDINGS:** 2-Room Gardener's Cottage, heated, with bath and kitchenette. 2 Dog Kennels. Garden Toolhouse complete with workbench, running water.

### PREVIEWS LISTING No. 43010

Previews Incorporated has made every effort to provide accurate information. Offering is subject to errors, omissions, prior sale, change, withdrawal without notice and approval of purchaser by owner.

STANDARD COMMISSION  
TO  
SELLING BROKER

BROKERS: On this property, if you wish active help of local broker on a co-brokerage basis, use:  
**BAIRD & WARNER, INC.**  
215 North Dearborn St., Chicago, Ill. Tel.: Central 1855



Sylvia Cassell, "Classic Home Houses Fabulous Modern Art," *Chicago Tribune*, October 7, 1956: F3.

**Classic Home Houses Fabulous Modern Art**

Cassell, Sylvia

*Chicago Daily Tribune* (1923-1963); Oct 7, 1956; ProQuest Historical Newspapers: Chicago Tribune  
pg. F3



Marbleized, smoked mirror on porch of Arnold H. Maremont home in Winnetka reflects their beautiful formal garden.



Exquisite Creil china from France is displayed appropriately in living room cupboard the Maremonts found in French home.



Mrs. Maremont studies equestrian statue by Marino Marini, part of the family's outstanding collection of modern art.

## Classic Home Houses Fabulous Modern Art

By Sylvia Cassell



View of the Maremonts' Versailles manor house, taken from the broad lawns which give it its name, Tapis Vert.

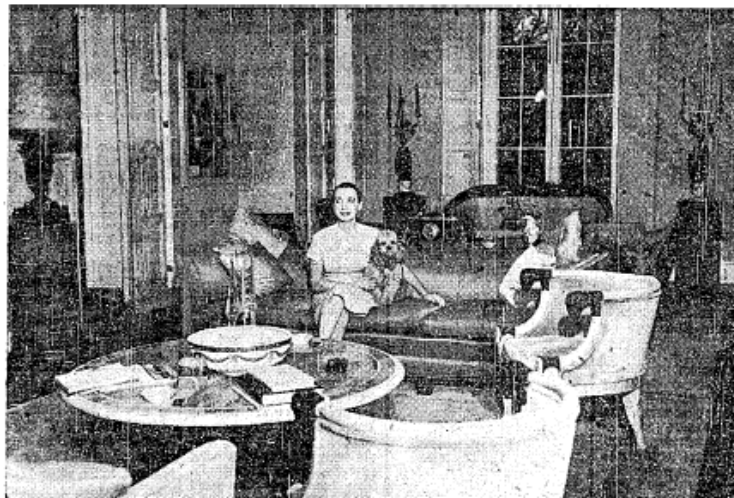
Art is a way of life in the Arnold H. Maremont home in Winnetka.

From the moment a visitor steps into the long marble hall lined with one of the mid-west's leading collections of paintings by Paul Klee, it pervades his very being. It fills his eye with the beauty of outstanding paintings by Gris, Braque, Leger, Picasso, and Slatkinger.

His mind, too, receives the impact of this artistic household as he meets one of the musical giants, such as Leonard Bernstein, who are frequently houseguests of the Maremonts, or discusses the significance of an equestrian statue by Kandinsky with Mrs. Maremont.

And his spirit is lifted as he learns of the many contributions Mr. and Mrs. Maremont have made for the wider enjoyment of art by people everywhere. Last summer the Maremonts made possible the exhibition of American art arranged by the Art Institute at the Biennale Art festival in Venice. This fall their musical interest has shifted from the Ravinia festival, of which Mr. Maremont is a director, to the Lyric Opera of Chicago, on whose woman's board Mrs. Maremont is working avidly to present the Guarantors' ball following the opening night performance Wednesday.

The setting for the Maremonts' artistic enterprises is a on a street in the little town



Mrs. Maremont and her silver gray French poodle, Beau d'Argent, sit in living room. In foreground is preliminary model for the statue, "Teddy Boy and Teddy Girl" by Lynn Chadwick, which won grand sculpture prize at Biennale Art festival in Venice.

(TRIBUNE Photos)

in Winnetka, aptly named it up bodily," Mrs. Maremont remarked triumphantly. Tapis Vert, which is French for expansive green lawns. In keeping with the style of their home is so strained lines of this classic home are the grays, blacks, and whites with which it is decorated to provide a dramatic backdrop for the Maremonts' modern paintings. Most

in foliage] completed in 1938, two years before Klee's death.

Most exciting of the Maremonts' recent acquisitions is the maquette of "Teddy Boy and Teddy Girl" by Lynn Chadwick, which won the major sculpture prize for all nations at the Biennale. Teddy boys and girls, according to Mrs. Maremont, are the English equivalent of American zoot suiters.

It is that of the late Paul Klee. It is a comprehensive exhibit to a bright, bold painting of extending from a softly brood- "Maedchen am Busch" [girl

# Real Estate Listing Sheets<sup>176</sup>

|                                         |                                                                                                                     |                                       |                                |                       |                     |                                    |
|-----------------------------------------|---------------------------------------------------------------------------------------------------------------------|---------------------------------------|--------------------------------|-----------------------|---------------------|------------------------------------|
| Excl. Agents                            | Address of House<br>614 Pine Lane Winnetka                                                                          | Size of Lot<br>5 1/2 acres            | Rooms<br>12-8                  | Baths<br>6            | Purchase<br>\$1     | Price<br>180,000<br><i>145,000</i> |
| Continued on<br>of Listing<br>Confirmed | Situated between<br>How many<br>may be seen<br>3 car<br>Garage<br>State exactly how<br>we came to have this listing | Fronts                                | Fl. alley at<br>When available | How heated            | Date<br>5/1/49      | Listed by<br>JAP                   |
| Owner<br>Hill Blackett                  | Whom to notify<br>regarding prospective<br>purchaser                                                                | Address<br>Ph: Res. <i>Win 6-0753</i> | Address<br>Ph: Res.            | Office<br>ST2-0950    | Lease expires<br>48 | Taxes<br>1800                      |
| Tenant                                  | Assessed valuation                                                                                                  | Terms                                 | 1st Mortgage                   | Prepayment privileges | 2nd Mortgage        | Prepayment privileges              |
| Restrictions                            | Insurance<br>Fire<br>Tornado                                                                                        | Construction                          | Heating<br>HA vapor oil        | Remarks               | Basement            | 1st floor                          |
| Sign<br>Privileges                      | 2nd floor                                                                                                           | 3rd floor                             | Remarks                        | Basement              | 1st floor           | 2nd floor                          |

*Handwritten notes:*  
- *structures from previous road*  
- *gardeners cottage with LR, Bdn & bath*  
- *garden house—built 1928*  
- *107,500*  
- *3/5/51*

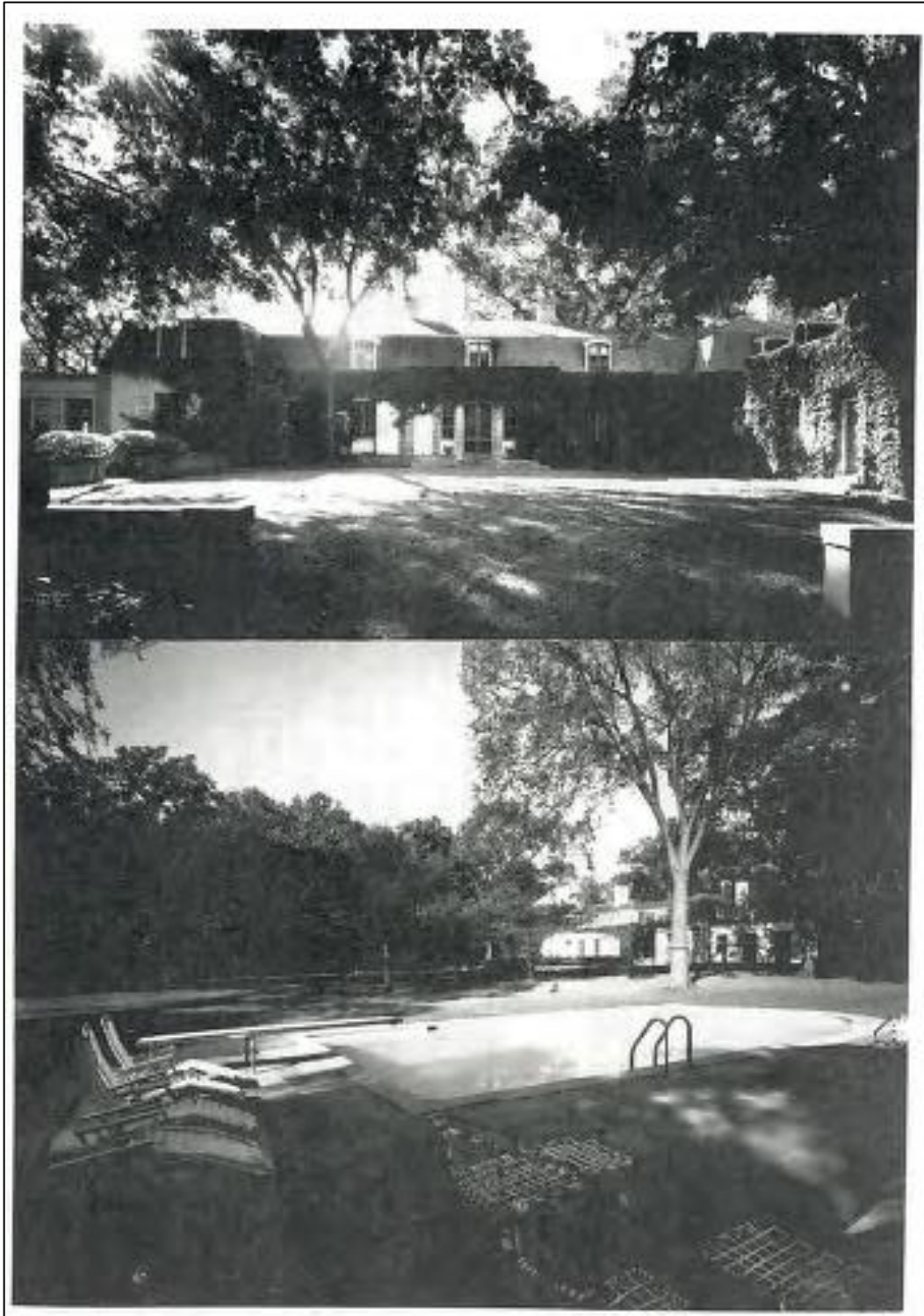
1949, Owner: Hill Blackett

|                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                    |                             |                                        |          |        |                                            |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|----------------------------------------|----------|--------|--------------------------------------------|
| Directions:                                                                                                                                                                  | Hibbard to Pine St, one block east on Pine to Pine Lane, then North                                                                                                                                                                                                                                                                                                                                                                |                             |                                        |          |        |                                            |
| Address:                                                                                                                                                                     | 614 Pine Lane (Private Road)                                                                                                                                                                                                                                                                                                                                                                                                       | Lot Size                    | (2.7 acres)                            |          |        | \$350,000.00                               |
| City:                                                                                                                                                                        | Winnetka                                                                                                                                                                                                                                                                                                                                                                                                                           | 466N x 258E x 465.5S x 258W |                                        |          |        | Including 1 or 2 lot possible subdivision. |
| Constr:                                                                                                                                                                      | Stone & Concrete                                                                                                                                                                                                                                                                                                                                                                                                                   | 1-7485                      | Rms.                                   | Bed.     | Baths  | Heat                                       |
| Style:                                                                                                                                                                       | French Country House—"Tapis Vert"                                                                                                                                                                                                                                                                                                                                                                                                  | 12                          | 4+2+1                                  | 6 1/2    | 1      | Oil                                        |
| Roof:                                                                                                                                                                        | Slate, Copper gutters & downspouts                                                                                                                                                                                                                                                                                                                                                                                                 | Year—Taxes                  | \$5330.24                              | Porches  | Garage | 3 car                                      |
| Built:                                                                                                                                                                       | Remodeled by Cerny 1952                                                                                                                                                                                                                                                                                                                                                                                                            | Stone                       | Terrace                                | Att. Dr. | Hd. w/ | 220V Elec                                  |
| Basmt                                                                                                                                                                        | Ldry. rm; playrm; 2 cedar closets; storage rm; wine cellar.                                                                                                                                                                                                                                                                                                                                                                        |                             |                                        |          |        |                                            |
| 1st                                                                                                                                                                          | Black marble entry & gallery hall; guest suite incl. p.wdr. rm, 2 bedrm w/connec. bath; liv. rm. w/fplc, garden rm (remodeled & dec. @ \$45,000); r; brfst rm, butler's pantry, kitchen w/D&D, oven, range, maid's room, bath, marble sink, bath; 2 twin bedrms. each w/bath; single cottage at north end of property w/LR, BR, Kitchenette, bath.                                                                                 |                             |                                        |          |        |                                            |
| Hse on 1 lot 258.6 on Pine Lane x 256.4 N x 255.6 S x 258.5 W - Now \$185,000. Pool lot 105 x 258 and adj. lot to west of pool 105 x 258 will be for sale after hse is sold. | Skokie Jr. H.S. HS: New Trier East To Evanston                                                                                                                                                                                                                                                                                                                                                                                     |                             |                                        |          |        |                                            |
| City water, W.M. Sanitary Sewer, Storm Sewer, Septic Tank                                                                                                                    | INCLUDES SWIMMING POOL & SEPARATE COTTAGE, COURTYARD ENTRY & SEP. SERVICE ENTRY.                                                                                                                                                                                                                                                                                                                                                   |                             |                                        |          |        |                                            |
| Special Assessments \$64, North 1/2                                                                                                                                          | Remarks and any special conditions: One of the most elegant homes on the North Shore with continental charm and modern convenience. Swimming pool, pool house, dressing room, p.wdr. rm, refrigerator, bar, ice-maker & pool equipment. Guest suite has separate outside entrance & access from front hall. * House has been centrally air conditioned except few rooms w/window air conditioners. Prefers 24 hrs. notice to show. |                             |                                        |          |        |                                            |
| Owner:                                                                                                                                                                       | ARNOLD MAREMONT                                                                                                                                                                                                                                                                                                                                                                                                                    | Buz. Phone:                 | Owner reserves right to remove .S.     |          |        |                                            |
| This information is considered accurate but we accept no liability for errors any/all light fixtures, mirrors CT&T                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                    |                             |                                        |          |        |                                            |
| For office use only                                                                                                                                                          | Realtor Office:                                                                                                                                                                                                                                                                                                                                                                                                                    | J-H KAHN REALTY, INC.       | Reason for Sale:                       |          |        |                                            |
| 091868                                                                                                                                                                       | Sales Person:                                                                                                                                                                                                                                                                                                                                                                                                                      | MADELINE K. LELENER         | Require 24 hr. notice for appointment. |          |        |                                            |

1968, Owner: Arnold Maremont

<sup>176</sup> Winnetka Historical Society Collection





Owner: Arnold Maremont



Historical and Architectural Impact Study (HAIS)  
Village of Winnetka: 614 Pine Lane

2-24-69  
Said  
Kaufman

Directions: Hibbard to Pine St., one blk. east on Pine to Pine Lane, then North

Address: 614 Pine Lane (Private Road) Lot Size House on 1 lot: 253.6 on Pine x 255.6 S x 258.5W x 256N  
City: Winnetka K-8898 Entire prop: 258 x 465  
Constr: Stone & Concrete Rms. 12 Bed. 4+2+1 Baths 5+1+1 Heat HW & HA Cost Oil  
Style: French Country House - "Tapis Vert" Year - Taxes Porches Garage Att. car  
Roof: Remodeled in 1952 Faces: East \$5330.24 Stone Terrace Att. Det. E. Dr.  
Built: in 1952 Elect: 220V-110V Contract:

Basmt: Ldr.rm; playrm; 2 cedar closets; storage rm; wine cellar.  
1st: Black marble entry & gallery hall; guest suite incl. pwrdr.rm, 2 bedrm.w/connec.bath; panld. library; pwrdr.rm; liv.rm.w/fplc; garden rm.(remodeled & dec. @ \$45,000);  
2nd: din.rm.w/fplc, marble flr; brkfst rm, butler's pantry, kitchen w/D&D, oven, range,  
utility rm, stairs up to maid's room, bath.  
3rd: Master bedroom, dress.rm, marble sink, bath; 2 twin bedrms each w/bath; single  
bedrm, bath. Sep. cottage at north end of property w/LR, BR, Kitchenette, bath.

Check: School: Grade: Hubbard Woods JHS: Skokie Jr.H. HS: New Trier East  
Trans: RR. CNWRR Bus: To Evanston Other:  
Mortgage: Existing Available:  
City water, Wast. Sanitary Sewer, Storm Sewer, Septic Tank INCLUDES SWIMMING POOL & SEPARATE COTTAGE.  
Special Assessments \$610.70 + int. for 3 yrs. COURT-YARD ENTRY & SEP. SERVICE ENTRY.

Remarks and any special conditions: One of the most elegant homes on the North Shore with Continental charm & modern convenience. Swimming pool, pool house, dressing room, pwrdr.rm, refrigerator, bar, ice-maker & pool equipment. Guest suite has separate outside entrance & access from front hall. \*\*House has been centrally air conditioned except few rooms w/window air conditioners.  
\*Pool lot 105x258 & adj.lot to W.of pool(105x258) will be sold after house is sold.

Owner: ARNOLD MAREMONT Bus. Phone: Res. Phone:  
This information is considered accurate but we accept no liability for errors. The listing may be changed without notice.

For office use only 120968 Realtor Office: J-H KAHN REALTY, INC. Phone: Ve.5-0236 Am.2-2223  
Sales Person: Madeline K.Lelewer Home Phone: Ve.5-3329

Possession: Immediate  
Reason for Sale: O.O.S.  
Title CT&T

1969, Owner : Arnold Maremont

175M. Sold 10/12/70 Humphreys

Directions: Hibbard Road to Pine, East to Pine Lane (1st street) North to hse.

Address: 614 PINE LANE Lot Size 155.5 x 256.4 \$ 195,000.  
City: WINNETKA, ILLINOIS I-5096  
Constr: Stone & Concrete Rms. 12 + 7 Bed. 6+1/2 Baths 2 Heat HW & HA Cost Oil 2 Z  
Style: French Country 1964-1968 ab Porches Garage 3 att.  
Roof: Slate (Copper G&D) 2, 874.44 Att. Det. Heat.  
Built: in 1968 Faces: East \$4,000 Elect: 220V-110V Contract:

Basmt: Children's playroom, cedar closets, heating, storage, wine C.  
1st: LR/fpl. DR/fpl. Library/fpl. Kitchen/But. ptry./Brkfst. room. Guest(or maids)suite/2 bedrooms & bath Powder room at each end of house. Back stair to Maids Bdrm.&Ba.  
2nd: FLOOR Master Bdrm./dress.rm./bath 2 lge.bdrms.with private bath Small bedroom & bath  
3rd: private bath Small bedroom & bath

Check: School: Grade: Hubbard Woods JHS: Skokie & Washb. HS: New Trier East  
Trans: RR. NW Bus: Other:  
Mortgage: Existing Consider clear Available:  
City water, Wast. Sanitary Sewer, Storm Sewer, Septic Tank Please be sure oil windows and doors closed after showing 3/5/70  
Special Assessments \$ None for  
Remarks and any special conditions: SEE SECOND SHEET FOR ADDITIONAL DETAILS  
Central Air Conditioning(with exception of several rooms on window units) Marble floors in Gallery and Dining room. Fpl.in 1 2nd.fl.bdrm. Vanities in 3 baths & 1 powder rm. Master bath marble top,walls,etc.Heavy vinyl floors in many rooms.  
Owner: Land Trust Bus. Phone: Res. Phone:  
This information is considered accurate but we accept no liability for errors. The listing may be changed without notice.

For office use only 092369 Realtor Office: King's Court Corp. Phone: 446-6966  
Sales Person: Carleton Prouty Home Phone: 446-8854

Possession: on closing  
Reason for Sale:  
Title CT&T

1970, Owner: Land Trust

I-5096A  
614 PINE LANE, WINNETKA 2ND. SHEET/ADDITIONAL DETAILS

1: See reverse side for second picture  
2: House has been totally redecorated by top painting contractor (Cappelan). Quality papers wherever papers used.  
3: Almost all lighting fixtures (hanging and recessed) are new. Many are custom and/or hand chaste. In keeping with quality of house.  
4: All floors (wood) resanded and waxed.  
5: Main powder room at South end of house/ante-room. 2nd. powder rm. at No.  
6: Terrazzo patio to South  
7: South corner lot may be purchased (if available at time of sale) at \$5,000. reduction from market price.  
8: Large terrace on West side of house.  
9: Sherle Wagner fittings in dressroom vanity. Speciality fittings elsewhere where in.  
10: Mirrors in North powder room and Bath #2 on 2nd. floor are included. (Note detail of Bath mirror particularly)  
11: Lge. vanity in Bath #2 is new. Cultured marble top.  
12: Seller will pay for a portion of breakfast room, Butler's pantry and Kitchen wallpapers to paint in some of flowers in color or colors of buyer's choice. (or allow \$100.00 for same)

KINGS COURT CORP.

092369

Ernstson-North Shore Multiple Listing Corporation



1970, Owner: Land Trust



Historical and Architectural Impact Study (HAIS)  
Village of Winnetka: 614 Pine Lane

80783 10/01/81 314 DA'S LB-2104 SB-46 L-498,000 S-400,000 CONV



Acct 614 PINE LANE City WINNETKA Area 40 L# 8010575  
Dr HIBBARD ROAD TO PINE STREET, EAST 1 BLOCK TO PINE LANE [X]copy  
Rva 12 Bdrms 7 Baths 6+ 1/4 TITLEHOLDER OF RECORD T. In. CT&T  
Const Stone & Concrete Br 2 Bl 20' x 30' 3 R.C. Sp 4 None  
Approx. Room Sizes R Tax HCU HE Pmt Lot Heat GAS H.W.  
LH 35 x 18 1 \$537.02 Yarned 155.5 x 256.1 K Gas P.A.  
DR 23 x 16 1 RA [X]Dish [X]Patio [X]Fpl [X]WAC [X]Wtr [X]Wall [X]Pri [X]Mue  
Gr 18 x 15 1 [X]Rd [X]Dpl [X]Patio [X]Fpl [X]WAC [X]Wtr [X]Wall [X]Pri [X]Mue  
Den 15 x 11 1 Sewer [X]San [X]SH [X]Sept [X]Raz Yes [X]Trns CRNW  
BR 27 x 16 2 Schlabber Woods, Washburne, New Trier East  
24 x 15 2 HOMEOWNER WILL CONSIDER CONVENIENT PURCHASE TERMS.  
21 x 15 2 This French Chateau is one of the most beautiful  
17 x 15 2 home in Winnetka combining Continental charm with  
12 x 9 2 modern convenience. Flood Hazard Insurance may be required by Lender  
2 BR's 2 1/2 Bath 1 1/2 Car Section Country [X] [X] 446-8854  
GILBERT RAYNER, GLENVIEW 724-1100 [X] 724-1100 [X] Co-ops 3%

1981-Titleholder of Record

Address 614 PINE LANE, WINNETKA L# 8010575

Buyer of home has right of first refusal to purchase additional adjoining corner lot, 103 x 255 for \$125,000.

Large entry courtyard to main entrance. Secondary drive to garage and rear entry North of concrete wall.

Black Marble entry and Gallery hall 50' x 9'.

Master bedroom w/ separate dressing room. Bath with marble sink.

3 Second floor bedrooms with private baths.

Guest suite on 1st floor has separate outside entrance and access from front hall.

Home was remodeled by Cerny in 1962 and completely redecorated and new fixtures installed in 1969.

New in 1980; New shutters, extensive decorating. Slate roof completely inspected with appropriate replacement where necessary.

Central air conditioning except for rooms with window air conditioners.

Ideal location convenient to transportation, schools, shops, tennis, golf, ice skating and soccer.

GILBERT RAYNER, GLENVIEW 724-1100 CARLTON PROCTOR 446-8854



Historical and Architectural Impact Study (HAIS)  
Village of Winnetka: 614 Pine Lane

**#00420 L-\$795,000 S-NOREPORT**  
**06/28/85 51 DAYS LN-94 S-I-S104**



**Ad: 614 PINE LANE City WINNETKA A: 40 LB 85 04893**  
**Dr: 1 BLK EAST OF HERRARD, N OFF PINE Zip 60093**

**Rms 14 Br 6 Bn 6.55 MARBLE & CT Fl Y Bsm N Bn 1922 UFFIN**  
**Day FR Prov Cn 2 Est BRICK/STONE Gar 3+ CARATTAC\***

**Ltrg 165 X 267 Tax 1985 14000 Hn Hn Y**

**Heat GAS/F.A./STM A/C CAC Poss TBA**

**Elt 220 Svc SAN/STRM Water MUNICIPAL Sca NONE KNWN**

**Appl RNG & O,KIT REI.DISHWASHR.DIPOSAL,TRSH CMP,WASHER,\***  
**Schools HERRARD WOODS, WASHBURN, NEW TIER**

**Transp NORTHWESTERN LOCAL BUS C 8% \$100M 5% OVER**

**Liv 1N 35X18 W/FPL Mbr 2Y 27X15W/BAT Rm 1Y 21X11 W/BAR**  
**Din 1N 23X18 W/FPL Br 2 2Y 24X15W/BAT BR 2Y 21X15W/BATH**  
**Comb N Sep Y L-W Br 2 2Y 17X15W/BAT BR 1Y 11.9X8.10**  
**Kt 1N 18X15+BTIRS Br 2 2Y 12X9 W/BAT LIB 1N 15 X 11**  
**Mb Y 3Vn UTL L.A.HD.DEN/OFFICE FAM/REC.HALLWAY,BAT-IN-KIT**

**Brokers Opinion ARCHITECTURALLY SIGNIFICANT FRENCH CHAI-**  
**SAU ON PRIVATE WOODED LANE. 1920'S ELEGANCE THROUGHOUT.**  
**WONDERFULLY UPDATED. TERRAZZO GALLERY HALL AXES OPENS TO**  
**PILD LIBRARY MARBLE DR. STEPDOWN LR WITH 11FT CEILINGS**

**Brok NASH REALTY No 94 Ph 446-7110**  
**Sls JEAN ELIOT No 2934 Ph 441-5135**

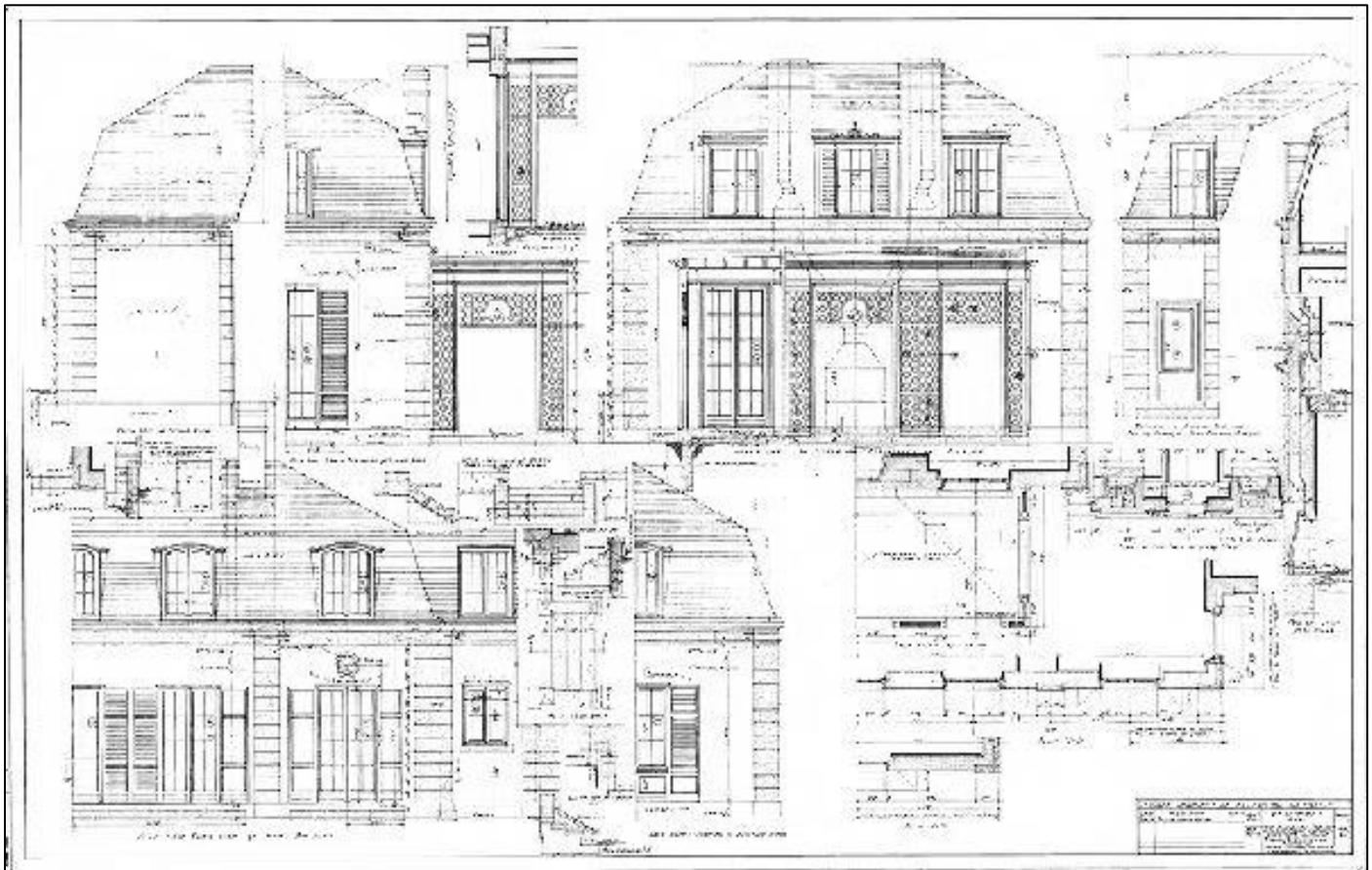
**FRENCH DOORS OPEN TO BLUE STONE TERRACE. EXQUISITE MILL-**  
**WORK MASTER SUITE W/DRESS. RM. MAD. INLAW OR TEEN STE.**  
**CUSTOM GOURMET KITCHEN, SEPARATE BREAKFAST RM, 1ST FLR**  
**UTILITY & 1/2 TUB RM. A PLEASURE TO SHOW. NO COMMISSION**  
**PD UNLESS SALE CONSUMMATED. BRUNEL MUST ACCOMP. SHOWINGS.**

**Equip STRMS ISCHNS, AUTO OPENER, TV ANTENNA, SMOKE DETCT, BR**  
**Out PATIO, SAWN/HOTT, ELEC OUTLT**  
**Info APPT ONLY, LPEC-INST**  
**Rent**  
**Imprv CTY SAN SEW, STORM SEW, MUNI WATER, 220 ELEC**  
**Faces EAST Roof SLATE Fl Y WOOD, GAS # 4**  
**Lot Desc WOOD, CUL-DE-SAC, LANDSCAPED**  
**Terms**  
**Title Holder OWNER OF RECORD**

1985—Owner of Record

## ATTACHMENT C

### Charles Forman Residence Drawings and Photographs Edmund Beman Gilchrist Collection, Architectural Archives, University of Pennsylvania



#### scale drawings of exterior details

(Edmund B. Gilchrist, architect, 4/28/1923)

Edmund Beaman Gilchrist Collection, Architectural Archives, University of Pennsylvania.

Local ID #: **aaup.007.13**



Forman Residence]  
[Forman, Charles]  
**north & south elevations**  
(Edmund B. Gilchrist, architect, 2/16/1923)  
Edmund Beaman Gilchrist Collection, Architectural Archives, University of Pennsylvania.  
Local ID #: **aaup.007.13**





[Forman Residence]

[Forman, Charles]

**east & west elevations**

(Edmund B. Gilchrist, architect, 2/16/1923)

Edmund Beaman Gilchrist Collection, Architectural Archives, University of Pennsylvania.

Local ID #: **aaup.007.13**

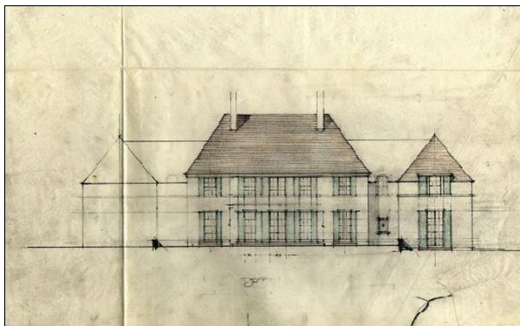


[Forman Residence]

[Forman, Charles]

Edmund Beaman Gilchrist Collection, Architectural Archives, University of Pennsylvania.

Local ID #: **aaup.007.82**

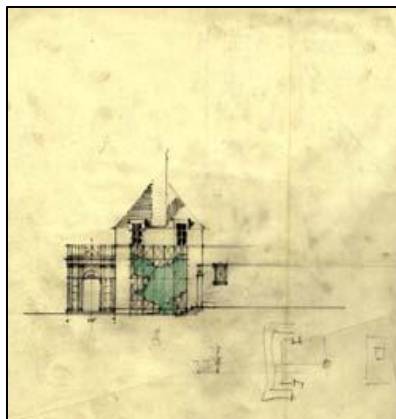


**elevation**

(Edmund B. Gilchrist, architect)

Edmund Beaman Gilchrist Collection,

Local ID #: **aaup.007.13**



**elevation**

Local ID #:

**aaup.007.13**



## ATTACHMENT D

### Additional Exterior Photos of 614 Pine Lane



Front (east) façade looking west



Rear (west) façade looking north



Cracked and deformed stucco on rear façade.  
(Village of Winnetka)



West façade (Village of Winnetka)



## ATTACHMENT E

### INTERIOR PHOTOS OF 614 PINE LANE (Taken by Village of Winnetka)



Unidentified Interior



Looking N to main hall from living room



Living Room, looking southwest



Unidentified Interior

Page 325 of 482



[illegible]



Historical and Architectural Impact Study (HAIS)  
Village of Winnetka: 614 Pine Lane

SECTION 17 TOWN 42 RANGE 13 162  
CONTINUED FROM PAGE 161-  
Post Meys Sub here.

| DOCUMENT | GRANTOR               | GRANTEE               | INST. | DATE OF INSTRUMENT | DATE OF FILING | DESCRIPTION |
|----------|-----------------------|-----------------------|-------|--------------------|----------------|-------------|
| 721      | Jesse C. Emery        | Chas. J. Jones et al  | M...  | 5 15 20            | 7 1 20         | ...         |
| 722      | Mark C. Co. C.D.      | Chas. J. Jones et al  | ...   | ...                | ...            | ...         |
| 723      | Chas. J. Jones et al  | Harry W. Hopp         | ...   | ...                | ...            | ...         |
| 724      | Harry W. Hopp         | Jesse C. Emery et al  | ...   | ...                | ...            | ...         |
| 725      | Chas. J. Jones et al  | Chas. J. Jones et al  | ...   | ...                | ...            | ...         |
| 726      | Wm. D. McKenney       | Max R. Curran         | ...   | ...                | ...            | ...         |
| 727      | Max R. Curran         | Carl D. Kelly et al   | ...   | ...                | ...            | ...         |
| 728      | Frank G. Hurd         | ...                   | ...   | ...                | ...            | ...         |
| 729      | Wm. D. McKenney       | ...                   | ...   | ...                | ...            | ...         |
| 730      | Max R. Curran et al   | Carl D. Kelly et al   | ...   | ...                | ...            | ...         |
| 731      | Henry K. Lane         | Charlotte L. McKenney | D     | 5 5 21             | 5 6 21         | ...         |
| 732      | Wm. D. McKenney et al | Henry K. Lane         | W.D.  | 5 5 21             | 5 6 21         | ...         |
| 733      | Max R. Curran         | Carl D. Kelly et al   | ...   | ...                | ...            | ...         |
| 734      | Carl D. Kelly et al   | ...                   | ...   | ...                | ...            | ...         |
| 735      | Max R. Curran         | ...                   | ...   | ...                | ...            | ...         |
| 736      | Charlotte L. McKenney | ...                   | ...   | ...                | ...            | ...         |
| 737      | Max R. Curran         | ...                   | ...   | ...                | ...            | ...         |
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| 740      | Wm. D. McKenney       | ...                   | ...   | ...                | ...            | ...         |
| 741      | William R. McKenney   | ...                   | ...   | ...                | ...            | ...         |
| 742      | Carl D. Kelly et al   | ...                   | ...   | ...                | ...            | ...         |
| 743      | Donald F. McKenney    | ...                   | ...   | ...                | ...            | ...         |
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| 844      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 845      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 846      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 847      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 848      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 849      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 850      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 851      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
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| 855      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
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| 858      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 859      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 860      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 861      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
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| 864      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 865      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 866      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 867      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 868      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 869      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 870      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 871      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 872      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 873      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 874      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 875      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 876      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 877      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 878      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 879      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 880      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 881      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 882      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 883      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 884      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 885      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 886      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 887      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 888      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 889      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 890      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 891      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 892      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 893      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 894      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 895      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 896      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 897      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 898      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 899      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |
| 900      | James M. Brooks       | ...                   | ...   | ...                | ...            | ...         |

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SW 1/4

SECTION 17

TOWN 42

RANGE 13

CONTINUED FROM PAGE 168-169

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| DOCUMENT | GRANTOR                   | GRANTEE                   | INST. | DATE OF INSTRUMENT | DATE OF FILING | DESCRIPTION |
|----------|---------------------------|---------------------------|-------|--------------------|----------------|-------------|
| 2752611  | Robert L. de Holroyd      | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Lynne Lindahl             | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Irving D. Fink            | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | James B. Konnerup         | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Barry C. Smith            | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Maudie C. Senior & hus    | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Chief Bridge Bank         | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Harry E. Smith            | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Edgar F. Olson            | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | CT & T Co.                | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Mary J. Zeiss & hus       | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | 1st Trust Co. of Chicago  | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | CT & T Co.                | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | John L. Smith             | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Central Trust Co.         | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | CT & T Co.                | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | North T. Bacon            | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | CT & T Co.                | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Irving D. Fink            | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Mary J. Zeiss & hus       | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Chief Bridge Bank of Chgo | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Robert L. de Holroyd      | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | same                      | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | CT & T Co.                | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Thos. T. Bacon            | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Francis P. Butler         | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Carlton Blunt             | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | North T. Bacon            | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | W. L. Rouse               | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | W. Edward Smith           | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Thos. R. R. & hus         | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | State Bank of Chgo        | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | Maudie C. Senior & hus    | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |
| 2752611  | North T. Bacon            | Chief Bridge Bank of Chgo | Rel   | 5-31-27            | 6-2-27         |             |

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SECTION 17 TOWN 42 RANGE 13  
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| DOCUMENT | GRANTOR                 | GRANTEE                       | INST. | DATE OF INSTRUMENT | DATE OF FILING | DESCRIPTION |
|----------|-------------------------|-------------------------------|-------|--------------------|----------------|-------------|
| 267      | Mary J. Jones           | John H. Jones & Mary J. Jones | Legal | 1. 34              | 1. 34          |             |
| 268      | C. T. & T. Co.          | Mary J. Jones & John H. Jones | Legal | 1. 34              | 1. 34          |             |
| 269      | Charles M. Jones & wife | Charles M. Jones              | Legal | 1. 34              | 1. 34          |             |
| 270      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 271      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 272      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 273      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 274      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 275      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 276      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 277      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 278      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 279      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 280      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 281      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 282      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 283      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 284      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 285      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 286      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 287      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 288      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 289      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 290      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 291      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 292      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 293      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 294      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 295      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 296      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 297      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 298      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 299      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |
| 300      | John B. Jones           | John B. Jones                 | Legal | 1. 34              | 1. 34          |             |

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Historical and Architectural Impact Study (HAIS)  
Village of Winnetka: 614 Pine Lane

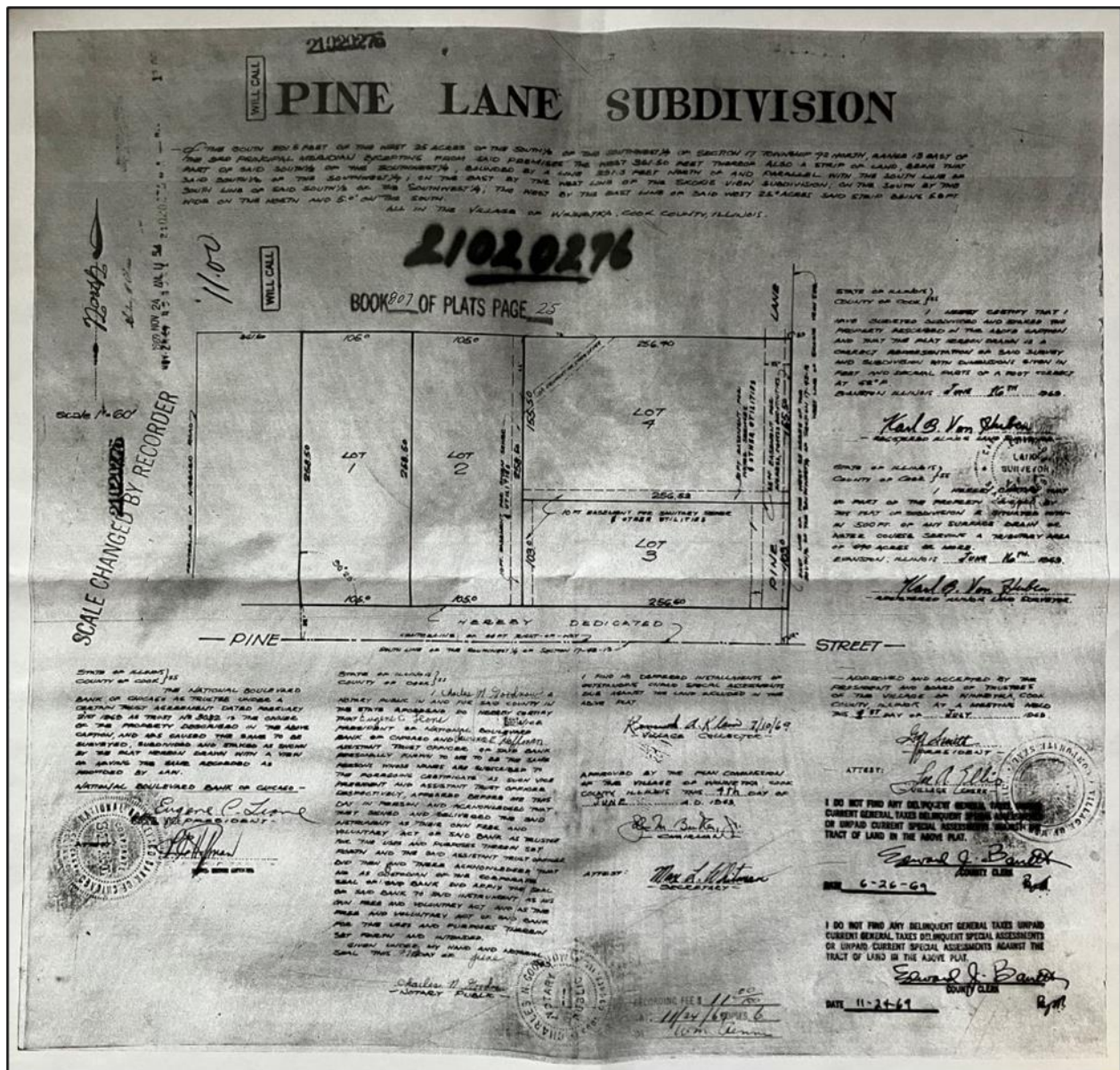
**PINE LANE SUBDIVISION OF 291.5 ft. of Lot 15 in Winnetka Heights Subdivision**  
together with the W 1/2 NW 1/4 of Sec. 17-42-13  
Doc 21020276, Rec. 11-24-69 LOTS 1 To 4

| DOCUMENT | GRANTOR                | GRANTEE                                                                                                                                                                                                                                                                                                                                                  | INSTR. | DATE OF INSTRUMENT | DATE OF FILING | DESCRIPTION |
|----------|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------------------|----------------|-------------|
| 6616849  | John F. Crouch         | Natl Bldg Bk                                                                                                                                                                                                                                                                                                                                             |        |                    |                |             |
| 6616849  | same                   | same                                                                                                                                                                                                                                                                                                                                                     |        |                    |                |             |
| 6616849  | same                   | same                                                                                                                                                                                                                                                                                                                                                     |        |                    |                |             |
| 6616849  | John F. Crouch         | Ruby & Co                                                                                                                                                                                                                                                                                                                                                |        |                    |                |             |
| 6616849  | same                   | CTTC                                                                                                                                                                                                                                                                                                                                                     |        |                    |                |             |
| 6616849  | same                   | Madalene 3062                                                                                                                                                                                                                                                                                                                                            |        |                    |                |             |
| 6616849  | M. Lyant               | CTTC                                                                                                                                                                                                                                                                                                                                                     |        |                    |                |             |
| 6616849  | By Ruby Inc            | Dr. Lipschultz                                                                                                                                                                                                                                                                                                                                           |        |                    |                |             |
| 6616849  | same                   | Ag. Miller                                                                                                                                                                                                                                                                                                                                               |        |                    |                |             |
| 6616849  | By Ruby                | George Butt                                                                                                                                                                                                                                                                                                                                              |        |                    |                |             |
| 6616849  | By Miller              | R. T. Kasmir                                                                                                                                                                                                                                                                                                                                             |        |                    |                |             |
| 6616849  | Michael Lyant, Jr      | C. T. Trust Co                                                                                                                                                                                                                                                                                                                                           |        |                    |                |             |
| 6616849  | Robt. M. Gassner & Co  | Robt. A. Yoller & Co                                                                                                                                                                                                                                                                                                                                     |        |                    |                |             |
| 6616849  | CTTC                   | M. P. LIPSCHUTZ & W.F.                                                                                                                                                                                                                                                                                                                                   |        |                    |                |             |
| 6616849  | M. P. LIPSCHUTZ & W.F. | EXC. 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 |        |                    |                |             |
| 6616849  | CTTC                   | M. P. LIPSCHUTZ & W.F.                                                                                                                                                                                                                                                                                                                                   |        |                    |                |             |
| 6616849  | R. Volles              | Page Enterprises                                                                                                                                                                                                                                                                                                                                         |        |                    |                |             |
| 6616849  | Page Enterprises       | C. M. Dugg                                                                                                                                                                                                                                                                                                                                               |        |                    |                |             |
| 6616849  | C. M. Dugg             | Oliver & Co.                                                                                                                                                                                                                                                                                                                                             |        |                    |                |             |
| 6616849  | Oliver & Co.           | Page Enterprises                                                                                                                                                                                                                                                                                                                                         |        |                    |                |             |
| 6616849  | Page Enterprises       | W. B. Boulanger                                                                                                                                                                                                                                                                                                                                          |        |                    |                |             |
| 6616849  | J. F. Heinz & Co       | Ames N. B. & Co                                                                                                                                                                                                                                                                                                                                          |        |                    |                |             |
| 6616849  | Q. Baker               | Ames N. B. & Co                                                                                                                                                                                                                                                                                                                                          |        |                    |                |             |
| 6616849  | Ames N. B. & Co        | Northern Tr. Co.                                                                                                                                                                                                                                                                                                                                         |        |                    |                |             |
| 6616849  | same                   | CTTC                                                                                                                                                                                                                                                                                                                                                     |        |                    |                |             |
| 6616849  | CTTC                   | GP Butt & Co                                                                                                                                                                                                                                                                                                                                             |        |                    |                |             |
| 6616849  | A. Butt                | Inner Natl Bldg Co.                                                                                                                                                                                                                                                                                                                                      |        |                    |                |             |
| 6616849  | Ames Natl Bldg Co.     | River Forest St Bk                                                                                                                                                                                                                                                                                                                                       |        |                    |                |             |
| 6616849  | Northern Tr. Co.       | Ames Natl Bldg Co.                                                                                                                                                                                                                                                                                                                                       |        |                    |                |             |
| 6616849  | C. T. TC               | Ames Natl Bldg Co.                                                                                                                                                                                                                                                                                                                                       |        |                    |                |             |
| 6616849  | Am Natl Bldg           | River Forest St Bk                                                                                                                                                                                                                                                                                                                                       |        |                    |                |             |
| 6616849  | River Forest St Bk     | Ames Natl Bldg Co.                                                                                                                                                                                                                                                                                                                                       |        |                    |                |             |
| 6616849  | Action Painters LTD    | Dr. R. M. Elliott & Co                                                                                                                                                                                                                                                                                                                                   |        |                    |                |             |
| 6616849  | AMER Natl Bldg Co.     | AMER N. B. & Co                                                                                                                                                                                                                                                                                                                                          |        |                    |                |             |
| 6616849  | Action Painters LTD    | L. Elliott & Co                                                                                                                                                                                                                                                                                                                                          |        |                    |                |             |
| 6616849  | Ames N. B. & Co        | CTTC                                                                                                                                                                                                                                                                                                                                                     |        |                    |                |             |
| 6616849  | River Forest St Bk     | Ames Natl Bldg Co.                                                                                                                                                                                                                                                                                                                                       |        |                    |                |             |

Cook County Recorder of Deeds, Book 246-D. p. 277.



Historical and Architectural Impact Study (HAIS)  
Village of Winnetka: 614 Pine Lane



Cook County Recorder of Deeds, Book 800 of Plats, p.25

**THE VILLAGE OF WINNETKA**  
**DEPARTMENT OF PUBLIC WORKS**  
**APPLICATION FOR BUILDING PERMIT**

Winnetka, Illinois, 4-7 1923

TO THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to build a 2 Story  
and Basement brick residence garage attached  
(TYPE OF BUILDING SUCH AS RESIDENCE, GARAGE, ETC.)

PROPERTY DESCRIPTION — Lot \_\_\_\_\_, Block \_\_\_\_\_  
Subdivision \_\_\_\_\_  
S 29.5 of W. 25 acres of S 1/2 of SW 1/4 of Sec 17  
STREET and NUMBER 4255 Grand 614 Pine La  
DIMENSIONS of BUILDING — Front 108'-0" feet. Depth 102'-0" feet. Height 18'-6" feet  
NUMBER of ROOMS 20 + garage  
KIND of MATERIAL brick  
TOTAL COST 45000  
OWNER Chas Foreman Address Winnetka  
ARCHITECT Russell Walcott & Ed. Gleisner Address Chicago - Philade  
BUILDER Thorwald Nielson Address Chicago  
CARPENTER " " " Address "  
MASON " " " Address "  
SEWER BUILDER Geo Park Address Winnetka  
PLUMBER " " " Address "  
ELECTRICIAN \_\_\_\_\_  
REMARKS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ hereby agree to construct the above described Building in accordance with Plans and Specifications submitted herewith, and in strict compliance with all the provisions in Chapter VI of the Village Code, entitled "Buildings."

SIGNED Thorwald Nielson  
ADDRESS 4130 N. Ridgeway

Permit Issued 4-11 1923  
Permit Number 1283 ✓  
393

**THE VILLAGE OF WINNETKA**  
**Department of Public Works**

**APPLICATION FOR BUILDING PERMIT**  
**and for Certificate of Occupancy and Compliance**

Winnetka, Illinois, Aug 28 1933

TO THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to ~~build~~ alter 2 Story  
and Basement Residence  
(TYPE OF BUILDING SUCH AS RESIDENCE, GARAGE, ETC.)

PROPERTY DESCRIPTION - LOT SE 1/4 Sec 15, Block W 1/2 Sec 5 1/2 SW 1/4 Sec 17 1/2-13  
Subdivision Winnetka Heights Ex Streets

STREET and NUMBER 614 Pine Lane

DIMENSIONS of BUILDING - Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height \_\_\_\_\_ feet

NUMBER of ROOMS \_\_\_\_\_

KIND of MATERIAL \_\_\_\_\_

OWNER Neil Blackett Address \_\_\_\_\_

TOTAL COST 7500

ARCHITECT Rehig & Ross Address 1572 Ridge av, Evanston

BUILDER J. J. Ross Address 1017 Burlington av, Evanston

CARPENTER " Address \_\_\_\_\_

MASON " Address \_\_\_\_\_

SEWER BUILDER \_\_\_\_\_ Address \_\_\_\_\_

PLUMBER Northwestern Oil & Htg Co. Address \_\_\_\_\_

ELECTRICIAN \_\_\_\_\_

REMARKS \_\_\_\_\_

Application is also made for a **Certificate of Occupancy and Compliance** to be issued after the completion of the building.

I hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka.

Permit Issued Aug 28 1933

Permit Number 4083

Fee none

SIGNED Neil Blackett

ADDRESS by Arthur W. Ross



THE VILLAGE OF WINNETKA  
Department of Public Works

## APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois, July 5, 1951

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to make alteration to a 2 story  
and Basement Single Family Res.  
(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION—LOT S. 2915' W. 25 Ac. SE, Block SW 1/4, Sec 17-42-13  
Subdivision \_\_\_\_\_

STREET and NUMBER 614 Pine Lane.

DIMENSIONS of BUILDING—Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height \_\_\_\_\_ feet.

NUMBER of ROOMS \_\_\_\_\_

KIND of MATERIAL Frame & Stucco

OWNER Mr. & Mrs. Arnold Maremont Address \_\_\_\_\_

TOTAL COST 9000.00

ARCHITECT Jerome Robert Cerny Address \_\_\_\_\_

BUILDER John H. Davies & Son Address Northfield

CARPENTER " " Address \_\_\_\_\_

MASON \_\_\_\_\_ Address \_\_\_\_\_

SEWER BUILDER \_\_\_\_\_ Address \_\_\_\_\_

PLUMBER \_\_\_\_\_ Address \_\_\_\_\_

ELECTRICIAN \_\_\_\_\_ Address \_\_\_\_\_

REMARKS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

We (I or We) hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka.

Permit Issued July 17 1951

Building Permit Number 6001

Occupancy Permit Number \_\_\_\_\_

SIGNED Arnold Maremont  
J. H. Davies

ADDRESS \_\_\_\_\_

#7508

**THE VILLAGE OF WINNETKA**  
**Department of Public Works**

## APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois, September 21, 19 62

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to remodel a 2 story  
 and Basement Single Family Residence  
(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION—LOT \_\_\_\_\_, Block \_\_\_\_\_  
 Subdivision \_\_\_\_\_

| REAL ESTATE INDEX NUMBER |     |      |     |
|--------------------------|-----|------|-----|
| 05                       | 17  | 312  | 039 |
| Vol.                     | 101 | Item | 909 |

STREET and NUMBER 614 Pine Lane

DIMENSIONS of BUILDING—Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height \_\_\_\_\_ feet.

NUMBER of ROOMS Enlarge existing garden room

KIND of MATERIAL masonry and frame

OWNER Mr. and Mrs. Arnold Maremont Address \_\_\_\_\_

TOTAL COST \$12,000.00

ARCHITECT Owner Address \_\_\_\_\_

BUILDER Clausen Construction Co. Address 22 Green Bay Road, Winnetka, HI 6-2106

CARPENTER " " " Address \_\_\_\_\_

MASON Twin Construction Co. Address 1534 Sherwood Ave., Highland Park

SEWER BUILDER \_\_\_\_\_ Address ID 2- 1204

PLUMBER \_\_\_\_\_ Address \_\_\_\_\_

ELECTRICIAN Kordick Electric Co. Address 415 Central Ave., Northfield

REMARKS 446-7744

\_\_\_\_\_

\_\_\_\_\_

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

We hereby certify that we are the legal owner of all the property described above, comprising the land  
(I or We) (I am or We are)  
 proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces  
 required by the Zoning Ordinance of the Village of Winnetka.

We hereby agree to construct the above described building in accordance with the plat, building plans and  
(I or We)  
 specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code  
 and Health Regulations of the Village of Winnetka.

Permit Issued September 21, 19 62

Building Permit Number 7580

Occupancy Permit Number \_\_\_\_\_

Mr. & Mrs. Arnold Maremont  
 by  
 SIGNED [Signature]  
 ADDRESS 614 Pine Lane

**THE VILLAGE OF WINNETKA**  
**Department of Public Works**

**APPLICATION FOR BUILDING PERMIT**  
and for Certificate of Occupancy and Compliance

August 18, 1969  
Winnetka, Illinois, \_\_\_\_\_

THE SUPT. OF PUBLIC WORKS:  
Application is hereby made for a permit to Wreck 2 accessory buildings  
(work to be performed)

(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION— \_\_\_\_\_

| REAL ESTATE INDEX NUMBER |    |      |     |
|--------------------------|----|------|-----|
| 05                       | 17 | 312  | 039 |
| Vol.                     |    | ITEM |     |

STREET and NUMBER 614 Pine Lane

DIMENSIONS of BUILDING—Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height \_\_\_\_\_ feet.

NUMBER of ROOMS \_\_\_\_\_

EST. CONST. COST \_\_\_\_\_ KIND of MATERIAL \_\_\_\_\_ PHONE NO. \_\_\_\_\_

OWNER John F. Cross Jr. Address 1725 Central Ave., Wilm.

ARCHITECT \_\_\_\_\_ Address \_\_\_\_\_

BUILDER \_\_\_\_\_ Address \_\_\_\_\_

CARPENTER \_\_\_\_\_ Address \_\_\_\_\_

MASON \_\_\_\_\_ Address \_\_\_\_\_

SEWER BUILDER \_\_\_\_\_ Address \_\_\_\_\_

PLUMBER \_\_\_\_\_ Address \_\_\_\_\_

ELECTRICIAN \_\_\_\_\_

REMARKS \_\_\_\_\_

J. Beinlich

Job Completed \_\_\_\_\_

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

\_\_\_\_\_ hereby certify that \_\_\_\_\_ (I am or We are) the legal owner of all the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

\_\_\_\_\_ hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and \_\_\_\_\_ (I or We) hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.

Permit Issued \_\_\_\_\_ by \_\_\_\_\_ SIGNED John F. Cross, Jr.  
Carlta Brintz

Building Permit Number \_\_\_\_\_ ADDRESS 614 Pine Lane

Occupancy Permit Number \_\_\_\_\_ Winnetka, Ill.

C. B. No. \_\_\_\_\_ PHONE NO. \_\_\_\_\_

Rev. Sept. 68



821.0

**THE VILLAGE OF WINNETKA**  
**Department of Public Works**

## APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois, 11/18/81

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to ADD BAR, CLOSE 2  
DOORWAYS - RESIDENCE  
(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION 614 Pine Lane -  
single family brick residence

| REAL ESTATE INDEX NUMBER |    |      |     |
|--------------------------|----|------|-----|
| 25                       | 17 | 312  | 039 |
| Vol.                     |    | ITEM |     |

STREET and NUMBER 614 Pine Lane

DIMENSIONS of BUILDING—Front 32 feet. Depth 22 feet. Height 14' feet.

NUMBER of ROOMS 2

EST. CONST. COST \$2000 KIND of MATERIAL WOOD PHONE NO. \_\_\_\_\_

OWNER R.M. Elliott, M.D. Address 614 Pinelane, Winnetka 444-5231

ARCHITECT same Address "

BUILDER same Address "

CARPENTER John Muma Address Gresham, N.C.

MASON none Address \_\_\_\_\_

SEWER BUILDER none Address \_\_\_\_\_

PLUMBER Gillian Plumbing Address Winnetka

ELECTRICIAN Bill Lane Address Western Springs

REMARKS \_\_\_\_\_

Date Job Completed \_\_\_\_\_

Application is also made for a **CERTIFICATE OF OCCUPANCY AND COMPLIANCE** to be issued after the completion of the building.

\_\_\_\_\_ hereby certify that \_\_\_\_\_ the legal owner of all the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

\_\_\_\_\_ hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and \_\_\_\_\_ hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.

Permit Issued 11/18/ by Ed SIGNED [Signature]

Building Permit Number 10313 ADDRESS \_\_\_\_\_

Occupancy Permit Number \_\_\_\_\_

C. B. No. 80218 PHONE NO. \_\_\_\_\_

91<sup>c</sup>

THE VILLAGE OF WINNETKA  
Department of Public Works

**APPLICATION FOR BUILDING PERMIT**  
and for Certificate of Occupancy and Compliance

Winnetka, Illinois, 2-2-82

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to INSTALL OWNER'S SPA SYSTEM  
ALTERATION TO EXISTING SINGLE FAMILY RESIDENCE (work to be performed)  
(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION— 069

|                          |    |          |     |
|--------------------------|----|----------|-----|
| REAL ESTATE INDEX NUMBER |    |          |     |
| 05                       | 17 | 312      | 029 |
| Vol. 101                 |    | ITEM 909 |     |

STREET and NUMBER 614 PINE LANE

DIMENSIONS of BUILDING—Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height \_\_\_\_\_ feet

NUMBER of ROOMS \_\_\_\_\_

EST. CONST. COST \$12000 KIND of MATERIAL \_\_\_\_\_ PHONE NO. \_\_\_\_\_

OWNER DEBBIE'S MICHAEL ELLIOTT Address 614 PINE LANE, WINNETKA 441 5235

ARCHITECT \_\_\_\_\_ Address \_\_\_\_\_

BUILDER ROSEBROOK CARPENTRY POOLS Address 2310 SKOKIE VALLEY RD, HIGHLAND PARK, ILL 432-07

CARPENTER \_\_\_\_\_ Address \_\_\_\_\_

MASON \_\_\_\_\_ Address \_\_\_\_\_

SEWER BUILDER \_\_\_\_\_ Address \_\_\_\_\_

PLUMBER NORTHFIELD HOME SERVICE Address 2310 SKOKIE VALLEY RD, HIGHLAND PARK, ILL 432-07

ELECTRICIAN NORTHFIELD HOME SERVICE Address SAME

REMARKS FUSIBLE LINK FIRE DAMPER ON GARAGE SIDE  
OF FAN ABOVE DOORWAY LEADING FROM HYDROTHERAPY SPA ROOM  
INTO GARAGE John A. Smith 2-4-82

Date Job Completed \_\_\_\_\_

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

We (I or We) hereby certify that We are (I am or We are) the legal owner of all the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

We (I or We) hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and We (I or We) hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.

Permit Issued FEB. 4, 1982 by PLS SIGNED Robert A. Smith

Building Permit Number 10348 ADDRESS 614 PINE LANE

Occupancy Permit Number \_\_\_\_\_ WINNETKA, ILL 60091

C. B. No. 76816 PHONE NO. 441 5235

2,700 sq. ft.

B.P. = 997.<sup>00</sup>  
(60.00)

**THE VILLAGE OF WINNETKA**  
Department of Public Works

**APPLICATION FOR BUILDING PERMIT**  
and for Certificate of Occupancy and Compliance

11-23-92

Winnetha, Illinois, \_\_\_\_\_

THE SUPT. OF PUBLIC WORKS:  
Application is hereby made for a permit to Const. Dormer 614 PINE LANE, NEW

ROOF, PARTIAL SECOND FLOOR AREA, PLUMBING, MECH & ELECTRICAL WORK  
(Type of Building Such as Residence, Garage, etc.)

PROPERTY DESCRIPTION SINGLE FAMILY RESIDENCE. 64 ROOMS

| REAL ESTATE INDEX NUMBER |    |      |     |
|--------------------------|----|------|-----|
| 05                       | 17 | 32   | 069 |
| Vol.                     |    | ITEM |     |

STREET and NUMBER 614 PINE LANE

DIMENSIONS of BUILDING—Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height 135' feet.

NUMBER of ROOMS TOTAL FOR ENTIRE HOUSE = 20 ROOMS

EST. CONST. COST \$175,000 OR \_\_\_\_\_

KIND of MATERIAL \_\_\_\_\_

OWNER CONSUL GENERAL OF THE REPUBLIC OF INDONESIA, WINNETKA, IL. Address 614 PINE LANE, WINNETKA PHONE NO. 312-133-0

ARCHITECT SAM MARSH ARCHITECTS & PLANNERS Address 704 N. MILWAUKEE CHGO. 312-829-2

BUILDER BRANDON ASSOC. LTD Address 333 N. MICHIGAN, CHICAGO (IL) 312-316-0

CARPENTER \_\_\_\_\_ Address \_\_\_\_\_

MASON \_\_\_\_\_ Address \_\_\_\_\_

SEWER BUILDER \_\_\_\_\_ Address \_\_\_\_\_

PLUMBER \_\_\_\_\_ Address \_\_\_\_\_

ELECTRICIAN LOVERING ELECTRIC Address 327 PALMER, HIGHLAND 312-306-6

REMARKS \_\_\_\_\_

Tatang Saputra - Title License # of  
owner

Date Job Completed \_\_\_\_\_

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

WE hereby certify that WE the legal owner of all the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

WE hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and WE hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.

Permit Issued 12/21/92 by \_\_\_\_\_ SIGNED SAM MARSH ARCHITECTS & PLANNERS INC.

Building Permit Number 13171-5042 ADDRESS 704 N. MILWAUKEE

Occupancy Permit Number \_\_\_\_\_ CHICAGO, IL. 60622

C. B. No. PH2-1435 PHONE NO. 312-829-2228

C 2 1A



## GEORGE M. FORMAN & CO.

112 W. Adams St. CHICAGO 120 Broadway NEW YORK

## ANDREW MACCULLOCH & Co.

GLASGOW, SCOTLAND

# Announce the Organization of the American and Scottish Investment Company (An Investment Trust)

Incorporated under the laws of the State of Delaware

### AUTHORIZED CAPITALIZATION

|                                   |             |
|-----------------------------------|-------------|
| Preferred stock (par value \$100) | \$5,000,000 |
| Common stock (par value \$25)     | 5,000,000   |

**BUSINESS OF THE COMPANY**—The American & Scottish Investment Company has been organized to acquire, hold, sell and underwrite sound investment securities, including Public Utility, Real Estate, Industrial, Railroad, Municipal and Government Securities, both domestic and foreign. The organization and conduct of its business will follow the principles employed by successful English and Scottish Investment Trusts.

**MANAGEMENT**—The Board of Directors includes men of long experience in the management of successful American and Scottish Investment Trusts.

**GEORGE M. FORMAN**, Cloquhat, Bridge of Cally, Blairgowrie, Scotland; *Director, The Glasgow American Trust Co. Ltd., Glasgow, Scotland; Director, The West of Scotland American Investment Co. Ltd., Glasgow, Scotland; Chairman of Board and President, George M. Forman & Company, Chicago.*

**ANDREW MACCULLOCH**, F.C.I.S., Glasgow, Scotland; *Director, The West of Scotland American Investment Co. Ltd., Glasgow, Scotland; Member, Andrew MacCulloch & Co. Secretaries of Scottish Investment Trusts, Glasgow, Scotland.*

**H. HACHMEISTER**, Chicago; *Senior Vice President, George M. Forman & Company, Chicago.*

**CHARLES H. WATSON**, Chicago; *Hyde, Hennings, Thulin, Westbrook and Watson, Attorneys.*

**ALEX. BEATTIE**, F.C.I.S., Glasgow, Scotland; *Member, Andrew MacCulloch & Co., Secretaries of Scottish Investment Trusts, Glasgow, Scotland.*

**H. F. BUSCH**, Chicago; *Vice President, George M. Forman & Company, Chicago.*

**PAUL L. MORRISON**, Ph. D., C.P.A., Chicago; *Assistant Professor of Finance, Northwestern University School of Commerce, Chicago.*

**ARTHUR FORMAN**, B.Sc., Institute of Civil Engineers, Glasgow, Scotland; *Director of Hurst, Nelson & Co., Railroad Car-builders, Motherwell and Glasgow, Scotland; Member of Formans & McCall, Civil Engineers, Glasgow, Scotland.*

**Y. W. MANN**, Chicago; *Vice President, George M. Forman & Company, Chicago.*

In 1881 Mr. George M. Forman, Chairman of the Board and President of George M. Forman & Company, came to America from Scotland to represent a group of Scottish Investment Trusts. Throughout the intervening years his organization has continued to serve as American Investment Advisors for a number of English, Scottish and Dutch Investment Trusts.

In this connection the West of Scotland American Investment Company, Ltd., and the Glasgow American Trust Com-

pany, Ltd., of which Mr. George M. Forman and Mr. Andrew MacCulloch were among the organizers, have, since they were founded in 1896 and 1914, respectively, enjoyed unbroken dividend records on their Ordinary Shares; the first named Company paying dividends ranging from 5 to 9% up to 1918, and 10% from 1919 up to the present, besides building up substantial reserves; the latter company, despite obstacles raised by the world war, paying dividends from the start, ranging from 5 to 7%. From 1920 to 1925 the dividend rate was 7½% and at present is 8%.

The Edinburgh American Land Mortgage Company, Ltd., founded in 1894, and closely associated with George M. Forman & Company for nearly three decades, also had an unbroken dividend record from its inception. In 1918 dividends of 13% were paid and a 14% dividend was paid from 1919 to 1921 at which time the company liquidated its American investments to take advantage of the favorable rate of exchange.

**FISCAL AGENT**—George M. Forman & Company has agreed to act as fiscal agent for the American and Scottish Investment Company, to invest and reinvest its funds in accordance with the policy determined by the Board of Directors of the company. The list of Investment Trusts served by George M. Forman & Company, as American Investment Advisor, includes:

*The West of Scotland American Investment Company, Ltd., Glasgow, Scotland.*

*The Glasgow American Trust Company, Ltd., Glasgow, Scotland.*

*The Edinburgh American Land Mortgage Company, Ltd., Edinburgh, Scotland.*

*Noord-Amerikaansche Hypotheekbank (North-American Mortgage Company) Leeuwarden, Holland.*

*Hypotheek Bank Holland America, Utrecht, Holland.*

*And others.*

**MANAGEMENT'S INVESTMENT**—Upon completion of the initial financing, George M. Forman & Company and Associates will have purchased, at par, and will hold, one share of common stock for each four shares outstanding in the hands of the public, thus assuring financial interest and responsibility on the part of the management.

**GENERAL**—The American and Scottish Investment Company, in capital structure, organization and plan of operation is modeled after successful Scottish, English and Dutch Investment Trusts of the "Management Type," designed to enable the management, by close and skilled supervision of the portfolio of investments, to realize capital gains and reduce capital losses and to attain a degree of investment safety and attractive yield not ordinarily available to the average investor.

[A new booklet, compiled by a member of the faculty of the finance division of The Northwestern University School of Commerce, entitled "THE INVESTMENT TRUST" will be sent free upon request.]

THIS IS AN ANNOUNCEMENT AND NOT AN OFFERING FOR SALE

*Chicago Tribune*, April 5, 1928, p 34.

Nora Forman Is Engaged to an Englishman: Former Chicagoans Send Word of Betrothal.  
Cass, Judith  
Chicago Daily Tribune (1837-1984): Feb 6, 1937; Frequently Historical Newspapers: Chicago Tribune  
pg. 23

## Nora Forman Is Engaged to an Englishman

### Former Chicagoans Send Word of Betrothal.

BY JUDITH CASS,  
OF INTEREST to their friends here is the announcement Mrs. Francis P. Butler is making of the engagement of Miss Nora Margaret Forman, daughter of Mr. and Mrs. Charles Forman of Loddon court, Reading, England, to Godfrey Victor Ralli, eldest son of Sir Stratil and Lady Ralli of Beaurepaire Park, Basingstoke and 49 Upper Brook street, London W. I, England.

Until they moved to England in 1923 the Formans lived in the charming 18th century manor house adjacent to the house the Butlers then occupied in Pine lane in Winnetka. Mrs. Butler visited them two years ago when her younger daughter, Miss Jody Butler, and Miss Forman were at school together at Northforeland lodge in England. Miss Butler will go abroad this spring to be a bridesmaid at her friend's wedding.

Miss Forman was presented at one of the garden parties that were held in place of the usual courts last year. Her fiancé's father is the second baronet of the title and is head of Ralli Brothers, Ltd., East India merchants.

*Chicago Tribune*, February 6, 1937

## **Grandson of Elbert Gary Sells Winnetka Residence**

Elbert Gary Butcliffe, grandson of the late Elbert Gary, steel magnate, yesterday sold his residence at 614 Pine Lane, Winnetka, to Hill Blackett of Blackett-Sample-Hummert, Inc., advertising. Mr. Butcliffe now lives in Louisville. Frederick Thomas was broker. Montgomery, Hart, Pritchard & Herriott were attorneys.

*Chicago Tribune*, August 24, 1933

Cal., and a second in Sweden.  
Services were conducted Friday in the Wm. H. Scott Funeral Home in Winnetka by the Rev. A. E. N. Nelson of the Evangelical Covenant Church in Winnetka.  
Burial was in Memorial Park Cemetery in Skokie.

**Hill Blackett**  
Hill Blackett, 75, of Newton, Ga., father of a Winnetkan, died Dec. 6 while visiting in Hollywood, Fla.  
He was a founder of the Chicago advertising firm of Blackett, Sample, and Hummert. In 1944 he founded his own firm, Hill Blackett and Co., which merged with Grant Advertising in 1959.

ing World War I.  
(Continued on page 154)

Advance sho  
Albert V  
Colle  
for  
NORTH SHORE'S  
MOST DISTINCTIVE  
SHOWROOM

(Continued from page 152)  
Mr. Blackett was a charter member of the Racquet Club in Chicago and lived in Winnetka before retiring.  
Survivors include his widow, Gladys W.; a son, Hill Jr., 811 Prospect Av., Winnetka; a daughter, Mrs. Robert E. Rogers of Vienna, Va.; a sister, Mrs. Theodore Gretzer of California; and five grandchildren.  
Services were conducted Saturday in Christ Church in Winnetka. Burial was private.

*Winnetka Talk*, December 14, 1967



**LANDON WILL BE HONOR GUEST AT WINNETKA**  
*Chicago Daily Tribune (1923-1963); Jul 19, 1937; ProQuest Historical*  
pg. 13

## **LANDON WILL BE HONOR GUEST AT WINNETKA DINNER**

Former Gov. Alfred M. Landon of Kansas, Republican nominee for President in 1936, was a guest yesterday at the home of Hill Blackett, 614 Pine Lane, Winnetka. Mr. Blackett, an advertising executive, was director of public relations for the Republican national committee during the Landon campaign.

An informal dinner is to be given tomorrow in Mr. Landon's honor at the Blackett home. Among those invited are Col. Frank Knox, publisher, who was Landon's running mate as vice-presidential candidate; former Senator Otis F. Glenn; C. Wayland Brooks, recent nominee for governor; State Representative Elmer J. Schnackenberg; C. B. Goodspeed, treasurer of the Republican national committee, and Edward Hayes, former national commander of the American Legion.

Chicago Tribune, July 19, 1937

**HILL BLACKETT HAS A BUSY DAY IN WASHINGTON**  
*Chicago Daily Tribune (1923-1963); Oct 13, 1935; ProQuest Historical*  
pg. 24

## **HILL BLACKETT HAS A BUSY DAY IN WASHINGTON**

Washington, D. C., Oct. 12 [Special].  
—Hill Blackett, Republican national committeeman from Illinois, was busy on a visit in Washington yesterday.

First Blackett conferred with John Hamilton, chairman of the Republican national committee. Then he had conversations with Ralph E. Church, Leo E. Allen, and Everett M. Dirksen, Republican representatives from Illinois.



In the evening Blackett had dinner in the White House. The dinner was in observance of the 55th birthday of Mrs. Roosevelt. The nature of the talk between President Roosevelt and Blackett was a matter of speculation among the national committeeman's Illinois friends. It was hinted that he had given up all other engagements to meet the President.

In response to a query Hill Blackett early today telegraphed the following account of his White House visit:

"I went to Washington on party affairs, and my friend, Elliott Roosevelt, a news commentator, asked me to dinner with his mother and father. Mrs. Roosevelt received many birthday presents and I told her an anecdote about my son and his difficulties in writing notes of thanks. That was the nature of the conversation."

Chicago Tribune, October 13, 1935

## Arnold H. Maremont

Funeral services were held Nov. 8 at the North Shore Congregation Israel in Glencoe for Arnold H. Maremont, a former Winnetka resident who died Nov. 1 in New York City.

Mr. Maremont, an industrialist and philanthropist, was a past president of the Chicago-based Maremont Corp., which manufactures automobile parts.

A former trustee of Southern Illinois University, he served on the governing boards of many groups, including the National Association of Mental Health, Lyric Opera, Planned Parenthood and the Art Institute of Chicago.

In 1962, he was chairman of the Illinois Public Aid Commission. Following his term on the commission, he established a nationwide program, administered through

the Kate Maremont Foundation, which was designed to rehabilitate and build housing for the poor.

While the program eventually succumbed to difficulties with federal regulatory red tape, during its operation it provided impetus for developments in New York, San Francisco, and Chicago, where it helped create Woodland Gardens, 6230 S. Cottage Grove Av.

On the North Shore, Maremont was also well-known for his vast art collection, displayed in his Winnetka home. Shortly before his death, he had arranged to give his pre-Columbian works to the Israel Museum in Jerusalem, which is constructing a special wing to house them.

Survivors include his wife, Eileen; a daughter, Madelon Falxa; two sons, Michael and Nicholas, and five grandchildren.

*Winnetka Talk*, November 9, 1978

## Arnold Maremont rite Wednesday in Glencoe

A MEMORIAL SERVICE will be held in Glencoe for Arnold H. Maremont, 74, wealthy Chicago industrialist, philanthropist, and public servant, who died Wednesday in New York City.

The service is scheduled for 11 a.m. Wednesday in North Shore Congregation Israel, 1105 Sheridan Road, Glencoe.

Mr. Maremont was the former president of the Chicago-based Maremont Corp., a large, diversified company that manufactures auto parts. His financial success was the springboard for wide-ranging public service.

He was a former trustee of Southern Illinois University and served on the governing boards of many groups, including the National Association of Mental Health, Planned Parenthood, the Lyric Opera, and the Art Institute of Chicago.

BUT IT WAS HIS championing of birth control and improved housing for the poor that focused nationwide attention on the Chicago native.

As chairman of the Illinois Public Aid Commission in 1962, Mr. Maremont was a passionate advocate of birth-control programs. As a result of his term on the commission, he embarked on a nationwide program to rehabilitate and build housing for the poor.

The program, administered through the Kate Maremont Foundation, encountered difficulties with federal red tape, but left a legacy of improved housing in New York, San Francisco, and Chicago, where it helped create Woodlawn Gardens, 6230 S. Cottage Grove Av.

His philanthropy was sometimes unique. He once gave money to a group



Arnold Maremont

of nuns who were picketing because "they couldn't get money anywhere else."

MR. MAREMONT formerly had a home in Winnetka that was a showcase for his art collection. He had recently made arrangements to give his vast collection of pre-Columbian works to the Israel Museum in Jerusalem, which is creating a special wing to house them.

Mr. Maremont was a graduate of the University of Chicago and an attorney but never practiced law. He is survived by his wife, Eileen; a daughter, Madelon Falxa; two sons, Michael and Nicholas; and several grandchildren.

*Chicago Tribune*, November 3, 1978



# They Collect Modern Art

Weigle, Edith

Chicago Daily Tribune (1923-1963); Oct 20, 1957; ProQuest Historical Newspapers: Chicago Tribune  
pg. C32



Mr. and Mrs. Arnold Maremont study a recent acquisition, a metal sculpture by Lynn Chadwick.

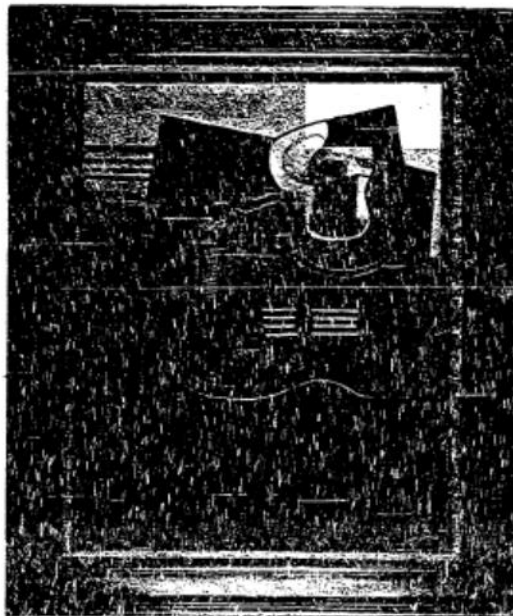


Daughter Madelon beside Tobey painting, "The Window."

# They Collect Modern Art

By Edith Weigle

Illustration by C. W. Hall



THE BEAUTIFUL, white French provincial house of Mr. and Mrs. Arnold Maremont in Winnetka is an ideal frame for their distinguished collection of modern art. Everywhere—in the entrance hall, the library, the dining room, the drawing room—are examples of the work of Klee, Picasso, Braque, Leger, Juan Gris, and others, treasures in a home that is a treasure.

The Maremonts surround themselves with painting and sculpture because they love them. They choose each item because they feel enthusiasm and affection for it, and this zest radiates from them when they talk about the pleasure of collecting. Arnold Maremont made it financially possible for the United States to be represented in the Biennale

exhibition in Venice last year. He is an unflinchingly active and generous patron of art events in Chicago and often is the first to buy the paintings of young, unknown American artists. These canvases he treasures with the others.

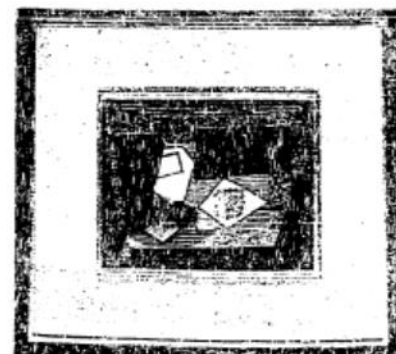
One of the great Braques in America hangs over the mantel in the library. And one of the finest of all Juan Gris' paintings is above the dining room fireplace, facing two large, colorful Lepters on the opposite wall. The Maremont collection of Klees is outstanding.

In sculpture recent acquisitions are a huge bronze construction by the young Roman, Pietro Consagra, a small metal depiction of two figures by the British Lynn Chadwick, and a bronze, "Cradle Song," by the American Theodore Roszak.

"Still Life with Guitar, Bottle, and Bowl," by Juan Gris, an exceptionally fine example of this modern's work.

Small still life by Picasso is a painting of various forms of paper.

Art collectors have made Chicago a center for world famous paintings, yet little has been told about them or their treasures, which are valued in the millions. This is the first in a series on our midwest collections.





Open Estate to 400 for a Day of Art

Powers, Irene

Chicago Daily Tribune (1923-1963); Jul 16, 1958; ProQuest Historical Newspapers: Chicago Tribune  
pg. A5

# Open Estate to 400 for a Day of Art

BY IRENE POWERS

Prized possession of some 400 women in this area are



Mrs. Maremont

invitations they hold to attend an "art and garden" afternoon on Wednesday at Tapis Vert, the three acre estate of the Arnold H. Maremonts in Pine lane,

a bright, bold canvas completed in 1938, two years before the artist's death.

Open to Wednesday's guests will be the villa, adjoining guest house, and the grounds. Their hosts will take part in a panel discussion of the art collection with John Joseph Shapiro, another well known collector; Sally Fairweather of the Fairweather-Hardin gallery, and Edith Weigle, THE TRIBUNE art editor.

in the women's division of the Jewish Federation of Chicago [formerly Jewish Charities]. New members, members who have voluntarily increased their dues [the minimum fee is \$10], or who have procured one or more new members are the invited guests. The North Shore committee of the women's division, with Mrs. Joseph Gidwitz of Highland Park chairman, is the sponsoring group.

Set in formal gardens and the wide green lawns from which the property takes its name, the Maremonts' stately manor house recalls 19th century Versailles. It is, in the truest sense, a temple of art. For the Maremonts' is one of the distinguished collections of contemporary paintings and sculpture, containing important works of Picasso, Juan Gris, Braque, and Leger, to name a few.

Refreshments on the lawn at 1 p. m.; the discussion, also outdoors, at 1:45, and conducted tours of the collection are planned.

The day is to be an inducement to attract new members

The Paul Klees are the most comprehensive group. The Klee collection ranges from a self-portrait done by the artist in 1906 to "Maedchen im Busch" [girl in foliage].

## ***Mrs. Maremont Gets Divorce, Two Millions in Settlement***

BY JOHN OSWALD

Arnold H. Maremont, 64, multi-millionaire president of the Maremont corporation, agreed yesterday to pay two million dollars to his wife, Adele, as she was granted a divorce on grounds of mental cruelty.

Mrs. Maremont, according to the property settlement, is to receive one million dollars immediately. The second million dollars is to be paid within five years, with Mrs. Maremont receiving seven per cent interest pending the payment.

### **Gets Apartment Money**

She agreed to vacate the family home at 614 Pine lane, Winnetka, and in return she is to receive a maximum of \$175,000 for purchase of a condominium apartment. She also received the couple's winter home at Scottsdale, Ariz.

Her attorney, Benjamin B. Davis, and his attorney, Thomas H. Alcock, introduced the settlement, and it was made part of the court record at the hearing in which the divorce decree was signed by Judge Robert L. Hunter in Divorce court.

### **Sets Up Security**

To assure payment of the second million dollars, Maremont agreed to place negotiable securities valued at 1.1 million dollars in escrow with Continental Illinois National Bank and Trust company.

Another provision of the settlement is that Mrs. Maremont is to have use during her lifetime of more than 100 valuable paintings. The Maremonts have been well-known art collectors.

The Maremonts were married Dec. 24, 1937, in St. Louis and separated Dec. 7, 1967, according to her suit. Their two children now are adults and married.

She testified previously before Hunter that Maremont was



Mr. and Mrs. Arnold Maremont.

indifferent to her and spent most of his time away from their home.

The Maremont corporation is a diversified company, with its main operation the manufacture of automobile parts for the replacement market. Maremont

is a director of a number of major companies. He formerly was chairman of the old Illinois Public Aid commission.

Maremont and his family have made substantial charitable contributions. He has been active in civic affairs.

## Fire at Indonesian Consulate General residence in Winnetka caused by roofing torch

Cullotta, Karen Ann

[ProQuest document link](#)

### FULL TEXT

A fire this week at the Indonesian Consulate General residence in Winnetka was accidentally caused by a torch a construction crew was using to replace the roof, authorities said.

The single family home located near Hibbard Road sustained an estimated \$750,000 in damage from the Wednesday afternoon blaze, which prompted the evacuation of more than a dozen occupants, and caused minor injuries to three firefighters, Winnetka Fire Chief Alan Berkowsky said.

"Investigators found the cause and the origin of the fire to be the result of roofers using a torch to heat tar while they were replacing the roof," Berkowsky said.

The construction crew took a break for lunch around noon, and the fire in the 600 block of Pine Lane, near Hibbard Road, was reported around 12:40 p.m., Berkowsky said.

When reached by phone earlier this week, officials at the Consulate General of the Republic of Indonesia in Chicago declined to comment on the incident at the stately, two-story home, which is flanked by artwork and decorative statuary, and is used as both a residence and a meeting place for visiting dignitaries.

The blaze, which Berkowsky described as "aggressive," was determined to be serious enough to prompt a mutual aid response from neighboring fire departments, including crews from Deerfield, Evanston, Glencoe, Glenview, Highland Park, Lincolnwood, Morton Grove, Northbrook, Northfield, North Maine, Skokie, Wilmette and Wheeling.

[kcullotta@chicagotribune.com](mailto:kcullotta@chicagotribune.com)

Twitter @kcullotta

### DETAILS

|                         |                                       |
|-------------------------|---------------------------------------|
| Subject:                | Fires; Diplomatic & consular services |
| Publication title:      | Chicago Tribune (Online); Chicago     |
| Publication year:       | 2020                                  |
| Publication date:       | Sep 4, 2020                           |
| Section:                | Suburbs - Winnetka                    |
| Publisher:              | Tribune Publishing Company, LLC       |
| Place of publication:   | Chicago                               |
| Country of publication: | United States, Chicago                |



**Gen. Electric Housing Plan Is Started**  
*Chicago Daily Tribune (1923-1963); Jun 16, 1935; ProQuest Historical Newspapers: Chicago Tribune*  
pg. 22

## Gen. Electric Housing Plan Is Started

General Electric's national housing campaign, which has a minimum goal of 2,000 completely electrically equipped homes and a maximum of 5,000 set for completion by Sept. 1, calls for a minimum of 50 and a maximum of 210 in the Chicago metropolitan area, it was announced yesterday.

According to A. L. Fridstein of R. Cooper Jr., Inc., in charge of the local campaign, actual work is under way on eighteen residences. Three are in Chicago and the balance in the suburbs. The average cost will be \$10,000, or a total of \$180,000 for the eighteen.

### Use Prize Plans.

Eight of the new homes will be constructed from prize winning plans in the recent General Electric national architectural contest.

In all of the residences electrical appliances and equipment will be supplied to the contractors, to be paid for when the building is completed by the purchaser without profit to the General Electric company, according to Fridstein. All of the homes will be air conditioned. It is expected that a majority of the homes will be financed through FHA loans.

Among the eighteen homes now under way is a residence in Winnetka being erected by Richard C. Johnson of Evanston, who operates as the Northwestern Realty and Building company.

### Another in Wilmette.

Dwight C. Wallace is using one of the prize designs for a residence being erected by John Mills in Wilmette.

J. T. Schless is erecting a residence in Downers Grove and one in Wheaton under General Electric sponsorship, both designed by Robert H. Salisbury.

Ell Herman has started a house on the northwest side. R. W. Bramberg & Co. are building one in Oak Park. B. Albert Comm is architect of a house being erected by B. H. Quint, president of the Quality Optical company, on the northwest side.

*Chicago Tribune, June 16, 1935*



## ATTACHMENT B



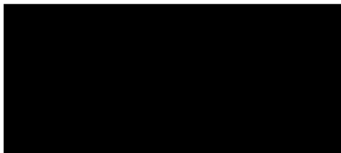
April 12, 2023

Christopher Marx, AICP  
Associate Planner  
Village of Winnetka – Department of Community Development  
510 Green Bay Road  
Winnetka, Illinois 60093

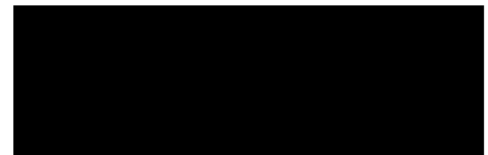
Dear Mr. Marx,

The Winnetka Historical Society has reviewed Benjamin Historic Certification's thorough research of the Charles Gibson Forman House at 614 Pine Lane. We agree with the assessment that the house is historically significant. We also agree with the conclusion that unfortunately, the original structure was greatly altered due to renovations and fire damage, and so it no longer maintains architectural significance.

Sincerely,



Mary Trieschmann  
Executive Director



Meagan McChesney, PhD.  
Curator



# ATTACHMENT C





# MEMORANDUM VILLAGE OF WINNETKA

## COMMUNITY DEVELOPMENT DEPARTMENT

**TO:** WINNETKA HISTORICAL SOCIETY  
**FROM:** CHRISTOPHER MARX, AICP, ASSOCIATE PLANNER  
**DATE:** SEPTEMBER 12, 2022  
**SUBJECT:** CASE NO. 22-26: 614 PINE LANE

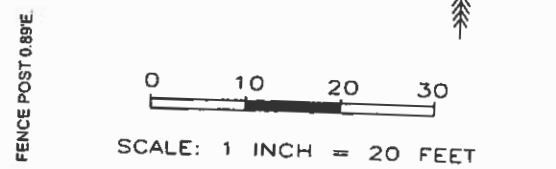
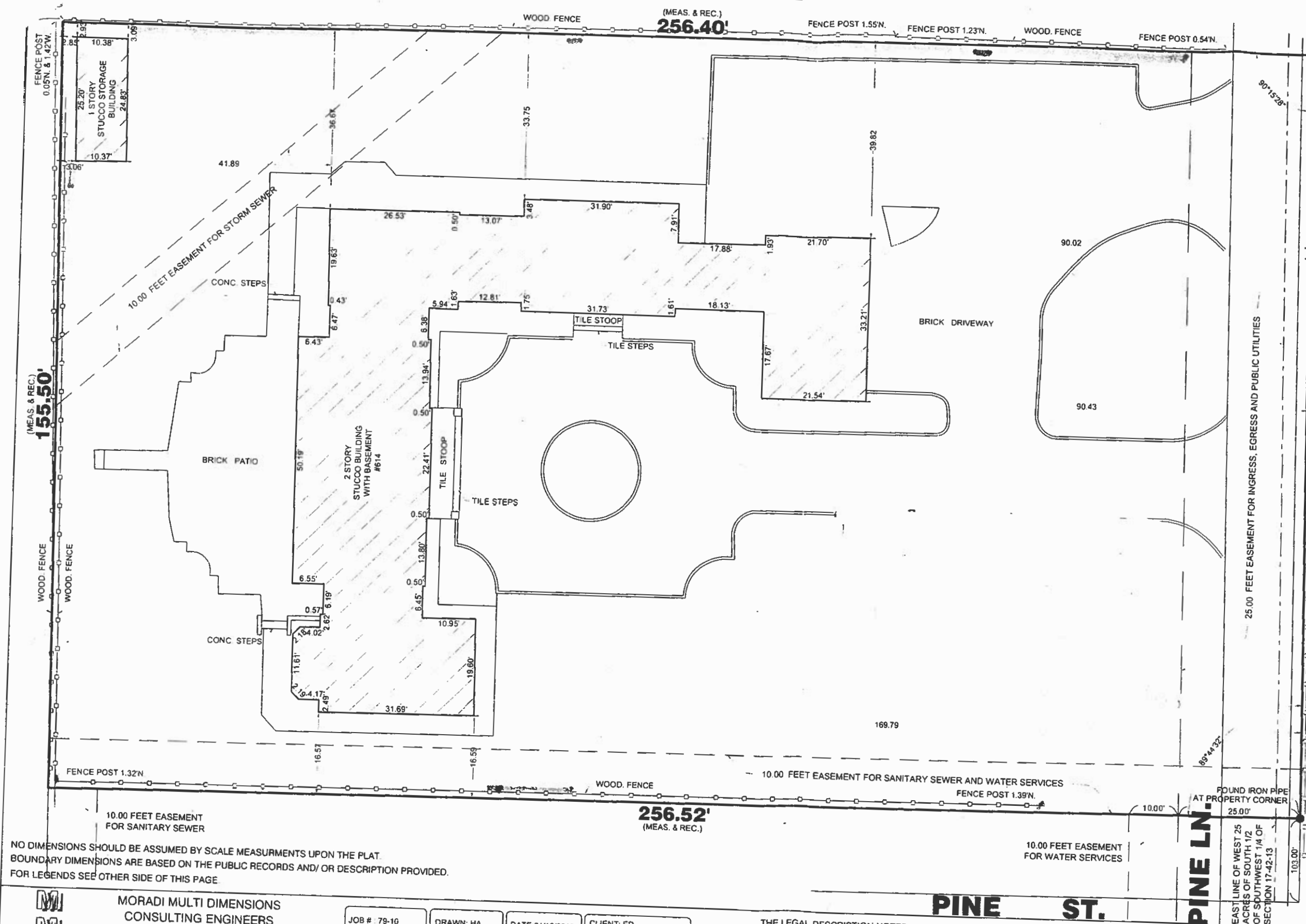
### INTRODUCTION

On October 3, 2022, the Landmark Preservation Commission (LPC) will consider a request to demolish the residence at 614 Pine Lane. Please return any available information regarding the architectural and historical significance of the structure to my attention by the end of the day on Tuesday, September 27, 2022. If you have any questions, please feel free to contact me at [cmarx@winnetka.org](mailto:cmarx@winnetka.org) or (847) 716-3587.

### PRELIMINARY PROPERTY HISTORY STUDY/VILLAGE HALL RECORDS

#### Building Permits

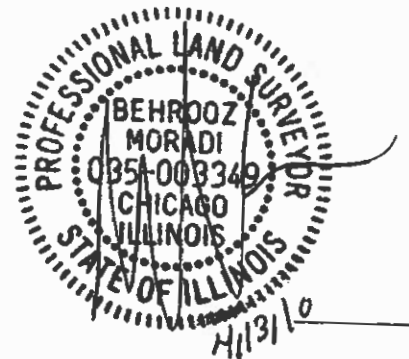
| <u>Date</u> | <u>Type</u>                                                   | <u>Owner</u>                   | <u>Architect</u>                 |
|-------------|---------------------------------------------------------------|--------------------------------|----------------------------------|
| 4-11-1923   | Build two-story residence with garage attached                | Chas Foreman                   | Russell Walcott and Ed Gilchrest |
| 8-28-1933   | Alter two-story residence                                     | Hill Blackett                  | Rabig & Ross                     |
| 7-17-1951   | Make alterations to two-story single family residence         | Mr. and Mrs. Arnold Maremont   | Jerome Robert Cerny              |
| 9-21-1962   | Remodel single family residence                               | Mr. and Mrs. Arnold Maremont   | Not listed                       |
| 8-18-1969   | Wreck two accessory buildings                                 | John F. Cross Jr.              | Not listed                       |
| 11-18-1981  | Alterations to single-family residence                        | R.M. Elliot, M.D.              | Not listed                       |
| 2-4-1982    | Install owner's spa system, alterations to existing residence | Dr. and Mrs. Michael Elliot    | Not listed                       |
| 12-24-1992  | New roof and construct dormer                                 | Consulate General of Indonesia | Sam Marts Architecture           |



LOT 4 IN PINE LANE SUBDIVISION OF THE SOUTH 291.50 FEET OF THE WEST 25.00 ACRES OF THE SOUTH 1/2 OF THE SOUTHWEST 1/4 OF SECTION 17, TOWNSHIP 42 NORTH, RANGE 13, EAST OF THE THIRD PRINCIPAL MERIDIAN, EXCEPTING FROM SAID PREMISES THE WEST 301.50 FEET THEREOF. ALSO A STRIP OF LAND BEING THAT PART OF SAID SOUTH 1/2 OF THE SOUTHWEST 1/4, BOUNDED BY A LINE 291.50 FEET NORTH OF AND PARALLEL WITH THE SOUTH LINE OF SAID SOUTH 1/2 OF THE SOUTHWEST 1/4, ON THE EAST BY THE WEST LINE OF THE SKOKIE VIEW SUBDIVISION, ON THE SOUTH BY THE SOUTH LINE OF SAID SOUTH 1/2 OF THE SOUTHWEST 1/4, ON THE WEST BY THE EAST LINE OF SAID WEST 25.00 ACRES, SAID STRIP BEING 5.90 FEET WIDE ON THE NORTH AND 5.00 FEET WIDE ON THE SOUTH, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS.

LAND TOTAL AREA: 39879 SQ. FT.  
 COMMONLY KNOWN AS: 614 PINE LANE, WINNETKA, ILLINOIS.

THIS PROFESSIONAL SERVICE CONFORMS TO THE CURRENT ILLINOIS MINIMUM STANDARDS FOR A BOUNDARY SURVEY. I, THE UNDERSIGNED, AN ILLINOIS REGISTERED LAND SURVEYOR, HEREBY CERTIFY TO THE ABOVE NAMED PARTY THAT ON THE DATE SHOWN AN INSPECTION OF THE REAL ESTATE DESCRIBED HEREIN WAS MADE AND THAT TO THE BEST OF MY KNOWLEDGE AND BELIEF THIS PLAT REPRESENTS THE FACTS FOUND AT SAID TIME. PROPERTY CORNERS ARE SET OR NOT BY CLIENT AGREEMENT. SUBJECT PROPERTY HAS NOT BEEN STAKED AND THEREFORE FOR ANY CONSTRUCTION OR ESTABLISHING BOUNDARY OR FENCE LINE SHALL BE STAKED BY A SURVEYOR BEFORE PERFORMING THE TASK.



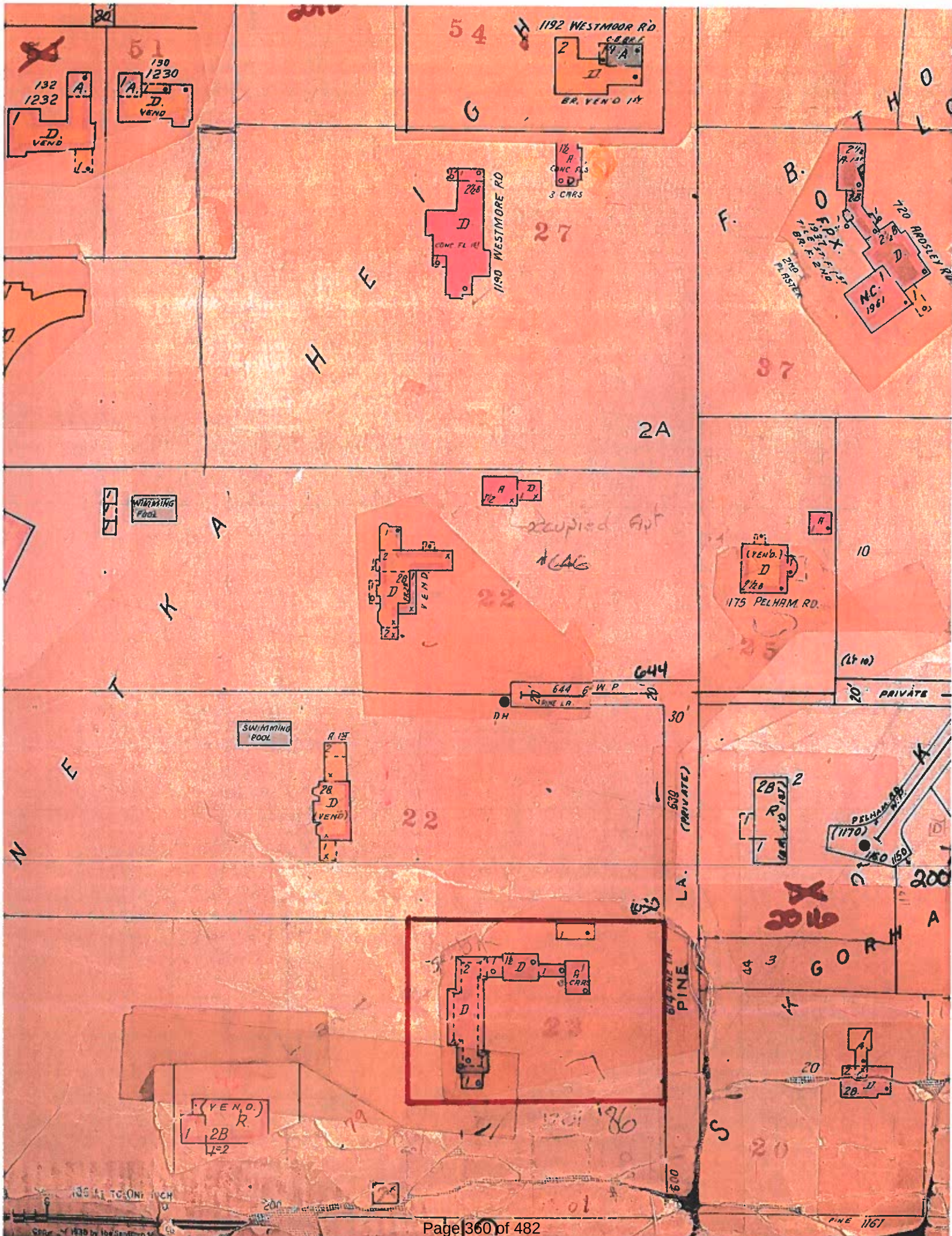
NO DIMENSIONS SHOULD BE ASSUMED BY SCALE MEASUREMENTS UPON THE PLAT.  
 BOUNDARY DIMENSIONS ARE BASED ON THE PUBLIC RECORDS AND/OR DESCRIPTION PROVIDED.  
 FOR LEGENDS SEE OTHER SIDE OF THIS PAGE

|                                                                                                                                            |             |                 |                                |
|--------------------------------------------------------------------------------------------------------------------------------------------|-------------|-----------------|--------------------------------|
| <b>MORADI MULTI DIMENSIONS CONSULTING ENGINEERS</b><br>2343 W. IRVING PARK RD. CHICAGO, IL. 60618<br>TEL: (773)478-6666 FAX: (773)478-6667 |             |                 |                                |
| JOB # 79-10                                                                                                                                | DRAWN: HA   | DATE 04/13/2010 | CLIENT: ED ARCHITECT           |
| SHEET: 1                                                                                                                                   | CHECKED: BM | SCALE 1"=20'-0" | DATE OF FIELD WORK: 04/13/2010 |

THE LEGAL DESCRIPTION NOTED ON THIS PLAT WAS PROVIDED BY THE CLIENT AND MUST BE COMPARED WITH DEED AND/OR TITLE POLICY. BUILDING LINES AND EASEMENTS ARE SHOWN ONLY WHERE THERE ARE SO RECORDED IN THE MAPS, OTHERWISE FOR BUILDING RESTRICTIONS AND/OR EASEMENTS REFER TO YOUR DEED, CONTRACT, TITLE POLICY, AND/OR ZONING REGULATIONS. THIS PLAT IS VALID ONLY IF IT CONTAINS THE ORIGINAL SIGNATURE AND SEAL OF THE SURVEYOR. IF YOU HAVE ANY QUESTIONS, PLEASE DO NOT HESITATE TO CONTACT US.

Illinois Land Surveyor Number 035-003349  
**BEHROOZ MORADI, PhD, P.E., S.E., P.L.S.**  
 IL PROF. LAND SURVEYOR - LICENSE EXP. DATE NOV. 30, 2010.

















## PROPERTY RESEARCH COVERSHEET



**Address:** 614 Pine Lane

**Construction Details:**

Original construction date: 1923

Construction type: Stucco

Style: French Revival

**OWNERSHIP HISTORY:**

| OWNER NAME                            | DATES OCCUPIED          | INFORMATION ATTACHED                                                                                             | SIGNIFICANCE                                                                     |
|---------------------------------------|-------------------------|------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| Charles Foreman (also spelled Forman) | 1923 – at least 1929    | Building permit application, 1929 directory, <i>Chicago Tribune</i> article                                      |                                                                                  |
| Elbert G. Sutcliffe                   | 1931 – 1933             | 1931 directory, <i>Chicago Tribune</i> articles                                                                  |                                                                                  |
| Hill Blackett                         | 1933 – 1951             | Building permit application, real estate listing, <i>Chicago Tribune</i> article, <i>Winnetka Talk</i> obituary  | Hill Blackett was the founder of Hill Blackett & Co. advertising firm in Chicago |
| Mr. and Mrs. Arnold Maremont          | 1951 – 1969             | Building permit application, real estate listing, <i>Chicago Tribune</i> articles, <i>Winnetka Talk</i> obituary | Arnold Maremont was president of Maremont Automotive Products, Inc.              |
| John F. Cross, Jr.                    | 1969 – 1970             | Building permit application, real estate listing                                                                 |                                                                                  |
| George P. Britt                       | By 1975 – 1981          | 1975 directory, 1979 directory, real estate listing, <i>Chicago Tribune</i> obituary                             |                                                                                  |
| R. Michael Elliot, M.D.               | 1981 – at least 1985    | Building permit application, Cook County Recorder records                                                        |                                                                                  |
| Consulate General of Indonesia        | By 1992 – at least 2020 | Building permit application, <i>Chicago Tribune</i> articles                                                     |                                                                                  |

**ARCHITECTS:**

| ARCHITECT NAME                             | DATE AND DESCRIPTION OF PROJECT                       | INFORMATION ATTACHED                                                                                                                                                                                                                                     |
|--------------------------------------------|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Russell S. Walcott and Edmund B. Gilchrist | 1923 – build two-story residence with garage attached | University of Pennsylvania Architectural Archives “Biographical Sketch,” Philadelphia Architects and Buildings “Gilchrist, Edmund Beaman,” <i>Spartenburg Herald Journal</i> obituary for Russell S. Walcott, excerpt from the HAIS report on 1123 Pine. |
| Rabig and Ross                             | 1933 – alter two-story residence                      |                                                                                                                                                                                                                                                          |
| Sam Marts Architecture                     | 1992 – new roof and construct dormer                  | Sam Marts Architecture “Who We Are” webpage                                                                                                                                                                                                              |

**RESEARCH SOURCES USED:** *Winnetka Talk*, Cook County Assessor records, Cook County Recorder records, historic phone books, WHS property files, WHS digital files, Ancestry.com, *Chicago Tribune*

**Findings:**

Our research indicates that 614 Pine Lane maintains architectural significance as a design by Edmund Gilchrist and Russell Walcott. Gilchrist was an accomplished Philadelphia-based architect. He designed several structures that are listed on the National Register of Historic Places, including the Islesford Historical Museum in Maine, the Benjamin Rush House in Pennsylvania, and Ellsworth City Hall in Maine, as well as dozens of properties that contribute to several historic districts.<sup>1</sup> To our knowledge, the only other house in Winnetka he designed is the Ernest S. Ballard House at 6 Kent Road (formerly 1229 Hamptondale), which still stands today.<sup>2</sup>

Prolific North Shore architect Russell Walcott is also listed on the original building permit application for 614 Pine Lane. Walcott started his career working for renowned architect Howard Van Doren Shaw. He later worked with his brother Chester, who was also a prolific North Shore, during his partnership with Edwin Clark. He eventually formed a partnership with Robert Work. Both alone and with his various partners, Walcott designed a number of historic homes across the North Shore. In Winnetka, he designed 329 Chestnut, 1050 Starr, 1095 Pine, 1161 Pine, 700 Rosewood, 860 Auburn, and 1180 Westmoor, all of which still stand today. 614 Pine Lane may

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<sup>1</sup> Including the Chestnut Hill Historic District in Pennsylvania, the Awbury Historic District in Pennsylvania, the Mariemont Historic District in Ohio, the Cobbs Creek Historic District in Pennsylvania, and the Church Street Historic District (to name a few).

<sup>2</sup> Also a French Revival style.



have been Walcott's only collaboration with Gilchrist. Like Gilchrist, his work has been featured in several publications.

In addition, it is worth noting that 614 Pine Lane has been home to several prominent Winnetkans. Additionally, before a large fire occurred in 2020, the property was used by the Consulate General of Indonesia as "both a residence and a meeting place for visiting dignitaries."<sup>3</sup>

**Date of Research:** 9/26/2022

**Submitted by:**

Meagan McChesney, PhD  
Curator, Winnetka Historical Society

Mary Trieschmann, MS Ed  
Executive Director, Winnetka Historical Society

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<sup>3</sup> *Chicago Tribune*, September 4, 2020.

THE VILLAGE OF WINNETKA  
DEPARTMENT OF PUBLIC WORKS  
APPLICATION FOR BUILDING PERMIT

Winnetka, Illinois, 4-7 1923

TO THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to build a 2 Story  
and Basement brick residence garage attached  
(TYPE OF BUILDING SUCH AS RESIDENCE, GARAGE, ETC.)

PROPERTY DESCRIPTION — Lot \_\_\_\_\_, Block \_\_\_\_\_  
Subdivision \_\_\_\_\_

S 291.5 of W. 25 acres of S 1/2 of SW 1/4 of Sec 17.  
STREET and NUMBER 4255 Pine 614 Pine La

DIMENSIONS of BUILDING — Front 108'-0" feet. Depth 102'-0" feet. Height 18'-6" feet

NUMBER of ROOMS 20 + garage

KIND of MATERIAL brick

TOTAL COST 45000

OWNER E. Has Foreman Address Winnetka

ARCHITECT Russell Walcott & Ed. Glahst Address Chicago - Philade

BUILDER Thorwald Nielson Address Chicago

CARPENTER " " " Address "

MASON " " " Address "

SEWER BUILDER Geo Park Address Winnetka

PLUMBER " " " Address "

ELECTRICIAN \_\_\_\_\_

REMARKS \_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_ hereby agree to construct the above described Building in accordance with Plans and Specifications submitted herewith, and in strict compliance with all the provisions in Chapter VI of the Village Code, entitled "Buildings."

SIGNED Thorwald Nielson

ADDRESS 4830 N. Ridgeway

Permit Issued 4-11 1923

Permit Number 1883 ✓

393

THE VILLAGE OF WINNETKA  
Department of Public Works

APPLICATION FOR BUILDING PERMIT  
and for Certificate of Occupancy and Compliance

Winnetka, Illinois, Aug 28 1933

TO THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to ~~build~~ alter 2 Story  
and Basement Residence

(TYPE OF BUILDING SUCH AS RESIDENCE, GARAGE, ETC.)

PROPERTY DESCRIPTION — LOT S291.5 AC 15, Block W 25 AC S 1/2 S W 1/4 Sec 17 T 4 S R 13  
Subdivision Winnetka Heights Ex Streets

STREET and NUMBER 614 Pine Lane

DIMENSIONS of BUILDING — Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height \_\_\_\_\_ feet

NUMBER of ROOMS \_\_\_\_\_

KIND of MATERIAL \_\_\_\_\_

OWNER Hill Blackett Address \_\_\_\_\_

TOTAL COST 7500

ARCHITECT Rahig & Ross Address 1572 Ridge av. Evanston

BUILDER J. J. Rhodes Address 1017 Burlington av. Downers Grove

CARPENTER " Address \_\_\_\_\_

MASON " Address \_\_\_\_\_

SEWER BUILDER \_\_\_\_\_ Address \_\_\_\_\_

PLUMBER Northwestern Plumbing & Htg Co. Address \_\_\_\_\_

ELECTRICIAN \_\_\_\_\_

REMARKS \_\_\_\_\_

Application is also made for a **Certificate of Occupancy and Compliance** to be issued after the completion of the building.

I hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka.

Permit Issued Aug 28 1933

Permit Number 4083

Fee none

SIGNED Hill Blackett

ADDRESS by Amos W. Ross



THE VILLAGE OF WINNETKA

Department of Public Works

APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois,

July 5, 1951

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to make alteration to a 2 story and Basement Single Family Res.

(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION—LOT S. 29.15' W 25.4c S<sup>1</sup>/<sub>2</sub> Block SW<sup>1</sup>/<sub>4</sub> Sec 17-42-13 Subdivision

STREET and NUMBER 614 Pine Lane.

DIMENSIONS of BUILDING—Front feet. Depth feet. Height feet.

NUMBER of ROOMS

KIND of MATERIAL Frame & Stucco

OWNER Mr. & Mrs. Arnold Maremont Address

TOTAL COST 9000.00

ARCHITECT Jerome Robert Cerny Address

BUILDER John H. Davies & Son Address Northfield

CARPENTER " " Address

MASON Address

SEWER BUILDER Address

PLUMBER Address

ELECTRICIAN Address

REMARKS

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

We hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka.

Permit Issued July 17 1951

Building Permit Number 6001

Occupancy Permit Number

by Arnold Maremont  
SIGNED J. H. Davies

ADDRESS

#7508

THE VILLAGE OF WINNETKA

Department of Public Works

# APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois, September 21, 19 62

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to remodel a 2 story  
and Basement Single Family Residence  
(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION—LOT \_\_\_\_\_, Block \_\_\_\_\_  
Subdivision \_\_\_\_\_

| REAL ESTATE INDEX NUMBER |     |      |     |
|--------------------------|-----|------|-----|
| 05                       | 17  | 312  | 039 |
| Vol.                     | 101 | Item | 909 |

STREET and NUMBER 614 Pine Lane

DIMENSIONS of BUILDING—Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height \_\_\_\_\_ feet.

NUMBER of ROOMS Enlarge existing garden room

KIND of MATERIAL masonry and frame

OWNER Mr. and Mrs. Arnold Maremont Address \_\_\_\_\_

TOTAL COST \$12,000.00

ARCHITECT Owner Address \_\_\_\_\_

BUILDER Clausen Construction Co. Address 22 Green Bay Road, Winnetka, HI 6-2100

CARPENTER " " " Address \_\_\_\_\_

MASON Twin Construction Co. Address 1534 Sherwood Ave., Highland Park

SEWER BUILDER \_\_\_\_\_ Address ID 2- 1204

PLUMBER \_\_\_\_\_ Address \_\_\_\_\_

ELECTRICIAN Kordick Electric Co. Address 415 Central Ave., Northfield

REMARKS 446-7744

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

We (I or We) hereby certify that we are (I am or We are) the legal owner of all the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

We (I or We) hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka.

Permit Issued September 21, 19 62

Building Permit Number 7580

Occupancy Permit Number \_\_\_\_\_

Mr. & Mrs. Arnold Maremont  
by

SIGNED [Signature]

ADDRESS 614 Pine Lane

THE VILLAGE OF WINNETKA

Department of Public Works

# APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

August 18, 1969

Winnetka, Illinois,

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to Wreck 2 accessory buildings  
(work to be performed)

(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION—

REAL ESTATE INDEX NUMBER

05 17 312 039

Vol.

ITEM

STREET and NUMBER 614 Pine Lane

DIMENSIONS of BUILDING—Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height \_\_\_\_\_ feet.

NUMBER of ROOMS \_\_\_\_\_

EST. CONST. COST \_\_\_\_\_ KIND of MATERIAL \_\_\_\_\_

PHONE NO. \_\_\_\_\_

OWNER John F. Cross Jr. Address 1735 Central Ave., Wilm.

ARCHITECT \_\_\_\_\_ Address \_\_\_\_\_

BUILDER \_\_\_\_\_ Address \_\_\_\_\_

CARPENTER \_\_\_\_\_ Address \_\_\_\_\_

MASON \_\_\_\_\_ Address \_\_\_\_\_

SEWER BUILDER \_\_\_\_\_ Address \_\_\_\_\_

PLUMBER \_\_\_\_\_ Address \_\_\_\_\_

ELECTRICIAN \_\_\_\_\_ Address \_\_\_\_\_

REMARKS \_\_\_\_\_

J. Beinlich

Job Completed \_\_\_\_\_

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

\_\_\_\_\_ hereby certify that \_\_\_\_\_ the legal owner of all the property described above, comprising  
(I or We) (I am or We are)  
the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

\_\_\_\_\_ hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and \_\_\_\_\_ hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.  
(I or We) John F. Cross, Jr.

Permit Issued \_\_\_\_\_ by \_\_\_\_\_

SIGNED

614 Pine Lane

Building Permit Number \_\_\_\_\_

ADDRESS

Winnetka, Ill.

Occupancy Permit Number \_\_\_\_\_

C. B. No. \_\_\_\_\_

PHONE NO. \_\_\_\_\_

Rev. Sept. 68



THE VILLAGE OF WINNETKA

Department of Public Works

# APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois,

11/18/81

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to ADD BAR 1 CLOSE 2

(work to be performed)

DOORWAYS - RESIDENCE

(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION 614 Pine Lane -  
Single family brick residence

REAL ESTATE INDEX NUMBER

05 17 312 039

Vol.

ITEM

STREET and NUMBER 614 Pine Lane

DIMENSIONS of BUILDING—Front 32 feet. Depth 22 feet. Height 14' feet.

NUMBER of ROOMS 2

EST. CONST. COST \$2000 KIND of MATERIAL WOOD PHONE NO.

OWNER R.M. Elliott, M.D. Address 614 Pinelane/Winnetka 441-5231

ARCHITECT same Address "

BUILDER same Address "

CARPENTER John Muma Address Gresham, N.C.

MASON none Address

SEWER BUILDER none Address

PLUMBER Gillian Plumbing Address Winnetka

ELECTRICIAN Bill Lane Address Western Springs

REMARKS

Date Job Completed

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

(I or We) hereby certify that (I am or We are) the legal owner of all the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

(I or We) hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and (I or We) hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.

Permit Issued 11/18/ by sd SIGNED [Signature]

Building Permit Number 10313 ADDRESS

Occupancy Permit Number

C. B. No. 80218 PHONE NO.

THE VILLAGE OF WINNETKA

Department of Public Works

# APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois, November 18, 1981

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to Alterations to  
(work to be performed)  
Single family Residence.

(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION—

REAL ESTATE INDEX NUMBER

05 17 312 039

Vol. ITEM

STREET and NUMBER 614 Pine Lane

DIMENSIONS of BUILDING—Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height \_\_\_\_\_ feet

NUMBER of ROOMS \_\_\_\_\_

EST. CONST. COST \$2,000 KIND of MATERIAL Wood PHONE NO \_\_\_\_\_

OWNER R. M. Elliott, M.D. Address 614 Pine Lane 441-5235

ARCHITECT Same Address \_\_\_\_\_

BUILDER Same Address \_\_\_\_\_

CARPENTER John Munna Address Omaha, Nebr.

MASON \_\_\_\_\_ Address \_\_\_\_\_

SEWER BUILDER \_\_\_\_\_ Address \_\_\_\_\_

PLUMBER Gillian Plumbing Address Winnetka

ELECTRICIAN Bill Lane Address Western Springs

REMARKS \_\_\_\_\_

Date Job Completed \_\_\_\_\_

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

I hereby certify that I am the legal owner of all the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

I hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and I hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.

Permit Issued November 18, 1981 by Gil SIGNED R. M. Elliott

Building Permit Number 10313 ADDRESS 614 Pine Lane

Occupancy Permit Number \_\_\_\_\_

C. B. No. 80218 Winnetka, Ill. PHONE NO. \_\_\_\_\_

# THE VILLAGE OF WINNETKA

Department of Public Works

## APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois, 2-2-82

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to INSTALL OWNER'S SPA SYSTEM

ALTERATION TO EXISTING SINGLE FAMILY RESIDENCE (work to be performed)

(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION

REAL ESTATE INDEX NUMBER

05 17 312 039

Vol. 101 ITEM 909

STREET and NUMBER 614 PINE LANE

DIMENSIONS of BUILDING—Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height \_\_\_\_\_ feet

NUMBER of ROOMS \_\_\_\_\_

EST. CONST. COST \$12000 KIND of MATERIAL \_\_\_\_\_ PHONE NO. \_\_\_\_\_

OWNER MICHAEL ELLIOTT Address 614 PINE LANE, WINNETKA 441 5235

ARCHITECT ROSEBROOK CATERING POOLS Address \_\_\_\_\_

BUILDER DBA NORTHFIELD HOME SERVICE Address 2310 SKOKIE VALLEY RD, HIGHLAND PARK, ILL 432-07

CARPENTER \_\_\_\_\_ Address \_\_\_\_\_

MASON \_\_\_\_\_ Address \_\_\_\_\_

SEWER BUILDER \_\_\_\_\_ Address \_\_\_\_\_

PLUMBER NORTHFIELD HOME SERVICE Address 2310 SKOKIE VALLEY RD, HIGHLAND PARK 432-0

ELECTRICIAN NORTHFIELD HOME SERVICE Address SAME

REMARKS FUSIBLE LINK FIRE DAMPER ON GARAGE SIDE OF FAN ABOVE DOORWAY LEADING FROM HYDROTHERAPY SPA ROOM INTO GARAGE John A. Smith 2-4-82

Date Job Completed \_\_\_\_\_

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

We hereby certify that We are the legal owner of all the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

We hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and We hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.

Permit Issued FEB. 4, 1982 by John A. Smith SIGNED John A. Smith

Building Permit Number 10348 ADDRESS 614 PINE LANE

Occupancy Permit Number \_\_\_\_\_ WINNETKA, ILL 60097

C. B. No. 76816 PHONE NO. 441 5235



THE VILLAGE OF WINNETKA

Department of Public Works

# APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois, February 2, 1982

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to Install owner's spa system, alteration to existing single family residence. (work to be performed)

(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION—

| REAL ESTATE INDEX NUMBER |     |      |     |
|--------------------------|-----|------|-----|
| 05                       | 17  | 312  | 039 |
| Vol.                     | 101 | ITEM | 909 |

STREET and NUMBER 614 Pine Lane

DIMENSIONS of BUILDING—Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height \_\_\_\_\_ feet.

NUMBER of ROOMS \_\_\_\_\_

EST. CONST. COST \$12,000 KIND of MATERIAL \_\_\_\_\_ PHONE NO. \_\_\_\_\_

OWNER Dr/Mrs. Michael Elliott Address 614 Pine Lane, Winne. 441-5235

ARCHITECT \_\_\_\_\_ Address \_\_\_\_\_

BUILDER Rosebrook Carefree Pools Address \_\_\_\_\_

DBA Northfield Home Serv. Address 2310 Skokie Valley, H.P. 432-0710

CARPENTER \_\_\_\_\_ Address \_\_\_\_\_

MASON \_\_\_\_\_ Address \_\_\_\_\_

SEWER BUILDER \_\_\_\_\_ Address \_\_\_\_\_

PLUMBER Northfield Home Service Address Same

ELECTRICIAN same Address \_\_\_\_\_

REMARKS Fusible link fire damper on garage side of fan above doorway leading from hydrotherapy spa room into garage.

Date Job Completed \_\_\_\_\_

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

We (I or We) hereby certify that we are (I am or We are) the legal owner of all the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

We (I or We) hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and we (I or We) hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.

Permit Issued Feb. 4, 1982 by HWB SIGNED Dr/Mrs. Michael Elliott

Building Permit Number 10348 ADDRESS 614 Pine Lane

Occupancy Permit Number \_\_\_\_\_ Winnetka, Ill.

C. B. No. 76816 PHONE NO. \_\_\_\_\_

2,700 sq. ft.

THE VILLAGE OF WINNETKA  
Department of Public Works

B.P. = 997.<sup>00</sup>  
(60.00)

# APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

THE SUPT. OF PUBLIC WORKS:

Winnetka, Illinois, 11-23-92

Application is hereby made for a permit to

614 PINE LANE, NEW  
ROOF, PARTIAL SECOND FLOOR AREA, PLUMBING, MECH & ELECTRICAL WORK  
DORMER  
(Type of Building Such as Residence, Garage, Etc.)  
PROPERTY DESCRIPTION— SINGLE FAMILY RESIDENCE. 64 ROOMS A

REAL ESTATE INDEX NUMBER

05 17 32 069

Vol.

ITEM

STREET and NUMBER 614 PINE LANE.DIMENSIONS of BUILDING—Front \_\_\_\_\_ feet. Depth \_\_\_\_\_ feet. Height 135' feet.NUMBER of ROOMS TOTAL FOR ENTIRE HOUSE = 20 ROOMS.EST. CONST. COST \$175,000.00 KIND of MATERIAL \_\_\_\_\_OWNER CONSUL GENERAL OF THE REPUBLIC OF INDONESIA, WINNETKA IL. Address 614 PINE LANE, WINNETKA PHONE NO. 312-938-0ARCHITECT SAM MARTS ARCHITECTS & PLANNERS Address 764 N. MILWAUKEE CHGO. 312-829-2BUILDER BRANDON ASSOC. LTD Address 333 N. MICHIGAN, CHICAGO (IL) 312-346-6CARPENTER \_\_\_\_\_ Address \_\_\_\_\_ 312-306-6

MASON \_\_\_\_\_ Address \_\_\_\_\_

SEWER BUILDER \_\_\_\_\_ Address \_\_\_\_\_

PLUMBER \_\_\_\_\_ Address \_\_\_\_\_

ELECTRICIAN LOVERING ELECTRIC Address 327 PALMER, HIGHLAND

REMARKS \_\_\_\_\_

Tatang Saputra - Title License # of  
Inspector

Date Job Completed \_\_\_\_\_

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

WE hereby certify that WE the legal owner of all the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

WE hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and WE hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.

Permit Issued 12/21/92 by Sam P. Omh SIGNED SAM MARTS ARCHITECTS & PLANNERS ASBuilding Permit Number 13171-5042 ADDRESS 764 N. MILWAUKEE

Occupancy Permit Number \_\_\_\_\_ CHICAGO, IL. 60622

C. B. No. AA2-1435 PHONE NO. 312-829-2228

C214

(Building Outline)



Roll # 14 Photographer SP  
Frame # 35 Date 8/10/90  
Building facing N

WINNETKA HISTORICAL AND ARCHITECTURAL SURVEY

GENERAL DESCRIPTION

1. Classification: Building ☒ Site \_\_\_\_\_ Structure \_\_\_\_\_ Object \_\_\_\_\_  
Other (describe) \_\_\_\_\_
2. Original Use: RESID 3. Current Use: RESID
4. Status: Occupied ☒ Unoccupied \_\_\_\_\_ 5. Public or Private? PRIV
6. Open to Public? N 7. Integrity: Unaltered ☒ Altered \_\_\_\_\_ Unsure \_\_\_\_\_
- Work in Progress (describe) \_\_\_\_\_
8. Type of Alteration: Restoration \_\_\_\_\_ Rehabilitation \_\_\_\_\_ Remodeling \_\_\_\_\_  
Addition \_\_\_\_\_ Building Sided? \_\_\_\_\_ Material \_\_\_\_\_  
Building Moved (Date): \_\_\_\_\_ Orig. Location: \_\_\_\_\_  
Describe Alterations, with dates: \_\_\_\_\_

ARCHITECTURAL INFORMATION

9. Architectural Style: French Revival
10. Noteworthy Features: Downing  
Massing
11. Architect: \_\_\_\_\_ 12. Builder: \_\_\_\_\_
- Source of Information: \_\_\_\_\_
13. Date of Construction: @ 1930 Source: SP
14. Comments on Significance: Large Distinctly French  
Chateau Revival w/ interesting windows  
Poss CONTRIB BLWS to RD

ADDRESS 617 VINE LANE HISTORIC NAME \_\_\_\_\_  
COMMON NAME \_\_\_\_\_  
OTHER SURVEYS 188 (?) LOCAL CRITERIA 4, 6 TARGET AREA 4  
DATE Feb 27, 90  
SURVEYOR SB



PHYSICAL FEATURES

- Overall Shape or Plan: "U"
16. Stories: 2 Approx. Dimensions(see Sanborns): \_\_\_\_\_
17. Foundation (Material and Color): \_\_\_\_\_
18. Walls (Material and Color): White STUCCO
19. Roof: Type MANSARD Material SLATE Original? y  
Pitch Double pitch Color BLUE  
med pitch
20. Dormers? No., Location, Material: Dormers w/ Double windows  
CAPED BY SEGMENTAL ARCHES ACROSS FRONT.
21. Chimneys? No., Location, Material: 2 - symmetrically located on W  
side of house
22. Ornamental Trim (Material and Color): INCISED VERTICAL STONE BANDS  
SURROUND FRONT DOOR AND DELINEATE CORNERS
23. Entrance(s) (Location and Description): Double door in center  
Topped by inset arch w/ ornamented stonework +  
flanked by sidelights. ENTRANCE SURROUNDED  
BY STONWORK + FLANKED BY BRONZE LANTERNS
24. Porches: \_\_\_\_\_
25. Window Treatment: French windows w/ Blue louvered  
SHUTTERS on 1st fl.
26. Other: \_\_\_\_\_

SITE INFORMATION

27. Landscape Description: Style Formal  
Ravine \_\_\_\_\_ Riparian \_\_\_\_\_ Other \_\_\_\_\_
- Noteworthy Features: Ent. to formal driveway
28. Landscape Architect: \_\_\_\_\_ Source of Info.: \_\_\_\_\_
29. Secondary Structures? \_\_\_\_\_ Type: Fence \_\_\_\_\_ Wall ☒ Coach House \_\_\_\_\_  
Barn \_\_\_\_\_ Detached Garage \_\_\_\_\_ Greenhouse \_\_\_\_\_ Other \_\_\_\_\_
30. Relation to Streetscape: on W side of narrow private St


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# Gilchrist, Edmund Beaman (1885-1953)

ARCHITECT

[Biography](#)
[Projects](#)
[Biographical References](#)
[Related Architects](#)
[printer](#)

Born: 3/13/1885, Died: 12/18/1953

Edmund B. Gilchrist was one of that group of early twentieth-century Philadelphia architects who were most successful in the design of residences in the Cotswold, Pennsylvania Farmhouse, and Georgian styles. Along with Mellor & Meigs and Duhring, Okie & Ziegler, Gilchrist capitalized on the pre-Depression boom in residential development and the desire to construct country houses in the environs of Philadelphia. I used to describe Gilchrist in a 1931 *Architecture* article by Rayne Alexander; it could have been applied equally to this group of prosperous architects. One may justifiably speculate on how his approach to architecture is important. Metaphorically, its proper time would be not in the glare of mid-day, but at dawn or in the twilight of evening. In some dark pool, surrounded by reeds and meadows, he discovers, not Pandora's box, but one equally mysterious. I imagine that he does not hastily bring it to the surface and crack it open; rather he is inclined to stand watching it, imagining what is hidden within. Perhaps he even goes away without opening the box at all; I am sure he does open it, releasing the winged prisoners, he doesn't attempt to bring them down with a gun. He beguiles them -- very likely with a *motif* from Brahms. Even then, he doesn't wish them to become too rapidly familiar. The best if they remain at a little distance so as not to lose their mystery." I apply romantic words to the design process, creating a lyrical view of the gentleman architect, but his words correspond neatly to the soft-focus images produced by photographer Philip Wallace to illustrate the residences designed by this group. In neither is the labor (or business) of architecture emphasized.

Gilchrist was born in the Germantown neighborhood of Philadelphia to William W. and Susan (Beaman) Gilchrist. His early education came at Germantown Friends School, followed by one year at the Drexel Institute and two years of elective courses at the University of Pennsylvania (described by Gilchrist as "literature, economics, chemistry, geology, and history"). His application for membership in the Philadelphia Chapter of the AIA was accepted. Fortunately for the young Gilchrist, his apprenticeship in architecture was served in the offices of two of Philadelphia's leaders in residential design. However, the signature style for each office could not have contrasted more. For one year he worked with Horace Trumbauer, chiefly known for his Beaux-Arts influenced work, both public and residential; and for five years Gilchrist worked for Wilson Eyre. Perhaps since he remained with Eyre for the longer period, it is not surprising that when Gilchrist launched his firm in 1911, he based much of his own style sense on the English

residential precedent which Eyre had successfully propagated in the Philadelphia area.

While most of Gilchrist's work was based on a residential design practice on clients whom he could have met either through Germantown or family society connections, he did produce the Unitarian Church in Germantown and, during World War I, worked as an architect for the U.S. Navy's Emergency Yards and Docks. His interest in housing also went beyond the club residences which he had designed for George Woodward in the St. Mark area of Philadelphia. During World War I he was also involved in the Shipping Board's Emergency Fleet Corporation housing under Chief Production Officer Robert D. Kohn. Later he served on the Committee for Design of President Herbert Hoover's Conference on Home Building and Home Ownership (1932) and submitted a design for the Pennypack Creek housing project of 1933.

Gilchrist joined the national AIA in 1916 and later served on its Commercial Planning Committee (1923-26) and its special committee on the economic aspects of site planning and housing (1934/35). He received the annual medal of the Philadelphia Chapter of the AIA in 1924 "for most meritorious work." After his retirement in 1943, he resigned from both the national and local organizations of the AIA.

*Written by Sandra L. Tatman.*

### Clubs and Membership Organizations

- American Institute of Architects (AIA)
- Philadelphia Chapter, AIA

### School Affiliations

- Drexel Institute
- University of Pennsylvania



1929 directory

**PINE LANE (Private Road)**  
—North of Pine, west of  
Glendale av  
—Forman Chas  
—Butler Francis B  
644 McPherson Donald F

1931 directory

**PINE LANE (Private Road)**  
—North of Pine, west of  
Glendale av  
—Butler Francis P  
614 Sutcliffe Elbert G  
644 McPherson Donald F

1975 directory

British Overseas Airways Corp  
Reservations Chicago Ill  
No Charge To Calling Party For Calls  
To This Number-800 972-1028  
Britt Geo P 614 Pine Ln Win-----446-9257  
Britt J A 918 Columbus Will-----251-0202  
Britt Raymond E Jr Rev

1979 directory

**British Overseas Airways Corp—**  
**Reservations Chicago Ill—**  
Toll Free -----800 972-1028  
Britt Geo P 614 Pine Ln Winetka -----446-9257  
Britt L J 1638 Spencr Av Wilmet-----251-6549  
Britt Raymond E Jr 575 Longwd Av Glenco 835-5150  
Child's Teleph 575 Longwd Av Glenco ---835-2373

## Cook County Recorder

|            |         |          |      |                                                                                                                                                                                                                                         |                                                                                                                                                         |
|------------|---------|----------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1985-10-18 | LIEN    | 85242564 | 0.00 | <div> <div>All</div> <div>All</div> </div> <div> <div>AMERICAN NATL BK CHGO</div> <div>GTE</div> </div> <div> <div>ELLIOT R MICHAEL</div> <div>GTE</div> </div> <div> <div>KORDICK ELEC CO</div> <div>GTR</div> </div>                  | <div> <div>PIN</div> <div>Address</div> </div> <div> <div>All</div> <div>All</div> </div> <div> <div>05173120690000</div> <div>614 PINE LN</div> </div> |
| 1985-07-25 | RELEASE | 85117159 | 0.00 | <div> <div>Name</div> <div>Type</div> </div> <div> <div>All</div> <div>All</div> </div> <div> <div>RIVER FOREST STATE B&amp;T CO</div> <div>GTR</div> </div> <div> <div>AMERICAN NATL B&amp;T CO CHICAGO TR</div> <div>GTE</div> </div> | <div> <div>PIN</div> <div>Address</div> </div> <div> <div>All</div> <div>All</div> </div> <div> <div>05173120690000</div> <div>614 PINE LN</div> </div> |

Winnetka Talk, December 14, 1967

### Selma Anderson

Mrs. Selma K. Anderson, 91, of 878 Ash St., Winnetka, died Dec. 6 in the Village Nursing Home in Skokie.

Born in Smoland, Sweden, she came to the United States in 1904 and lived in Winnetka for 63 years.

Mrs. Anderson was a member of the Winnetka Bible Church.

Survivors include two sisters, Mrs. Helma Sund of Chula Vista, Cal., and a second in Sweden.

Services were conducted Friday in the Wm. H. Scott Funeral Home in Wilmette by the Rev. A. R. N. Nelson of the Evangelical Covenant Church in Winnetka.

Burial was in Memorial Park Cemetery in Skokie.

### Hill Blackett

Hill Blackett, 75, of Newton, Ga., father of a Winnetkan, died Dec. 6 while visiting in Hollywood, Fla.

He was a founder of the Chicago advertising firm of Blackett, Sample, and Hummert. In 1944 he founded his own firm, Hill Blackett and Co., which merged with Grant Advertising in 1949.

Mr. Blackett served as a consultant to the firm until 1955, when he retired and moved to Newton.

During his service, Blackett, Sample, and Hummert became a buyer of large amounts of radio time and pioneered radio programs including "Ma Perkins" and "Little Orphan Annie."

Born in Juneau, Alaska, he was graduated from the University of Chicago in 1914 and served in the War Shipping Administration during World War I.

(Continued on page 154)

Advance show

Albert U. V. for

NORTH SHORE'S MOST DISTINCTIVE SHOWROOM

(Continued from page 152)

Mr. Blackett was a charter member of the Racquet Club in Chicago and lived in Winnetka before retiring.

Survivors include his widow, Gladys W.; a son, Hill Jr., 811 Prospect Av., Winnetka; a daughter, Mrs. Robert E. Rogers of Vienna, Va.; a sister, Mrs. Theodore Gretzer of California; and five grandchildren.

Services were conducted Saturday in Christ Church in Winnetka. Burial was private.



## Arnold H. Maremont

Funeral services were held Nov. 8 at the North Shore Congregation Israel in Glencoe for Arnold H. Maremont, a former Winnetka resident who died Nov. 1 in New York City.

Mr. Maremont, an industrialist and philanthropist, was a past president of the Chicago-based Maremont Corp., which manufactures automobile parts.

A former trustee of Southern Illinois University, he served on the governing boards of many groups, including the National Association of Mental Health, Lyric Opera, Planned Parenthood and the Art Institute of Chicago.

In 1962, he was chairman of the Illinois Public Aid Commission. Following his term on the commission, he established a nationwide program, administered through

the Kate Maremont Foundation, which was designed to rehabilitate and build housing for the poor.

While the program eventually succumbed to difficulties with federal regulative red tape, during its operation it provided impetus for developments in New York, San Francisco, and Chicago, where it helped create Woodland Gardens, 6230 S. Cottage Grove Av.

On the North Shore, Maremont was also well-known for his vast art collection, displayed in his Winnetka home. Shortly before his death, he had arranged to give his pre-Columbian works to the Israel Museum in Jerusalem, which is constructing a special wing to house them.

Survivors include his wife, Eileen; a daughter, Madelon Falxa; two sons, Michael and Nicholas, and five grandchildren.



(Building Outl



Roll # 14 Photographer SB  
Frame # 35 Date 8/10/90  
Building facing N

WINNETKA HISTORICAL AND ARCHITECTURAL SURVEY

GENERAL DESCRIPTION

1. Classification: Building ☒ Site ☐ Structure ☐ Object ☐  
Other (describe) \_\_\_\_\_
2. Original Use: RESID 3. Current Use: RESID
4. Status: Occupied ☒ Unoccupied ☐ 5. Public or Private? PRIV
6. Open to Public? N 7. Integrity: Unaltered ☒ Altered ☐ Unsure ☐  
Work in Progress (describe) \_\_\_\_\_
8. Type of Alteration: Restoration ☐ Rehabilitation ☐ Remodeling ☐  
Addition ☐ Building Sided? ☐ Material ☐  
Building Moved (Date): \_\_\_\_\_ Orig. Location: \_\_\_\_\_  
Describe Alterations, with dates: \_\_\_\_\_

ARCHITECTURAL INFORMATION

9. Architectural Style: French Revival
10. Noteworthy Features: Doorway  
Masonry
11. Architect: \_\_\_\_\_ 12. Builder: \_\_\_\_\_  
Source of Information: \_\_\_\_\_
13. Date of Construction: @ 1930 Source: SB
14. Comments on Significance: Large Distinctly French  
Chateau Revival w/ interesting stonework  
Poss Contrib Bldg in HD

ADDRESS 614 Pine Lane  
OTHER SURVEYS 188 (?)

HISTORIC NAME \_\_\_\_\_  
COMMON NAME \_\_\_\_\_  
LOCAL CRITERIA 4,6

TARGET AREA UL  
DATE Feb 27, 90  
SURVEYOR SB

PHYSICAL FEATURES

15. Overall Shape or Plan: "U"
16. Stories: 2 Approx. Dimensions(see Sanborns): \_\_\_\_\_
17. Foundation (Material and Color): \_\_\_\_\_
18. Walls (Material and Color): white stucco
19. Roof: Type Mansard Material SLATE Original? y  
Pitch double pitch Color BLUE  
med pitch
20. Dormers? No., Location, Material: Dormers wr Double windows  
CAPPED BY SEGMENTAL ARCHES ACROSS FRONT.
21. Chimneys? No., Location, Material: 2- SYMMETRICALLY LOCATED ON W  
SIDE OF HOUSE
22. Ornamental Trim (Material and Color): INCISED VERTICAL STONE BANDS  
SURROUND FRONT DOOR AND DELINEATE CORNERS
23. Entrance(s) (Location and Description): Double door in center  
TAPPED BY INSET ARCH WR ORNAMENTAL STONWORK +  
FLANKED BY SIDELIGHTS. ENTRANCE SURROUNDED  
BY STONWORK + FLANKED BY BRONZE LANTERNS
24. Porches: \_\_\_\_\_
25. Window Treatment: French windows wr Blue louvered  
SHUTTERS on 1st fl.
26. Other: \_\_\_\_\_

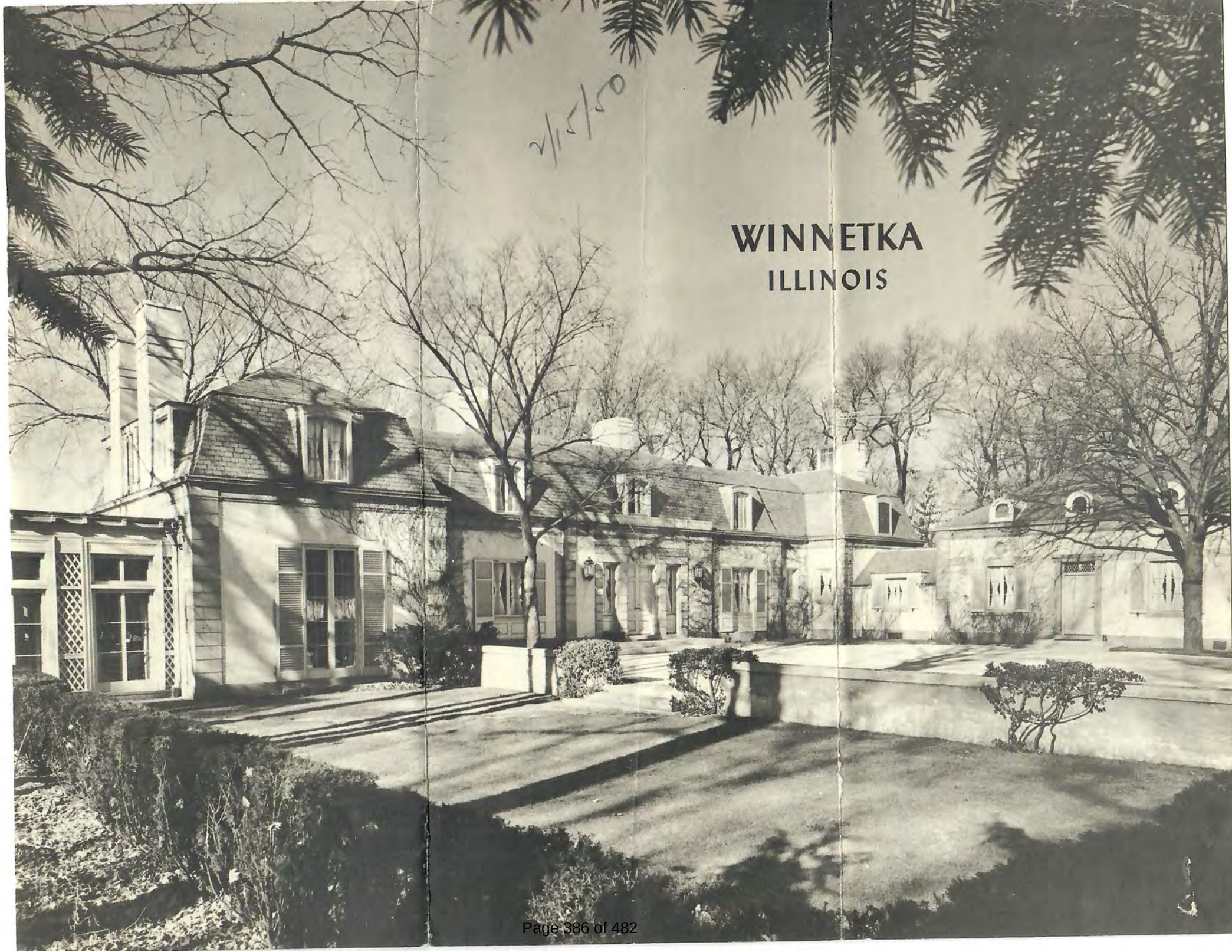
SITE INFORMATION

27. Landscape Description: Style Formal  
Ravine \_\_\_\_\_ Riparian \_\_\_\_\_ Other \_\_\_\_\_  
Noteworthy Features: Ent. to formal forecourt
28. Landscape Architect: \_\_\_\_\_ Source of Info.: \_\_\_\_\_
29. Secondary Structures? \_\_\_\_\_ Type: Fence \_\_\_\_\_ Wall ☒ Coach House \_\_\_\_\_  
Barn \_\_\_\_\_ Detached Garage \_\_\_\_\_ Greenhouse \_\_\_\_\_ Other \_\_\_\_\_
30. Relation to Streetscape: on W side of narrow private St



2/15/50

# WINNETKA ILLINOIS







*Driveway Leading to Residence*



*Living Room*



*Central Hall on First Floor*



*Sun Room*

## *Distinguished*

*This American Interpretation  
Gentleman's Country House Style  
Acres, Only 18 M*

One of the outstanding residences of the Chicago suburbs, this two-story French country manor house has been the subject of feature articles in both *House & Garden* and *The Architectural Forum*. Designed by the Philadelphia architect Edmund B. Gilchrist in 1925, it is an appealing example of excellent composition, restraint and refinement, and well-considered detail.

The feature of the formal landscaping, which includes broad lawns, magnificent shade trees and evergreens, is a 650 foot long avenue of Norway maples. From a hedge-bordered semicircular terrace adjoining the dining room, breakfast room and library, the maple-lined vista extends almost the entire length of the 5-acre property. The house, surrounded by hedge-patterned gardens and terraces, is built around a courtyard at the end of the straight gravel driveway which leads to the road. The estate is laid out in such a way that two valuable acres in the rear, with 291' of frontage on Hibbard Road and 400' on Pine Street, could be sold by the purchaser without detracting from the privacy and seclusion which the residence enjoys.

The main entrance, from the court, gives access to a gallery which extends the full width of the main body of the house. This leads past the large dining room and library, both with fireplaces, to the living room, also with a fireplace, and a sun room. At the

No. 43010

1/50

OWNER: Hill Blackett, 614 Pine Lane, Winnetka, Ill. Tel.: Winnetka 6-0753; Superior 7-6500.

PROPERTY: 614 Pine Lane, Winnetka, Cook County, Illinois.

INSPECTION: By arrangement with Janis Kalil, butler, or Ed Gersdorf, gardener, on property.  
Tel.: Winnetka 6-0753.

CI

MORT  
TAX



# Suburban Estate

of the 18th Century French  
lands on 5 Exquisitely Landscaped  
miles from Chicago

north end of the gallery, doors lead to the large modern kitchen and pantries, and a servants' sitting room.

A charming hallway, its walls done in old silver tea-caddy paper, leads to the guest wing, with two delightful guest bedrooms and a large connecting bath. At the end of the passageway, a flower room connects this wing with a 3-car garage. Above the guest rooms there is a very large servants' bedroom which has eight windows, a bath, storage room and large closets.

Above the main portion of the house on the second floor are the master suite, consisting of a huge bedroom with three exposures, a completely fitted dressing room and bath; two more large bedrooms, each with private bath, and a small servant's room and bath.

Many carefully planned details emphasize convenience and good taste. The graceful lighting fixtures and four of the fireplaces are of authentic old French design. A large game room has a big wall screen for moving pictures. There are a wine cellar, a deep-freeze room and big storage closets in the basement. Other buildings on the property include a 2-room gardener's cottage with bath and kitchenette, a garden toolhouse with running water, workbench and shelves, and dog kennels.

In an area of comparable fine estates, the property is convenient to country clubs and to Lake Michigan, and is only 45 minutes from Chicago.



*Terrace Side of Residence*



*Dining Room*



*Bedroom*



*Master Bedroom*

JUST ON THIS LINE  
PRICE: Free and clear  
EST: Approx. \$1,800

PREVIEWS INCORPORATED • The National Real Estate Clearing House

49 EAST 53RD STREET, NEW YORK 22, NEW YORK • PLaza 8-2630

NEW YORK • BOSTON • PHILADELPHIA • PALM BEACH • SAN FRANCISCO • LOS ANGELES





*Residence from Lawn*



*South Side of Residence*



*3-Car Garage*

PRICE \$145,000

*change price  
614 Pine Lane*

J.V.O. ✓  
F.W. ✓  
J.A.P. ✓  
J.L.W. ✓  
L.G. ✓  
E.H. ✓  
J.B.A. ✓  
I.F.O. ✓

### PREVIEWS LISTING NO. 43010

Previews Incorporated has made every effort to provide accurate information. Offering is subject to errors, omissions, prior sale, change, withdrawal without notice and approval of purchaser by owner.

STANDARD COMMISSION  
TO  
SELLING BROKER

BROKERS: On this property, if you wish active help of local broker on a co-brokerage basis, use:  
BAIRD & WARNER, INC.  
215 North Dearborn St., Chicago, Ill. Tel.: Central 1855

### TABLE OF FACTS

**LOCATION:** Winnetka, Ill., one of Chicago's finest residential suburbs. Property in neighborhood of similar fine estates, few minutes to shops, schools, R.R. station (Chicago 18 miles, 45 minutes). Convenient to country clubs, Lake, swimming, boating.

**GROUNDS:** *Approx. 5 Acres*, all formally landscaped. Purchaser might resell rear half of property, about 2 acres with frontage on 2 streets, fenced with 5' cyclone fence. 650' avenue of Norway maples, screening of blue spruces, hedge of hawthorn, Japanese yew. White and Persian lilacs, blossoming fruit trees, thousands of daffodils, wild flower gardens, French garden.

**RESIDENCE:** 10 Master Rooms; *Service Quarters* (5 master bedrooms, 4½ baths; 2 servants' bedrooms, 2 baths). 2-story French country manor style, stone and stucco construction, designed by Edmund B. Gilchrist, Philadelphia architect, remodeled 1933. Copper leaders and gutters. Metal storm windows. Walls insulated. First floor ceilings 12' or more. Ample closets. Brass plumbing. Enclosed radiators. **UTILITIES:** 2 oil furnaces (1 hot water, 1 hot air). Oil-fired water heater. P.S. electricity. City water and sewerage. Telephone and complete house phone system including garage and gardener's cottage.

**FIRST FLOOR:** Long central Hall; coat room; Powder Room. *Living Room* with fireplace. *Sun Room* with French doors. Paneled *Library* with fireplace. Large *Dining Room* with fireplace. *Breakfast Room*. Butler's pantry, large sink; large modern *Kitchen*. Guest wing with 2 large *Guest Rooms*; Bath. Laundry; *Servants' Sitting Room*; storage closets. *Flower Room* with shelves, cupboards, running water, door to garden. **SECOND FLOOR:** Master Suite of large *Master Bedroom*, fireplace; completely fitted *Dressing Room* (could be reconverted to bedroom); Bath. 2 additional *Master Bedrooms* with fireplaces; private Baths. Servant's Bedroom; Bath. *Servants' large double Bedroom* with 8 windows; Bath. **BASEMENT:** Large *Game Room* with big wall screen for movies. Wine cellar; deep freezer room; huge storage closets; 2 cedar closets. Furnace room (hot air furnace heats first floor; hot water furnace heats second).

**GARAGE:** 3-car, attached; heated; 2 laundry tubs; toilet; storage space above.

**OTHER BUILDINGS:** 2-Room *Gardener's Cottage*, heated, with bath and kitchenette. 2 *Dog Kennels*. *Garden Toolhouse* complete with workbench, running water.



|              |                                                   |                                   |                      |                   |                      |                                           |
|--------------|---------------------------------------------------|-----------------------------------|----------------------|-------------------|----------------------|-------------------------------------------|
| Excl. Agents | Address of House<br><b>614 Pine Lane Winnetka</b> | Size of Lot<br><b>5 1/2 acres</b> | Rooms<br><b>12-8</b> | Baths<br><b>6</b> | Porches<br><b>gl</b> | Price<br><b>160,000</b><br><i>145,000</i> |
|--------------|---------------------------------------------------|-----------------------------------|----------------------|-------------------|----------------------|-------------------------------------------|

Situated between  
How house  
may be seen

Garage **3 car**

State exactly how  
we came to have this listing

Living quarters

Owner **Hill Blackett**

Whom to notify  
regarding prospective  
purchaser

Tenant

Assessed valuation

Terms

1st Mortgage

Prepayment privileges

2nd Mortgage

Prepayment privileges

Restrictions

Insurance { **Fire**  
**Tornado**

Construction

Heating **HA vapor oil**

Remarks

Fronts

ft. alley at

When available

How heated

Date **5/1/49** Listed by **JAP**

Address

Ph: Res. **Winnetka-0753** Ofc. **110 -**

Address

Ph: Res. Ofc. **ST2-0950**

Lease expires **48** Taxes **1800**

Abstract or  
Guaranty policy

Rent **107.500**  
*on 3 acres*

Maturity

gardeners cottage with LR, Bdm & bath

Maturity

garden house-- built 1928

Zoning Use Height Area

Architect

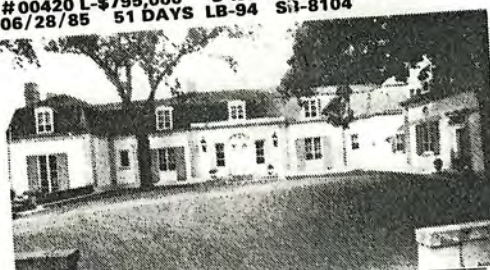
Lighting

Hardwood  
Floors

|                                        |                    |                                                                                                                                                                                                                |
|----------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Continuance<br>of Listing<br>Confirmed | Sign<br>Privileges | <p>Basement</p> <p>1st floor <b>LDK glazed porch, lib.Brk rm, butler's pantry maid's rm bath</b></p> <p>2nd floor <b>3 master bedrms, 2 guest rms, 4 baths 2 servants rms &amp; baths</b></p> <p>3rd floor</p> |
|----------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

#00420 L-\$795,000 S-NOREPORT  
06/28/85 51 DAYS LB-94 S#-8104



Ad 614 PINE LANE Cty WINNETKA Ar 40 L# 85 04995  
Zip 60093

Dir 1 BLK EAST OF HIBBARD, N OFF PINE

Rms 14 Br 6 Bth 6.55 MARBLE & CT Fp Y Bsm N Blt 1922 UFFI U

Sty FR PROV Str 2 Ext BRICK,STONE Gar 3+ CAR,ATTAC\*

Ltsz 155 X 257 Tax 1985 14000 Ho Hs Inc Y

Heat GAS,FA,STM A/C CAC Poss TBA

Elec 220 Sewer SAN/STRM Water MUNICIPAL Spa NONE KNWN

Appl RNG & O,KIT REF,DISHWASHR,DISPOSAL,TRSH CMP,WASHER,\*

Schools HUBBARD WOODS, WASHBURNE, NEW TRIER

Transp NORTHWESTERN,LOCAL BUS C 6% \$100M,5% OVER

Liv 1N 35X18 W/FPL Mbr 2Y 27X15W/BATH Ram 1Y 21X11 W/BAR

Din 1N 23X16 W/FPL Br 2 2Y 24X15W/BATH BR 2Y 21X15W/BATH

Comb N Sep Y LN Br 3 2Y 17X15W/BATH BR 1Y 11.9X8.10

Kit 1N 18X15+BTLRS Br 4 2Y 12X9 W/BATH LIB 1N 15 X 11

Mbb Y Xrm UTIL/LAUND,DEN/OFFICE,FAM/REC,INLAW,EAT-IN-KIT

Brokers Opinion ARCHITECTURALLY SIGNIFICANT FRENCH CHAT-  
EAU ON PRIVATE WOODED LANE. 1920'S ELEGANCE THROUGHOUT.  
WONDERFULLY UPDATED. TERRAZZO GALLERY HALL 8X56 OPENS TO  
PNLD LIBRARY,MARBLE DR, STEPDOWN LR WITH 11FT CEILINGS.

Brok NASH REALTY No 94 Ph 446-7180  
Slip JEAN ELLIOT No 2934 Ph 441-5235

FRENCH DOORS OPEN TO BLUE STONE TERRACE. EXQUISITE MILL-  
WORK,MASTER SUITE W/DRESS. RM. MAID, INLAW OR TEEN STE.  
CUSTOM GOURMET KITCHEN,SEPARATE BREAKFAST RM. 1ST FLR  
UTILITY & HOT TUB RM. A PLEASURE TO SHOW. NO COMMISSION  
PD UNLESS SALE CONSUMMATED.BROKER MUST ACCOMP. SHOWINGS.

Equip STRMS/SCRNS,AUTO OPENER,TV ANTENNA,SMOKE DETCT,BU\*  
Out PATIO,SAUNA/HOTT,ELEC OUTLT  
Info APPT ONLY,SPEC-INST  
Bsmnt  
Imprv CTY SAN SEW,STORM SEW,MUNI WATER,220 ELEC  
Faces EAST Roof SLATE Fp WOOD,GAS #4  
Lot Desc WOODED,CUL-DE-SAC,LANDSCAPED  
Terms  
Title Holder OWNER OF RECORD



Evanson-North Shore MULTIPLE LISTING CORPORATION

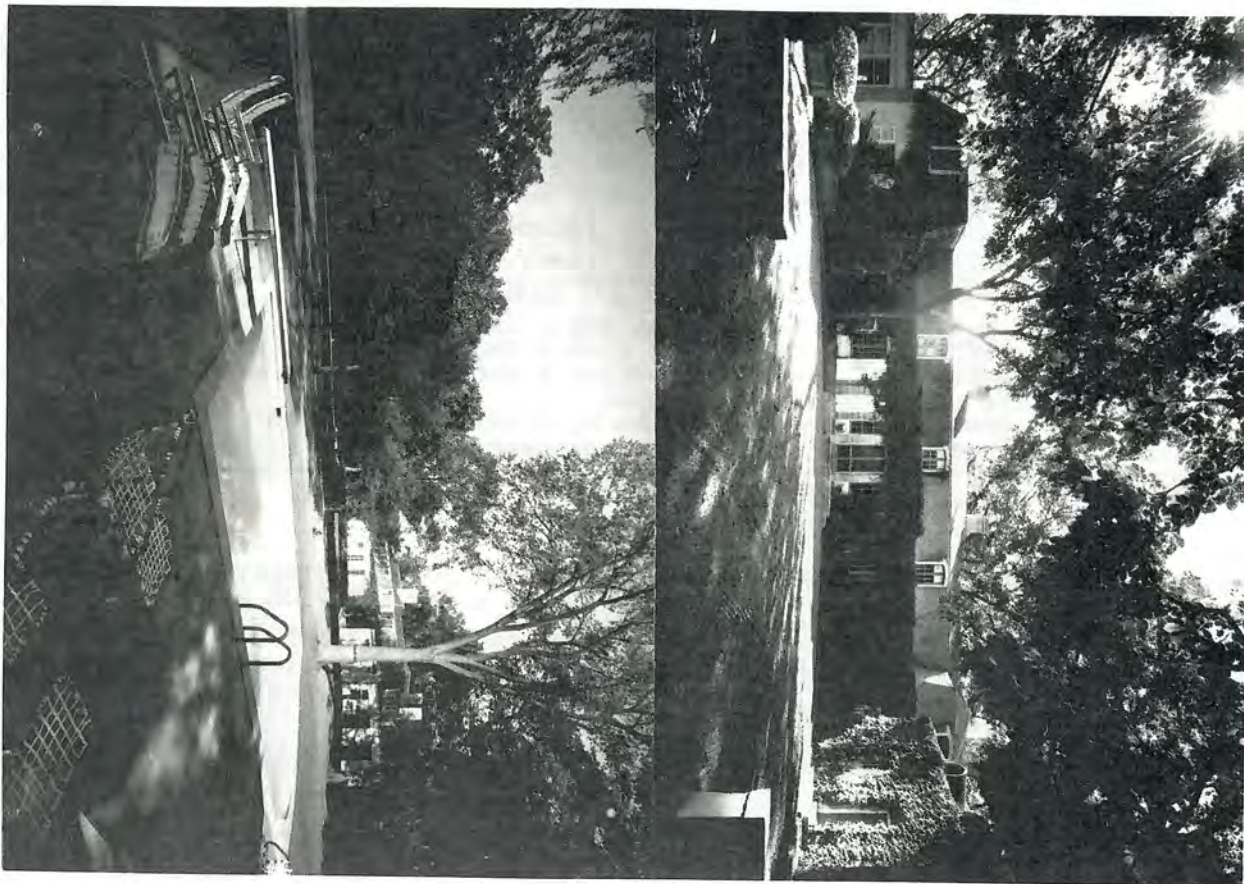
Directions: Hibbard to Pine St., one blk. east on Pine to Pine Lane, then North

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                       |                                                                  |                       |                             |              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|------------------------------------------------------------------|-----------------------|-----------------------------|--------------|
| Address: 614 Pine Lane (Private Road)                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                       | Lot Size House on 1 lot: 258.6 on Pine x 255.6 S x 258.5W x 256N |                       | 2-24-69<br>Said<br>Kings Ct |              |
| City: Winnetka                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | K-8898                                | Entire prop: - 258 x 465                                         |                       | 185,000.00                  |              |
| Constr: Stone & Concrete                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                       | Rms. 12                                                          | Bed. 4+2+1            | Baths 6 1/2                 | Heat HW & HA |
| Style: French Country House - "Tapis Vert"                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                       | Year - Taxes \$5330.24                                           | Porches Stone Terrace | Garage 3 car                | Cost Oil     |
| Roof: Slate, Copper Gutters & Downspouts                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                       |                                                                  |                       | Att. Det. E.E. Dr.          |              |
| Roof: Remodeled                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                       |                                                                  |                       | Elect: 220V                 |              |
| Built: in 1952                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Faces: East                           |                                                                  |                       |                             |              |
| Basmt: Ldr.rm; playrm; 2 cedar closets; storage rm; wine cellar.                                                                                                                                                                                                                                                                                                                                                                                                                       |                                       |                                                                  |                       |                             |              |
| 1st Black marble entry & gallery hall; guest suite incl. pwrdr.rm, 2 bedrm w/connec. bath; panld. library; pwrdr.rm; liv.rm w/fplc; garden rm. (remodeled & dec. @ \$45,000); din.rm w/fplc, marble fir; brkfst rm, butler's pantry, kitchen w/D&D, oven, range, utility rm, stairs up to maid's room, bath.                                                                                                                                                                           |                                       |                                                                  |                       |                             |              |
| 2nd: Master bedroom, dress.rm, marble sink, bath; 2 twin bedrms each w/bath; single bedrm, bath. Sep. cottage at north end of property w/LR, BR, Kitchenette, bath.                                                                                                                                                                                                                                                                                                                    |                                       |                                                                  |                       |                             |              |
| Check:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | School: Grade Hubbard Woods           | JHS: Skokie Jr.H.                                                | HS: New Trier East    |                             |              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Transp. RR. CNWRR                     | Bus: To Evanston                                                 | Other:                |                             |              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Mortgage: Existing                    | Available:                                                       |                       |                             |              |
| City water, Sewer, Sanitary Sewer, Storm Sewer, Septic Tank                                                                                                                                                                                                                                                                                                                                                                                                                            |                                       |                                                                  |                       |                             |              |
| Special Assessments \$610.70 + int. for 3 yrs.                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                       |                                                                  |                       |                             |              |
| INCLUDES SWIMMING POOL & SEPARATE COTTAGE. COURTYARD ENTRY & SEP. SERVICE ENTRY.                                                                                                                                                                                                                                                                                                                                                                                                       |                                       |                                                                  |                       |                             |              |
| Remarks and any special conditions: One of the most elegant homes on the North Shore with Continental charm & modern convenience. Swimming pool, pool house, dressing room, pwrdr.rm, refrigerator, bar, ice-maker & pool equipment. Guest suite has separate outside entrance & access from front hall. **House has been centrally air conditioned except few rooms w/window air conditioners. *Pool lot 105x258 & adj. lot to W. of pool (105x258) will be sold after house is sold. |                                       |                                                                  |                       |                             |              |
| Owner: ARNOLD MAREMONT                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Bus. Phone:                           | Res. Phone:                                                      | is sold.              |                             |              |
| This information is considered accurate but we accept no liability for errors. The listing may be changed without notice.                                                                                                                                                                                                                                                                                                                                                              |                                       |                                                                  |                       |                             |              |
| For office use only 120968                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Realtor Office: J-H KAHN REALTY, INC. | Phone: Ve.5-0236                                                 | Am.2-2223             |                             |              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Sales Person: Madeline K. Lelewer     | Home Phone: Ve.5-3329                                            |                       |                             |              |

Directions: Hibbard to Pine St., one block east on Pine to Pine Lane, then North

|                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                       |                                        |                       |                                            |              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|----------------------------------------|-----------------------|--------------------------------------------|--------------|
| Address: 614 Pine Lane (Private Road)                                                                                                                                                                                                                                                                                                                                                                                             |                                       | Lot Size (2.7 acres)                   |                       | \$ 350,000.00                              |              |
| City: Winnetka                                                                                                                                                                                                                                                                                                                                                                                                                    | I-7485                                | 466N x 258E x 465.5S x 258W            |                       | Including 1 or 2 lot possible subdivision. |              |
| Constr: Stone & Concrete                                                                                                                                                                                                                                                                                                                                                                                                          |                                       | Rms. 12                                | Bed. 4+2+1            | Baths 6 1/2                                | Heat HW & HA |
| Style: French Country House - "Tapis Vert"                                                                                                                                                                                                                                                                                                                                                                                        |                                       | Year - Taxes \$5330.24                 | Porches Stone Terrace | Garage 3 car                               | Cost Oil     |
| Roof: Slate, Copper gutters & downspouts                                                                                                                                                                                                                                                                                                                                                                                          |                                       |                                        |                       | Att. Det. E.E. Dr.                         |              |
| Roof: Remodeled by Cerny                                                                                                                                                                                                                                                                                                                                                                                                          |                                       |                                        |                       | Elect: 220V                                |              |
| Built: 1952                                                                                                                                                                                                                                                                                                                                                                                                                       | Faces: East                           |                                        |                       |                                            |              |
| Basmt Ldry.rm; playrm; 2 cedar closets; storage rm; wine cellar.                                                                                                                                                                                                                                                                                                                                                                  |                                       |                                        |                       |                                            |              |
| 1st Black marble entry & gallery hall; guest suite incl. pwrdr.rm, 2 bedrm w/connec. bath; liv.rm w/fplc, garden rm (remodeled & dec. @ \$45,000); brkfst rm, butler's pantry, kitchen w/D&D, oven, range, maid's room, bath.                                                                                                                                                                                                     |                                       |                                        |                       |                                            |              |
| 2nd: marble sink, bath; 2 twin bedrms each w/bath; single cottage at north end of property w/LR, BR, Kitchenette, bath.                                                                                                                                                                                                                                                                                                           |                                       |                                        |                       |                                            |              |
| Skokie Jr.H.S. HS: New Trier East                                                                                                                                                                                                                                                                                                                                                                                                 |                                       |                                        |                       |                                            |              |
| To Evanston Other:                                                                                                                                                                                                                                                                                                                                                                                                                |                                       |                                        |                       |                                            |              |
| Available:                                                                                                                                                                                                                                                                                                                                                                                                                        |                                       |                                        |                       |                                            |              |
| City water, Sewer, Sanitary Sewer, Storm Sewer, Septic Tank                                                                                                                                                                                                                                                                                                                                                                       |                                       |                                        |                       |                                            |              |
| Special Assessments \$610.70 + int. for 3 yrs.                                                                                                                                                                                                                                                                                                                                                                                    |                                       |                                        |                       |                                            |              |
| INCLUDES SWIMMING POOL & SEPARATE COTTAGE. COURTYARD ENTRY & SEP. SERVICE ENTRY.                                                                                                                                                                                                                                                                                                                                                  |                                       |                                        |                       |                                            |              |
| Remarks and any special conditions: One of the most elegant homes on the North Shore with continental charm and modern convenience. Swimming pool, pool house, dressing room, pwrdr.rm, refrigerator, bar, ice-maker & pool equipment. Guest suite has separate outside entrance & access from front hall. * House has been centrally air conditioned except few rooms w/window air conditioners. Prefers 24 hrs. notice to show. |                                       |                                        |                       |                                            |              |
| Owner: ARNOLD MAREMONT                                                                                                                                                                                                                                                                                                                                                                                                            | Bus. Phone:                           | Owner reserves right to remove .S.     |                       |                                            |              |
| This information is considered accurate but we accept no liability for errors any/all light fixtures, mirrors CT&T                                                                                                                                                                                                                                                                                                                |                                       |                                        |                       |                                            |              |
| For office use only 091868                                                                                                                                                                                                                                                                                                                                                                                                        | Realtor Office: J-H KAHN REALTY, INC. | and built-in dressing table.           |                       | 123                                        |              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                   | Sales Person: MADELINE K. LELEWER     | Require 24 hr. notice for appointment. |                       |                                            |              |





175 M Sold 10/12/70 Humphreys

Directions: Hibbard Road to Pine. East to Pine Lane (1st. street) North to hse.

|                                                                                                                           |                                                                                                                                                                        |                        |             |             |                        |
|---------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-------------|-------------|------------------------|
| Address: 614 PINE LANE                                                                                                    |                                                                                                                                                                        | Lot Size 155.5 x 256.4 |             | \$195,000.  |                        |
| City: WINNETKA, ILLINOIS                                                                                                  | I-5096                                                                                                                                                                 | Rms. 12 +              | Bed. 7      | Baths 6+1/2 | Heat HW & HA           |
| Constr: Stone & Concrete                                                                                                  |                                                                                                                                                                        |                        |             |             | Cost Oil 2 Z           |
| Style: French Country                                                                                                     |                                                                                                                                                                        | Year 1968              | Taxes ab    | Porches no  | Garage 3 att.          |
| Roof: Slate (Copper G&D)                                                                                                  |                                                                                                                                                                        |                        |             |             | Att-Det. Heat.         |
| Built:                                                                                                                    | Faces: East                                                                                                                                                            |                        |             |             | Elect: 220V-110V       |
| Contract:                                                                                                                 |                                                                                                                                                                        |                        |             |             |                        |
| Basmt: Children's playroom, cedar closets, heating, storage, wine C.                                                      |                                                                                                                                                                        |                        |             |             |                        |
| 1st                                                                                                                       | LR/fpl. DR/fpl. Library/fpl. Kitchen/But. ptry./Brkfst. room. Guest(or maids)suite/2 bedrooms & bath Powder room at each end of house. Back stair to Maids Bdrm. & Ba. |                        |             |             |                        |
| 2nd                                                                                                                       | 2ND FLOOR Master Bdrm./dress.rm./bath 2 lge. bdrms. with private bath Small bedroom & bath                                                                             |                        |             |             |                        |
| 3rd                                                                                                                       |                                                                                                                                                                        |                        |             |             |                        |
| Check:                                                                                                                    | School: Grade: Hubbard Woods HS: New Trier East                                                                                                                        |                        |             |             |                        |
|                                                                                                                           | Transp: RR. NW Bus: Other: Available: Please be sure oil windows and doors closed after showing 3/5/70                                                                 |                        |             |             |                        |
|                                                                                                                           | Mortgage: Existing Consider clear                                                                                                                                      |                        |             |             |                        |
|                                                                                                                           | City water, Well, Sanitary Sewer, Storm Sewer, Septic Tank                                                                                                             |                        |             |             |                        |
|                                                                                                                           | Special Assessments \$ None for                                                                                                                                        |                        |             |             |                        |
|                                                                                                                           | Remarks and any special conditions: SEE SECOND SHEET FOR ADDITIONAL DETAILS                                                                                            |                        |             |             |                        |
|                                                                                                                           | Central Air Conditioning (with exception of several rooms on window units) Marble floors in Gallery and Dining room                                                    |                        |             |             |                        |
|                                                                                                                           | Fpl. in 1 2nd. fl. bdrm. Vanities in 3 baths & 1 powder rm. Master bath marble top, walls, etc. Heavy vinyl floors in many rooms.                                      |                        |             |             |                        |
| Owner: Land Trust                                                                                                         | Bus. Phone:                                                                                                                                                            |                        | Res. Phone: |             | Possession: on closing |
| This information is considered accurate but we accept no liability for errors. The listing may be changed without notice. |                                                                                                                                                                        |                        |             |             | Reason for Sale:       |
|                                                                                                                           |                                                                                                                                                                        |                        |             |             | Title CT&T             |
| For office use only                                                                                                       | Realtor Office:                                                                                                                                                        | King's Court Corp.     |             | Phone:      | 446-6966               |
| 092369                                                                                                                    | Sales Person:                                                                                                                                                          | Carleton Prouty        |             | Home Phone: | 446-8854               |



- 1: See reverse side for second picture
- 2: House has been totally redecorated by top painting contractor (Cappelan). Quality papers wherever papers used.
- 3: Almost all lighting fixtures (hanging and recessed) are new. Many are custom and/or hand chaste. In keeping with quality of house.
- 4: All floors (wood) resanded and waxed.
- 5: Main powder room at South end of house/ante-room. 2nd. powder rm. at No.
- 6: Terrazzo patio to South
- 7: South corner lot may be purchased (if available at time of sale) at \$5,000. reduction from market price.
- 8: Large terrace on West side of house.
- 9: Sherle Wagner fittings in dressroom vanity. Speciality fittings elsewhere where in.
- 10: Mirrors in North powder room and Bath #2 on 2nd. floor are included. (Note detail of Bath mirror particularly)
- 11: Lge. vanity in Bath #2 is new. Cultured marble top.
- 12: Seller will pay for a portion of breakfast room, Butler's pantry and Kitchen wallpapers to paint in some of flowers in color or colors of buyer's choice. (or allow \$100.00 for same)

KINGS COURT CORP.

092369





Add 614 PINE LANE City WINNETKA Area 40 L# 8010575  
 Dir HIBBARD ROAD TO PINE STREET, EAST 1 BLOCK TO PINE LANE [X] Incorp  
 Rms 12 Bdrms 7 Baths 6+ T/H TITLEHOLDER OF RECORD T. Ins. CT&T  
 Const Stone & Concrete Str 2 Bl 920's Gar 3 R.C. Sp/As None  
 Approx. Room Sizes Fl Tax 1979 HE Poss Lot Heat GAS H.W.  
 LR 35 x 18 1 \$5317.02 Immed. 155.5 x 256.4 & Gas F.A.  
 DR 23 x 16 1 [X] Ring [X] Dishw [X] Porch [X] M/B [X] C/A [X] Water Soft [X] Own [X] Rent  
 Kit 18 x 15 1 [X] Ref [X] Dspl [X] Patio [X] Fpl [X] WAC Water: [X] Well [X] Pri [X] Mun  
 Den 15 x 11 1 Sewer: K/San [X] St [X] Septic [X] Bant Yes Trans C&NW  
 BRs 27 x 15 2 Schls Hubbard Woods, Washburne, New Trier East  
 24 x 15 2 Remarks OWNER WILL, CONSIDER CONVENIENT PURCHASE TERMS.  
 21 x 15 2 This French Chateau is one of the most beautiful  
 17 x 15 2 homes in Winnetka combining Continental charm with  
 12 x 9 2 modern convenience. Flood Hazard Insurance may be required by Lender  
 2 BR's 21x12 Ea. 1 Slp Carlton Prouty No Ph 446-8854  
 UO GILBERT RAYNER, GLENVIEW No2108 Ph 724-1100 Co-op 3%

Address 614 PINE LANE, WINNETKA

L# 8010575

Buyer of home has right of first refusal to purchase additional adjoining corner lot, 103 x 255 for \$125,000.

Huge entry courtyard to main entrance. Secondary drive to garage and rear entry North of concrete wall.

Black Marble entry and Gallery hall 50' x 9'.

Master bedroom w/separate dressing room, bath with marble sink.

5 Second floor bedrooms with private baths.

Guest suite on 1st floor has separate outside entrance and access from front hall.

Home was remodeled by Cerny in 1952 and completely redecorated and new fixtures installed in 1969.

New in 1980: New shutters, extensive decorating. Slate roof completely inspected with appropriate replacement where necessary.

Central air conditioning except for rooms with window air conditioners.

Ideal location convenient to transportation, schools, shops, tennis, golf, ice skating and soccer.

GILBERT RAYNER, GLENVIEW  
724-1100

CARLTON PROUTY  
446-8854



# The House of Charles Forman, Esq., Winnetka, Ill.

EDMUND B. GILCHRIST, Architect

THE change which came over the planning of the French house in the early part of the eighteenth century gives a starting point for the development of the modern American house plan.

Before the death of the great Louis the emphasis in planning had been placed less upon convenience of access and circulation than upon effectiveness of vistas and impressiveness of size. The cold formality of the seventeenth century had its reaction in the eighteenth, when with the death of Louis and the beginning of the period of the regency the restraint of court formality was promptly removed. This affected at once the houses of the nobility as well as those of the upper *bourgeoisie*. Comfort and privacy were required, and comfort and intimacy of atmosphere were created, all in response to the demands of the social life of the times. Then began that effort toward convenient and thoughtful planning in which the requirements of comfort and beauty were harmonized with amazing skill by architects whose intellectual endowments equaled their æsthetic perceptions. The privacy so necessary to a continuance of the life of the aristocracy brought about the introduction of smaller rooms for general use; it relegated into the discard the long series of rooms *en suite*, and substituted corridors and hallways which gave the necessary circulation without destroying the privacy of any room; service hallways and staircases took their proper places, enabling the domestic staff

to preserve a discreet invisibility. These and many other innovations came to quicken the architecture of the seventeenth century, almost moribund from over-indulgence in splendor and decorative extravagance.

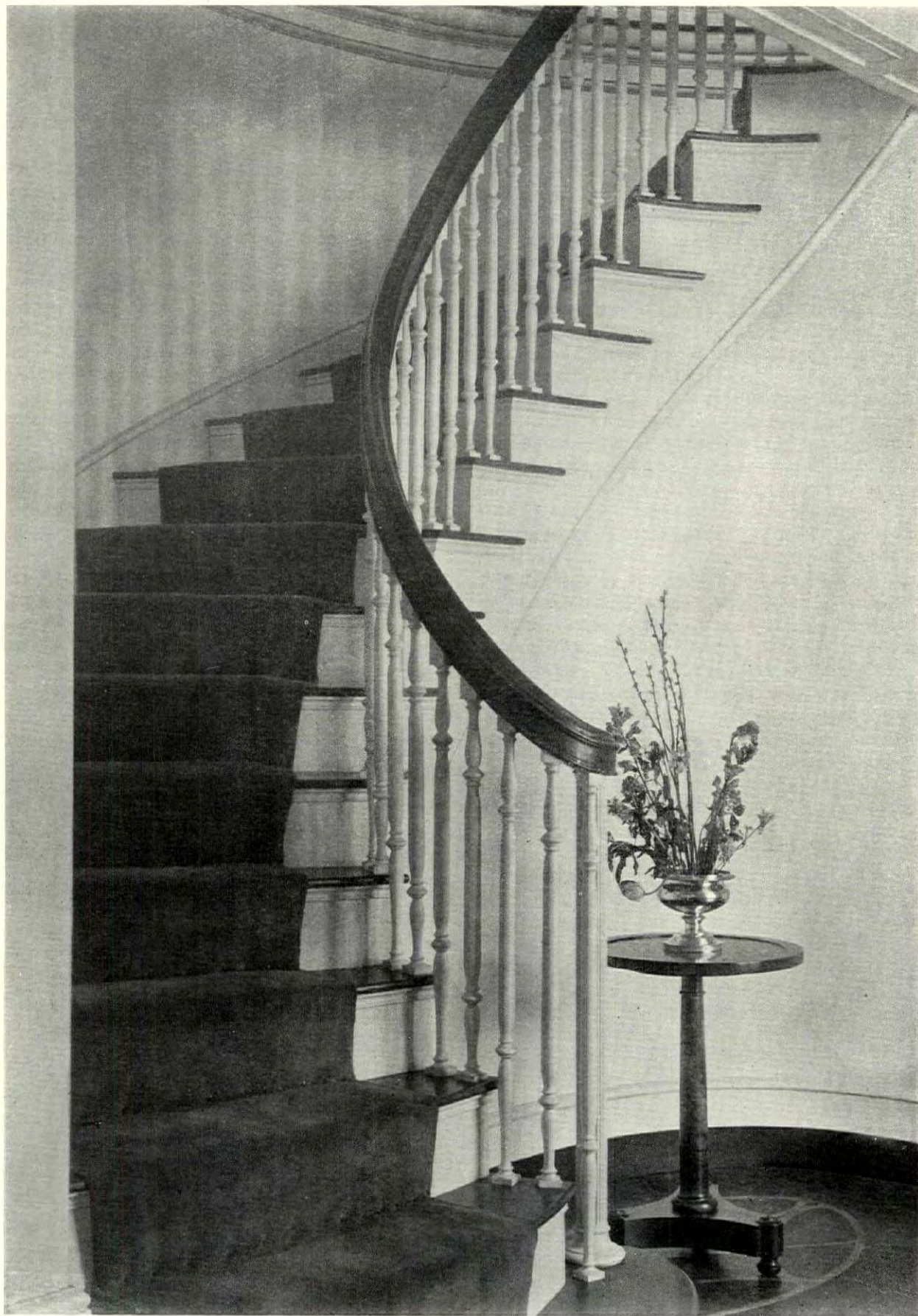
All of the innovations of this time, so frequently dictated by necessities which originated in methods of living, led to that school of planning which today dominates the world of architecture. The requirements of domestic comfort, of sweetness and light, are just as powerful to influence the modern plan as were the different influences of two centuries ago. A house conceived in the spirit of the small French house of the well-to-do *bourgeoisie* is that designed by Edmund B. Gilchrist for Charles Forman, Esq., at Winnetka. The general plan around an entrance courtyard, the contrast between the entrance elevation in its balanced formality and the sunny garden front, the play of axial composition, all carry the conviction of the Gallic inspiration, even without reference to the style in which the plan is interpreted. In elevation this style presents a simple rendition of the later seventeenth century vernacular, beautifully felt and consistently scaled. Cut stone and stucco combine in the re-creation of the old textures; the detail is restrained and unified to a degree. There is no lack of variety in the scheme, although consistency has been very carefully preserved throughout.

Here is an example of a house thoughtfully planned for the utmost convenience of operation, with



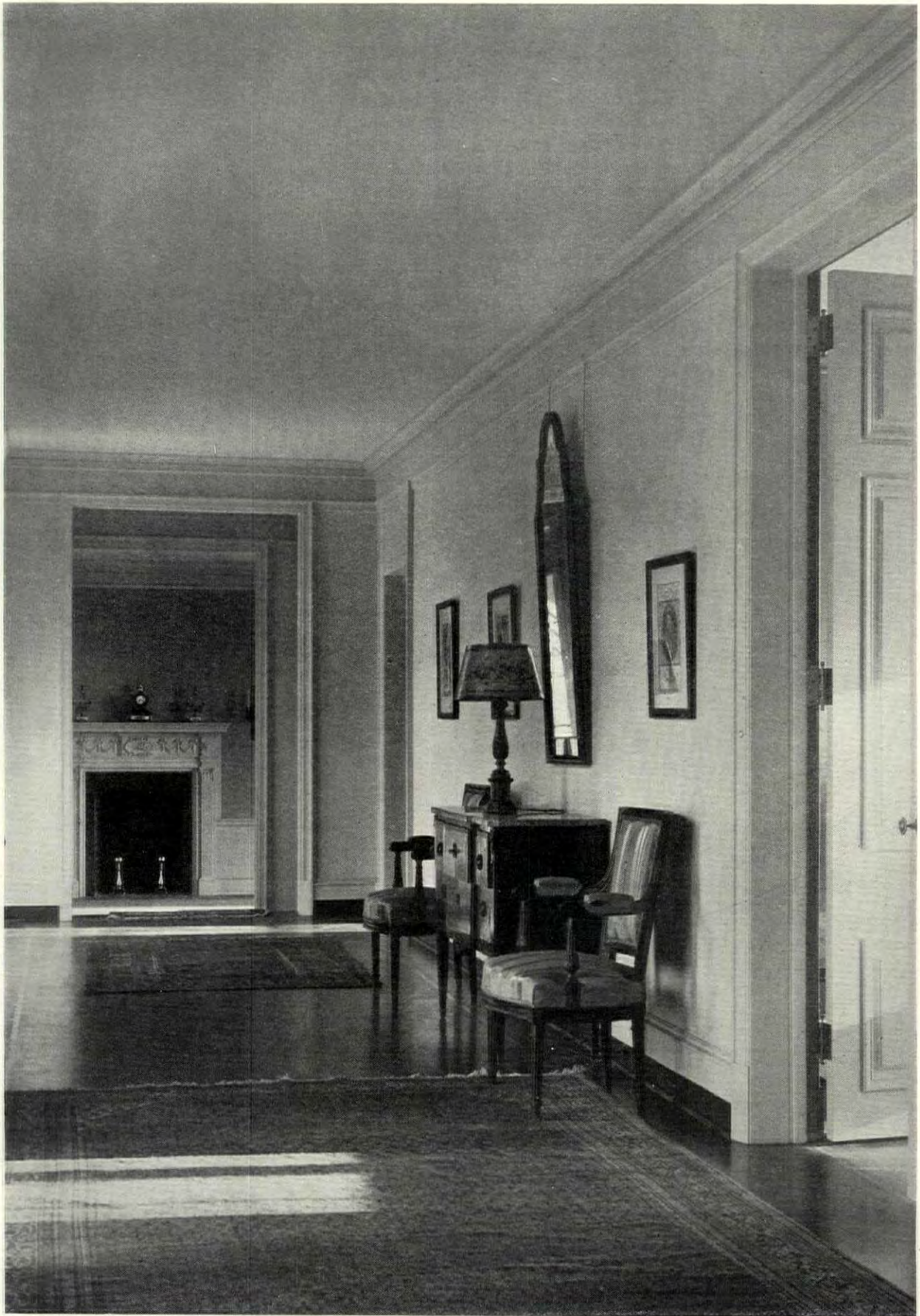
West Elevation and Terrace, House of Charles Forman, Esq., Winnetka, Ill.





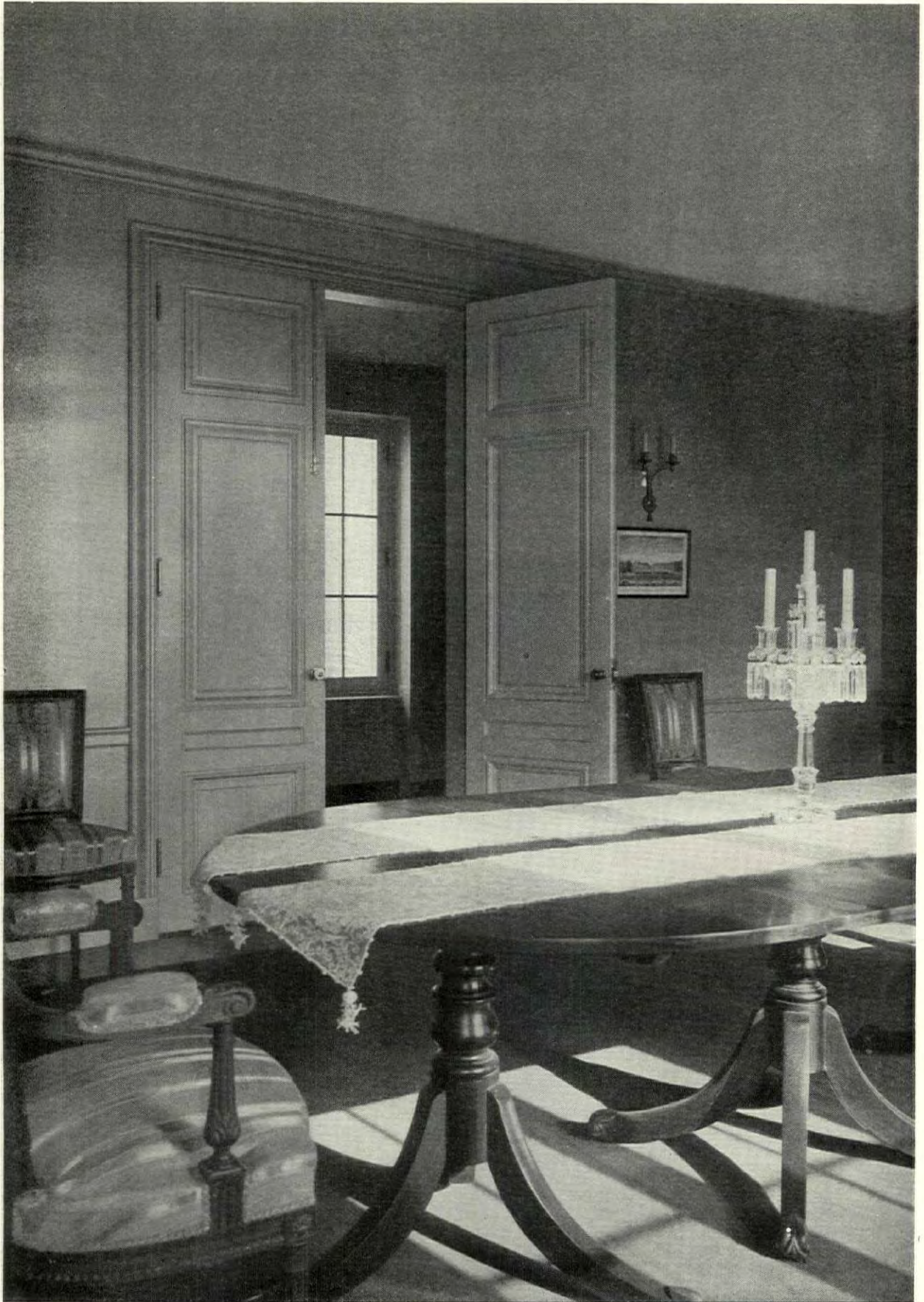
DETAIL, MAIN STAIRWAY  
HOUSE OF CHARLES FORMAN, ESQ., WINNETKA, ILL.  
EDMUND B. GILCHRIST, ARCHITECT





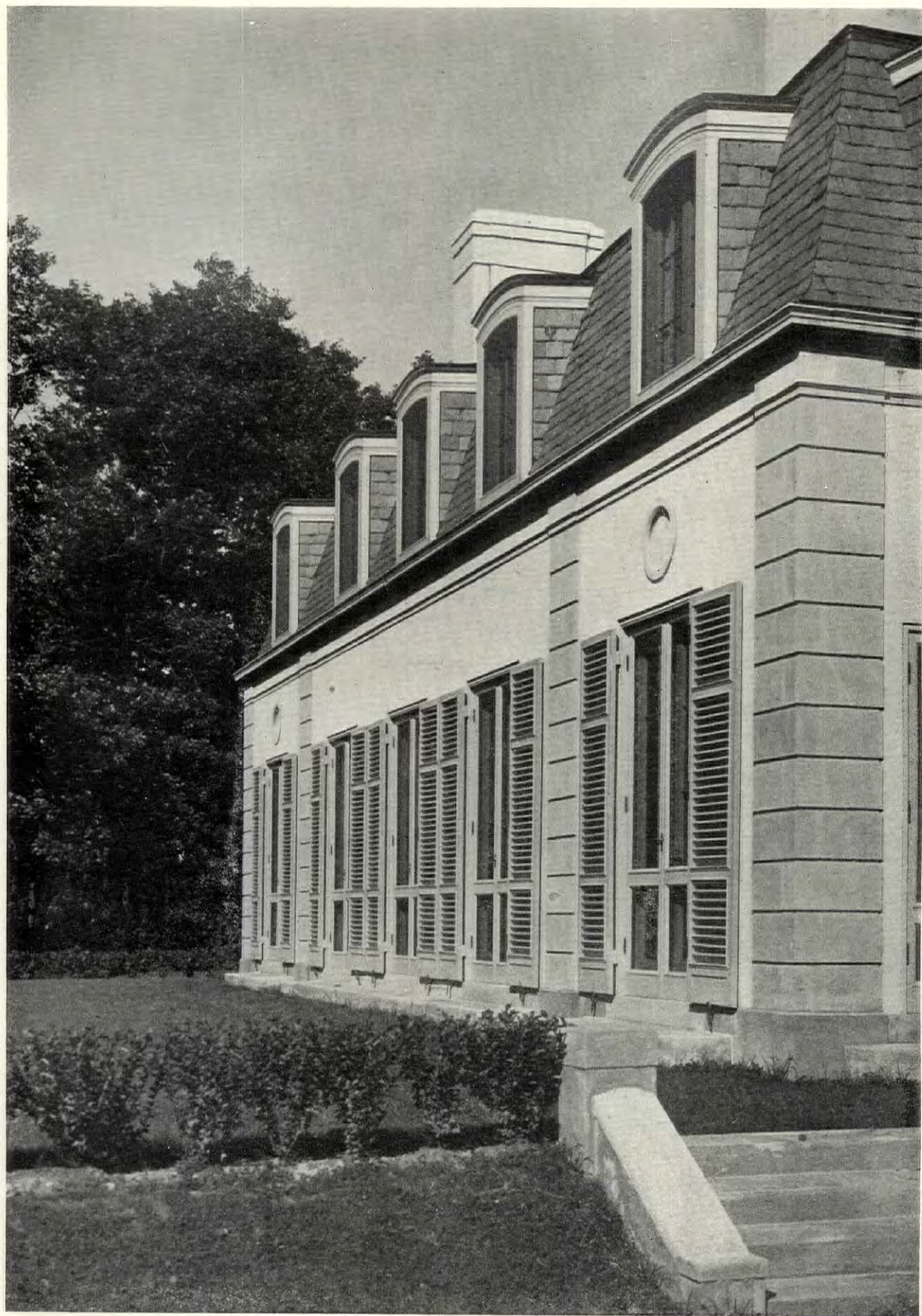
DETAIL, MAIN HALL  
HOUSE OF CHARLES FORMAN, ESQ., WINNETKA, ILL.  
EDMUND B. GILCHRIST, ARCHITECT





DETAIL, DINING ROOM  
HOUSE OF CHARLES FORMAN, ESQ., WINNETKA, ILL.  
EDMUND B. GILCHRIST, ARCHITECT



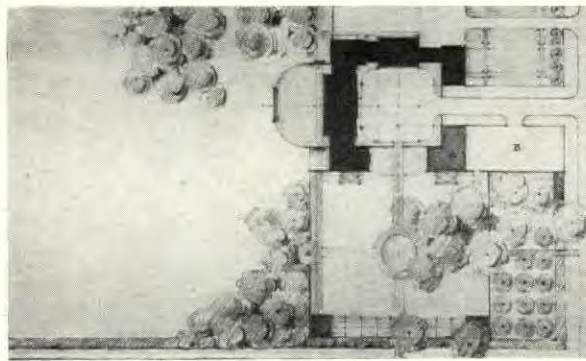


WEST ELEVATION  
HOUSE OF CHARLES FORMAN, ESQ., WINNETKA, ILL.  
EDMUND B. GILCHRIST, ARCHITECT



the service elements very carefully united to the living quarters, all expressed in definitely stylistic terms. There has been avoided that pitfall for the architect who works in an ancient style,—the likelihood of forcing a plan to fit an exterior. Here the exterior expresses the plan, and the result is a pleasant variation of roof lines, of groupings of smaller elements, and a picturesqueness which, though inherent in the style, seldom found such pleasing expression in its original use. The effect of a dominating lower story adds to the picturesque appearance, and at the same time it sets quite a difficult problem of scale.

The interiors possess the charm of simplicity imbued with the delicate sophistication of the time of Louis XVI, but without much of the ornament which was frequently found. A fortunate lack of archaeological precision gives the rooms and gallery a free spirit, which is so generalized as to form a background for a variety of furnishings. In this house there could be used with equal appropriateness the French styles of Louis XVI, Directoire and Empire;

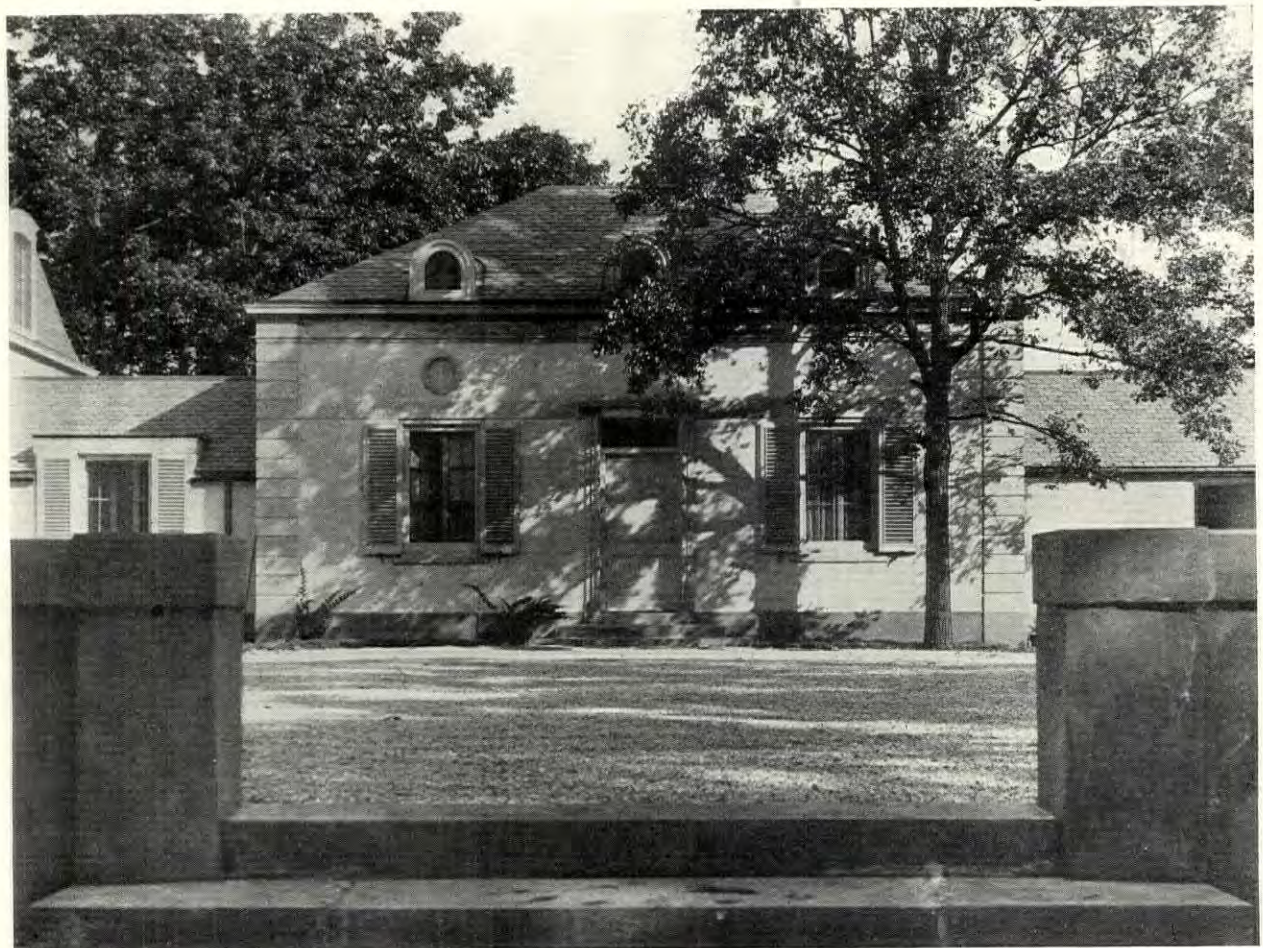


Plot Plan of the Estate of Charles Forman, Esq.,  
Winnetka, Ill.

English Hepplewhite or Sheraton; or the American types of the late eighteenth and early nineteenth centuries. The same feeling which characterizes these furniture forms,—the classic revival of the latter part of the eighteenth century,—is the basis of the interior architecture of this charming house. The absence of conventional ornament and the use of

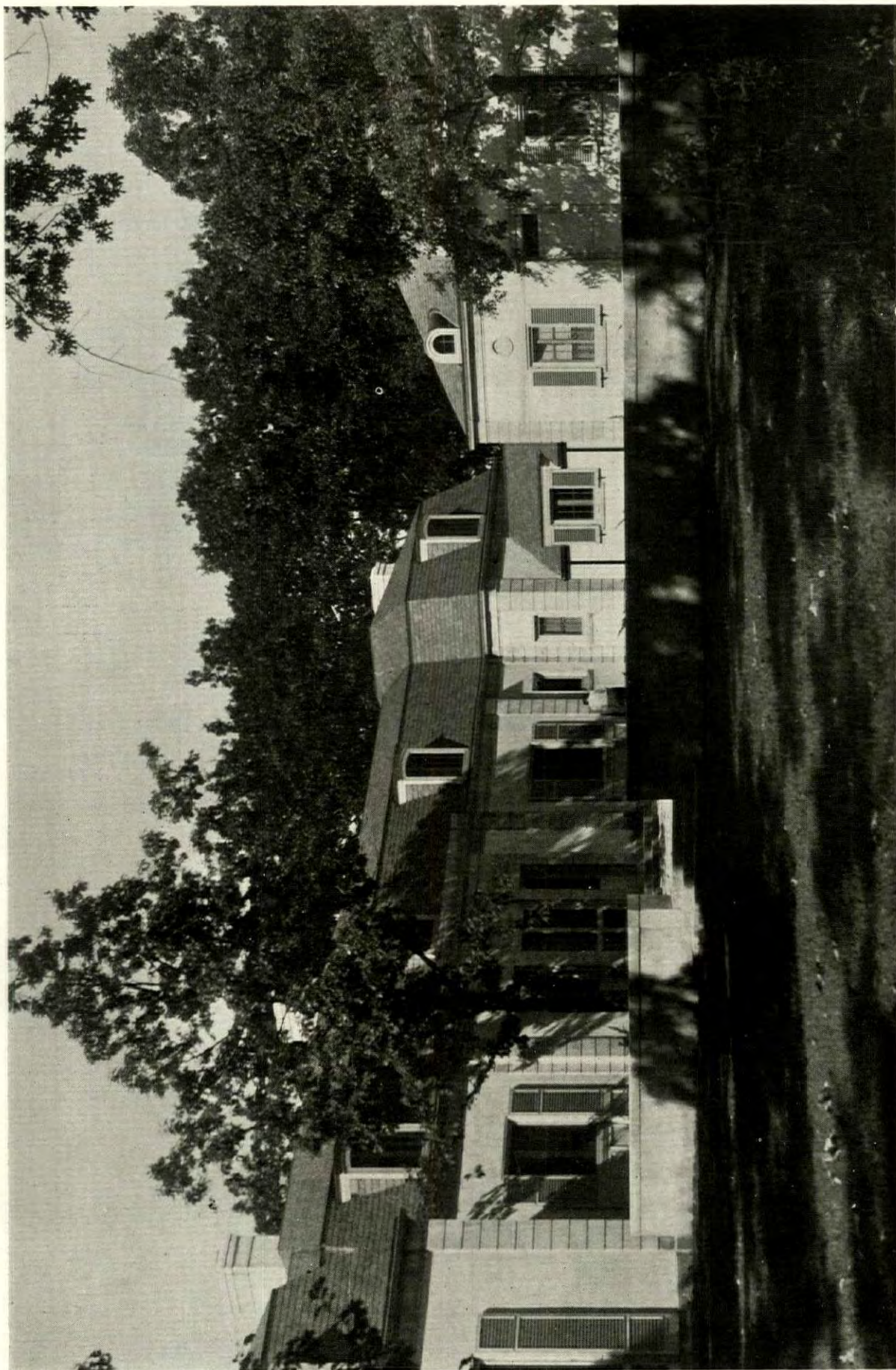
beautiful run mouldings give proper neutrality as a background to the walls as a setting for furniture.

There is little that we can say in criticism of the house, and much in appreciation. Perhaps its greatest achievement is its possession of reality, its lack of that all too usual effect in new houses which suggests that a *tour de force* has been accomplished. Here is a homelike place, implying by historic suggestion and dramatic contrasts the tastes and interests of its owner, and securing this is truly an achievement. A definitely continental character is given by the double doors and well chosen hardware, details which strengthen the character of a highly distinguished structure, of a type not frequently seen.



Servants' Building Across Forecourt, House of Charles Forman, Esq., Winnetka, Ill.  
Edmund B. Gilchrist, Architect

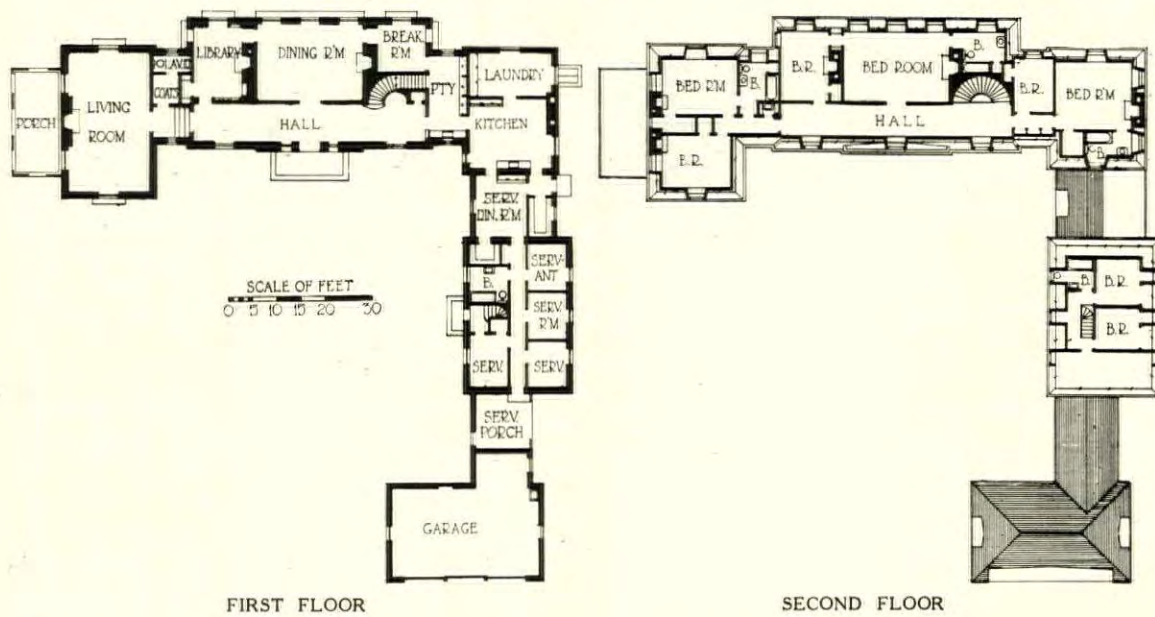




*Plans on Back*

ENTRANCE COURT, HOUSE OF CHARLES FORMAN, ESQ., WINNETKA, ILL.  
EDMUND B. GILCHRIST, ARCHITECT





PLANS, HOUSE OF CHARLES FORMAN, ESQ., WINNETKA, ILL.

EDMUND B. GILCHRIST, ARCHITECT





DETAIL, ENTRANCE DOOR, HOUSE OF CHARLES FORMAN, ESQ., WINNETKA, ILL.  
EDMUND B. GILCHRIST, ARCHITECT





DETAIL, SERVANTS' QUARTERS, HOUSE OF CHARLES FORMAN, ESQ., WINNETKA, ILL.  
EDMUND B. GILCHRIST, ARCHITECT



While French architecture was not as popular for homes built on the North Shore in the 1920s or 1930s as Georgian or Tudor Revival, it was more prolific in Winnetka than in other North Shore suburbs.<sup>47</sup> There are a number of significant eclectic homes in Winnetka with exteriors that are predominantly inspired by French architecture, including the Louis B. Kuppenheimer, Jr. House (David Adler, 1937-38, listed on the National Register of Historic Places on December 4, 2017), and “Edgecliff” (Samuel Marx, 1930, designated a Winnetka Landmark in 1996). Other eclectic houses with French detailing include 901 Hill Rd (Solon Spencer Beman, Jr., 1928); the Leroy Kellogg House at 11 Indian Hill Road (architect unknown, 1923); the E.T. Maynard House, 969 Hill Road (Solon Spencer Beman, Jr., 1937; and the house at 101 Thorn Tree (Edwin Hill Clark, 1936).

### Architects of 1123 Pine Street

#### Russell S. Walcott

##### *Personal:*

Russell Smith Walcott was born on May 28, 1889 in Chicago to Chester P. Walcott of Rhode Island, and Martha Howe Walcott from Illinois. Chester and Martha were married on October 27, 1881. In 1898 they lived at 1114 Judson Avenue in Evanston, Illinois. Chester was a member of the plumbers supply firm Walcott & Webster, located at 15 Clinton Street in Chicago, and was president of the Chicago Supply association. Chester and Martha had two sons, Chester H. (born on February 2, 1883) and Russell. Chester P. died in 1899, the year Russell was born, at 39 years of age and is buried in Graceland Cemetery. At a special meeting of the Chicago Supply association a committee was appointed to draft resolutions expressing the regret of the association at the death of its president. In 1900 Martha, and her two children, Chester H. and Russell Walcott were living as boarders in the Greenwood Inn on Hinman in Evanston, Illinois. Martha died on June 16, 1941 while visiting her son Russell in Tryon, North Carolina.

As a young man, Walcott was active in the Evanston Bachelors and Benedicks club and interested in the work of the Chicago branch of the Southern Woman’s Educational Alliance, an organization dedicated to creating a center where girls and women could obtain information about earning education and vocations.<sup>48</sup> Russell graduated from Evanston High School in 1908, and attended Princeton University where he studied architecture and was a member and financial secretary for the University Cottage Club, Art Editor for Volume XXXVI of the Princeton Bric-a-Brac, and the 1913 recipient of the Frederick Barnard White Prize in Architecture. He graduated from Princeton in 1912 and traveled through Europe, studying architecture for one year.

Walcott married Eugenia M. Buffington, daughter of Mr. and Mrs. E.J. Buffington of 1140 Forest Avenue, Evanston on October 12, 1917.<sup>49</sup> Eugenia was born in Covington, Kentucky on April 16, 1890. At the time of his wedding he and his mother lived at 1143 Hinman Avenue in Evanston.<sup>50</sup> After their wedding, Russell and Eugenia lived at 1005 Hinman Evanston before

<sup>47</sup> *Louis B. Kuppenheimer, Jr. House*, National Register of Historic Places, December 4, 2017.

<sup>48</sup> “Bachelors and Benedicks to Give Ball, *Chicago Tribune*, April 3, 1914; “Education League to Meet Tuesday,” *Chicago Tribune*, April 2, 1922.

<sup>49</sup> Weddings, *Chicago Tribune*, October 2, 1917.

<sup>50</sup> News of Chicago Society, *Chicago Tribune*, October 7, 1917.

Historic and Architectural Impact Study (HAIS)  
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they both entered government service for the war effort. Russell's WWI draft registration card dated June 5, 1919, identifies him as an architect, working for Brown & Walcott. Walcott registered for the draft on June 5, 1919, and, curiously, listed his marital status as "single." He reported for duty at Camp Colt, Gettysburg, Pennsylvania and was in training for the tank service. Mrs. Walcott performed clerical work in the navy department.<sup>51</sup> Walcott left Hoboken, New Jersey on October 27, 1918 and sailed to Southampton, England, whereupon he embarked for Bordeaux, returning to the United States on May 12, 1919. He served as a sergeant, Company A, 335<sup>th</sup> Battalion, Tank Corps, A.E.F., from 1918 – 1919.<sup>52</sup> The Walcotts had two children, Betty Ann Walcott and John Walcott.

In 1920 the Walcotts lived at 1324 Asbury Avenue, in Evanston, and in 1924 they were living at 1153 Pine Street in Winnetka. Russell's passport application in August of 1924 lists travel with his wife through England, France and Belgium and other countries in Europe. After they sold the property at 1153 Pine Street, they moved to a fourteen-acre farm and estate in Barrington, Illinois, at 160 Sutton Road, the southeast corner of Donlea and Sutton roads. While in Barrington, Walcott, along with seven other men founded and served on the board of the First Federal Savings and Loan of Barrington, Illinois. The bank opened in March, 1934. Walcott's success of his architectural practice and his financial ventures allowed him and Eugenia to sell their farm in Barrington in 1937, and move to Tryon, North Carolina.<sup>53</sup> The 1940 Federal Census lists Russell and Eugenia living at "Warrior Drive off of Highway #176" with two children, Betty, aged 9 and John, aged 4. Betty (or Betsy) Ann Walcott was born on November 24 or 26, 1930 in Barrington, Illinois and married John Coke Taster on April 14, 1956. She died on February 1, 2004. Betty's brother John Walcott died in North Carolina on June 7, 1957.

*Professional:*

After graduating from Princeton and studying architecture in Europe for one year, Walcott began his career working as an architectural draftsman for noted architect Howard Van Doren Shaw for two years and architect Henry C. Dangler for one year.<sup>54</sup> In 1916 Walcott was working with his older brother Chester Walcott (1883-1947) who also studied architecture and graduated from Princeton in 1903 and the Ecole des Beaux Arts in Paris, and Arthur G. Brown, in the firm of Brown & Walcott at 19 S. LaSalle Street.<sup>55</sup>

After his service in the war, Russell partnered with his brother Chester after the war, from 1919 to 1920, then was a member of the firm of Clark & Walcott from 1920 – 22 with noted architect Edwin Hill Clark at 8 E. Huron Street in Chicago.<sup>56</sup> In 1922 Russell left Clark & Walcott to work as a sole practitioner. In 1923, he had moved across the street to 11 E. Huron Street, while his

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<sup>51</sup> "The Walcotts Both Aid U.S." *Chicago Tribune*, August 22, 1918.

<sup>52</sup> "Russell S. Walcott," *Who's Who in Chicago*, 1931.

<sup>53</sup> "Walcott Sells Barrington Estate; Price is \$40,000.00", *Chicago Tribune*, December 12, 1937.

<sup>54</sup> Russell Walcott, 1921 application for membership to the American Institute of Architects. Sponsors for his application included Alfred Hoyt Granger, Dwight H. Perkins and Edwin H. Clark.

<sup>55</sup> Princeton Alumni Weekly XVIII, no. 8 (1917): 194.

<sup>56</sup> Walter T. Stockton, a former employee of Clark & Walcott, noted that Russell was not heavily involved in the firm's work. "Interview with Walter T. Stockton," interviewed by Betty J. Blum, Chicago Architects Oral History Project, The Art Institute of Chicago, <https://digital-libraries.artic.edu/digital/collection/caohp/id/10461/rec/2>, accessed February 1, 2020.

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### Village of Winnetka: 1153 Pine Street

brother Chester remained at 8 E. Huron Street.<sup>57</sup> Not long after that he had an office in the Wrigley Building at 410 N. Michigan Avenue.<sup>58</sup> In 1928, Russell partnered with Robert Work in the firm of Walcott & Work. Work, who had worked with Howard Van Doren Shaw and Henry Corwith Dangler, had been David Adler's partner from 1918 to 1928. In 1931, their office was located at 75 E. Wacker Drive in Chicago<sup>59</sup> and in 1936, Russell's office was in the same location.

In 1927 Russell served as one of four architects appointed by the Chicago chapter of the Architectural Sketch Club (along with Edward H. Clark, Howard L. Cheney, and Frederick Hodgdon), the president of the Chicago chapter of the American Institute of Architects, the president of the Illinois Society of Architects, and the president of the Architectural Sketch Club, to award Raymond M. Hood and John M. Howells the Chicago chapter of the American Institute of Architects' Gold Medal of Honor for their design and execution of the Tribune Tower.<sup>60</sup> Walcott was active in the AIA, Chicago chapter, and was named as an alternate for the convention in Washington D.C. in 1926.<sup>61</sup>

Walcott designed many large homes and estates in Winnetka and across the North Shore. In addition to 1153 Pine Street, some other Winnetka houses attributed to Walcott are:

#### RUSSELL S. WALCOTT DESIGNED HOUSES IN WINNETKA<sup>62</sup>

| Residence                     | Address          | Architectural Style | Date of Construction |
|-------------------------------|------------------|---------------------|----------------------|
| Dwight Green House            | 329 Chestnut     |                     | 1922                 |
|                               | 1050 Starr       | Colonial Revival    | 1923                 |
|                               | 1095 Pine Street | Neoclassical        | 1923                 |
| William B. Moulton House      | 1161 Pine Street | French Provincial   | 1923                 |
| Gary Sutcliffe House          | 614 Pine Lane    | Colonial Revival    | 1923                 |
| John E. Miller, Jr. House     | 700 Rosewood     |                     | 1925                 |
| William T. Bacon              | 860 Auburn       |                     | 1925                 |
| John Dole House <sup>63</sup> | 1153 Pine Street | French Provincial   | 1928 <sup>64</sup>   |
| Vernon Welsh House            | 1180 Westmore    | Neoclassical        | 1928                 |

<sup>57</sup> Handbook for the Architects and Builders, Illinois Society of Architects, 67.

<sup>58</sup> Who's Who in Chicago: A Book of Chicagoans. Chicago: A.N. Marquis & Co., 1926.

<sup>59</sup> Handbook for Architects and Builders, Illinois Society of Architects, 1931 – 1932, p. 45.

<sup>60</sup> "Tribune Tower Architects Get Medal of Honor," *Chicago Tribune*, September 14, 1927.

<sup>61</sup> "Name Delegates to Architects' Meet at Capital,[sic.]" *Chicago Tribune*, April 18, 1926.

<sup>62</sup> This information is taken from the HAIS Report for the Mellen Martin House at 630 Rosewood Avenue, Winnetka, IL, by Jean Guarino, September 20, 2016. This list is not complete, and may contain some omissions, e.g. 710 Walden Road, Winnetka, IL, designed by Russell Walcott in 1923. Benjamin Historic Certifications did not perform a survey to determine all of the properties designed by Walcott in Winnetka. Another house designed by Walcott is the Richard S. Bull House, ca. 1926, 43 Locust Road in the Indian Hill area, which may or may not lie within the municipal boundaries of Winnetka.

<sup>63</sup> Russell S. Walcott House

<sup>64</sup> As stated earlier in this report, this house was constructed between 1920 and 1923.



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|                           |              |                          |      |
|---------------------------|--------------|--------------------------|------|
| Mellen C. Martin<br>House | 630 Rosewood | Spanish<br>Mediterranean | 1924 |
|---------------------------|--------------|--------------------------|------|

In Lake Forest, Walcott designed 142 Stone Gate Road (1926, French), 200 Knollwood Circle (1920), the west wing and portions of the Owen Barton Jones estate at 10 W. Deerpath, the David Dangler house at 155 Mayflower Road (1924, Tudor Revival), 160 East Onwentsia Road, the John C. Dawson residence, the Donald Douglas residence at 155 N. Mayflower (Tudor Revival, 1924), the Charles F. Glore residence at 301 N. Sheridan Road (Tudor Revival, 1925; 2004 recipient of a Lake Forest Preservation Foundation Preservation Award for restoration), and the Oswald Douglas House, (French Provincial, address unknown, featured in *House & Garden*, September 1926). Across the North Shore he designed the Nathan Klee residence in Highland Park, a Carolina Brick Colonial house in Kenilworth<sup>65</sup> the Johnston A. Bowman House in Evanston (585 Ingleside, French Eclectic) and the Frank Nellis residence in Evanston.

Outside of Illinois Walcott designed the Will J. Davis, Jr. residence in Crown Point, Indiana, and the Charles S. and Mary McGill home at 505 N. Washington in Valparaiso (listed on the National Register of Historic Places, June 25, 2013). In North Carolina he designed the Mill Farm Inn, in Tryon (Colonial Revival, 1937 – 39, listed on the National Register of Historic Places, January 22, 2009), the Hope Washburne House, the Holt-Webster-House, the Turck House, the Dave Rice House, and the House of Miss Ellen Holt and Miss Elizabeth Webster (Honorable Mention, *House Beautiful* Thirteenth Annual Small House Competition House of the Year in 1941).<sup>66</sup> Shannon Meriwether was associate architect for Walcott from 1939 – 1942.

Walcott's sketches and designs were published in prominent publications including the Chicago Architectural Sketch Club exhibition catalogues of 1923, 1924 and 1926, as well as magazines and journals including *The American Architect*, *Architectural Record*, *House and Garden*, *House Beautiful*, *Country Life* (New York) and *Western Architect*. In 1930 Walcott wrote an article for the committee on public information of the Chicago Chapter of the American Institute of Architects entitled "Don't Buy 'till You Know What You're Buying" in which he laid out practical concerns about how to choose a building site. The article was carried in newspapers across the country.

Photographic images of the Russell Walcott House (although it is not clear which Russell Walcott house these images are from, it does not appear that they are from the house at 1153 Pine Street) and other buildings designed by Russell Walcott may be found in the Architecture Images Collection in the Ball State University Libraries Digital Media Repository, Trowbridge and Beals Photographs Collection, Houses in the Chicago vicinity subcollection Images of the Walcott House were signed by Jessie Tarbox Beals. Photographs of other houses designed by Walcott individually and with Walcott and Work in the collection include the following: the Alfred Ettlinger House (Walcott and Work, Cary, Illinois), the Johnson A. Bowman House (Walcott and Work, 585 Ingleside Avenue, Evanston, IL), the Brentlinger House (image from 1934 – 36, location unknown), the C. Donald Dallas House, (Walcott and Work, 655 Sheridan

<sup>65</sup> "Carolina Brick Colonial," *Chicago Tribune*, May 23, 1947.

<sup>66</sup> "Mill Farm Inn," National Register of Historic Places, January 22, 2009; "Architects in the Life of Tryon," Speech by Holland Brady, AIA, May 31, 2007,

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Rd., Winnetka, IL), the Clifford Off House, (Walcott and Work, Winnetka, IL), the Max Friedman House (Walcott and Work, Fish Creek, Door County Wisconsin), the Owen B. Jones House (Walcott and Work, Lake Forest, IL), the Russell D. Kelley House (Green Bay Rd., Lake Forest, IL), the W.T. Bacon House (Walcott and Work, Winnetka, IL), the Lovelace House (Walcott and Work, location unknown), and the Lewis P. Mercer House (Walcott and Work, Illinois?).<sup>67</sup>

The Trowbridge photographs were taken during the 1920s and 1930s of fashionable suburban houses in northern Illinois and Wisconsin by photographers Raymond W. Trowbridge and Jessie Tarbox Beals. Trowbridge (1886 – 1936) was an architect before he turned to photography in the early 1920s. Beals (1870 – 1942) was a teacher before she became a successful photographer. Her work was published in newspapers and *Ladies Home Journal*, *Vogue*, *Harper's Bazaar* and *Town and Country*. She is considered the first woman press photographer. Architects admired the way she photographed their houses and she was in high demand for architectural photography.

Walcott died on June 6, 1959. He left behind a sizeable and significant body of work. He was known as a highly skilled and sought after architect, and his work was respected and admired by his contemporaries. In 1928, acclaimed designer Buckminster Fuller referred to Walcott as “the best of residential designers in Chicago.”<sup>68</sup>

### **William Spaar**

William Spaar was the architect of record listed on the permit applications for the two-story room addition in 1992 and the third floor room and one car garage additions in 2001 for the home at 1153 Pine Street. According to the Illinois Department of Financial and Professional Regulation, William Spaar was first licensed to practice as an architect in Illinois on August 21, 1973. His license is still current. He is not a member of the American Institute of Architects and no further information was available about him.

### **Builders of 1153 Pine Street**

1928 Addition: Thorwald Nielson, 10 E. Huron St., Chicago

1955 Addition: Community Builders

1969 Kitchen Remodel: Town & Country Kitchens

1986 Addition: Karl G. Knobel, Inc.

1992 Addition: Karl G. Knobel, Inc.

2001 Third-floor room and one car additions: Karl G. Knobel, Inc.

### **Thorwald Nielson:**

Very little is known about Thorwald Nielson. His address was listed at 10 E. Huron on the 1928 permit application. All that was learned is that he was paid as an assistant carpenter during World War I.<sup>69</sup>

<sup>67</sup> Unless otherwise indicated, the dates of the images are ca. 1923 – 1936.

<sup>68</sup> “Russell Smith Walcott,” *Preservation*, Lake Forest Preservation Foundation, Fall 2019.

<sup>69</sup> War Expenditures: Hearings Before Subcommittee No. 2 (Camps) on the Select Committee on Expenditures in the War Department, Sixth-Sixth Congress First Session, Volume 2, November 1, 1919 – January 17, 1920, Serial 3

## Edmund B. Gilchrist Collection (007)

This collection, the primary archive of the work of Edmund Beaman Gilchrist, comprises architectural drawings and blueprints, photographic prints, photographic negatives and office files documenting buildings and projects spanning the years 1908-1945.

### Biographical / Historical Sketch

Edmund Gilchrist was born in the Germantown neighborhood of Philadelphia, the son of William W. and Susan (Beaman) Gilchrist, and was educated at Germantown Friends School. His architectural training began in courses taken at the Drexel Institute and at the University of Pennsylvania. Before beginning his own practice, he worked in two of the most successful architectural offices in Philadelphia. Horace Trumbauer's commissions included some of the grandest mansions in the Philadelphia region and beyond, often executed in French neo-classical detail; Gilchrist's work would include similar houses. While in the office of Wilson Eyre, however, Gilchrist encountered an approach to domestic forms that combined historical motifs with innovative planning, two of the most important features of Gilchrist's designs. He first worked with his most important early client, developer Dr. George Woodward, while in Eyre's office.

Woodward gave Gilchrist his first independent commissions near the end of the first decade of the twentieth century. Together with Philadelphia architects H. Louis Duhring (1874-1953) and Robert Rodes McGoodwin (1886-1967), Gilchrist created a garden city-like community within the Chestnut Hill neighborhood of Philadelphia that combined complex, modern planning with historicist details and gracefully mixed clustered and free-standing houses, gardens, and roadways. Woodward dubbed his development "St. Martin's," and retained most of the houses he built there for rental. Gilchrist continued to design new houses for Woodward into the 1920s, and made minor renovations to his earlier designs into the 1930s.

Gilchrist's practice expanded significantly in the later 1910s, and he joined the national AIA in 1916. His work in this period followed the lead of his Woodward commissions in two significant respects. First, his clients largely came from an elite Philadelphia social stratum of old families, and second, many of these houses were built in the contiguous Germantown, Chestnut Hill, and Mount Airy neighborhoods of the city. Work in resort communities in Maine where these Philadelphians summered also began in this period.

Gilchrist's planning expertise and innovations were recognized in the profession and beyond. During the latter part of World War I he produced designs to the U.S. Shipping Board's Emergency Fleet Corporation housing. He was one of a number of prominent architects to design house groups for the planned community of Mariemont, Ohio in the 1920s. In the early 1930s, he served on the Philadelphia AIA's special committee on the economics of site planning and housing, producing model designs, and on the Committee for Design for President Hoover's Conference on Home Building and Home Ownership. He also produced designs in the 1930s for the reconstruction of the central portion of the town of Ellsworth, Maine, after a destructive fire.



Although the bulk of Gilchrist's work was domestic, he also designed commercial buildings in central Philadelphia, and the Gibbsian Unitarian Church of Germantown, a regional landmark. He retired from practice in 1943.

[https://www.philadelphiabuildings.org/pab/app/ar\\_display.cfm/25847](https://www.philadelphiabuildings.org/pab/app/ar_display.cfm/25847)

Born: 3/13/1885, Died: 12/18/1953

Edmund B. Gilchrist was one of that group of early twentieth-century Philadelphia architects who were most successful in the design of residences in the Cotswold, Pennsylvania Farmhouse, and Georgian Revival styles. Along with [Mellor & Meigs](#) and [Duhring, Okie & Ziegler](#), Gilchrist capitalized on the pre-Depression boom in residential development and on the desire to construct country houses in the environs of Philadelphia. Words used to describe Gilchrist in a 1931 *Architecture* article by Rayne Adams could have been applied equally to this group of prosperous architects:

"... one may justifiably speculate on how his approach to architecture is made. Metaphorically, its proper time would be not in the glare of mid-day, but at dawn or in the twilight of evening. In some dark pool, surrounded by soft meadows, he discovers, not Pandora's box, but one equally mysterious. And I imagine that he does not hastily bring it to the surface and crack it open; rather he is inclined to stand watching it, imagining what is hidden within it. Perhaps he even goes away without opening the box at all; I am sure, if he does open it, releasing the winged prisoners, he doesn't attempt to bring them down with a gun. He beguiles them -- very likely with a *motif* from Brahms. Even then, he doesn't wish them to become too rapidly familiar; it is best if they remain at a little distance so as not to lose their mystery."

Adams applies romantic words to the design process, creating a lyrical view of a gentleman architect, but his words correspond neatly to the soft-focus images produced by photographer [Philip Wallace](#) to illustrate the residences designed by this group. In neither is the labor (or business) of architecture emphasized.

Gilchrist was born in the Germantown neighborhood of Philadelphia to William W. and Susan (Beaman) Gilchrist. His early education came nearby at Germantown Friends School, followed by one year at the Drexel Institute and two years of elective courses at the University of Pennsylvania (described by Gilchrist as "literature, economics, chemistry, geology, etc." in his application for membership in the Philadelphia Chapter of the AIA). Fortunately for the young Gilchrist, his apprenticeship in architecture was served in the offices of two of Philadelphia's leaders in residential design. However, the signature style for each office could not have contrasted more. For one year he worked with [Horace Trumbauer](#), chiefly known for his Beaux-Arts influenced work,

both public and residential; and for five years Gilchrist worked for [Wilson Eyre](#). Perhaps since he remained with Eyre for the longer period, it is not surprising that when Gilchrist launched his own firm in 1911, he based much of his own style sense on the English residential precedent which Eyre had successfully propagated in the Philadelphia area.

While most of Gilchrist's work was based on a residential design practice and on clients whom he could have met either through Germantown or family and society connections, he did produce the Unitarian Church in Germantown and, during World War I, worked as an architect for the U.S. Navy's Bureau of Yards and Docks. His interest in housing also went beyond the clustered residences which he had designed for [George Woodward](#) in the St. Martin's area of Philadelphia. During World War I he was also involved in the U.S. Shipping Board's Emergency Fleet Corporation housing under Chief of Production Robert D. Kohn. Later he served on the Committee for Design for President Herbert Hoover's Conference on Home Building and Home Ownership (1932) and submitted a design for the Pennypack Creek Homes project of 1933.

Gilchrist joined the national AIA in 1916 and later served on its Community Planning Committee (1923-26) and its special committee on the economics of site planning and housing (1934/35). He received the annual medal of the Philadelphia Chapter of the AIA in 1924 "for most meritorious work." Upon his retirement in 1943, he resigned from both the national and local organizations of the AIA.

*Written by Sandra L. Tatman.*

### Clubs and Membership Organizations

- American Institute of Architects (AIA)
- Philadelphia Chapter, AIA

### School Affiliations

- University of Pennsylvania
- Drexel Institute



*Spartanburg Herald Journal*, Thursday, May 7, 1959

Tryon, NC - (Special) - Russell S. Walcott died on Wednesday morning, May 6, 1959, at his residence, following a lengthy illness. Native of Chicago, IL, but had made his home in the Tryon, NC area for the past 27 years. Son of the late C. P. and Martha Howe Walcott and a retired architect. Survivors included: his wife Eugenia B. Walcott and one daughter, Mrs. Betsy Walker Foster; one granddaughter. He was 69 years of age at demise and interment was in the Polk Memorial Gardens Cemetery.

## WHO WE ARE



**SAM MARTS**



**AARON VALENTIN**

We are a group of architects. It is our professional belief that sustainable and energy efficient buildings can be achieved with a common sense approach to design. Designed buildings should co-exist with the built environment by taking advantage of the characteristics of the neighborhood and by using straight-forward, familiar materials. Therefore, we offer custom design and construction services to clients on an individual basis.

Our interest lies in offering planning and architectural services to individuals and developers who wish to plan and build in a responsible yet economical manner. A world of shrinking resources requires careful planning and design in order to stretch construction dollars. We feel it is important for individuals and developers to coordinate with design professionals to maximize their goals.

We are committed to working closely with our clients to develop ideas, meet needs, and work within budgets. We approach each project thoughtfully, always considering the possible benefits of innovative solutions. In order to test our own theories about construction details and affordability, we have designed, built, and sold two single-family housing prototypes. Our current commitment includes a land development for the extension of a small village.

Our individual experiences as professionals enable our firm to serve a wide range of clients. We have:

- Designed restaurants, shops, and religious structures, bringing together the thousands of parts that make up such special, people-oriented spaces.
- Renovated modest urban homes and large commercial spaces.
- Worked closely with not-for-profit agencies and arts groups.
- Been Vista architects working with community organizations.
- Specialized in the art of the timber frame, from restoring barns to designing and building homes, wineries and restaurants throughout the Midwest.
- Surveyed the planning needs of urban and rural communities.
- Collaborated with other design professionals in intensive week-long design workshops to imagine entire new communities.
- Helped working people in dense urban settings to achieve home ownership.
- Helped farming communities maintain their way of life while accommodating newcomers seeking to join in the pastoral setting.

With a presence in the Chicago area and throughout Michigan, we are well positioned to extend our professional services and interests to all individuals and communities in the region, both urban and rural. We look forward to working with you on your next project.

Thoughtful planning and design eliminates wasted energies and insures that a structure becomes the building it was intended to be. While the primary use of a building is to provide shelter, the art of architecture is to make the time spent in the space of the structure a positive experience. The enduring strength and beauty of designed spaces imparts a positive sense of enclosure through its volumes, its exposed materials and its efficient methods of construction.

It is an old adage that you are half done building when the design is finished. We believe that this is true in time and effort among owner, architect and builder. It is very important to begin the design process as early as possible. A year ahead of construction is desirable.

With a presence in Michigan and the Chicago area, we are well positioned to extend our professional services throughout the Midwest. We have also worked with clients as far away as Nebraska and the Bahamas. Committed to helping clients achieve their goals through good planning and design, SAM MARTS ARCHITECTS & PLANNERS Ltd. looks forward to working with you on your project.





Clipped By:

joan5576

Wed, Sep 21,  
2022

## **DOLLAR DROPS NEARLY A CENT TO 72.55 IN GOLD**

The dollar weakened in foreign exchange transactions again yesterday, presumably on the renewal of inflation talk. Weakness developed in London and continental markets as soon as trading opened and continued throughout the European trading and later in the American market after the European exchanges had closed.

At the close in New York yesterday afternoon the dollar was worth 72.55 cents in terms of French gold, compared with 73.37 cents at Tuesday's close and 73.20 cents Monday.

In London when trading began the pound was being quoted at \$4.49½ cents, Tuesday's final quotation, and gained ¼ cent in the first hour. The pound advanced to \$4.51½ early in the afternoon and then rapidly rose to \$4.54.

In New York the pound closed at approximately the same as in London. French francs advanced .06 of a cent to 5.40 cents. Canadian dollars gained about ¼ cent.

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### **Grandson of Elbert Gary Sells Winnetka Residence**

Elbert Gary Sutcliffe, grandson of the late Elbert Gary, steel magnate, yesterday sold his residence at 614 Pine lane, Winnetka, to Hill Blackett of Blackett-Sample-Hummert, Inc., advertising. Mr. Sutcliffe now lives in Louisville. Frederick Thomas was broker. Montgomery, Hart, Pritchard & Herriott were attorneys.

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## LANDON WILL BE HONOR GUEST AT WINNETKA DINNER

Former Gov. Alfred M. Landon of Kansas, Republican nominee for President in 1936, was a guest yesterday at the home of Hill Blackett, 614 Pine Lane, Winnetka. Mr. Blackett, an advertising executive, was director of public relations for the Republican national committee during the Landon campaign.

An informal dinner is to be given tomorrow in Mr. Landon's honor at the Blackett home. Among those invited are Col. Frank Knox, publisher, who was Landon's running mate as vice-presidential candidate; former Senator Otis F. Glenn; C. Wayland Brooks, recent nominee for governor; State Representative Elmer J. Schnackenberg; C. B. Goodspeed, treasurer of the Republican national committee, and Edward Hayes, former national commander of the American Legion.

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# **MENTAL TEST INSTITUTE PUTS FOUR ON BOARD**

Four men have been elected to the board of trustees of the Institute for Psychoanalysis, 664 N. Michigan av., Lawrence F. Stern, board chairman, announced yesterday.

They are Arnold H. Maremont, 614 Pine lane, Winnetka; Willard Gidwitz, 405 Sheridan rd., Highland Park; Paul Fromm, 5715 Kenwood av.; and Irving B. Harris, 2441 Woodbridge lane, Highland Park.

Maremont is president of Maremont Automotive Products, Inc. Gidwitz is president of Helene Curtis Industries, Inc. Fromm is president of Geeting & Fromm, Inc. Harris is board chairman of Science Research Associates and president of Michael Reese hospital medical center.

# Mrs. Maremont Gets Divorce, Two Millions in Settlement

BY JOHN OSWALD

Arnold H. Maremont, 64, multi-millionaire president of the Maremont corporation, agreed yesterday to pay two million dollars to his wife, Adele, as she was granted a divorce on grounds of mental cruelty.

Mrs. Maremont, according to the property settlement, is to receive one million dollars immediately. The second million dollars is to be paid within five years, with Mrs. Maremont receiving seven per cent interest pending the payment.

## Gets Apartment Money

She agreed to vacate the family home at 614 Pine lane, Winnetka, and in return she is to receive a maximum of \$175,000 for purchase of a condominium apartment. She also received the couple's winter home at Scottsdale, Ariz.

Her attorney, Benjamin B. Davis, and his attorney, Thomas H. Alcock, introduced the settlement, and it was made part of the court record at the hearing in which the divorce decree was signed by Judge Robert L. Hunter in Divorce court.

## Sets Up Security

To assure payment of the second million dollars, Maremont agreed to place negotiable securities valued at 1.1 million dollars in escrow with Continental Illinois National Bank and Trust company.

Another provision of the settlement is that Mrs. Maremont is to have use during her lifetime of more than 100 valuable paintings. The Maremonts have been well-known art collectors.

The Maremonts were married Dec. 24, 1937, in St. Louis and separated Dec. 7, 1967, according to her suit. Their two children now are adults and married.

She testified previously before Hunter that Maremont was



Mr. and Mrs. Arnold Maremont.

indifferent to her and spent most of his time away from their home.

The Maremont corporation is a diversified company, with its main operation the manufacture of automobile parts for the replacement market. Maremont

is a director of a number of major companies. He formerly was chairman of the old Illinois Public Aid commission.

Maremont and his family have made substantial charitable contributions. He has been active in civic affairs.

# **MRS. MAREMONT NAMED TO HEAD SEAL CONTEST**

Mrs. Arnold Maremont, 614 Pine lane, Winnetka, has been appointed chairman of the eighth annual Christmas Seal Design contest sponsored by the Tuberculosis institute of Chicago and Cook county. The artists' competition will open Wednesday as part of the nationwide contest in designs for the 1968 Christmas Seal.



**Mrs. Maremont**



# Nora Forman Is Engaged to an Englishman

## Former Chicagoans Send Word of Betrothal.

BY JUDITH CASS.

OF INTEREST to their friends here is the announcement Mrs. Francis P. Butler is making of the engagement of Miss Nora Margaret Forman, daughter of Mr. and Mrs. Charles Forman of Lodden court, Reading, England, to Godfrey Victor Ralli, eldest son of Sir Strati and Lady Ralli of Beaurepaire Park, Basingstoke and 40 Upper Brook street, London W. I., England.

Until they moved to England in 1928 the Formans lived in the charming 18th century manor house adjacent to the house the Butlers then occupied in Pine lane in Winnetka. Mrs. Butler visited them two years ago when her younger daughter, Miss Judy Butler, and Miss Forman were at school together at Northforeland lodge in England. Miss Butler will go abroad this spring to be a bridesmaid at her friend's wedding.

Miss Forman was presented at one of the garden parties that were held in place of the usual courts last year. Her fiancé's father is the second baronet of the title and is head of Ralli Brothers, Ltd., East India merchants.

### **Silver Anniversary Party for Kramers.**

Friends of the LeRoy Kramers who received invitations in double envelopes in yesterday's mail at first glance expected wedding invitations, but found that the engraved missives carried news of quite a different sort of event.

A family joke of nearly a year's standing has resulted in a party the Richard M. Lamports [Julia Kramer], LeRoy Kramer Jr. and Henry T. Kramer will give for their parents on Feb. 17 from 5 to 7 o'clock at the Fortnightly.

At the bottom of the invitations is the clew, "1912-1937," that gives the reason for the party. Mr. and Mrs. Kramer will celebrate their silver wedding anniversary on the 17th. Ever since their last anniversary their children have jokingly discussed giving this party, but not until just the other day did their parents realize that the party would be given.

The young Kramers are inviting quite as many of their own friends as of Mr. and Mrs. Kramer's "to meet" their parents, as the invitations read. Among the latter, they hope, will be Bishop Page of Detroit, who married Margery Hannegan and LeRoy Kramer at St. Paul's church on the Midway. Henry Kramer may be an absentee host unless he can leave classes at Yale for a day or two.

Immediately after this party the senior Kramers are leaving on a three weeks' trip to Mexico City and California. Mr. and Mrs. C. Frederick Cunningham of South Bend, who are their neighbors at Harbor Point in the summer, will make the trip with them.

### **Miss Marion Hammond Will Be Bride Today.**

At 4:30 o'clock this afternoon at the Indian Hill club Miss Marion Rogers Hammond, daughter of the C. Herrick Hammonds, will be married to A. Ballard Bradley Jr., and at almost the same hour in Summit, N. J., their friends, Miss Marjorie Rahman and Malcolm Jamieson Odell, will repeat their wedding vows. It was a little over a year ago that Miss Rahman met her future husband, an old friend of Mr. Bradley, when she was visiting Miss Hammond in Winnetka.

Miss Hammond's only attendant

[Continued on page 25, column 1.]

# Nora Forman Is Engaged to an Englishman

## Former Chicagoans Send Word of Betrothal.

[Continued from page 23, column 3.]

will be her cousin, Mrs. D. Russell Palmer, the former Nancy Harris. Edward Barsumien will be best man, and the bridegroom's younger brother, David Bradley, and John Shumway will be ushers.

Only relatives and close friends will witness the ceremony, which will be performed by the Rev. Samuel Harkness, but there will be a larger group at the reception following.

Mr. Bradley, who is the son of Mr. and Mrs. A. Ballard Bradley of Winnetka, and his bride will live in Omaha, where he is in business. They plan to postpone a wedding trip through the west until spring.

### Chicagoans in East for Rahman Wedding.

Mr. and Mrs. Irving Odell are in the east for their son's wedding to Miss Rahman, and so are John J. P. Odell II, who will be his brother's best man, and 8 year old Ann Odell, who will be a flower girl. Robert Baxter Graves and Fred W. Fairman Jr. will be ushers. Mrs. Graves also is in the east for the wedding.

The Rev. J. Stuart Neill, archdeacon of Hartford, Conn., will read the service at 4 o'clock at Calvary Episcopal church in Summit, with the Rev. W. Ovid Kinsolving, rector, assisting. Mr. and Mrs. Arthur Henry Rahman, the bride's parents, will give a reception at their home.

Miss Dorothy Rahman will be her sister's maid of honor, and Mrs. Bradford R. Ford of Boston will be the matron of honor. Miss Caroline Neill, the archdeacon's daughter, and Miss Helen Hurst of Summit will be bridesmaids. Mr. Odell's two other ushers will be Johns Hopkins Ranney of Baltimore and James Cowan of Summit.

After a short honeymoon at Lake Placid Mr. Odell and his bride will live in Greenwich Village in New York.

### Miss Mary Hamilton Becomes Bride.

At a quiet ceremony last evening at the home of her mother, Mrs. Louise Barlow Hamilton, in Winnetka, Miss Mary Louise Hamilton became the bride of Donald Kyle McAllen, son of Mrs. William Johnson McAllen of Glencoe. Dr. Horace J. Bridges read the service in the presence of the immediate families.

Mr. McAllen and his bride are postponing their wedding trip until spring and will make their home in an apartment in Winnetka. Mrs. Hamilton will give a tea for them Sunday, Feb. 21.

### Yale Polo Team Plays Here Today.

Polo enthusiasts will fill the 124th Field Artillery armory tonight when the Yale university team plays the Metropolitan All-Stars and the Oak Brook and 124th Field Artillery teams play a preliminary game, start-

ing at 8:30 o'clock. Col. Charles C. Haffner Jr., regimental commander and Yale alumnus, and Mrs. Haffner will give a large dinner before the game for their box guests.

Among others who will have box parties are the Edison Dicks, the Ernest S. Ballards, Secor Cunningham Jr., Huntington Eldridge, and the Frederick L. McNallys. Mr. McNally and several other Yale alumni will entertain the visitors at luncheon at the University club today. The players arrive this morning at 7:15 and will be met by a committee headed by Harry Knott, president of the Yale Club of Chicago.

### Miss Nancy Doering Entertains Tonight.

Garbed as though they were going for a sail on Lake Michigan instead of to dance and have supper in the Edmund Doerings' Astor street home will be the hundred young people who go tonight to a party Miss Nancy Doering is giving.

Most of younger Lake Forest will turn out for the tenth annual ice carnival at the Winter club this afternoon, and there will be a number of parents as well on hand for the event.

Harold Sweeney has staged the carnival every year, and William P. A. Pullman, president of the club, and Donald B. Douglas, chairman of the ice committee, are supervising arrangements.

Mrs. Walter S. Brewster, as president of the Chicago Public School Art society, will act as hostess at a luncheon the society will give today at the Arts club. It is the annual meeting, and after a brief business session Miss Elizabeth W. Robertson, director of art in the Chicago public schools, will discuss "Child Art in Our Public Schools."

Some of the children's work will be exhibited and a group of children will demonstrate the methods used.

This afternoon the Chicago Smith College club will hold one of a series of benefit card parties at the home of Miss Nettie Baumann, 530 Hawthorne place.

Two recitals tomorrow afternoon will attract music lovers downtown, for Marian Anderson, noted Negro contralto, is singing at the Auditorium, and Bertha Ostrar, a gifted young Chicago pianist, will appear at Kimball hall.

## Obituaries

### Sister Prudentia Wekemann

Sister Prudentia Wekemann, 75, of the Order of St. Francis, 3902 N. Ridgeway Av., died Monday in Columbus Hospital. She was a home economics teacher at Alvernia High School for 34 years. Before that she taught in St. Philomena High School, Aurora Central Catholic High School, and in Earling, Ia. She is survived by five sisters and two brothers. Mass will be at 7 p.m. Wednesday in Alvernia High School, 3900 N. Lawn-dale Av., followed by burial in Milwaukee.

### John Payne Kellogg

Services for John Payne Kellogg, 82, of 501 N. Oakwood Av., Lake Forest, will be at 4 p.m. Thursday in the Church of the Holy Spirit, 400 E. Westminster Av. Lake Forest. Mr. Kellogg died Saturday in Westmoreland Nursing Home, Lake Forest Hospital. He was a Chicago investment banker. A 1921 Yale graduate and an archeologist, Mr. Kellogg served in U. S. Naval Intelligence during World War I and was a naval commander in World War II. He is survived by two sons, Robert and Payne; a daughter, Mrs. Sheila K. Gaines; two sisters; and nine grandchildren.

### Peter Rupcich

Mass for Peter Rupcich, 85, a retired South Side beer distributor, will be at 9:30 a.m. Tuesday in Sacred Heart Catholic Church, 2864 E. 96th St. Mr. Rupcich died Friday in a South Holland nursing home. He is survived by his wife, Catherine; four sons, Joseph, John, Lawrence, and William; 18 grandchildren; and 15 great-grandchildren.

### John Bryant Hayford

Funeral services for John Bryant Hayford, 80, assistant director of the Museum of Science and Industry when it opened in 1933, will be at 2 p.m. Wednesday in Morgan Park United Methodist Church, 110th Street and Longwood Drive. Mr. Hayford, who died Sunday in his home at 11433 S. Bell Av., was retired from the Board of Education's purchasing department. He is survived by his wife, Margaret; two daughters, Mrs. Patricia Kobisz and Mrs. Joan Holt; and seven grandchildren.

### Joseph L. LeClaire

Services for Joseph L. LeClaire, 73, a retired master mechanic and operating engineer with the Cook County Highway Department, will be at 11 a.m. Wednesday in the chapel at 1100 Greenleaf Av., Wilmette. Mr. LeClaire, a former Wilmette resident, died Sunday in Seminole, Fla. He was with the highway department for 29 years before retiring in 1969. Mr. LeClaire also was a Democratic precinct captain in New Trier Township. In recent years, he had made his home in St. Petersburg, Fla. Survivors include his wife, Ruby; a son, Duree; and a grandson.

### George P. Britt

George P. Britt, 67, chairman of the board and chief executive officer of a home sanitation equipment manufacturing firm in the Loop, died Monday in Edgewater Hospital. Mr. Britt, of 614 Pine Lane, Winnetka, had been with Health-More, Inc., 35 E. Wacker, for 35 years. He was also past governor of the northern Illinois district of Sertoma International a businessmen's organization devoted to charitable work. Survivors include his wife, Ann; four daughters, Mrs. Constance Graham, Mrs. Georgia Paul, Mrs. Dolores Pressl, and Mrs. Linda Malcom; six sons, John, Victor, George J. Gerald, Lawrence, and James; five grandchildren; and one sister. Mass will be at 10 a.m. Thursday at the Episcopal Cathedral of St. James, 65 E. Huron St.

### Sam Pozen

Sam Pozen, 71, a plumber for more than 50 years and owner of a plumbing contractors' firm, died Monday in his Skokie home, apparently of a heart attack. Mr. Pozen was the operator and owner of Church Street Plumbing Co. in Skokie and formerly owned the Lyle Plumbing Co. in Chicago. He was a member of the Master Plumbers Association, the American Society of Sanitation Engineers, and of Raclonzer Verein. Surviving are his wife, Ann; two daughters, Mrs. Barbara Cohan and Mrs. Merle Miller; a son, Herbert; six grandchildren; and three sisters. Services will be at 11 a.m. Wednesday in the chapel at 111 Skokie Blvd., Wilmette.



# Fire at Indonesian Consulate General residence in Winnetka prompts evacuation, assistance from neighboring departments

Cullotta, Karen Ann . Chicago Tribune (Online) , Chicago: Tribune Publishing Company, LLC. Sep 2, 2020.

[ProQuest document link](#)

## FULL TEXT

A Wednesday afternoon fire at the Indonesian Consulate General's residence in Winnetka prompted an evacuation of the stately home and required assistance from several neighboring fire departments, authorities said.

The fire in the 600 block of Pine Lane, near Hibbard Road, was reported around 12:40 p.m., and required the evacuation of a dozen visitors to the two-story, single-family home, which is flanked by artwork and decorative statuary, Winnetka Fire Chief Alan Berkowsky said.

A firefighter was treated at the scene, and there were no other injuries, Berkowsky said.

When reached by phone Wednesday evening, officials at the Consulate General of the Republic of Indonesia in Chicago declined to comment on the incident.

But Berkowsky said authorities believe the home is used as both a residence and a meeting place for visiting dignitaries.

"When we arrived at the scene, we could see heavy smoke conditions from the northwest corner of the building, which we immediately evacuated, and started fighting the fire, which we believed started in the attic, with quite a bit of fire in the roof," Berkowsky said.

The blaze was determined to be serious enough to prompt a mutual aid response from neighboring fire departments, including crews from Deerfield, Evanston, Glencoe, Glenview, Highland Park, Lincolnwood, Morton Grove, Northbrook, Northfield, North Maine, Skokie, Wilmette and Wheeling.

As the narrow lane where the home is located did not have room for more than one fire engine, Berkowsky said firefighters relied on a relay operation that required pumping water from a nearby hydrant, then transferring the water to another engine, then pointing the hose line directly at the fire.

In total, the firefighters used three hose lines inside the home and two outside, Berkowsky said.

"This was a very aggressive fire, and all of the firefighters on the scene did a great job of stopping it before it consumed the entire building," Berkowsky said.

While the home is uninhabitable, Berkowsky said the damage was limited primarily one area of the structure, and it will likely be able to be reconstructed.

The cause of the fire is under investigation.

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## DETAILS

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# Fire at Indonesian Consulate General residence in Winnetka caused by roofing torch

Cullotta, Karen Ann . Chicago Tribune (Online) , Chicago: Tribune Publishing Company, LLC. Sep 4, 2020.

[ProQuest document link](#)

## FULL TEXT

A fire this week at the Indonesian Consulate General residence in Winnetka was accidentally caused by a torch a construction crew was using to replace the roof, authorities said.

The single family home located near Hibbard Road sustained an estimated \$750,000 in damage from the Wednesday afternoon blaze, which prompted the evacuation of more than a dozen occupants, and caused minor injuries to three firefighters, Winnetka Fire Chief Alan Berkowsky said.

"Investigators found the cause and the origin of the fire to be the result of roofers using a torch to heat tar while they were replacing the roof," Berkowsky said.

The construction crew took a break for lunch around noon, and the fire in the 600 block of Pine Lane, near Hibbard Road, was reported around 12:40 p.m., Berkowsky said.

When reached by phone earlier this week, officials at the Consulate General of the Republic of Indonesia in Chicago declined to comment on the incident at the stately, two-story home, which is flanked by artwork and decorative statuary, and is used as both a residence and a meeting place for visiting dignitaries.

The blaze, which Berkowsky described as "aggressive," was determined to be serious enough to prompt a mutual aid response from neighboring fire departments, including crews from Deerfield, Evanston, Glencoe, Glenview, Highland Park, Lincolnwood, Morton Grove, Northbrook, Northfield, North Maine, Skokie, Wilmette and Wheeling.

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# **SUES EXECUTIVE OF STEEL CO. FOR \$1,000,000**

Emory H. Wilder, an investment broker with offices at 137 South La Salle street, yesterday filed the praecipe of a suit for \$1,000,000 against Elbert Gary Sutcliffe, assistant to a vice president of the Illinois Steel company. Attorney Howard D. Moses, who represented Wilder, refused to reveal the nature of the suit.

Both Wilder and Sutcliffe live in Winnetka, the former residing at 711 Locust road and the latter at 614 Pine Lane. Servants at the homes of Sutcliffe said they knew nothing about the suit. Wilder could not be found and his wife refused to make any statement.

VILLAGE OF WINNETKA, ILLINOIS  
DEPARTMENT OF COMMUNITY DEVELOPMENT

## DEMOLITION APPLICATION

Permit No. \_\_\_\_\_

**Property Information**Site Address: 614 Pine LaneParcel Identification Number(s) (PIN): 05-17-312-069Description of all structures to be demolished: Existing Residence with attached garage**Current Property Owner Information**Legal Name: Indonesian Consulate on the behalf  
of the government of the Republic of IndonesiaPrimary Contact: Made Sentanajaya

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone No. \_\_\_\_\_

Email: \_\_\_\_\_

Date owner acquired property: 08/17/2022**Applicant Information**Legal Name: Ted and Son Construction Co., Inc.Primary Contact: Adam Zimnoch

Address: \_\_\_\_\_

City, State, Zip: Park Ridge, IL 60068

Phone No. \_\_\_\_\_

Email: adam@tedandson.com**Applicant's relationship to current property owner:** General Contractor*(As previously noted, if contract purchaser, attach copy of executed purchase agreement)***Demolition Contractor Information** *(If known, otherwise indicate "not known at this time")*Legal Name: JD Excavation

Address: \_\_\_\_\_

City, State, ZIP: Libertyville, IL 60048

Phone No: \_\_\_\_\_

Email: \_\_\_\_\_

RECEIVED  
SEP 27 2022



**Property Maintenance Requirements**

During processing of the demolition permit, the owner and contractor must maintain the property in accordance with the Village Property Maintenance Code to avoid generation of nuisances. Accordingly, the following minimum requirements shall be adhered to:

- ☒ Grass shall be mowed and maintained at a height not to exceed 8 inches.
- ☒ Garbage, yard waste, miscellaneous rubbish, mail, and debris shall be removed from the property and not allowed to accumulate.
- ☒ Building(s) shall be secured (doors and windows in working order, closed and locked).
- ☒ No demolition or removal of building components may commence until the demolition permit has been issued. Commencement of demolition prior to issuance of permit will result in a Stop Work Order and double permit fees for all subsequent permits
- ☒ Approved tree fencing protections must be installed as directed by Village Forester prior to commencement of demolition. Lack of tree fencing will result in Stop Work Order and fines.

**Applicant/Owner Acknowledgments**

By execution of this application in the space provided below, the Applicant and Owner(s) do hereby certify, acknowledge, agree and affirm to the Village of Winnetka that:

1. The Village and its representatives have the right, and are hereby granted permission and license, to enter upon the property for purposes of conducting any inspections that may be necessary in connection with this application.
2. I (We) have carefully read this application, the applicable sections of the Winnetka Municipal Code and fully understand the applicable terms and provisions.
3. I (We) waive any rights to exemption from disclosure under the Illinois Freedom of Information Act of any and all documents and information submitted in connection with this application.
4. I/We hereby agree to demolish the above structure or portion thereof, in accordance with the information submitted herewith and in strict compliance with all provisions of the Building Code and other related ordinances and regulations of the Village of Winnetka, and I/We hereby consent to inspection of the work during demolition and to the responsibility of maintaining the subject site and adjacent public and private properties in a good, safe and clean condition, including but not limited to the "Property Maintenance Requirements" listed in the previous section.
5. I (We), in accordance with the requirements of the Annual Fee Resolution and the Winnetka Village Code agree to pay all applicable filing fees and be responsible for the payment of all reimbursable expenses associated with the processing of [REDACTED]

Signature of Applicant: [REDACTED]

Date Sept 23, 2022

Print Name & Title: Adam Zimnoch, President of Ted and Son Construction Co. Inc.

Signatures of Property Owner(s): [REDACTED]

Date Sept 23, 2022

Print Name & Title: Made Sentanajaya Property Address: 614 Pine Lane

**\*\*If more than one applicant or property owner, please copy this page and have additional applicants/property owners sign form.**

# Demolition Schedule

614 Pine Lane  
Winnetka, IL 60068

September 27, 2022

- Submit Demolition Permit Application
  - Includes check in the amount of \$19115.00

November 7, 2022

- Landmark Preservation Commission Meeting

Approval by Landmark Preservation

- Week 1
    - Site fencing and silt fence
    - Tree protection
    - Sewer and water disconnect
    - Utilities disconnect
  - Week 2 (once permit is issued)
    - Toilet delivery
    - Start of demolition
  - Week 3
    - Demolition and hauling
  - Week 4
    - Demolition and hauling
  - Week 5
    - Site restoration and backfill
-



November 2, 2021

**CERTIFIED AND REGULAR MAIL**

Mr. Made Sentanajaya  
Indonesian Consulate  
614 Pine Ln.  
Winnetka, IL 60093

RE: 614 Pine Lane – Observation of Single-Family Residence following Fire Damage

Dear Mr. Sentanajaya:

The Village of Winnetka has received multiple inquiries regarding the condition of the property located at **614 Pine Lane Winnetka, IL** following a fire that took place in September of 2020.

We appreciate your assistance and willingness to allow us to inspect the interior of the home on October 21 in order to assess conditions of the home. To further assess the current condition of the property, an inspection with Village officials took place on October 21, 2021. **The inspection found that, while the home is currently in uninhabitable, we observed the building to be structurally stable and weather-tight.**

To clarify, the Village's assessment was limited to evaluation of overall structural conditions, with an eye toward determining if the structure was generally safe, weathertight, and secure. **The village recommends a more detailed assessment by a licensed design professional and/or engineer to determine the appropriateness and financial viability of restoration, versus demolition.**

Furthermore, the village observed and discussed unpermitted roof framing and asphalt shingle replacement that took place on the property following the fire. The village will require a licensed engineer and/or design professional confirm that the framing sizing, spacing, and attachment installed is per the village's adopted building codes. **A permit approval and subsequent building inspection will be required that for the work.** The village's adopted building codes can be found on the village website. Included is a link to the village's adopted building codes:

<https://www.villageofwinnetka.org/161/Adopted-Building-Codes>.

The Village recognizes that the claim process with the insurance provider for the home can be challenging and extensive . Despite these challenges, **the village would like to reiterate that leaving the home in the current uninhabitable condition constitutes a violation of the Winnetka Village Code, specifically**

**510 Green Bay Road, Winnetka, Illinois 60093**  
**Administration and Finance (847) 501-6000 Fire (847) 501-6029 Police (847) 501-6034**  
**Public Works (847) 501-6080 Water and Electric (847) 501-6085**





Section 9.16.020(D)(6), which states that any building which is unsafe for human use is deemed a Nuisance.

Please feel free communicate with village to further assist in reaching a claim agreement and throughout the design and permit approval process to restore the property.

If you have any questions, please contact Alex Panek, Code Enforcement Officer, via email at [apanek@winnetka.org](mailto:apanek@winnetka.org) or by telephone at 847-716-3521.

Sincerely



Alex Panek  
Code Enforcement Officer

Cc: David Schoon, Director of Community Development  
Brian Norkus, Assistant Director of Community Development  
(614 Pine Lane) – Property File

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## PHOTOGRAPHS



Interior finishes and mechanical systems shown removed from the interior of the home.

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**VILLAGE OF WINNETKA**  
*Incorporated in 1869*



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# VILLAGE OF WINNETKA

*Incorporated in 1869*



Unpermitted roof framing repairs from the interior of the home.

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# VILLAGE OF WINNETKA

*Incorporated in 1869*



10/21/2021 2:24 PM

Unpermitted roof framing repairs from the interior of the home.

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May 3, 2022

**VIOLATION NOTICE**

Dwayne Day & Associates

[REDACTED]  
Houston, TX 77019

RE: 614 Pine Lane, Winnetka IL – Follow up inspection

Mr. Day:

On October 21, 2021, the Village inspected the property located at **614 Pine Lane Winnetka, IL** following receipt of complaints regarding the condition of the premises following a fire that took place in September of 2020.

A follow up inspection occurred on April 27, 2022 to investigate conditions. Unfortunately, things have not improved since our previous notice of violation, and in some areas conditions have worsened.

The attached photos depict extensive water damage to the exterior west and south wall of the Consular residence. As shown in the images, the exterior stucco finish has either come loose and fallen away from the brick substrate, or is nearly ready to break loose. Loose masonry is a serious hazard which should be rectified as soon as possible.

In the immediate term (within 48 hours) we request that the entire rear terrace area be fenced off so as to prevent persons who unaware of the situation from getting too near the structure. The exterior stucco material is heavy and could break loose at any time, and is a serious hazard.

Longer term (within 7 days), we request that the Indonesian Consulate take immediate, affirmative steps to either (a) apply for permits to complete necessary repairs to return the property to a habitable condition, or (b) apply for permits to demolish the structure.

We appreciate your assistance and willingness to allow us to inspect the property. Given the extensive damage which has occurred over the winter, we must **reiterate that leaving the home in the current uninhabitable condition constitutes a violation of the Winnetka Village Code, specifically Section 9.16.020(D)(6), which states that any building which is unsafe for human use is deemed a Nuisance.**

I would appreciate an opportunity to discuss this at your earliest convenience. Please contact me at [bnorkus@winnetka.org](mailto:bnorkus@winnetka.org), or by telephone at 847-716-3522.

Brian Norkus

Assistant Director of Community Development

Cc: Danny Vargas, Code Enforcement

**PHOTOGRAPHS - taken 4/27/22**



**Figure 1 – area of cracked and deformed stucco (west elevation)**





**Figure 2 –stucco on west elevation pulled away from substrate**



**Figure 3 - damaged exterior west elevation with debris on ground**





**Figure 4 - west elevation**





**Figure 5 - close up view showing deformation of stucco at west doorway**



Figure 6 - West elevation





**Figure 7 - South elevation**





**Figure 8 – erosion of mortar (sand) collected at stucco failure**





**Figure 9 - unprotected garage door framing**





**Figure 10 - Damaged garage door wall, gap at top of wall**





**Figure 11 - close up of garage wall / roof intersection**



**Figure 12 - unprotected garage opening**





**Figure 13 - site rubbish & debris**





**Figure 14 - inadequate temporary roof patch**





**Figure 15 - missing/damaged temporary protection from water entry**





**Figure 16 - site rubbish & debris**





**Figure 17 - inadequate protection of wall opening**





**Figure 18 - exposed wood sheathing**





Figure 19 – damaged chimney





**Figure 20 - inadequate protection of window openings**





Figure 21 – poorly protected opening





**Figure 22 – site debris**





**Figure 23 – site debris**





Figure 24 – site debris





Figure 25 - site debris





Figure 26 – site debris





**Figure 27 – site debris**



# ATTACHMENT H

**From:** [REDACTED]  
**To:** [Planning](#)  
**Subject:** 614 Pine Lane  
**Date:** Tuesday, April 4, 2023 9:31:08 AM

---

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Planning Commission

As a resident of Winnetka most of my life and tax payer for 24 years I am writing to you about the property adjacent to mine 614 Pine Lane, The Indonesian Consulate. I currently live on the corner of Pine and Pine Lane at 1201 Pine Street. We have lived there since 2006. During that time the consulate general has been a nice neighbor but they do not take care of their property. They were doing some work on the house a couple of years with no permit which resulted in a terrible fire. The house has now been in disrepair and left abandoned for at least two almost three years. All garbage and or burnt furniture or broken mirrors were left in the front yard. When I call about floating debris they will nicely come and remove some of it but they clearly do not care about the unsightly nature of their property. I urge the planning commission to come see the property and vote for it to be condemned! It's been unsightly for too long!

Wendy Yamada

Sent from my iPhone



**From:** [REDACTED]  
**To:** [Planning](#)  
**Subject:** Case No.22-26LPC / 614 Pine Lane  
**Date:** Saturday, April 1, 2023 10:59:50 AM

---

**CAUTION:** This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

As neighbors bordering this property, directly to the west, we are strong advocates of having this property demolished. To our knowledge it has no architectural significance and is generally out of character with the neighborhood. The property has been poorly maintained since we have seen it (we moved in more than 8 years ago). Because of the outdated construction and poor investment, the property's exterior is in a general state of disrepair and in some places is falling apart. It has, for the last decade, provided negative aesthetic and architectural value to the neighborhood. For example, for the past several years, a series of extension cords have connected window unit air conditioners in the upstairs windows, with these cords strung along the exterior of the home. Duct tape and tarps have frequently been used to plug temporary holes in the structure and increasingly become permanent exterior fixtures.

The grounds and yard have looked more like a perpetual worksite or a junkyard than a home. At various times over the past eight years, doors have been left open to the elements. The home experienced a very large fire in 2020 that devastated almost the entire roof and third floor, leaving fire and smoke damage to the entire home. Since then, the property has been in a worse state of disrepair, with obvious holes in doors and windows, exposing the interior of the home to the elements. It is also now home to several species of rodents and vermin including mice, rats, raccoons, bats etc. that use the home as a base for frequent excursions to the neighboring properties. Trying to restore this generally unappealing looking home to any state of its original character would be exceptionally expensive and completely impractical from our point of view. The sooner it can be torn down, the better.

One request is that the current or any new owner responsible for the demolition of the home takes responsibility for pest control and rodent mitigation in the process.

Kind regards,  
Greg & Hilary Fedorinchik  
1215 Pine Street

**From:** [REDACTED]  
**To:** [Planning](#)  
**Subject:** 614 Pine Lane  
**Date:** Friday, March 31, 2023 7:17:13 PM

---

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Hi -

We live at 624 Pine Lane. My husband and I were at the meeting approximately six months ago when the Landmark Preservation Commission Board decided to continue to look into the architectural historical value of the house at 614 Pine Lane. We can not make this next meeting.

As next door neighbors, we have been living with the remnants of the fire that debilitated the house. We have lived with a port-a-potty, roofing debris, abandon equipment, collapsing fence and general disrepair. It is time to do something about this eye sore that we have lived with-hopefully it is time to tear down and rebuild, but if not, it is more than time for it to come to a conclusion. We are beyond frustrated. As a fellow Winnetka resident, we would assume you would want this rectified as well if this was your next door neighbor.

Erin and Matt Hines  
624 Pine Lane  
Winnetka, IL.

Sent from my iPad

**From:** [REDACTED]  
**To:** [Danny Vargas](#)  
**Cc:** [REDACTED]; [Christopher Marx](#); [Ann Klaassen](#); [David Schoon](#)  
**Subject:** Re: Consulate Home on Pine Lane  
**Date:** Monday, April 3, 2023 9:46:12 AM

---

**CAUTION:** This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hi Danny,

I'm the owner of 644 Pine Lane and wanted to follow-up on 614 Pine Lane.

It looks like 614 Pine Lane submitted their HAIS. From my experience, I couldn't demolish the home on my lot until my new home plans were approved. Will this be the case for 614 Pine Lane? As an owner sharing the same private drive, I'd support demolishing as soon as possible, even if no new home is approved, so long as the lot is cleaned up post-demolition. The existing home is not only an eyesore, but also could be a safety concern given the condition. Or has the consulate submitted plans to rebuild?

Additionally, does the Village have any documentation on the consulate's easement or rights to use Pine Lane? I found it to be a puzzle as we went through the process, but interested to see anything the Village might have. As Sam mentioned, the Consulate doesn't contribute for repairs and maintenance to Pine Lane. As such, if they are doing construction, it would be nice if they agreed upfront to contribute going forward or to repair any damage. With all my construction, I plan on covering the cost to fix any damage. I feel the consulate should do the same. Also, I don't want to make repairs prior to the consulate potentially doing work.

Thanks,  
Doug

On Fri, Dec 2, 2022 at 10:26 AM Brian Norkus <[BNorkus@winnetka.org](mailto:BNorkus@winnetka.org)> wrote:

Hi Sam,

Looks like things are going well with your project. Facilitating the development of your lot has been on my to-do list, as you know, for far too long. Can't wait to see the completed project, and I couldn't be happier to see your home taking shape. It literally has been a decade long process to get to this point. Unfortunately, I won't be with the Village when you take occupancy, as I announced my retirement recently, and my last day is today. Whew!

With respect to the Indonesian Consulate (another project that has been on my to-do list), it has taken a very long time to convince the consular organization in both Chicago and Jakarta that they needed to pick a path and complete either renovation or demolition. They did ultimately agree with us that renovation of the existing structure would be a time consuming and expensive endeavor, and have agreed to demolish the home.

I believe the consulate staff were anxious to proceed with demolition, however the Village's Landmark Preservation Commission requested that they conduct some additional historic