



Village of Winnetka

Landmark Preservation Commission Regular Meeting

June 3, 2024 at 7:00 PM
Winnetka Village Hall - 510 Green Bay Road

AGENDA

1. **Call to Order**
2. **Public Comments**
3. **Approval of Minutes**
 - a. Approval of May 6, 2024, Regular Meeting Minutes
4. **Demolition Permit Applications**
 - a. **Case No. 24-09-LPC - 338 Linden Street:** Review of the demolition permit application submitted for the single-family residence at 338 Linden Street.
5. **Historical Architectural Impact Studies (HAIS)**
 - a. **Case No. 23-21-LPC - 445 Sheridan Road:** Review of the Historic and Architectural Impact Study (HAIS) attached to the demolition permit for the single-family residence at 445 Sheridan Road.
6. **Alterations to Locally Designated Landmarks**
 - a. **Case No. 24-10-LPC – 790 Bryant Avenue:** Advisory review of proposed alterations to 790 Bryant Avenue, a locally designated landmark.
7. **Other Business**
 - a. July 1, 2024, Regular Meeting - Quorum Check
 - b. Monthly Communications For LPC - Discussion and Content Decision
 - c. 2024 Preservation Awards - Review of Nominations
8. **Adjournment**

NOTICE

Public comment is permitted on all agenda items at the meeting. If you wish to provide testimony or comments prior to the meeting, you may provide them one of two ways: (1) by sending an email to planning@winnetka.org; or by sending a letter to Community Development, Village of Winnetka, 510 Green Bay Road, Winnetka, IL 60093. All agenda materials are available at www.villageofwinnetka.org/agendacenter.

The Village of Winnetka, in compliance with the Americans with Disabilities Act, requests that persons with disabilities, who require certain accommodations to allow them to observe and/or participate in this meeting or have questions about the accessibility of the meeting or facilities contact the Village ADA Coordinator at 510 Green Bay Road, Winnetka, Illinois 60093, (Telephone (847) 716-3543; T.D.D. (847) 501-6041).

**LANDMARK PRESERVATION COMMISSION
MAY 6, 2024 MEETING MINUTES**

Members Present:

Jack Coladarci, Chairman
Chris Enck
Laura Good
Paul Weaver

Members Absent:

Beth Ann Papoutsis
Joseph Stuart

Non-Voting Members Present:

Kim Handler

Village Staff:

Christopher Marx, Associate Planner

Call to Order & Roll Call:

Chairman Coladarci called the meeting to order at 7:05 p.m. Mr. Marx took roll call of the Commission Members present.

Public Comment

No public comment was made at this time.

Approval of Minutes:

Chairman Coladarci asked for a motion to approve the April 1, 2024, meeting minutes. A motion to approve the April 1, 2024, minutes was made by Mr. Weaver and seconded by Mr. Enck. A vote was taken and the motion unanimously passed, 4 to 0:

AYES: Coladarci, Enck, Good, Weaver

NAYS: None

NON-VOTING: Handler

Demolition Permit Applications:

a. **Case No. 24-06-LPC - 636 Walden Road: Review of the demolition permit application submitted for the single-family residence at 636 Waldren Road.**

Mr. Marx identified the applicant, the property's location, size and zoning classification which was constructed in 1923 with a one-story garage constructed in 1954. He stated the property is not on the Illinois Historic Structures Listing and the Historical Society found the property does not have architectural or historical significance. Mr. Marx added no public comment was received and asked if there were any questions.

Mr. Enck asked if this is the first time this home has come before the Commission for demolition. Mr. Marx confirmed that is correct. No additional questions were raised at this time.

Brian Linane of Shoreline Builders presented the request on behalf of the applicant and described the new home to be built on the property. Chairman Coladarci asked why they decided to tear down the home as opposed to performing renovation. Mr. Linane responded the home is 100 years old and has been neglected over several decades. He described the water and leak issues in the home indicating the home is not in good shape. Mr. Linane also informed the Commission the new home would be built for Andrew and Alexandra Holden who have ties to Winnetka and would live in the home. No additional questions were raised at this time.

Chairman Coladarci asked the Commission Members if they felt an HAIS would be appropriate. Mr. Enck responded it would not based on the Historical Society's comments. Chairman Coladarci then asked for a motion to approve the demolition permit for 636 Waldren Road. A motion to approve the demolition permit for 636 Waldren Road without delay was made by Mr. Weaver and seconded by Ms. Good. A vote was taken and the motion unanimously passed, 4 to 0:

1 AYES: Coladarci, Enck, Good, Weaver
2 NAYS: None
3 NON-VOTING: Handler
4

5 **b. Case No. 24-07-LPC - 647 Garland Avenue: Review of the demolition permit application submitted for**
6 **the single-family residence at 647 Garland Avenue.**

7 Mr. Marx identified the applicant, the property's location, size and zoning classification which was constructed in
8 1920 with a garage and subsequent addition. He stated the property is not on the Illinois Historic Structures Listing
9 and the Historical Society found the property does not have architectural or historical significance. Mr. Marx also
10 stated no public comment was received and asked if there were any questions. No questions were raised at this
11 time.
12

13 Cory Todd presented himself as the builder and current owner and stated their intent is to build a new single
14 family home. He informed the Commission they always initially consider rehabilitation over demolition and
15 described the dilapidated basement condition as well as the home's exterior. Mr. Todd also described the home's
16 electrical and foundation issues as needing significant repairs other issues. He noted the home was last occupied
17 as of 4-5 months ago. Mr. Enck stated Mr. Todd's description made the home to appear abandoned and asked if
18 the new home would be a spec home. Mr. Todd confirmed that is correct. Ms. Good asked if there were interior
19 photos. Mr. Todd responded he can provide interior photos to Mr. Marx and document the home's interior. Ms.
20 Good suggested the Commission ask for interior photos in the future.
21

22 Chairman Coladarci asked if the interior greatly changed from its original condition. Mr. Todd responded there may
23 not have been massive construction changes over the last 80 years with the kitchen possibly later rehabbed. He
24 informed the Commission he is rehabbing a home in Wilmette. Mr. Weaver referred to the Village's teardown
25 regulations. No additional questions were raised at this time.
26

27 Chairman Coladarci asked the Commission Members if the home required an HAIS. Mr. Enck commented the home
28 appeared to be solidly built although the Historical Society's comments indicate additional information may not be
29 obtained from an HAIS. Ms. Good noted for the record the home is a contributing structure to the surrounding
30 homes and commented she is disappointed the home is being torn down. No additional comments were made at
31 this time.
32

33 Chairman Coladarci then asked for a motion to approve the demolition permit for 647 Garland. A motion to
34 approve the demolition permit for 647 Garland without delay was made by Mr. Weaver and seconded by Mr. Enck.
35 A vote was taken and the motion unanimously passed, 4 to 0:

36 AYES: Coladarci, Enck, Good, Weaver
37 NAYS: None
38 NON-VOTING: Handler
39

40 **c. Case No. 24-08-LPC - 473 Sheridan Road: Review of the demolition permit application submitted for the**
41 **single-family residence at 473 Sheridan Road.**

42 Mr. Marx identified the applicant, the property's location, size and zoning classification which was constructed in
43 1960 with a subsequent addition. He stated the property is not on the Illinois Historic Structures Listing and the
44 Historical Society found the property to have architectural significance. Mr. Marx asked if there were any
45 questions.
46

47 Mr. Enck asked if the request is part of a consolidation or rebuild. Mr. Marx responded the applicant planned to
48 make extensive renovation and identified several of the contributing factors. He referred to the code requirement
49 that removal of more than 50% of the floor area required a demolition permit and that portions of the home
50 would remain intact with no lot consolidation being sought. Mr. Weaver asked if other homes in that
51 neighborhood have been recently demolished. Mr. Marx confirmed 435 Sheridan Road is under demolition and
52 referred to the status of 445 Sheridan Road and 645 Sheridan Road. No additional questions were raised at this
53 time.

William Murphy introduced himself to the Commission and stated he is working with the homeowners who planned to make this their home. He indicated they initially considered renovation and determined more than half of the home would be removed because raising the first floor and roof would be considered removing floor area. Mr. Murphy then referred to the steep slope regulations instituted which paused the application at that time. He referred to the building's challenges which would have been difficult to overcome. Mr. Murphy then stated the home had less than 8-foot high ceilings and described their initial proposal to raise the roof as well as other proposed renovations. He confirmed they planned to keep the existing garage with the new home not be very different from the existing home in terms of scale and its setting. Mr. Murphy informed the Commission instead of a full basement, there would be a crawl space together with 1,000 square feet of full basement space. He stated in all of the renovations and additions they have done in Winnetka, this is not their first course in terms of the proposed renovations to the home.

Chairman Coladarci questioned the rationale of a home with 8-foot ceilings. Mr. Murphy confirmed homes they have done in Winnetka have 9 foot plus ceiling heights. No additional questions were raised at this time.

Chairman Coladarci asked the Commission Members if they felt an HAIS is warranted. Mr. Weaver stated he understood how the home could not be adapted to the future and referred to the Historical Society's comments. Ms. Good stated she appreciated the applicant's thoughtfulness in terms of the process and that they planned to follow a similar property footprint as well as listening to the Commission's comments. She commented on the Historical Society's description of the home and did not agree with their assessment. She stated the information should be kept on file to see what the architect has designed. Mr. Marx confirmed the information is kept in the home's property file. Ms. Good concluded that an HAIS is not required.

Chairman Coladarci agreed with Ms. Good's comments and stated he would also not be in favor of an HAIS. Mr. Enck referred to the architect being brought up in a prior HAIS. Mr. Marx confirmed the architect was connected to another home with the Historical Society noting several other homes the architect designed. Mr. Weaver identified other homes built by the architect and agreed with the comments made. Mr. Enck also agreed with the comments and stated that additional information would not be learned with an HAIS. Mr. Murphy informed the Commission they could provide additional information relating to the home to contribute to the building file.

Chairman Coladarci then asked for a motion to approve the demolition permit without delay. A motion to approve the demolition of 473 Sheridan Road without delay was made by Ms. Good and seconded by Mr. Weaver. A vote was taken and the motion unanimously passed, 4 to 0:

AYES: Coladarci, Enck, Good, Weaver

NAYS: None

NON-VOTING: Handler

Other Business.

a. June 3, 2024 Meeting – Quorum Check.

Mr. Marx informed the Commission the Village Council would review the landmark nomination for 1207 Whitebridge Hill Road at its next meeting. The Commission Members discussed their availability. Mr. Marx provided an update for 445 Sheridan Road.

b. Monthly Communications For LPC - Discussion and Content Decision.

Mr. Marx provided an update on the information to be shared in the May 2023 monthly communication. He asked for a volunteer to draft the text for these items. Mr. Marx stated the goal is to decide to have a volunteer to decide on the items to vote on for next month's communication and to add any topics for that month as well from a list that carried over from one month to the next. Mr. Weaver volunteered and indicated he would obtain information on the Charlie Hayes' lot located between Oak Street and Cherry Street on the lake.

Ms. Handler suggested a format for the information such as containing a series of questions relating to architects. Mr. Weaver suggested putting together a list of architects who have worked on historic homes. Mr. Marx stated an

objective way would have to be determined in terms of delineating what is considered an old home. Chairman Coladarci confirmed the Commission cannot recommend architects. Ms. Handler stated the interview concept cannot be used as a recommendation. Mr. Marx stated a majority of the HAIS reports done were authored by two consultants and that a list of architectural historians is provided to applicants who need to have HAIS reports done. Mr. Weaver stated they should make it easier for applicants to talk to an architect willing to fix an older home. Mr. Enck referred to the process of adding such architects to an online database. Ms. Good stated applicants can also be referred to the Landmarks Illinois restoration link. The Commission Members discussed architects who have done restoration work to be added to the list.

Ms. Good suggested that monthly, the Commission can have children identify a particular style of home by riding their bikes in the Village and provide a gift. She also suggested having a write-up of children who want to know their home's style. Ms. Good added she would be willing to go to the schools and work with the second graders in terms of teaching them to identify different home styles to garner interest in the competition. Mr. Enck suggested reprinting the Winnetka coloring book used in the past. Mr. Enck stated that would apply to the Commission's mission relating to educating the community.

c. 2024 Preservation Awards Update.

Mr. Marx provided the Commission Members with the preservation awards update. He stated there is one nomination which was formerly a teardown in the new construction category. Mr. Marx asked the Commission Members to consider properties worth nominating and to ask for the homeowner's consent on the application. He confirmed the deadline is at month end with the Commission's review taking place at their June meeting and plaque presentation at year-end. Mr. Marx also informed the Commission a signed letter from the Commission was presented to President Rintz regarding the Commission's name change.

Adjournment:

Chairman Coladarci asked for a motion to adjourn. A motion to adjourn was made by Mr. Weaver and seconded by Mr. Enck. A vote was taken and the motion unanimously passed, 4 to 0:

AYES: Coladarci, Enck, Good, Weaver

NAYS: None

NON-VOTING: Handler

The meeting adjourned at 8:15 p.m.

Respectfully submitted,

Antionette Johnson
Recording Secretary



MEMORANDUM VILLAGE OF WINNETKA

COMMUNITY DEVELOPMENT DEPARTMENT

TO: LANDMARK PRESERVATION COMMISSION
FROM: CHRISTOPHER, MARX, AICP, ASSOCIATE PLANNER
DATE: MAY 30, 2024
SUBJECT: 338 LINDEN AVENUE - DEMOLITION PERMIT (CASE NO. 24-09-LPC)

INTRODUCTION	
Meeting Date	June 3, 2024
Commission Action	Preliminary historic and architectural review to determine if a Historical Architectural Impact Study (HAIS) is necessary or if demolition may proceed without delay.
Property Address	338 Linden Avenue (See Attachment A – Aerial Map)
Property Owner	Reb and Megan Banas
Application Submitted by	Doug Reynolds (Representing the property owner)
Mail Notice Sent to Property Owners within 250 feet	Completed
Public Comments as of Date of Memo	As of the date of this memo, staff has not received any written comment from the public regarding this application.
PROPERTY DESCRIPTION	
Size	0.29 acres
Location	West side of Linden Street between Willow Road and Mt. Pleasant Street
Improvements	Single-family residence with an attached garage
Zoning	R-3 Single Family Residential
Surrounding Zoning	R-3 Single Family Residential
PROPERTY HISTORY	
	See Attachment B, Preliminary Property History Study See Attachment C, Winnetka Historical Society (WHS) Research
Constructed	1959
Additional Construction Activity	None
Illinois Historic Structure Survey Listing	No
Winnetka Historical Society (WHS)	WHS research indicates that the property does not have historical or architectural significance. See attached report from the WHS provided in Attachment C for details.
NEIGHBORHOOD CONSTRUCTION ACTIVITY	
Other Permits for New Primary Structures on Same Block (either side of the right-of-way block face and/or along the alley)	None

Director's 60-Day Delay Due to Construction Activity	Delay is not necessary to prevent undue congestion and noise impacts in the neighborhood.
New Construction or Site Restoration Plans Submitted	No application for a building permit or site restoration permit has been submitted at this time.

DEMOLITION AND HISTORIC PRESERVATION

The Commission may order the issuance of a demolition delay of a historic or architecturally significant structure for up to but not exceeding 270 days from the date the Commission determines that an applicant is required to submit an HAIS for the structure the applicant wishes to demolish.

Should the LPC request an HAIS for the subject property at the June 3 Commission meeting, and after reviewing the HAIS at a future meeting the LPC determines the structure is significant and a delay should be issued, the Commission may at that time issue a demolition delay up to but not exceeding 270 days from June 3, 2024.

COMMISSION REVIEW

The Commission may consider one of the following motions (1) Historical Architectural Impact Study Required or (2) Building and/or Property is Not Historic or Architecturally Significant.

Historical Architectural Impact Study Required

The Commission finds that based upon (1) the preliminary property history study, (2) the Winnetka Historical Society comments, and (3) other information, comments, or evidence received by the LPC during its preliminary review **that the building and/or property is of sufficient historic or architectural merit to warrant conducting a Historical Architectural Impact Study (HAIS) prior to issuance of the demolition permit.** The Commission reached its conclusion based upon the property meeting the following criteria: **[The Commission must note which of the following criteria is met]**

1. **The property or structures have sufficient architectural or historical merit to warrant a full HAIS prior to issuance of a demolition permit;**
2. ~~The property or structures have been designated a landmark pursuant to Chapter 15.64 of the Village Code;~~ **(Subject Property is not a landmark)**
3. ~~The property or structures have been included in the most recent Illinois Historic Structure Survey conducted under the auspices of the Illinois Department of Conservation; and~~ **(Subject Property is not on the state survey)**
4. ~~The property or structures have been listed on the National Register of Historic Places or the Illinois Register of Historic Places.~~ **(Subject Property is not on National Register or the Illinois Register of Historic Places)**

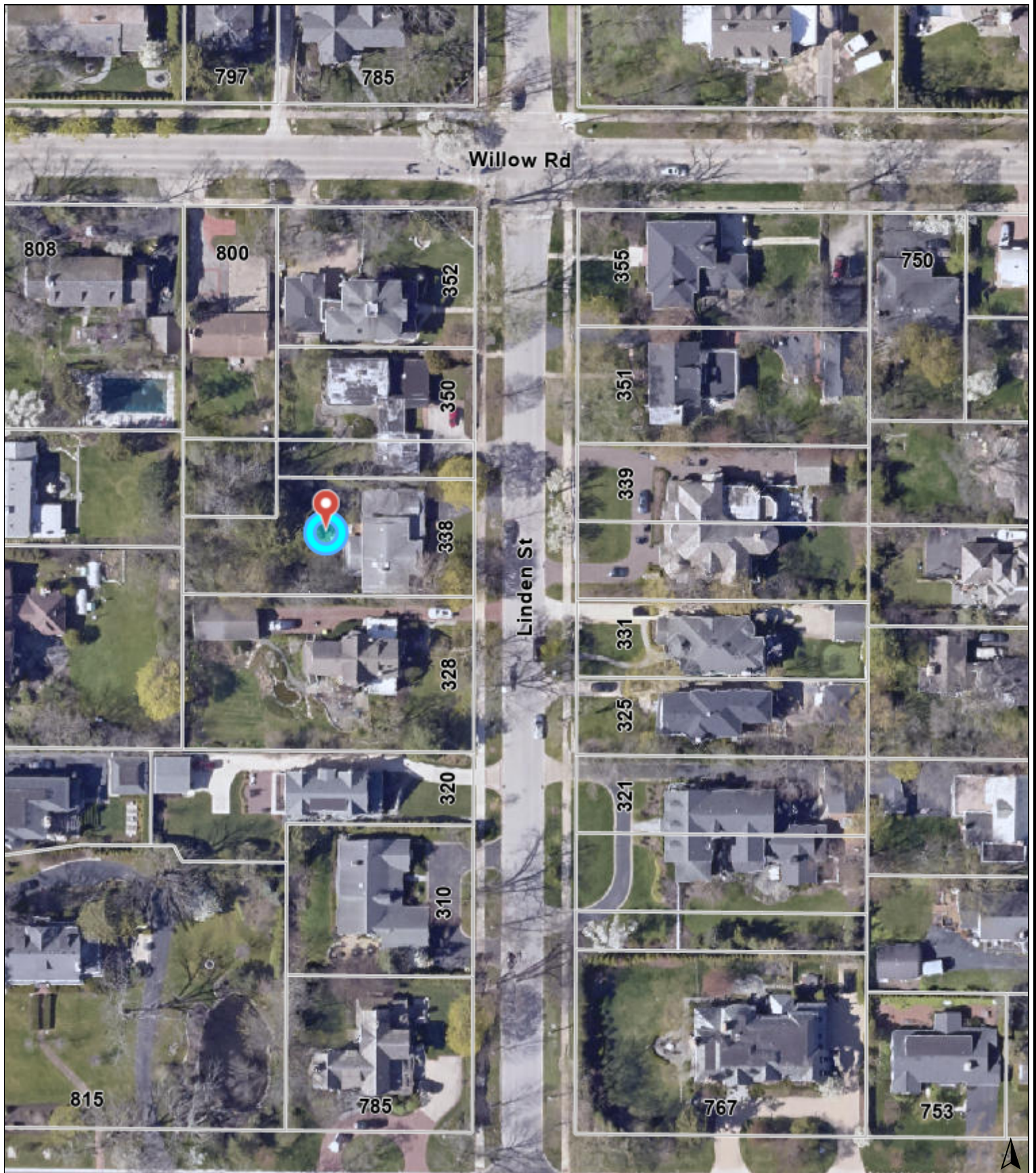
Building and/or Property Lacks Historic or Architectural Significance

The Commission has determined that in accordance with Section 15.52.040 of the Village Code that the building and/or property is not of sufficient historic or architectural merit to warrant a Historical Architectural Impact Study, and the demolition of the structure may proceed without delay.

ATTACHMENTS

Attachment A: GIS Aerial Map
Attachment B: Preliminary Property History Study
Attachment C: Historical Society Research
Attachment D: Application Materials

ATTACHMENT A



0 100 200
ft

Disclaimer: The GIS Consortium and MGP Inc. are not liable for any use, misuse, modification or disclosure of any map provided under applicable law. This map is for general information purposes only. Although the information is believed to be generally accurate, errors may exist and the user should independently confirm for accuracy. The map does not constitute a regulatory determination and is not a base for engineering design. A Registered Land Surveyor should be consulted to determine precise location boundaries on the ground.



MEMORANDUM VILLAGE OF WINNETKA

COMMUNITY DEVELOPMENT DEPARTMENT

TO: WINNETKA HISTORICAL SOCIETY
FROM: CHRISTOPHER MARX, AICP, ASSOCIATE PLANNER
DATE: May 14, 2024
SUBJECT: CASE NO. 24-09: 338 LINDEN STREET

INTRODUCTION

On June 3rd, 2024, the Landmark Preservation Commission (LPC) will consider a request to demolish the residence at 338 Linden Street. Please return any available information regarding the architectural and historical significance of the structure to my attention by the end of the day on Wednesday, May 29, 2024. If you have any questions, please feel free to contact me at cmarx@winnetka.org or (847) 716-3587.

PRELIMINARY PROPERTY HISTORY STUDY/VILLAGE HALL RECORDS

Building Permits

<u>Date</u>	<u>Type</u>	<u>Owner</u>	<u>Architect</u>
11-19-1959	Construct a two-story single family residence	Mr. and Mrs. D.C. Bryant	Daniel Bryant & Associates

ATTACHMENTS

Attachment A: Plat-of-Survey
Attachment B: GIS Aerial Map
Attachment C: 1938 Sanborn Map
Attachment D: Current Photos
Attachment E: Permit Copies

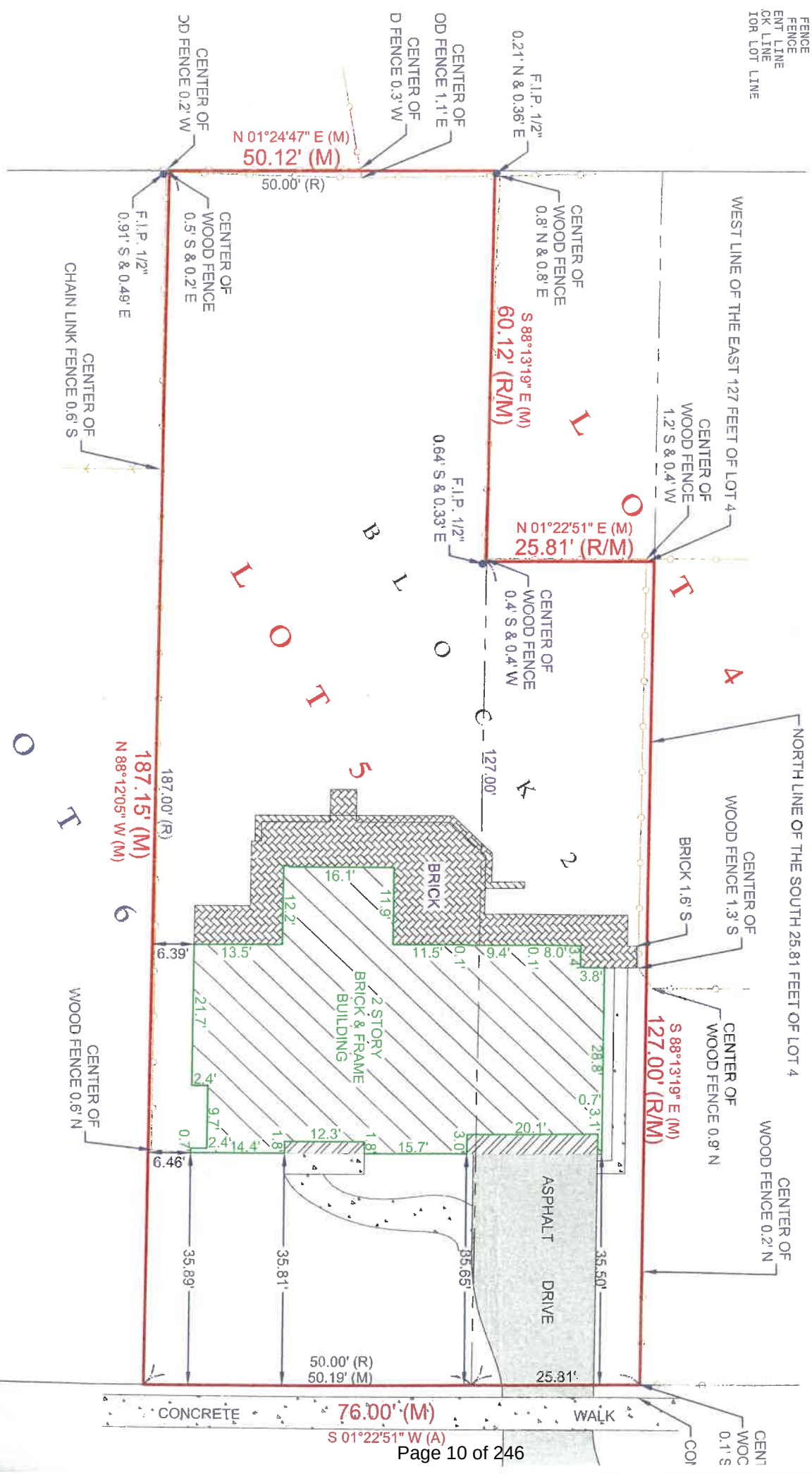
WINNETKA HISTORICAL SOCIETY RESPONSE:

1. = POINT OF BEGINNING
 2. = POINT OF COMMENCEMENT
 RECORD
 = RADIUS
 1/4 = RIGHT OF WAY
 SOUTH
 1/4 = SET IRON PIPE
 1/4 = SET IRON ROD
 SOUTHEAST
 SOUTHWEST
 WEST

THE SOUTH TWENTY-FIVE AND EIGHTY-ONE ONE-HUNDREDTHS (25.81) FEET OF THE EAST ONE HUNDRED TWENTY-SEVEN (127) FEET OF LOT FOUR (4) AND ALL OF LOT FIVE (5) IN BLOCK TWO (2) IN DALE'S SECOND SUBDIVISION OF THE NORTHEAST QUARTER (1/4) OF THE NORTHEAST QUARTER (1/4) OF THE SOUTHEAST QUARTER (1/4) OF SECTION TWENTY (20), TOWNSHIP FORTY-TWO (42) NORTH, RANGE THIRTEEN (13), EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS.

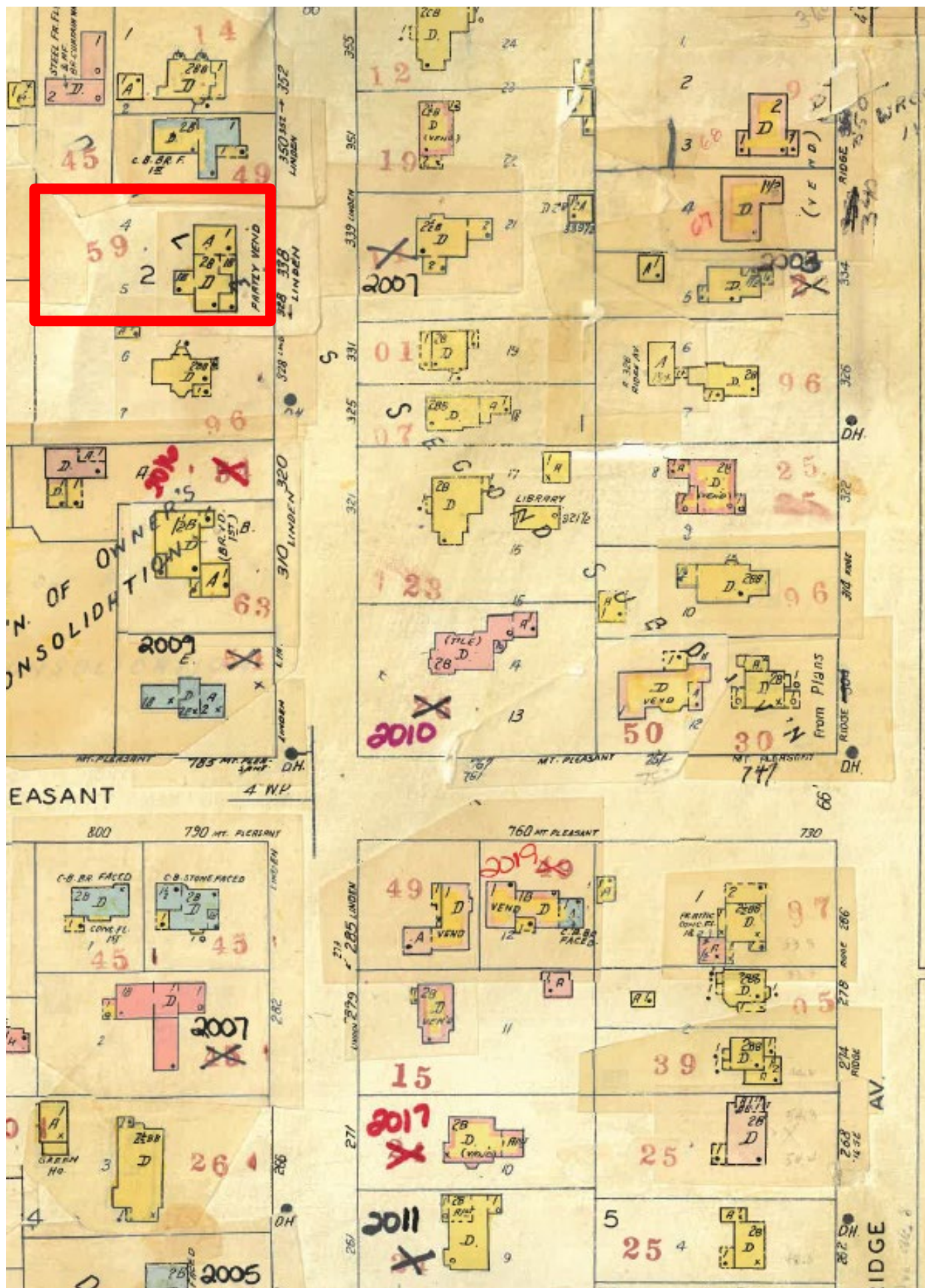
AREA OF SURVEY:
 CONTAINING 12.663 SQ. FT. OR 0.29 ACRES MORE OR LESS

LINK FENCE
 FENCE
 FENCE
 ENT LINE
 CK LINE
 FOR LOT LINE



STATE OF ILLINOIS } ss
 COUNTY OF DUPAGE }
 I, THE UNDERSIGNED, AN ILLINOIS PROFESSIONAL LAND SURVEYOR, DO HEREBY





338 Linden – May, 2024





PROPERTY RESEARCH COVERSHEET



Address: 338 Linden

Construction Details:

Original construction date: 1959
Construction type: Brick and cedar
Style: Modern

OWNERSHIP HISTORY:

OWNER/RESIDENT NAME	DATES OCCUPIED	INFORMATION ATTACHED	SIGNIFICANCE
Mr. and Mrs. Daniel Bryant	1959 – at least 1961	Building permit application, real estate listing, <i>Winnetka Talk</i> obituary	The Bryants owned this home but never lived here. They lived next door at 350 Linden.
John B. Elliott	By 1969 – at least 1975	1969 directory, 1975 directory	
Charles R. Allen	By 1983 – at least 2020	Ancestry.com records, <i>Chicago Tribune</i> obituary	

ARCHITECTS:

ARCHITECT NAME	DATE AND DESCRIPTION OF PROJECT	INFORMATION ATTACHED
Daniel Bryant & Associates	1959 – construct a two-story single family residence	<i>Winnetka Talk</i> obituary

RESEARCH SOURCES USED: *Winnetka Talk*, Cook County Assessor records, Cook County Recorder records, historic phone books, WHS property files, WHS digital files, Ancestry.com, *Chicago Tribune*

Findings:

Our research does not indicate that this property maintains historical or architectural significance. While it is an attractive modern structure designed by local architect Daniel Bryant, we did not find any information about the architect or the structure's particular style that warrants further research. In addition, we did not find any information about the former homeowners that warrants further research.

Date of Research: 5/20/2024

Submitted by:

Meagan McChesney, PhD
Curator, Winnetka Historical Society

Mary Trieschmann, MS Ed
Executive Director, Winnetka Historical Society

THE VILLAGE OF WINNETKA

Department of Public Works

APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois, Nov. 12, 1959

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to construct a 2 story
partial and Basement Single Family Residence
 (Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION—LOT _____, Block _____
 Subdivision See other side

STREET and NUMBER 338 Linden

DIMENSIONS of BUILDING—Front 63'0" feet. Depth 44'0" feet. Height 18' feet.

NUMBER of ROOMS 7 Rooms 3 Bath 2 car garage att

KIND of MATERIAL Frame

OWNER Mr. & Mrs D.C. Bryant. Address _____

TOTAL COST 37,000⁰⁰

ARCHITECT Daniel Bryant & Assoc. Address 721 N. Michigan

BUILDER O & O Const. Co. Address 20 Green Bay Rd. Winn.

CARPENTER _____ Address _____

MASON _____ Address _____

SEWER BUILDER Shoreline Plng. Co. Address 20 Green Bay Rd. Winn.

PLUMBER Shoreline Plng. Co. Address " " " "

ELECTRICIAN _____ Address _____

REMARKS _____

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

W hereby certify that W the legal owner of all the property described above, comprising the land
 (I or We) (I am or We are)
 proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces
 required by the Zoning Ordinance of the Village of Winnetka.

W hereby agree to construct the above described building in accordance with the plat, building plans and
 (I or We)
 specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code
 and Health Regulations of the Village of Winnetka.

Permit Issued 11-19 1959

Building Permit Number 7158

Occupancy Permit Number _____

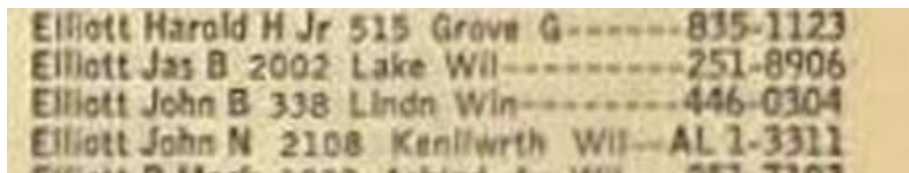
Mr. & Mrs D.C. Bryant
O & O Const. - H. Odh.
 by
 SIGNED O & O Const.
 ADDRESS _____

1969 directory

A photograph of a page from a 1969 telephone directory. The text is printed in a standard serif font. The entries for the Elliott family are visible, showing names, addresses, and phone numbers. The text is slightly blurred but legible.

Elliott Harold H Jr	515 Grove G.....	835-1123
Elliott Jas B	2002 Lake Wil.....	251-8906
Elliott John B	338 Lindn Winetka.....	446-3213
Elliott John N	2108 Kenilwrth Wil....	AL 1-3311
Elliott L L	206 Lagoon Nfld.....	446-0629
Elliott Robt L Jr	1148 Isabella Wil....	AL 1-5430

1975 directory

A photograph of a page from a 1975 telephone directory. The text is printed in a standard serif font. The entries for the Elliott family are visible, showing names, addresses, and phone numbers. The text is slightly blurred but legible.

Elliott Harold H Jr	515 Grove G-----	835-1123
Elliott Jas B	2002 Lake Wil-----	251-8906
Elliott John B	338 Lindn Win-----	446-0304
Elliott John N	2108 Kenilwrth Wil--	AL 1-3311

Ancestry.com records

Name	Charles R Allen [Chas R Allen]
Birth Date	May 1930
Residence Date	1983-2020
Address	338 Linden St
Residence	Winnetka, Illinois, USA
Postal Code	60093

WILLIAM P. SULLIVAN
SALES MANAGER

ODH REALTY CO.
20 GREEN BAY ROAD
WINNETKA, ILLINOIS

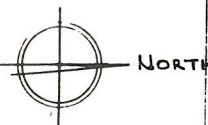
HILLCREST 6-4900
RES. HILLCREST 6-4512

76'-0"

63'-0"

11/60

6'-0"



PROPERTY LINE

PENCE AND

44'-0"

TERRACE

LIVING ROOM

15'-6" x 27'-0"

TERRACE

DINING ROOM

11'-10" x 15'-6"

GARDEN STOR.

RAISED
HEARTH

FAMILY ROOM OR

BED ROOM

13'-3" (MAX) x 20'-6"

COATS

BROOMS SILVER

REF.

COATS

KITCHEN

14'-10" x 15'-0"

RANGE

DINING

SPACE FOR
LAUNDRY UNDER

DISHWASHER

GARAGE

20'-0" x 27'-10"

ENTRY

12'-4" x 8'-9"

DRESSING ROOM

TABLE

BATH

5'-0" x 10'-0"

COVERED ENTRY

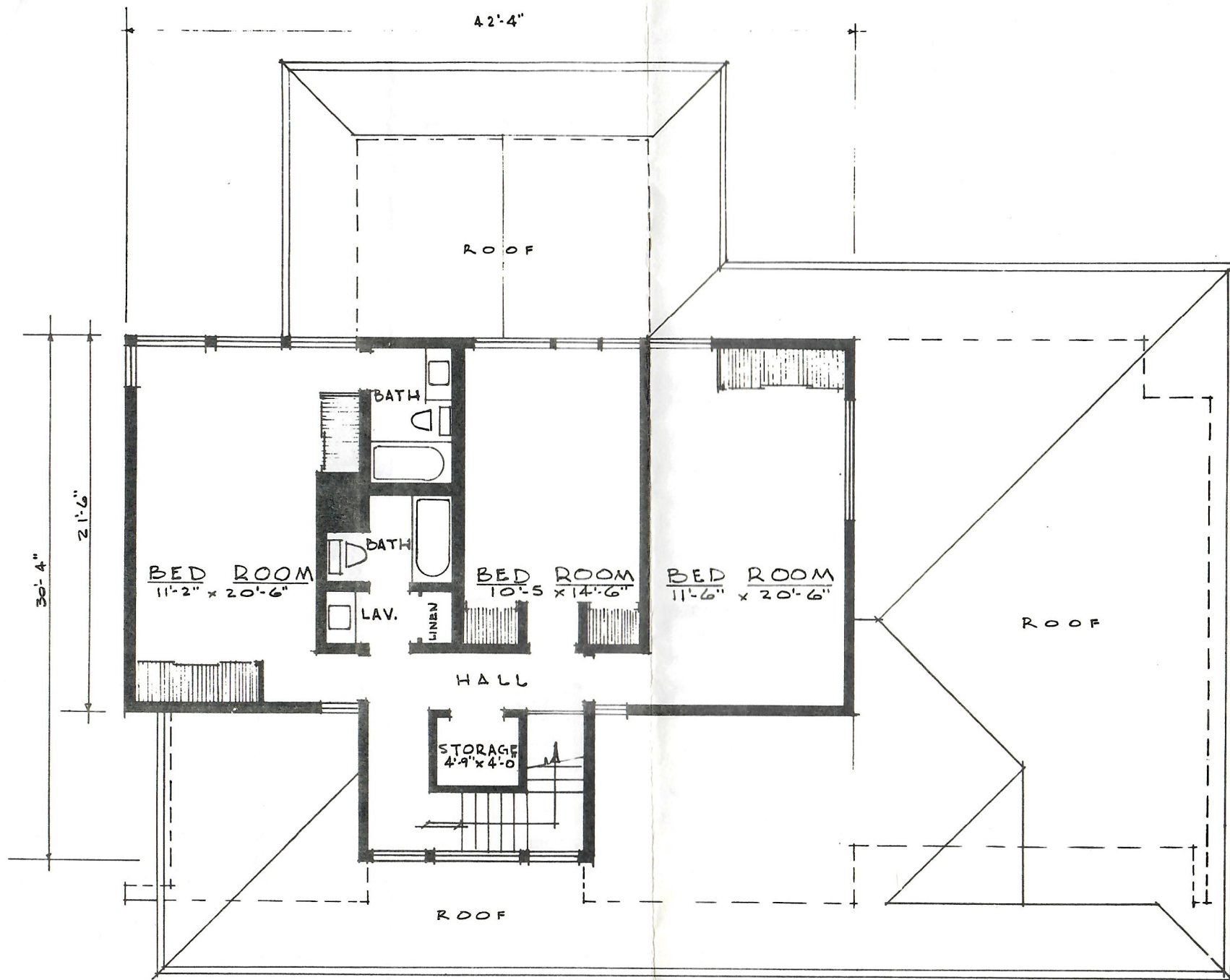
FIRST FLOOR PLAN

ODH REALTY COMPANY

20 Green Bay Road

HI 6-4900

RESIDENCE
338 LINDEN ST
WINNETKA
12-4-59



SECOND FLOOR PLAN

ODH REALTY COMPANY

20 Green Bay Road

HL 6 1000

RESIDENCE
338 LINDEN ST.
WINNETKA

12-4-59

Directions: Between Willow & Mt. Pleasant

Address: 338 LINDEN E - 4371		Lot Size 75 x 187 (less 25 x 60 at NW cor.)		\$ 73,500.
City: Winnetka		Rms. 8	Bed. 4	
Constr: Brick & cedar		Baths 3	Heat HA Gas	
Style: Contemporary (Pacific influence)		Year — Taxes Not	Porches 2	
Roof: Comp. Arch.		Assess. Terraces	Garage 2-car + Att. Det. (20x28)	
Built: New D.C. Bryant/	Faces: E.		Elect: 220V-110V	Contract:

Basmt: Partial. Reinforced concrete joists and 1st fl slab.
 1st Entrance hall, Liv (f.p.) Din rm. G.E. Elec kit, brkfst rm w/pass thru. Fam rm or mas bedrm w/desk rm or drs rm. Bath.
 2nd Mas bedrm & CT bath. 2 other twin size bedrms and compartmented bath. (Space for 4th bath if mds rm desired). Walk-in storage closet.
 3rd

LR 27'8 x 15'8
 DR 15'8 x 12
 K 15'2 x 14'9
 DEN 20'9 x 13'2
 BR's 2nd fl:
 20'9 x 11'6
 20'9 x 11'1
 14'6 x 10'6

Check: School: Grade Crow Is. 6 blks JHS: Skokie HS: New Trier
 Transp: RR. NW 4 blks Bus: 2½ blks (Willow & Other: Faith Hope 2 blks
 Mortgage: Existing Green Bay Rd.) Available: N.S.C.D.S. 2½ blks
 City water, Well Sanitary Sewer, Storm Sewer, Septic Tank (Cross out that not applying)
 Remarks and any special conditions Note: conv to schools, bus and N.W. ORTR but not restricted. Top Neighborhood.
 Key on top of entrance light, also at B-C. See flap. Plans avail., see linen closet off bath.

Possession:
 Immediate
 Reason for Sale:

Owner: D.C. Bryant, next door N. Bus. Phone: Res. Phone: HI.6-0564
 This information is considered accurate but we accept no liability for errors. The listing may be changed without notice.

Open House Realtor Office: BAUMANN-COOK Phone: HI.6-5000
 Sales Person: Christine B. Collins Home Phone: VE.5-1650

0523/

Replaced 6/61

Parquet floors on first floor.

Pella windows (self stored storms) and roll screens throughout.

Living room, dining room and family room (or mas. bedroom) have garden vistas to west and doors to terraces. All 2nd fl bedrooms face garden to west.

3 baths. All have showers over tubs (folding doors over tubs); vanity lavatories; and automatic ventilating fans.

Family room (or mas. bedroom) is off entrance hall and connects by way of desk room or dressing room to bath. Bath also has entrance to hall. If buyer uses desk room as a dressing room, closets will be built in by owner.

Rear space of garage (20' x 8') is raised to separate from space for cars. If fam. rm. is used as a mas. bedroom, this space could be partitioned off into a fam. room with door to din. room (cost about \$1500).

Kitchen. Gen. Elec. 2 wall ovens, counter range, dishwasher and disposal. Extra stainless steel bar sink.

Laundry. Pipes and elec. roughed-in in kitchen use basement.





09086

This information is considered accurate but we accept no liability for errors. The listing may be changed without notice.

Cordn	Address: 338 Linden Street I-1261	Lot Size: 76 x 187				\$ 76,500.00
	City: Winnetka, Illinois	Rms. 7	Bed. 4	Baths: 3	Heat: F.A.Gas	
	Constr: Brick & Cedar Siding	Taxes:		Porches:	Garage: 2	
	Style: Contemporary			Att.-Detx Apt.		
Faces:	Roof: Comp.	Built: New - D.C. Bryant, Arch.				Contract:

Open House

Listing Date

Title Form:

Basmt: partial

1st Living room with F/P, Dining room, Kitchen with breakfast area, Master bedroom with dressing room and bath

2nd 3 Bedrooms, 2 baths

Possession: Immediate

Reason for Sale:

New

School: Grade: Crow Island

JHS: Skokie

HS: Trier

Transp: RR. Faith Hope & Charity

Other:

Mortgage: Existing

Available:

Remarks:

Storm windows & built in screens

Parquet floors- living room, dining room & 1st floor bedroom

Room Sizes:

LR 15.9x29

DR 15.9x12

K 15.3x8

BR 13.3x20

BR 11.4x20

BR 11.8x20

BR 10.10x20

Den

Owner:

Bus. Phone:

Res. Phone:

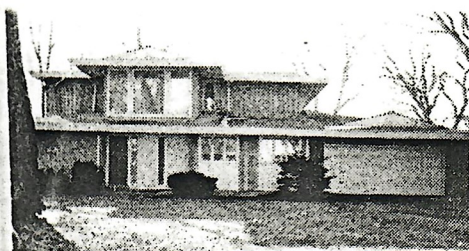
Exclusive Agent: L. C. Odh Realty Co.

Phone: HI6-4900

Sales Person: Lloyd Odh

Home Phone: HI6-3899

#0394 L-\$185,000 S-NOREPORT
04/08/83 20 DAYS LB-28 SB-28



Addr 338 LINDEN	City WINNETKA	Area 40	L# 83 02482
Dr 3 BLOCKS W OF GREENBAY SO OF WILLOW Zip 60093 Incorp			
Ltr REG	Ht GAS,FA	AC Y	Gar 2 CAR,ATT* SpA
Rms 8	Br 3	Bth 3	Fpl 1
Bsm Y	Pos IMMED	Tax 2955	Ho Y Hs Y
St 2	Sty CONTEMP	Ext BRICK,ROUGH*	Bh 1961 C.3%
UPI ing U	Water MUNICIPAL	Sewer STORM	Sec
Fin			
Brokers Opinion FINE AREA SHORT WALK TO TRAIN, SHOPS, SCHOOL			
CUSTOM CONTEMPORARY,PACIFIC INFLUENCE, FAM RM CAN BE MASTER			
BL ONE BATH IS ON 1ST F			
Brk CONTINENTAL REAL ESTATE, INC		No 28	Ph 446-5010
Shp ANNETTE MOONEY		No 469	Ph 446-0876
Rm 1 C D	Approx Rm Size	Age 11-25	Roof ASPH SHNGL
LA 1 N N	27.8 X 15.8	Cooling CAC	
DR 1 N N	15.8 X 12	FP WOOD	# 1
Comb	Sep Y L	Terms	
Ex 1 N N	20.9 X 14.9	Imprv CTY SAN SEW,MUNI WATER	
MBR 2	20.9 X 11.6	B Y	Lot Desc LANDSCAPED
BR 2	20.9 X 11.6		Lot Size 1/4 - 1/2 A
BR 2	14.6 X 10.6		Faces EAST
BR			Title CTT
FAM 1	20.9 X 13.2	Basmt PARTIAL	
GS CROW ISLA.,J.FHC,N.SHORE			
JH WASHBURNE			
HS NEW TRIER,NO.SH.COUNTY D			
Transp NORTHWESTERN,LOCAL BUS			
Kits Rms EAT-IN-KIT			
Appl RNO & O,KIT REF,DISHWASH			
Equip STIRNS/SCRNS,AUTO OPENER			
Over PATIO,FENCED YD			
Info -300 POSS,KEY			
Town WINNETKA Tax Yr. 1981			
Brokers Opinion HARDWOOD AND SOME PARQUET FLOORING,SUITABLE			
FOR CONTEMPORARY OR TRADITIONAL DECOR			
ARCHITECTURALLY DISTINCTIVE			
Tds Holder CALL BROKER COMMISS.ON CLOSING ONLY			
Coordinates	N O	S O	E O W O



Chicago Tribune



Share this obituary:

Birth: May 24th, 1930

Death: March 1st, 2024

Charles Richard Allen

OBITUARY

In loving memory of Charles Richard Allen Sr. Despite several years marked by diminished health, Chuck Allen maintained his sense of humor, graciousness and desire always to be of help until he passed on March 1. He was a joy to his family throughout his very full 93 years. Charles Richard Allen, Sr. was born in Urbana-Champaign, IL in 1930 and grew up in Wilmette. His father, Charles Laurel Allen, was an academic, and for many years was a Dean of the Medill School of Journalism at Northwestern. Chuck's mother, Lida Grace Allen, was a homemaker for Chuck and his sister Patricia Lannon. In the summers, Chuck would visit his uncles at logging camps in northern Minnesota, and spend time with his cousins at the family's Bridgeman Ice Cream factory. Not surprisingly, ice cream became a lifelong obsession. Chuck was the first Allen to attend New Trier High School (class of 1948), followed by both his children, Kim Hack and Rick Allen, as well as his granddaughter, Madelaine Hack. While at New Trier, Chuck performed in a Barber Shop Quartet for Lagniappe, played football, had a milk delivery route with future actor James Conrad, and worked cleaning windows of the dome of the Bahai Temple during its construction. As a member of the SAE fraternity at University of Illinois, Urbana-Champaign, Chuck garnered the nickname "Brother Garbage Pail" for his insatiable appetite (despite remaining whip-thin). While at U of I, he met fellow student, Joan Pellegrini. Chuck received his BS in Journalism in 1952 from the U of I, and that Fall, the couple married. Chuck enlisted in the US Army Officers Training School and the couple moved to the Army Fort Devens base in Massachusetts, where he served in Military Intelligence. After his active service, Chuck earned his Masters in Journalism

from Northwestern's Medill School in June, 1955. Chuck made his career first as a copywriter and then on the account side in advertising agencies including NW Ayer, Clinton Frank and True West. Chuck and Joan loved to travel throughout their more than 70 years of marriage, and taking their children and grandchildren to see the world has been an enduring gift. The couple was very active in their children's and grand-children's lives, including countless hours spent in support of their athletic endeavors. Chuck is survived by his children Rick Allen (Loree) and Kim Hack (Randy), grandchildren and their spouses Christopher Allen (Paige), Brandon Allen (Johanna), Michael Allen and Madelaine Hack (Andrew Stoner), and his great-grandchildren Emrys, Indigo and Freddy Allen. Info: donnellanfuneral.com or (847)675-1990.

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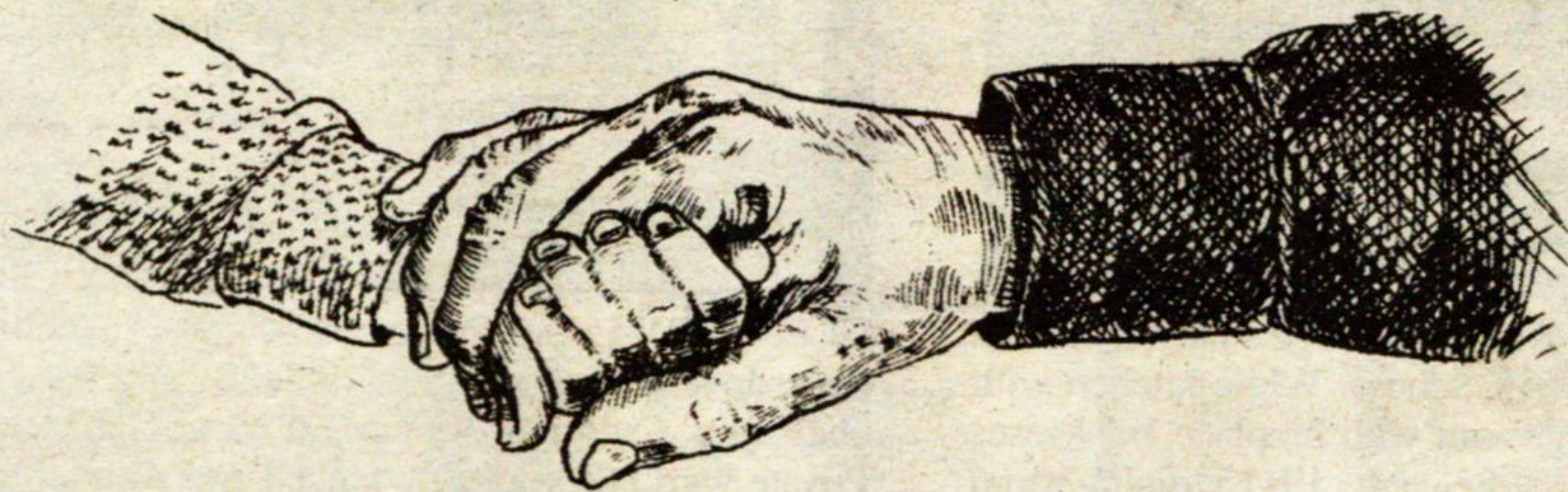
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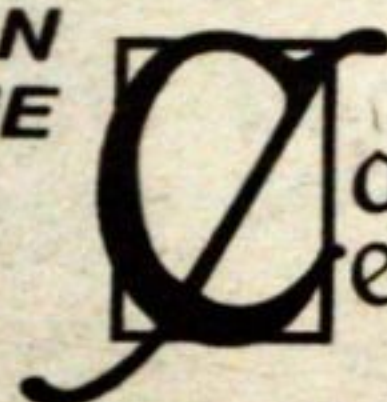
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MOUNT CARMEL HILLSIDE
MOUNT OLIVET CHICAGO
QUEEN OF
HEAVEN HILLSIDE
RESURRECTION JUSTICE

ST. ADALBERT NILES
ST. JOSEPH RIVER GROVE
(CRYPTS AVAILABLE ONLY)
ST. CASIMIR CHICAGO
ST. MARY EVERGREEN PARK
ST. MICHAEL PALATINE
AN AFFILIATE PARISH CEMETERY

OBITUARIES

Continued from page 26

Mary Virginia (Michael) Spranze of Lake Forest; and two grandchildren, Michael Robert and Mary Joyce Spranze, both of Lake Forest.

A funeral Mass was celebrated Oct. 27 at Sts. Faith, Hope & Charity Church, Winnetka, with interment in All Saints Cemetery, Des Plaines.

Memorial contributions may be made to Misericordia, 6300 North Ridge Ave., Chicago IL 60660.

Daniel Bryant

Daniel C. Bryant of Evanston, formerly of Winnetka, died Oct. 18 in Evanston. He was 86.

Mr. Bryant was born Aug. 13, 1913, in Port Huron, Mich. He received a bachelor of arts degree in architectural design from the University of Michigan in 1936.

Mr. Bryant worked for various Michigan architectural firms until the beginning of World War II. He then joined Dow Chemical Co. as a representative in a magnesium reduction facility near Port Huron. He later worked in Dow's home office in Midland, Mich., where he expedited housing for war effort employees.

After the war, Mr. Bryant returned to Port Huron and opened a private practice as a registered architect.

In 1946, he moved to Evanston, where he practiced with Chicago-area architects until 1949. He then became a resident of Winnetka and entered private practice. He specialized in school and college buildings, and continued in his profession until 1985.

Mr. Bryant was preceded in death by a son, Daniel C. Bryant Jr.

Survivors include two sons, Wallace P. (Trina) and Robert W.; two grandchildren, Daniel B. and Robert W. Bryant; and a brother, James G.

A memorial service was held Oct. 23 at South Church in Mount Prospect. Interment was private.

John J. Heidecker

John J. Heidecker, 51, of Wilmette, died Oct. 7 at the Hospice of the North Shore's in Skokie.

A graduate of Loyola University, he was a highly-commended Ameritech employee for 22 years.

Mr. Heidecker is survived by his wife, Cindy, and two children, Katie and Jim.

A memorial service was

held Oct. 9 in Lake Forest Memorial contributions can be made to the Katie and John Heidecker Education Fund, North Shore Community Bank, 1145 Wilmette Ave., Wilmette IL 60091

Audrey Becker

Audrey H. Becker of Highland Park, formerly of Wilmette, died Oct. 21. She was 95.

Mrs. Becker was born July 9, 1904, in Chicago.

She was preceded in death by her husband, Forrest Becker.

Surviving are her children: Audrey (Ira) Kaufman of Highland Park, Mary Jane (Joseph) Marchetti of Wilmette and Fred (Sue) Becker of Memphis, Tenn.; 11 grandchildren; and 18 great-grandchildren.

A funeral Mass was offered Oct. 26 at Immaculate Conception Church in Highland Park. Interment was in St. Mary Cemetery, Evergreen Park.

Memorial contributions may be made to Maryville Academy, 1150 N. River Road, Des Plaines IL 60016.

Helen L. Bachmann

Helen Louise Bachmann, 85, of Crystal Lake, died Oct. 16, in Crystal Lake.

Born Helen Middendorf in Spencer, Ill., on Aug. 31, 1914, Mrs. Bachmann had previously been a longtime resident of the North Shore. She was a graduate of New Trier High School.

Mrs. Bachmann operated Tag's Bakery in the 4th and Linden shopping area in Wilmette before going to work for Bell & Howell. She retired and moved to St. Petersburg, Fla., in 1973.

Mrs. Bachmann was preceded in death by her first husband, Ferdinand Klepp, and her second husband, Clarence "Clare" Bachmann.

She is survived by her son, Gale G. Bachmann of McHenry; her daughter, Sally Carroll of Wonder Lake; and grandchildren Kathi (Jim) Bowie, Beth (Rich) Thompson and Jenny Bachmann.

Funeral services were Oct. 18 at Donnellan Family Funeral Home in Skokie. Interment was in Memorial Park Mausoleum.

ATTACHMENT D

Village of Winnetka
DEMOLITION APPLICATION

VILLAGE OF WINNETKA, ILLINOIS DEPARTMENT OF COMMUNITY DEVELOPMENT

DEMOLITION APPLICATION

Permit No. DR-2024-419

Property Information

Site Address: 338 Linden St

Parcel Identification Number(s) (PIN): 05-20-402-026-0000

Description of all structures to be demolished: SFR AND ATTACHED GARAGE

Current Property Owner Information

Legal Name: Reb and Megan Banas

Primary Contact: Reb Banas

Address: [REDACTED]

City, State, Zip: Winnetka, IL

Phone: [REDACTED]

Email: [REDACTED]

Date owner acquired property: _____

Applicant Information

Legal Name: The Reynolds Group, Inc.

Primary Contact: Doug Reynolds

Address: [REDACTED]

City, State, Zip: Northfield, IL 60093

Phone No. [REDACTED]

Email: [REDACTED]

Applicant's relationship to current property owner: Architect and Builder

(As previously noted, if contract purchaser, attach copy of executed purchase agreement)

Demolition Contractor Information *(If known, otherwise indicate "not known at this time")*

Legal Name: Pappas Construction

Address: 1800 Johns Drive

City, State, ZIP: Glenview, IL 60025

Phone No: 847.657.0800

Email: info@pappas.net



Property Maintenance Requirements

During processing of the demolition permit, the owner and contractor must maintain the property in accordance with the Village Property Maintenance Code to avoid generation of nuisances. Accordingly, the following minimum requirements shall be adhered to:

- ☐ Grass shall be mowed and maintained at a height not to exceed 8 inches.
- ☐ Garbage, yard waste, miscellaneous rubbish, mail, and debris shall be removed from the property and not allowed to accumulate.
- ☐ Building(s) shall be secured (doors and windows in working order, closed and locked).
- ☐ No demolition or removal of building components may commence until the demolition permit has been issued. Commencement of demolition prior to issuance of permit will result in a Stop Work Order and double permit fees for all subsequent permits
- ☐ Approved tree fencing protections must be installed as directed by Village Forester prior to commencement of demolition. Lack of tree fencing will result in Stop Work Order and fines.

Applicant/Owner Acknowledgments

By execution of this application in the space provided below, the Applicant and Owner(s) do hereby certify, acknowledge, agree and affirm to the Village of Winnetka that:

1. The Village and its representatives have the right, and are hereby granted permission and license, to enter upon the property for purposes of conducting any inspections that may be necessary in connection with this application.
2. I (We) have carefully read this application, the applicable sections of the Winnetka Municipal Code and fully understand the applicable terms and provisions.
3. I (We) waive any rights to exemption from disclosure under the Illinois Freedom of Information Act of any and all documents and information submitted in connection with this application.
4. I/We hereby agree to demolish the above structure or portion thereof, in accordance with the information submitted herewith and in strict compliance with all provisions of the Building Code and other related ordinances and regulations of the Village of Winnetka, and I/We hereby consent to inspection of the work during demolition and to the responsibility of maintaining the subject site and adjacent public and private properties in a good, safe and clean condition, including but not limited to the "Property Maintenance Requirements" listed in the previous section.
5. I (We), in accordance with the requirements of the Annual Fee Resolution and the Winnetka Village Code agree to pay all applicable filing fees and be responsible for the payment of all reimbursable expenses associated with [REDACTED]

Signature of Applicant: [REDACTED]

Date

5/2/24

Print Name & Title:

M. Douglas Reynolds

Signatures of Property Owner(s): [REDACTED]

Date May 2, 2024

Print Name & Title:

Ronald E. & Megan R. Banks

Property Address:

338 Linden St. Winnetka, IL

****If more than one applicant or property owner, please copy this page and have additional applicants/property owners sign form.**



REYNOLDS ARCHITECTURE

DESIGN AND CONSTRUCTION

Proposed Demolition Schedule

338 Linden Street
Winnetka, Illinois 60093

2024

August 19	Install temporary fencing and signage
August 21	Utility Disconnects
August 26	Demolish existing structure.
September 4	Layout new foundation
September 9	Excavation for new foundation



MEMORANDUM VILLAGE OF WINNETKA

COMMUNITY DEVELOPMENT DEPARTMENT

TO: LANDMARK PRESERVATION COMMISSION
FROM: CHRISTOPHER MARX, AICP, ASSOCIATE PLANNER
DATE: MAY 30, 2024
SUBJECT: 445 SHERIDAN ROAD - HISTORICAL AND ARCHITECTURAL IMPACT STUDY (CASE NO. 23-21-LPC)

INTRODUCTION	
Meeting Date	June 3, 2024
Commission Action	Determine (1) whether the HAIS is complete; (2) whether the proposed demolition will have a significant negative architectural or historical impact on either the Village as a whole or on the immediate neighborhood; and (3) whether demolition should be delayed in order to explore alternatives to total demolition.
Historic and Architectural Impact Study (HAIS)	Prepared by McGuire Iglesias & Associates, Inc. (the "Consultant") and dated May 10, 2024. Consultant's conclusions regarding their evaluation of the structure's historic significance, architectural significance, and neighborhood impact as well as their summary opinion can be found on pages 23-25 of the HAIS (See Attachment A).
Preliminary Historical and Architectural Review	February 5, 2024, by a vote of 4-0, required submittal of an HAIS.
Property Address	445 Sheridan Road (See Attachment C – Aerial Map)
Property Owner	445 Sheridan, LLC
Application Submitted by	Vijay Kotte, on behalf of 445 Sheridan LLC
Mail Notice Sent to Property Owners within 250 feet	Completed
Newspaper Notice	The meeting was properly noticed in the <i>Chicago Tribune</i> on May 20, 2024.
Public Comments as of Date of Memo	Staff received two written comments regarding the application. All comments are provided in Attachment G.
Winnetka Historical Society (WHS) Comments on HAIS	WHS finds the HAIS complete and agrees with the HAIS assessment that the house maintains architectural and historical significance. (See Attachment B).
PROPERTY DESCRIPTION	
Size	1.88 acres
Location	East side of Sheridan Road between Cherry and Ash Streets
Improvements	Single-family residence with detached coach house
Zoning	R-2 Single Family Residential
Surrounding Zoning	R-2 Single Family Residential to the northwest and southeast, R-4 Single Family Residential to the southwest

PROPERTY HISTORY	See Attachment D, Preliminary Property History See Attachment E, WHS Research
Constructed	1912
Additional Construction Activity	1936 - Construct one-and-one-half story alteration to garage and servant's quarters building, 1969 - Construct garage to present coach house, 1970 - Construct vestibule for rear entry to single-family residence, 2007 - Addition and renovation to coach house
Illinois Historic Structure Survey Listing	Yes (See Attachment D, Preliminary Property History Study)
Winnetka Historical Society (WHS)	WHS research indicates that the property has historical and architectural significance. See attached report from the WHS provided in Attachment E for details.
NEIGHBORHOOD CONSTRUCTION ACTIVITY	
Other Permits for New Primary Structures on Same Block (either side of the right-of-way block face and/or along the alley)	435 Sheridan Road
Director's 60-Day Delay Due to Construction Activity	At the time a building permit or site restoration permit for 445 Sheridan Road is approved, the Director will determine if a delay is necessary to prevent undue congestion and noise impacts in the neighborhood.
New Construction or Site Restoration Plans Submitted	No plans have been submitted as of the date of this memo.

DEMOLITION AND HISTORIC PRESERVATION

The Commission may order the issuance of a demolition delay of a historic or architecturally significant structure for up to but not exceeding 270 days from the date the Commission determines that an applicant is required to submit an HAIS for the structure the applicant wishes to demolish.

If after reviewing the HAIS the LPC determines the home is significant and a delay should be issued, at that time **the Commission may issue a demolition delay up to but not exceeding 270 days from February 5, 2024.**

COMMISSION REVIEW

In making its determination regarding the historical and architectural impact of the subject property, the Landmark Preservation Commission shall consider the following:

- the historic and architectural impact study prepared pursuant to the foregoing Section 15.52.050;
- the preliminary property history study prepared pursuant to Section 15.52.040;
- comments of the Winnetka Historical Society on the application and study; and
- any other information, comment or evidence received by the Commission at the impact determination meeting or at the preliminary review meeting.

Prior to making a determination, the Commission must first determine if it finds the Historical Architectural Impact Study (HAIS) complete. If the LPC determines that the HAIS filed by the Applicant is incomplete or otherwise insufficient to enable the LPC to make a determination as to the impact of the proposed demolition, the LPC may direct the Applicant to complete, amend or

supplement the report and may continue the impact determination meeting pending the Applicant's filing of a complete application.

If the Commission does find the HAIS complete, a Commission member may make one of the two following motions (a) the Building and/or Property Lacks Sufficient Historic or Architectural Significance or (b) Delay of Demolition:

Building and/or Property Lacks Sufficient Historic or Architectural Significance

The Commission finds that the Historical Architectural Impact Study (HAIS) for 445 Sheridan Road prepared by McGuire Igleski & Associates, Inc. is complete and that the proposed demolition **will not** have a significant negative architectural or historical impact on either the Village as a whole or on the immediate neighborhood. **Based upon these findings, the demolition may proceed without a delay.**

Delay of Demolition

The Commission finds that the Historical Architectural Impact Study (HAIS) for 445 Sheridan Road prepared by McGuire Igleski & Associates, Inc. is complete and that the building or structure is considered to be historically or architecturally significant as it meets one or more of the following standards ***[Commission member should note which of the following standards should be included in the motion]:***

- (1) the structure exhibits a high quality of architectural design without regard to the time built or historic associations;
- (2) the structure exhibits a high quality of architectural design that is not the result of a change or a series of changes in the original structure;
- (3) the structure exemplifies an architectural style, construction technique or building type once common in the Village;
- (4) the structure exhibits an unusual, distinctive or eccentric design or construction technique that contributes to the architectural interest of its environs as an accent or counterpart; or
- (5) that the property has been designated a landmark pursuant to Chapter 15.64 of the Village Code, has been included in the most recent Illinois Historic Structure Survey conducted under the auspices of the Illinois Department of Conservation, or has been listed on the National Register of Historic Places or the Illinois Register of Historic Places

The Commission finds that the proposed demolition will have a significant negative architectural or historical impact on either the Village as a whole or on the immediate neighborhood due to the following architecturally or historically significant aspects of the structure:

1. *[Commission member to fill in]*

2. _____

Preservation alternatives to the demolition of the structure include:

1. *[Commission member to fill in].*

2. _____

Based upon these findings, the demolition must be delayed for a period of up to 270 days from February 5, 2024, in order to explore alternatives to total demolition. Demolition of the structure may not occur prior to November 1, 2024.

ATTACHMENTS

Attachment A: HAIS prepared by McGuire Igleski & Associates, Inc.

Attachment B: Historical Society HAIS Comments

Attachment C: GIS Aerial Map

Attachment D: Preliminary Property History Study

Attachment E: Historical Society Research

Attachment F: Application Materials

Attachment G: Public Correspondence

ATTACHMENT A

445 SHERIDAN ROAD, WINNETKA Historic Architectural Impact Study

MAY 2024



By:
McGuire Iglesias & Associates, Inc.
1330 Sherman Avenue, Evanston, IL

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INTRODUCTION

This Historic Architectural Impact Study (study) was undertaken to document the existing residence at 445 Sheridan Road in Winnetka, Illinois, commonly known as the W. Clement Stone Residence. The report was prepared by McGuire Iglesias & Associates, Inc. (MIA) from February to April 2024.

445 Sheridan Road was constructed in 1912 on Blocks 42 and 43 in Peck's Subdivision in Winnetka. The first owner, Lena M. Gilmore, commissioned the residence as a recreational home for herself and her daughter, Isabel. When the Gilmores moved onto the 445 Sheridan Road property, a non-extant fourteen-room, frame construction residence commonly called the "Maynard Homestead" was present. The Gilmore family lived in that house for two years before commissioning the construction of the extant residence. The Gilmore family spent the majority of their time in California, and that influence is seen in the overall design of 445 Sheridan Road, which features elements of the Mission Revival and Craftsman styles. It is an interesting example of the rising popularity of California styles in the Midwest.

For preparation of the study, MIA completed a site visit and reviewed existing documentation. During the site visit, existing conditions were observed to identify historic materials, features, and alterations. The building exterior was observed from grade, and the interior was observed access provided by the owner's representative, Michael Hershenson Architects. A visual survey of the surrounding community was completed to understand the contribution of 445 Sheridan Road to the neighborhood character and context. MIA performed research to locate additional sources of information. Archival research included a review of records maintained by the Winnetka Historical Society, Cook County Records of Deeds, Chicago History Museum, Village of Winnetka, the Pasadena Historical Society, Census Records, U.S. City Directories, The Albert Pick Papers at the Chicago Public Library, W. Clement and Jessie V. Stone Foundation archives, Sanborn Fire Insurance Maps, the Michigan Society of Architects papers collections, and Newspaper articles in California and Chicago.

The study documents the known history of the property and owners, neighborhood context, biographical data for the architects, and physical description. As part of the study, an evaluation of the property's historical and architectural integrity was completed, as well as an evaluation of the impact the demolition of the property would have on neighborhood character. The property is not currently listed on the National Register nor designated as a Village of Winnetka landmark. The evaluation followed the National Register "Criteria for Evaluation" established by the U.S. Department of the Interior, National Park Service, and by the "Evaluation of landmarks" established in Title 15, Chapter 15.64, Section 15.64.030 of the Winnetka Village Code (1999).

The evaluation determined that the property retains sufficient integrity and is historically and architecturally significant to the Village of Winnetka. It is the former residence of renowned businesspeople Albert Pick II and W. Clement Stone. It is also a pioneering architectural form for the Midwest as it is an early example of Californian traditional and early modern styles in Chicago. Also, within the residence are two rare works of art which are historic. These include the Batchelder tile floor and Oscar Bach-designed wrought iron doors. This study further evaluates and defines the significance of 445 Sheridan Road in the section "Designation Status of 445 Sheridan Road."

OWNERSHIP HISTORY OF THE 445 SHERIDAN ROAD PARCEL

INDEX OF OWNERS

*Owners with biographies as provided below.

OWNER NAME	DATES OCCUPIED	SOURCES	SIGNIFICANCE
E. Percy, Alfred C., and Guy F. Maynard	Unknown-1912 (owners of the pre-1912 residence)	Nov. 1910 <i>Chicago Tribune</i> article (announcement of the sale of the property)	Co-owners of the parcel and “Maynard Homestead” (a fourteen-room frame building).
Lena Morse Gilmore*	1912-1919	Nov. 1910 and May 1915 <i>Chicago Tribune</i> articles; Jan. 1912 <i>The Messenger</i> article; 1912 U.S. City Directory	Mrs. Gilmore purchased the property at 445 Sheridan and built the extant residence. She was a savvy real estate investor and contributor to the arts in the Chicago area. She was formerly married to Judge Van H. Higgins and later to Dr. Arnold Plumer Gilmore.
Albert and Gertrude Pick*	1919-1931	1920, 1930 US Census; Nov. 1919, Nov. 1921, March 1923, & Dec. 1927 <i>Chicago Tribune</i> articles	A noted businessperson, he continued his father’s successful crockery and glassware business and turned it into a multi-million-dollar hotel supply and management company, Pick Hotels Corporation.
James Gellatly and Emily McMillan*	1931-1964	April 1931, Feb. 1935, Oct. 1939 <i>Chicago Tribune</i> articles; 1933 U.S. City Directory; 1937 U.S. Naturalization Records; 1940, 1950 US Census; May 1964 Obituary	James was the president of the Wander Company from the 1930s to the 1950s. During that time, Ovaltine came on the market and became a pantry staple. Their ad campaigns in the Little Orphan Annie comics and radio show made the company a multi-billion-dollar enterprise. Emily was the co-founder and President of the Illinois Opera Guild, the president of the Great Lakes Hospital Music League, and on the board of Passavant Hospital. She received a Navy citation during WWII for her contributions to the War Effort.
William Clement and Jessie Verna Stone*	1966-2004	Jan. & Aug. 1967, Sep. 1975, <i>Chicago Tribune</i> articles; Jun. 1973 <i>Committee for the Preservation of the White House</i> minutes; 1987 U.S. Public Records Address Card; Sep. 2004 Obituary	W. Clement Stone founded the Combined Insurance Company when he was 16 years old with a \$100 investment. The company became a multi-billion-dollar corporation, and Stone was the third richest man in Chicago as a result. He credits his achievements to his philosophy of P.M.A., or Positive Mental Attitude. He authored three books on the subject. He and Jessie donated millions of dollars to various charities, including the Interlochen Arts Academy and the Boys and Girls Club of Uptown. He was a close friend of Richard Nixon’s and donated between \$4-7 million to his campaigns.
Randolph Abrahams and Sherry Carufel	2006-2023	March 2006, Sep. 2009, Dec. 2018 Cook County Mortgage applications; Sep. 2023 Warranty Deed Illinois Statutory	Randy formerly worked for Bridge Financial Group LLC, ExWorks, and World Trade Finance. He is a manager of the ACAP Fund and CFO of RedRidge Finance Group. He served on the board of the Children’s Memorial Foundation. Sherry studied Financial Administration at the University of Michigan (1988). She is a member of the Service Club of Chicago and The Over the Rainbow Association.

OWNER BIOGRAPHIES

LENA (LEONORA) GILMORE nee. MORSE (1858-1947)

Lena M. Gilmore commissioned and was the first owner of the existing residence at 445 Sheridan Road. She was born on August 28, 1858, in Tehama County, California, to her English-born mother, Sarah Apsey, and her Illinois-born father, Amos Clark Morse. During her life, she made a mark on the architectural history of Chicago through her real estate investments, gaining notoriety for her patronage of high-end Chicago hotels.

In 1883, Lena married the honorable Judge Van Hollis Higgins, who was her late aunt's husband. When her aunt died, Higgins was 60 years old and experiencing health problems. Lena was sent to care for him after her aunt's death, and they decided to marry later that year. Higgins was a notable lawyer in both Chicago and California. As a young Chicago lawyer, he became close, personal friends with Abraham Lincoln. During the Civil War, Higgins donated to the aid of the Union Army. He eventually served in the State Legislature of Illinois (among other ventures). During his busy years in the legislature, Lena spent much of her time in California with her sisters.

While married to Judge Higgins, Lena became interested in real estate, buying and selling sites in what is now Chicago's Loop. Her investments included The Adams Express Building (183-189 Dearborn Street), The Columbus Memorial Building (State and Washington Streets), and the Hooley Theater (124 W. Randolph Street). Judge Higgins died in April 1893 and left his real and personal property to Lena, along with \$200,000, which was promised in a prenuptial agreement. In his will, he also made financial arrangements for the care of Lena's sisters.

Five years later, Lena married Dr. Arnold Plumer Gilmore, a wealthy widower connected to the Pullman family via his previous marriage. The two lived at 4948 S. Woodlawn Avenue in Chicago with Lena's sisters and father, three relatives of Dr. Plumer, six servants, and two nurses, according to the 1900 Census Record. A niece of Plumer, Isabel Gilmore, was adopted by the couple. Isabel and Lena would be inseparable for the length of Lena's life. During this time, Lena continued her investments and developed an expansive real estate portfolio. Dr. Gilmore suddenly passed away in 1906 at the age of 55. His will simply stated that all of his property, real and personal, be bequeathed to his wife, Lena.

Following the death of Dr. Gilmore, Lena bought the property at 445 Sheridan Road in the Village of Winnetka in 1910, known at the time as the "Maynard Homestead." She purchased it from the Maynard family, consisting of three brothers, E. Percy, Alfred, and Guy. A *Chicago Tribune* article from November 23, 1910, describes the property as "beautifully wooded" and the existing home to be of frame construction with fourteen rooms. She purchased the property for \$40,000. Two years later, she had the Maynard residence demolished and replaced with the extant residence and garage.

After the construction of her home in Winnetka, most published references to Lena focused on the parties she hosted and attended. She and Isabel were well-known socialites in Chicago, Oakland, San Francisco, Los Angeles, and Santa Barbara. She was also well-engrained in Winnetka society and served as a member of the Winnetka Women's Club, founded a few years early in 1906.

Between 1917 and 1919, Lena moved to her home state of California and sold the 445 Sheridan Road property. Isabel married in 1921 to Frederick Van Sicklin Jr., who died soon after. In 1924, she married the heir of the Standard Oil fortune, Lawrence Kendall Requa. When Lena entered her final years, Lawrence took care of her estate and financial affairs. Lena Gilmore died on September 20, 1947, at 89. She was interred in the mausoleum at the Santa Barbara, California cemetery.

ALBERT II (1869-1955) AND GERTRUDE nee. FRANK (1869-1945) PICK

Successful Chicago entrepreneur and hotel magnate Albert Pick II, his wife Gertrude, and three of their four children lived at 445 Sheridan Road between 1919 and 1931. Albert II was born in the city on May 17, 1869, to Charles Pick and Jeannette Chladek. He was the heir to A. Pick & Co., a glassware and crockery distributor. During Alfred's tenure, the company grew to become the largest hotel supply house in the country. He used this success to start Pick Hotels Corporation, a hotel chain of twenty-five high-end hotels.

The founders of the family business were Albert's father, Charles Pick (1845-1927), and his uncle Albert I (1826-1908). The brothers were born in Carlsbad, Austria, and immigrated to the United States in the 1850s. Soon after, in 1857, the brothers began A. Pick & Co. The business sold Bohemian glassware and household crockery from a warehouse located on E. Randolph Street. The Great Chicago Fire of 1871 destroyed the warehouse, and the business went bankrupt in 1874. During this transition, Charles purchased the company outright, and it became Chas. Pick & Co. Charles focused on acquiring contracts that required more technical glassware, such as asylums and hospitals.

During the post-fire rebuilding period, Albert II was sent to the Notre Dame University Minim program. This defunct program was a grammar school that accepted students aged 12 and younger who would, in theory, attend Notre Dame until graduation at the age of 22. Albert II arrived at the age of 12, but he was sent home to help his father with the company only three years later, in 1884. Under his father's guidance, Albert II purchased the family business in 1894.

Later that same year, he married his life-long partner, Gertrude Frank. She was the daughter of Isac and Pauline Frank, both recent Prussian immigrants. The couple was married by the radical Jewish Rabbi Dr. Emil G. Hirsch at the Chicago Sinai Temple. They had four children: Isidor (Albert III), Lawrence, Dorothy, and Pauline.

Albert II grew the glassware and crockery business significantly. His focus was the hotel market, supplying silverware, flatware, crockery, and cooking implements to high-end hotels worldwide. His company grew to a multi-million-dollar valuation during this time. With this success, Albert II became interested in buying and selling real estate. It was during this period that he and Gertrude purchased 445 Sheridan Road, Winnetka, from Lena M. Gilmore for \$100,000.

The Pick family lived at 445 Sheridan Road between 1919 and 1931. They split their time between the Winnetka property and a home in Miami Beach, Florida. During this time, Albert II sold his hotel supplies

company and began a new venture, a hotel chain called Pick Hotels Corporation. By August 1931, the Pick Hotels Corporation comprised sixteen hotels in eleven cities. The local hotels included The Ritz, Berkshire, and Grasmere hotels in Chicago, as well as the Georgian Hotel in Evanston.

Other events during the Pick family residency at 445 Sheridan Road comprised charitable events and funeral services (or sitting shiva) for family members. In November 1921, Gertrude hosted a musical in the home to benefit the Dorcas Orphan's Home of Evanston. The funerals of Lawrence Pick (son of Gertrude and Albert II) (d. 1923) and family patriarch Charles Pick (d. 1927) were also held in the home.

The family sold the home in 1931 as a direct result of the Great Depression's impact on the hotel industry. By 1933, Pick Hotels Corporation went bankrupt, listing liabilities at five million dollars and indicating that 300 creditors were owed \$750,000. The home was sold to James G. McMillan on April 17, 1931. The purchase price was not reported, but the residence was listed for \$250,000 by the Liberty Trust and Savings Bank.

The large jump in price, even during a depression, may indicate that the Pick family added value to the home via additions. However, no alteration or building permits were found from their occupation of the residence. However, research suggests that the Pick family renovated the entrance hall on the first floor. These renovations include the addition of the elevator, the ornate metal doors, and the handmade tile floor.

The Elevator Company of America manufactured the elevator at 445 Sheridan Road. The elevator car door sill is stamped with the name of the company. The son-in-law of Gertrude and Albert II was the Vice President of the Elevator Company of America, Archibald Lynne. Archibald and his wife Pauline, daughter of Albert and Gertrude, lived with the Pick family at 445 Sheridan Road during the 1920 census. He began working at the elevator company in 1924, and by 1927, he and Pauline were separated and later divorced. If he impacted the installation of the elevator, it would have been between 1924 and 1927. This would make the elevator at 445 Sheridan Road one of the earliest known residential elevators. Only grand estates, such as The Biltmore Mansion in North Carolina, had automated residential elevators in the 1920s.

The ornate metal doors found throughout the first floor entrance hall, foyer, and exteriors are the works of noted metallurgist and metal artist Oscar Bruno Bach. An advertisement for Bach's works in *Arts & Decoration* magazine in 1924 shows the interior and exterior doors located at 445 Sheridan Road with the captions, "Wrought Iron and Bronze Entrance Door, Residence Albert Pick, Esq., Winnetka, Ill.," and "Wrought Iron Door with Bronze Figures Residence Albert Pick, Esq., Winnetka, Ill." The doors were installed at 445 Sheridan Road in 1919, according to *Chronology of Oscar Bruno Bach's Career* (2000) by Heidi Nasstrom-Evans. More on the works of Oscar Bach can be found in the "Architects and Designers" section of this report.

The tile floor in the entrance hall is a pristine example of Batchelder Tile Company tiles. Batchelder was a Pasadena, California-based tile company with a satellite office at 540 N. Michigan Avenue in Chicago.

The company specializes in handmade tile. It is known for its soft but vibrant colors and matte sheen. The Pasadena Museum of History keeps a registry of Batchelder tiles, and according to Project Archivist Iris Shih, the tiles at 445 Sheridan Road were installed between 1926 and 1927. The specific tile designs in the home were also found in Batchelder catalogs from this period. This would make the tiles concurrent with the installation of the elevator during the Pick residency at 445 Sheridan Road.

Albert II and Gertrude Pick spent their final years in Miami Beach. They donated large amounts of money to the University of Miami's medicine and music departments. For these philanthropic donations, Albert II was awarded an honorary doctorate from the University. Gertrude passed away in 1945 at the age of 76, and Albert II passed away in 1955 at the age of 86. Many members of the Pick family are buried in a family mausoleum at the Rosehill Cemetery in Chicago. A stained-glass window in the crypt features a beach scene with a palm tree.

JAMES GELLATLY (1881-1964) AND EMILY VIRGINIA nee. BRADY (1891-1959) MCMILLAN

Scottish immigrant James Gellatly McMillan and his wife Emily V. McMillan lived at 445 Sheridan Road, Winnetka, between 1931 and 1964. James is the former President of the Wander Company, which invented and distributed the health drink Ovaltine. Emily McMillan was a respected child psychologist who served on the Boards of Directors for the Passavant Hospital and the Chicago Maternity Center. Later in life, she made a permanent mark on the arts of Chicago as the first president and co-founder of the Illinois Opera Guild, the president of the Great Lakes Hospital Music League, and as a member of the Board of Directors of the Chicago Drama League.

Emily Virginia Brady was born in Toledo, Ohio, on August 24, 1891. Her parents, John Quirk, and Emiline (Ronan Murphay) Brady were Irish immigrants. Her father was in the clothing manufacturing business. She was educated at the Lucy Wheelock College of Education and Human Development at Boston University. This college was a revolutionary program founded in 1888 by Lucy Wheelock, who believed that the German concept of kindergarten could better the country, especially immigrant families. Emily later attended the Neff College of Oratory in Philadelphia. Little is known about Emily's early life, but the 1910 and 1920 censuses reveal that between the ages of 19 and 29, she was a schoolteacher and that she was unmarried. During her career, she established behavior clinics for children and authored academic articles about child psychology. Research did not reveal how she and James met, but they married on March 26, 1923.

James Gellatly McMillan was born in Broughty Ferry, Scotland, on July 10, 1881. His last foreign place of residence was London, England, where he was employed as a chemist and pharmacist. In 1919, he immigrated to the United States from Liverpool on the *U.S.S. Cretic*. He arrived at Ellis Island in September of that year. Upon arrival, he was 38 years old, single, and intending to settle in Chicago. Five months later, in the 1920 Census, he was listed as a lodger in a German family's household in Chicago's Edgewater Community Area. At the time, he was employed as a manager in the manufacturing/chemical industry. By 1927, he had been hired by the Wander Company and was serving as company president.

The Wander Company is a Swiss company founded by Chemist Dr. Georg Wander. He invented malt extract and used it to create products that treated malnutrition. In 1904, the company invented Ovaltine, a powdered drink mix consisting of egg, malt extract, and other nutrients. After Ovaltine was put on the market, the company expanded significantly. The first United States branch of the company opened in 1917 in Villa Park, Illinois.

Under James' direction, Ovaltine became a household name and pantry staple. The company sponsored the 1932 Los Angeles Summer Olympics and continues to do so. Famously, the company was a sponsor of the Little Orphan Annie comic strip beginning in 1928-1929. The comic was redesigned in 1930 to become a radio show, with Ovaltine as the main sponsor. A critical aspect of the show was for children to use Ovaltine packaging and products to decode secret messages from Annie. The Annie campaigns catapulted Ovaltine sales, and James' salary reached its greatest cash amount in 1936, during the height of the Great Depression. His salary was listed in the *Chicago Tribune* as \$165,035 (approximately \$3,717,368 in February 2024 dollars). Within sixteen years, James went from being an immigrant lodger to becoming one of the wealthiest self-made men in Chicago.

The McMillans purchased 445 Sheridan Road in 1931 for \$250,000. This was a large step for the couple, who reported in the 1930 Census that their former home value was \$41,000. The McMillans would live in the residence for the next three decades until their passing.

Only one building permit was found during the McMillan residency at 445 Sheridan Road. A permit was requested to alter the extant garage and servants' quarters building. When 445 Sheridan Road was sold to the McMillans, this building was noted as a "three-car garage with a five-room apartment on the second floor." The project architect was Ames Ross & Karl Rabig, and the builder was J.T. Schless Construction Co. The details of those renovations are not available in the permit record; however, it is likely that they were due to changes in automobile design between the construction of the building in 1912 and the time of the alterations in 1936.

While living at 445 Sheridan Road, the McMillans hosted many large, prestigious events. This was due in large part to Emily co-organizing the Illinois Opera Guild and becoming its first president. The organization was founded by several well-known Chicago women, including Edna Kellogg, a Soprano singer of the Metropolitan Opera Company (as well as the daughter-in-law of the founder of Kellogg Cereal) and Ellen Waller Borden Carpenter, the wife of composer John Alden Carpenter. These women provided free Opera tickets to music students, the blind, and service members by hosting large charity events. The events grew throughout the 1930s, hosting "Hollywood" celebrities, English nobility, and world-renowned Operatic talent. Some of these events were held at 445 Sheridan Road, including a large-scale war effort charity event in the garden. The event, a picnic for young Junior Opera League ladies and young Midshipmen from Northwestern University, benefitted the Great Lakes Navy Hospital Music League. The Navy awarded Emily a citation of honor in 1947 for her assistance with the war effort.

Emily passed away on July 23, 1947, due to a “long illness,” which was first reported in 1942. After her passing, James became active in various organizations, including the St. Andrews Society, a Scottish heritage group. In April 1964, he donated a hospital wing to the Scottish Home, a caregiving facility for Scottish elderly and infirm. The next month, in May 1964, James passed away in his 445 Sheridan Road home. The McMillans did not have family members to maintain the home after their death, and because of this, the home sat vacant for two years before being purchased by W. Clement Stone in 1966.

WILLIAM CLEMENT (1902-2002) AND JESSIE VERA nee. TARSON (1903-2004) STONE

The most famous residents of 445 Sheridan Road were W. Clement Stone, an eccentric, self-made insurance mogul best known for his philanthropic ventures, and his wife, Jessie V. Stone. The couple used 445 Sheridan Road as a recreational residence and lived there part-time between 1966 and 2004. Stone was an author, financial philosopher, political backer, and the President of the Boys Club of Chicago. Not only was he noted for his business enterprises and acts of service, but he was also an illustrious American personality. Sporting a signature pencil mustache and an overall jovial charisma, he was often a speaker on radio and television programs and became well-known across the country.

William Clement Stone was born in Chicago on May 4, 1902, to his mother, Anna Margaret Gunn, and father, Lewis Stein¹. Primary sources regarding his early childhood are lacking. However, obituaries state that Lewis died when Clement was three years old, leaving overwhelming gambling debts to be paid by Anna and young Clement. This led to young Clement opening a newspaper stand before he started high school. Through that experience, he developed a talent for sales. In one story, Clement says that as a child, he would trade one cigar for three cigarettes and sell each cigarette for more than a single cigar to turn a profit. According to Stone, he grew up in a “pretty tough neighborhood” on Chicago’s South Side. However, he attended Nicholas Senn High School in Edgewater, regarded as “the largest and finest school in Chicago” after its construction in 1912. Stone attended for a year or two and then dropped out to move to Detroit with his mother.

Jessie Verna Tarczon was born on October 30, 1903, in Chicago. Her parents were Adam Tarczon, a Polish immigrant, and Martha Weiner, an Illinois-born daughter of German-born parents. Jessie and her siblings were raised by their mother after their parents divorced, sometime between 1910 and 1917. Jessie also attended Nicholas Senn High School, where she met Clement, and they became a couple. When Clement dropped out and moved to Detroit, he promised to marry Jessie. The couple married in 1923 when Jessie was 19 and Clement was 21.

Between 1925 and 1960, the couple had three children and lived at 2772 Garrison Avenue in Evanston, Illinois. During that period, Clement established the Combined Insurance Company of America, which

¹ Only one record regarding the father of W. Clement Stone was found. In the record, his father has the surname “Stein.” This may indicate a typo or the possibility that the Steins changed their name to Stone. In German, the name “Stein” means stone or rock.

offered small policies on health, life, and mortgages. The company did very well in the 1930s and 1940s, and by 1949, the company merged with Cica Insurance Company. To buy the company, Clement took out a loan of 1.6 million dollars and promised to repay it within three months. Once the company was his, he sold all its liquid assets, bonds, and high-grade securities. From those sales, he earned 1.1 million dollars. He then went to a second bank for a half-million-dollar loan and used that loan money combined with the 1.1 million to pay the first bank. From this experience, he developed his love of the philosophy “O.P.M” or “Other People’s Money,” from which you use the money of others to get rich yourself.

Another philosophy of his was “P.M.A.,” “Positive Mental Attitude,” which he dedicated his life to sharing. His belief was that with a positive attitude, success is unlimited. Clement was known for applying P.M.A. to more than just finances and encouraged those around him to start each day with the mantra, “I feel happy, I feel healthy, I feel terrific!” Stone used P.M.A. during the 1960s to begin his philanthropic donations to the Uptown neighborhood of Chicago, which was experiencing changes in its local economy, population, and housing stock due to absentee landlords who neglected their properties, “white flight” as the middle class relocated to the suburbs to avoid racial diversity in the community, urban renewal projects like Harry S. Truman College, which demolished a substantial portion of the communities low-income housing stock, and a lack of social services for arriving migrants from Appalachia and mental health patients placed in the community by the State of Illinois. Clement’s philanthropic work in the community included the construction of the Pedersen-McCormick Boys Club near Gunnison Street and Sheridan Road. Much of his time and money went toward the Boys Club, now the Boys and Girls Club of Chicago. He was the president of the organization and gave seminars on P.M.A. at the club as often as he could. It was through this connection to the Boys Club that he met and befriended Richard Nixon—then the former Vice President of the United States.

During the 1950s and 1960s, the Stones split their time between their Lake Forest estate: *Innisfail II* (architect David Adler, 1928), 2772 Garrison Avenue in Evanston, 8 Milburn Park in Evanston, as well as a 255-acre country estate, Hidden Brook, in Barrington. In 1968, he hosted Richard Nixon and 400 youths at Hidden Brook. It was also during this period that the Stones purchased 445 Sheridan Road.

The Winnetka property was vacant for almost two years before the Stones purchased it in the spring of 1966. According to political friend Dave Brown, the Stones renovated the property for a few years before moving in. This was partially because “...instead of having wallpaper, he had an artist paint the walls.” In August 1967, the couple hosted an outdoor party there due to considerable remodeling of the interior. It is not until July 1971 that Clement is referred to as “W. Clement Stone of Winnetka” in newspapers.

Two permits from the renovation period were found. They include alterations to the garage in May 1969 and the addition of a vestibule at the north facade of the octagonal tower in December 1970. For both alterations, the Stones hired Roy B. Blass, the co-designer of Lustron Home kits in the 1930s. In the late 1960s, Blass was mostly working on interior architecture projects in North Shore communities. One project was a “modernization” of the interior of a Victorian mansion in Lake Forest for sculpture artist

Zelda Wolock Werner. The Werner project involved a total redesign of the interior, which did not follow a particular style but, rather, highlighted various objects and crafting techniques. This included hand-painted walls, handmade brick walls, salvaged windows, a bleached walnut French commode, and vignettes of tiling throughout. Due to the similarity of philosophies behind the Werner Victorian redesign and the Stone residence redesign, Blass is believed to have been the architect of the full interior remodel of 445 Sheridan Road.

The interior renovations included the conversion of the six bedrooms on the second floor into three, converting the first floor of the octagonal tower into an office, and a full demolition of the kitchen. Other known Stone renovations and additions include the stone pillars flanking the vehicular entrance gates and the lakeside terrace railing, which have the Stone monogram inscribed. The alterations during this renovation include the mural, ceiling, and faux paintings throughout the residence. These include the faux curtain mural in the first floor powder room, the cloud ceiling painting in the living room, the Provençal wall texture with shells and vines in the entry foyer, and the intricate ceiling painting accentuated with mosaic embellishments of colored glass and mirrored tiles in the basement “speakeasy.” The “speakeasy” features a unique undulating ceiling with swirling figure paintings. More information regarding these renovations can be found in the “Interior Description” Section.

The 1960s and 1970s were the peak of Clement's notoriety. He became one of Chicago's three richest men and the largest financial backer for Richard Nixon's campaigns. Reports vary, but donations totaled between 4 and 7.8 million dollars. These donations caused a congressional hearing regarding political campaign funding. Always utilizing his P.M.A. mindset, Clement thought of the hearing—and the later Watergate scandal—as positive because they could lead to harsher punishment for politicians in the future.

During that busy period, the Stones used 445 Sheridan Road as a recreational residence and the primary office for Clement. Reports state that the couple held parties in the third floor ballroom, bridge games under the living room cloud ceiling, and parties for famous politicians in the basement “speakeasy.” Neighbors have reported that the parties hosted by the Stones at 445 Sheridan Road were “raucous.”

During the 1980s and the early 2000s, the Stones lived full-time at 445 Sheridan Road. In 1989, they completed a major renovation of the garage, costing \$150,000. The work was designed by Konstant Architecture. Also, during this period, 445 Sheridan Road experienced a fire concentrated in Clement's office on the first floor of the octagonal tower. The most precious artwork in the house was in the adjacent living room, and the most damage came occurred to the paintings and the built-in office furniture. The firefighters had a challenging time entering the building because the windows contained three-inch-thick shatter-proof glass.

The Stones passed away on the same day, two years apart: Clement in 2002 and Jessie in 2004. Both lived to be 100 years old. The Stones are buried in the Lake Forest Cemetery in Lake Forest, Illinois. 445 Sheridan Road was listed on the real estate market between 2004 and 2006 for \$12 million and was eventually purchased by Randolph and Sherry Abrahams.

SITE + ARCHITECTURAL DESCRIPTION

LEGAL DESCRIPTION

Parcel 1: That part of Block 43 in Peck's Subdivision known as the Village of Winnetka, extending from the Center Line of Sheridan Road (formerly Lake Avenue) to Lake Michigan and lying Northwesterly from the Southeasterly line extended of what was formerly Lots 1 and 8 in Grave's Subdivision of Said Block 43; in Cook County, Illinois.

Parcel 2: That portion of Block 42 in said Peck's Subdivision, lying within a strip of Land, 2 feet wide, North of and adjoining the center line of that part of Cherry Street (now in part vacated) which lies North of and adjoining the Block 43, in the Village of Winnetka, said Peck's Subdivision being a Subdivision of the Northeast $\frac{1}{4}$ of Section 20 and the North Fractional half of Section 21, Township 42 North, Range 13 East of the Third Principal Meridian, (excepting that part of Cherry Street as excepted in vacation ordinance by Village of Winnetka on April 8, 1882, also excepting Sheridan Road) in the Village of Winnetka, in Cook County, Illinois.

PERMANENT REAL ESTATE INDEX NUMBERS

AREA NUMBER	SUBAREA NUMBER	PARCEL BLOCK NO.	PARCEL NUMBER
05	21	202	001
05	21	200	006

CONSTRUCTION DATE

- 1912 – Residence
- 1912 – Original Coach House Structure
- 1969 – Garage Addition to the Coach House
- 1989 – Pool house Addition to the Coach house/Garage, Large Interior Renovation

PERMIT INDEX

DATE	TYPE	OWNER	ARCHITECT
9-8-1936	Alteration of Garage and Servants' Quarters	James G. & Emily V. McMillan	Ames Ross & Karl Rabig
6-23-1969	Construct garage addition to the coach house	W. Clement & Jessie V. Stone	Roy B. Blass
12-7-1970	Construct vestibule for rear entry to single-family residence	W. Clement & Jessie V. Stone	Roy B. Blass
2-28-2007	Addition and renovation to coach house	Randy & Sherry Abrahams	Konstant Architecture

NARRATIVE DESCRIPTION

SITE

445 Sheridan Road is located within the Village of Winnetka. It is situated on a northwest-southeast axis, with the front facade facing southwest toward Sheridan Road. The northeast elevation faces Lake Michigan and a private beach. To the north is a public access point for Cherry Street Beach, which is entered via a narrow, paved path located between 445 and 453 Sheridan Road. The path terminates at a set of wooden stairs that provides access to the public beach. The house is bounded on the south by a neighboring residential lot. The property is composed of two parcels. It has 177 feet of frontage on the east side of Sheridan Road and a depth of 415 feet to the water's edge of Lake Michigan. The residence is set back 253 feet from Sheridan Road.

The original landscape design of 445 Sheridan Road is unknown. However, in 1926, it was redesigned by famed landscape architect Jens Jensen. His philosophy followed the Prairie style design aesthetic of landscape architecture, which emphasized natural elements and native plant species. His work included winding paths, water features, and natural landscapes. From aerial photos taken in 1938 and 1951, the landscaping of 445 Sheridan Road appears natural and wooded, reflective of Jensen's design approach. The Jensen-designed landscaping was altered between 2007 and 2009 to construct the existing pool flanked by an allée of evergreens located at the center of the front yard of the residence.

The overall design of the existing landscaping is restrained and displays three priorities: to border the property and provide privacy, to create a strong focalisation of the residence, and to allow for a wide view of and access to the beach. These goals are accomplished by utilizing the fundamental landscape design principles of line, rhythm, and simplicity in both the soft and hardscaping.

The hardscape of the property is composed of fencing, a vehicular driveway, a pool and water feature, a stone terrace, stairs, and lamp posts. Along Sheridan Road, the site is defined by an ornate wrought iron fence. Near the north and south ends of the site, the fence terminates at a pair of stone pillars that flank a gated entrance. Each entrance features a decorative wrought iron gate embellished with intricate scrollwork. The gated entrances lead to a U-shaped asphalt vehicular driveway. The driveway location and shape are original. However, the north arm of the asphalt drive has been widened, and it fills a large portion of the north side of the front yard. Centered within the front yard is a large pool. At the eastern end of the pool is a round, partially in-ground water feature.

The rear (lakeside) of the property is accessed on either side of the property. One access point is along an unpaved path along the south side of the residence. A second access point is a concrete walkway on the north side of the residence. As the path crosses the north elevation of the residence, it widens and is covered with slate pavers. This leads to a terrace that extends from the first floor down to grade. The terrace has three sections, including an upper patio accessed by a curving split limestone staircase leading down to a lawn and a slate patio. The limestone of the staircase is rough-faced and laid in a random ashlar pattern. The upper patio is clad with red flagstone pavers cut in varying sizes and shapes. At the bluff, the terrace is surrounded by an ornate railing with scrolling vine patterns. Lamp posts with animal figures are built into the railing. This surrounds the lower patio, which is covered with grey slate pavers. Below the terraced section is a beach embankment. Wooden stairs lead to the beachfront through this embankment.

The softscape utilizes squared and rounded hedges, lines of conifer trees, groundcover vines, and expansive lawns. Flowering plants are not typically seen, and most plantings are monotonous in color. Groupings of trees along the fenced borders of the property create privacy screens and provide noise abatement. These screens are composed of young conifer trees. A dominant feature of the front yard is an enclosure created by an allée of evergreens that flank the pool in the center of the yard. This feature draws the eye directly to the residence. The plantings around the residence are composed of foundation plantings with symmetrical balance. Tiers of hedges are created with two levels of low, square shrubs backed by much taller, finely textured hedges. Rounded hedges with medium texture are placed at focal points of the residence. Other plantings include what may be the remnants of the Jensen design, such as a few older conifer trees located near the southwest corner of the property, as well as dense, vining plants on the beach embankment.

EXTERIOR

445 Sheridan Road has a predominantly rectilinear plan with deviations at the north and southeast. The residence consists of a three-story central block with a lowercase “t” shaped plan. Deviations from the main footprint include the two-story kitchen wing to the north and a two-story octagonal tower at the southeast corner of the residence.

The white stucco building is crowned with a low-pitched hipped roof that creates a juxtaposition against the signature red clay tile of the Mission Revival style. Dormer windows with hipped roofs are present on every roof slope except the east face of the main roof. The roof has a wide, overhanging boxed eave. The roof also features four Mission Revival-style chimneys with tall, narrow shafts and wide, low-pitched hipped caps. Each side of the chimney roof is supported with a wide, angular bracket. The exterior of each chimney is then adorned with simple, rectilinear bas-relief detail.

There are five entrances at the west (front), north (side), and east (rear or lakeside) facades of the residence. The main entrance is centered on the west elevation of the central “t” shaped block. The entrance is delineated by a one-story porch with a low-pitched hipped roof and exposed rafters. The roof is supported by Craftsman-style battered piers that descend to grade. The porch stoop is broken into two landings accessed via three steps. The landings and steps are clad with terra cotta-colored quarry tiles, except the risers of the second landing steps, which are clad with tiles ornamented with Arabesque designs. Four metal handrails with scrolled ends flank the steps.

At the first landing, the north and south edges of the porch are bordered by a series of ornate metal panels to create a cohesive railing. Where each panel meets, the top rail is accentuated by a spherical finial. The main entrance door was designed by Oscar Bruno Bach. It is a wrought iron and bronze door with a full-length glass panel. The glass is fronted by a metal screen composed of square panels that feature bronze, mythological and medieval animal and humanoid figures. To the north of the main entrance is a secondary entrance at the west facade, which provides access to the basement level. The entrance is set at the base of a two-story, projecting square bay. The entrance is composed of a non-historic eight-light wooden door.

Moving to the north (side) facade, an entrance is centered on the north end of a one-story kitchen wing. The entrance contains a non-historic, full-light glass storm door and a non-historic eight-light wood

door. The fenestration openings flanking the entrance consist of tall arched windows with full lights and scrolling metal grilles. The windows are non-historic wood casements.

The rear (east or lakeside) facade contains three entrances accessed via the aforementioned terrace. The primary access point at this facade is centered on the upper patio and leads to the first floor entrance hall. It is composed of a pair of wooden doors with full-light glass. At the north and south ends of the terrace, there is an entrance into the breakfast nook and octagonal tower, respectively. Both entrances are composed of single, full-light wood doors.

The location of the residence on the bluff of Lake Michigan is a significant feature of the residence. The design takes advantage of the natural landscape through the incorporation of windows into each room and incorporates the vista of the lakeshore as part of the overall architecture of the residence. However, this creates an irregular and asymmetrical rhythm to the windows. Two types of windows are employed: traditional and bay windows. Typically, the windows consist of non-historic double-hung and casement replacement windows. The double-hung windows are one-over-one sashes with a simulated lite design in the upper sash to replicate the divided light appearance of historic windows. The casement windows are single lights with a simulated lite design and matching transom windows above. Historic windows are located in the basement, at the stair landing between the first and second floor of the main staircase, and the third floor former ballroom. In the basement, the windows are composed of historic four-light casement windows. At the staircase landing, the historic stained glass windows are composed of casement windows with transom windows above. Each window features a stained glass design with a ribbon and geometric motifs. The remaining historic stained glass windows at the third floor former ballroom are transom windows with a simple shield motif.

Additional exterior window features include decorative wrought iron balconets and bas-relief, as well as square details at either end of the window immediately below the sill.

Overall, the exterior design emphasizes horizontality and simplistic orthogonal forms that are derivative of the Craftsman style. It recalls the aesthetic of the Mission Revival style through the juxtaposition of the white stucco exterior against the low-pitched and broad clay tile roof, both hallmarks of the style. It should be noted that the property has been commonly referred to as designed in the Spanish Revival style, though the residence predates the advent of the style by approximately three years. Additional information is provided in the “Architectural Significance” section of the report.

INTERIOR

The interior is reflective of several styles popular throughout the history of the residence. The historic materials within the residence contain aspects of the Spanish Revival, Jacobethan, and Neoclassical styles. Although the interior has been through numerous remodeling campaigns, the styles found on the first floor reflect the eclectic nature of architecture, which was popular in the immediate area during the growth of the North Shore in Winnetka.

The floorplan radiates from the central entrance hall and main staircase in the central section of the residence. On the first floor, the primary spaces, including the living room and dining room, flank the central section. This plan is repeated on the second floor with bedroom wings that flank either side of

the main staircase. The third floor of the residence is mostly composed of the former ballroom, which comprises the residence's central section.

First Floor

To enter the residence, one passes through a small foyer off the main entrance at the west facade. It is a vaulted room with a chandelier centered at the crown of the vault. The room is decorated with copper-colored walls with Provençal texture and paintings of shells, vines, and ropes. The floor is clad with Batchelder tiles in varying earth tones created by the firing process (also known as flashing). Tiles with pressed designs are distributed randomly throughout the floor grid. A radiator cover with an upholstered bench top and a perforated metal front grille is present on the west side of the room. The room features three Oscar Bruno Bach-designed metal doors: the exterior entrance door, a fixed door on the north side of the room, and a door on the east side leading to a large sitting room.

Moving further into the interior, a formal entrance hall is off the foyer at the center of the first floor. In the northwest corner of the entrance hall is the main staircase, which serves the basement, first floor, and second floor. The first floor landing for the staircase is raised two steps above the main level of the floor. It is separated from the entrance hall by an arcade supported with plaster Solomonic columns decorated with vine motifs and capped with Composite capitals. The arcade and columns reflect a Spanish Revival influence. The arcade frames the view of the grand staircase, which curves upward to the second floor. The railing of the staircase is wrought iron and covered on the top with white velvet. A landing between the first and second floors contains historic stained glass windows with ribbon motifs. These windows fill the staircase with light. Immediately to the south of the staircase is the elevator, further described below.

Once inside the entrance hall, the eye is drawn to the opposite wall filled with two picture windows and a pair of wood doors with large glass openings. These openings fill the room with light and provide a view of the Lake Michigan shoreline. The overall design of this room is in the Spanish and Mission Revival styles. The room has an unpainted, exposed wooden beam ceiling with large, rounded brackets below the ends of each beam. The walls have a Provençal texture and are painted in a light cream color. The wall terminates in a wide baseboard edged with a reverse ogee profile. The floor is clad with Batchelder tiles.

The Batchelder floor is laid in three designs: a border, a field, and a central feature. The border near the room's perimeter is made from two offset bands of alternating yellow rectangular tiles and black square tiles. Between these bands are pressed square tiles with vine and Arabesque designs. The field tiles, which compose most of the floor, are square and glazed in varying earth tones. They are laid in diagonal rows with smaller black and earth-tone tiles between each row of larger tiles. The central feature design is a large rectangle with a border of narrow, rectilinear, handcrafted tiles that meet at the corners of the border to create a mitered pattern. A secondary border of yellow and black tiles, identical to the larger room border, surrounds the central feature. The central feature is then composed of an outer edge of pressed tiles embellished with scrolling grape vines, an interior band of multicolored small square tiles, and an interior of pressed tiles with Arabesque designs. The pressed tiles feature a background of blues, greens, and yellows, while the bas-relief detail features a range of warm browns, tans, and terra cotta colors. Finally, the central detail is a diamond created from blue and green small square tiles and a central Arabesque tile. The known Batchelder 1927 catalog pattern numbers are #775, #834, #838, #892, and border #40.

A fireplace surround projects from the north wall of the room. The edges of the surround are curved, so when juxtaposed against the orthogonal forms of the space, it creates an emphasis on the fireplace. A band of plaster rosettes trims the front edge of the mantle shelf. The firebox is outlined with a curved opening trimmed with plaster grape motifs and a keystone of grapes with a scroll cartouche depicting a conquistador. The base of the fireplace surround is clad with Batchelder tiles.

The room also contains metal works by Oscar Bruno Bach, including the elevator door, foyer door, radiator covers under the east windows, and a metal railing on the raised stair landing. The railing and radiator covers are similar in design to the exterior doors. They feature animal and humanoid figures in between vertical guilloche motifs. More on Bach's process can be found under "Architects and Designers." The elevator is an Elevator Company of America Elevator. It has a metal scissor gate inside the Bach-designed outer door. The interior of the elevator features beveled mirrored walls, four globe lights in the ceiling corners, and a carpeted floor. A switch plate operates it with three floor buttons and a stop button. The Batchelder floor, Bach metalwork, and elevator were installed during the Albert Pick II residency.

Two additional rooms are located within the entrance hall. The first is a small powder room near the center of the entrance hall's south wall. The powder room contains a marble sink and a toilet. The walls are clad with marble wainscoting and painted with a faux drape mural above. The ceiling contains an oversized acanthus crown molding and a crystal chandelier. The floors in this room are also marble. The powder room was renovated during the W. Clement Stone residency. The second room is a walk-in closet in the southwest corner of the entrance hall next to the foyer.

To the southeast of the central sitting room is a grand living room filled with light from many large windows. The room is decorated in the Neoclassical Revival style. To enter the living room, one passes through a narrow antechamber. It contains built-in mirror and glass curio cabinets on either side, flanked by Neoclassical pilasters with Arabesque motifs and Composite capitals inspired by the work of British architect Robert Adam. As the antechamber transitions into the main living room, the passageway is flanked by a pair of niches carved out of the curved edges of the north wall.

The living room is visually divided into three sections, with two smaller end sections and a large center section. The sections are signified by ornate plaster beams flanked at either end by massive Ionic columns. The ceiling sections are outlined with a cove crown moulding containing brackets with scroll tops and ribbon motifs. These brackets support a decorative plaster moulding with shallow incised motifs and an outline of fasces trim, which frames the ceiling plane. A secondary, offset decorative plaster moulding with foliate motifs frames the center of the ceiling plane and a large crystal chandelier in the smaller end sections of the space.

The center section's ceiling is also decorated with a mural of a cloudy blue sky inside the main decorative plaster frame. This mural was added during the W. Clement Stone residency. Surrounding the chandelier mount is a decorative plaster medallion with an overall square shape consisting of foliate patterns. The center section also contains a marble fireplace on the east wall. It features a Baroque-inspired carved wooden surround with curved edges, corner consoles, and a centered shell and foliate design. It has been decorated with a painted faux marble finish. A wrought iron and bronze fire screen is placed in front of the fireplace. It may also be an Oscar Bruno Bach design due to its treatment of those materials.

Lastly, each wall of the living room is visually divided into a lower and upper section by a dado moulding which wraps the perimeter of the space at the height of the windowsills. Each section of the wall is then adorned with panel mouldings to complete the classical aesthetic of the space.

To the east of the living room, at the southeast corner of the residence, is the octagonal tower. Access to this space is provided through an interior passageway at the southeast corner of the living room. The 1995 fire heavily damaged this room. The room is currently designed with built-in oak cabinets, a recessed ceiling with a large crystal chandelier, and oak radiator covers that fill the full width of each wall without a built-in cabinet. A hallway at the north end of the room leads back toward the entrance hall. In 1969, an exterior entrance was added to this room at the northeast corner. During that renovation, a small restroom was also added along the west side of the hallway.

Moving north from the entrance hall is a dining room designed with heavier, Jacobethan-inspired décor. Compared to the other rooms, it has fewer windows. The combination of the decor and the lack of natural light creates a more intimate feeling.

The space is defined by an ornate plaster ceiling that is filled from end to end with a tessellation of rectangles with concave edges at the long ends and rounded convex edges at the short ends. The scale of the tessellation is large, creating the appearance of a lower ceiling. The cornice is a complex design containing multiple moulding profiles and large, foliate double ogee consoles. The trim moulding motifs used are bead and twisted rope, high relief lambs tongue, and a torus moulding. The rhythm of the moulding is broken by plaster consoles adorned with acanthus leaves. A large, low chandelier hangs in the center of the room—presumably above the former location of a dining table—and four small chandeliers hang in each corner of the room.

On the east side of the room is a grand fireplace with a carved oak trumeau chimneypiece and a black marble surround. To the north of the fireplace is a window with a radiator below it. The radiator is covered with an upholstered bench with rolled front legs and straight back legs ornamented with consoles like those in the ceiling cornice. The front legs have a bas-relief detail of laurel wreaths hanging from the sides of the rolled tops of the legs. These radiator covers are also found in the living room. To the south of the fireplace is the entrance to a small, square breakfast nook. This space was originally a semi-enclosed porch, but it was fully enclosed with the existing windows on an unknown date. As part of the conversion, an entrance was added at the south wall of the space to access the rear (lakeside) terrace. The nook entrance has partial-height metal gates and a scrolling metal ornament at the top of the door opening. The ceiling of this room is suspended, with a white metal grid that supports opaque plastic panels with swirling shades of purple and blue. An abstract geometric plaster cornice surrounds the ceiling. At the corners of the room, square engaged columns with deep inverted fluting are present. This room has an overall style of Art Deco, with the ceiling being in the later Hollywood Regency style.

On the west side of the room is a large, pentagonal bay window, which creates a small seating or dining nook. The nook is slightly raised above the plane of the main floor level, with a high ceiling, tall casement windows, and fixed transom windows. The lower portion of the wall below the windows is adorned with a simple wood wainscot.

The passageways at the north and south ends of the room contain ornately carved architraves. The wood used in the architraves is very dark, almost black, and it is carved deeply with a rinceau motif. A renovation during the W. Clement Stone residency partially infilled the north doorway to make a smaller opening. The infilled area has been covered with beveled mirrors.

The last primary room on the first floor is the kitchen, located north of the dining room. It was gutted during the early 1990s, and its original layout is unknown. Presently, the access into the room is through a serpentine path created by cabinetry, which travels diagonally into the center of the room to accommodate a secondary stair to the second floor located in the southwest corner of the kitchen. Immediately north of the stairs is a built-in pantry and a cooking/serving island. The east side of the kitchen is dedicated to prep areas with base and wall cabinets, sinks with adjacent dishwashers, and counter space that spans the length of the south and east walls. The north end of the kitchen contains a central stair that provides access to the north entrance vestibule and the basement. The entrance vestibule is finished with red Moroccan-inspired tile, painted walls, and arched window trim. The stairs are flanked on either side by two smaller rooms. The use of the room in the northeast corner of the kitchen is unknown. The room to the northwest of the stairs contains two refrigerators. Overall, the kitchen contains finishes reflecting the 1990s interior design, including yellow pine paneling and cabinets, yellow and cream tile backsplashes, and a white hexagonal tile floor.

Second Floor

The second floor can be accessed from three locations: the main staircase in the entrance hall, the kitchen staircase, or the elevator. The second floor is comprised of four bedrooms, a sitting room, an office, and a laundry room. The rooms are divided into two wings, which flank the main staircase and elevator.

To the north, the wing is accessed through a long hallway with arched openings. The bedrooms of this wing are laid on a north-south axis on the east side of the hall. The southern room contains an office that projects out to the east (lakeside). This office was historically a semi-enclosed porch that has been fully enclosed with the addition of windows on an unknown date. This room also has a fireplace with a cream-colored stone surround and a wooden mantle. Across the hall is a laundry room, a cedar walk-in closet, and a third floor access stair. At the north end of the hallway is the staircase to the kitchen and the north bedroom. The north bedroom is an L-shaped room that fills the wing width at the hall's end. Within this room is a bathroom and a walk-in closet. The northern wing finishes appear to date 1990-2010. The bedrooms have simple crown molding and a dark beige color palette. The lights in these rooms are brass drop pendants with plaster medallions on the ceiling.

The southern wing has a complex layout without a central hall. Instead, the rooms radiate outward from an anteroom containing passageways on the north, east, and south sides. The north door leads to a bedroom with a large bay window. Inside this room is a long, rectilinear bathroom shared by the southern bedroom of the other wing. The south door provides access to a large bedroom suite on the second floor of the octagonal tower. The bedroom is comprised of a large antechamber, walk-in closet, bathroom, and bedroom. The finishes of the southern wing reflect a remodeling campaign that recently took place. The style is contemporary and minimalist, with a white, light grey, and black palette. The bedrooms are sparsely decorated with drop pendant or multilight chandeliers. The bathrooms are decorated with either matte light grey tile or black, high-shine tile. The antechamber contains a dressing table with walnut drawers and a marble top and sides.

Third Floor

Access to the third floor is through an enclosed, narrow staircase at the southwest corner of the north bedroom wing. This floor was originally a grand ballroom, encompassing nearly the entire third floor. This space appears to have been remodeled between 2006-2010 to create a large family bonus room. The space is defined by an impressive trapezoidal ceiling supported by massive trusses. Large crystal chandeliers of brass line the length of the room. At the west wall, the windows are oriented with a large, central window opening flanked by two small bay windows. Below the bay windows are built-in benches. The central window comprises three sets of non-historic double-hung sash windows with three historic stained-glass transom windows above. On the east wall, the windows are similarly oriented, but instead of the bay windows, the central window opening is flanked by a pair of non-historic casement windows. The room is decorated with a cream-and-white color scheme. The floor is covered with a non-historic carpet.

South of the former ballroom is an arched alcove with a raised platform floor that leads to a bedroom. From the bedroom, access is given to a bathroom (west) and a large attic space (east). North of the former ballroom is a second attic space used as a mechanical closet.

Basement

The basement contains twenty-three rooms of varying sizes oriented around open recreation and service areas. At the base of the main staircase is a large lounge with built-in couches along the east wall. To the south is a sunken recreation room separated from the lounge by a metal railing. This room has four windows that fill both rooms with light. To the east of the lounge is a pair of restrooms that flank a new sauna room. These rooms are accessible via a short hallway in the center that runs north-south.

To the southeast of these facilities is a pair of steps that provide access to a storage wing. This wing runs north-south and contains a large L-shaped storage room with built-in shelving, a tiled room with drains in the floor and showers on the wall (likely a room used to wash off sand from the beach), a small passageway with a raised platform of steps that lead to and away from it, an exterior access point (added in 1969), and a large, octagonal storage room.

North of the central recreation areas is the north wing of the residence. The wing is accessible through a bar room or “speakeasy.” This room has an overall rectilinear plan with a large pentagonal projection on the west side of the space created from the large bay window in the dining room on the first floor.

Remodeled during the late 1960s, this room reflects the eccentric, bohemian style of the mid-twentieth century. The most prominent feature of the room is the ceiling. It is a commanding form finished in plaster to create exaggerated, undulating waves. The ceiling is painted with swirling figure paintings of mermaids, stars, seaweed, randomly placed eyes, and appliqued jewels. The space walls are painted black to not detract from the ceiling details. The speakeasy is further finished with built-in seating with green upholstery, an L-shaped wet bar, wood paneling, a cobblestone pattern carpet, applied faux stained glass film on the windows, a wall of mirrors, and a built-in 1960s television. At the southern end of the east wall is a door leading to a small antechamber. The door opens into the room, nearly filling the space. Inside, the antechamber is covered with wooden paneling and contains a suspended wood ceiling with four panels of translucent plastic with a light source above. Filling the walls are eight haricot mirrors. On the north side of the antechamber is a three-panel door with scenes painted in each panel. The painting style is similar to the ceiling of the speakeasy. The figures are of birds and harpies, as well as swirling flora and fauna. The color palette is composed of red fields with gold leaf, white, and blue

figures. Through the door is a large mechanical room. Beyond this room is a storage room, a bathroom, the laundry, a dog washing table, and a wine cellar. These spaces do not contain any historic finishes or materials.

COACH HOUSE

The coach house is on the northwest side of the property near the northern vehicular gate. It has an overall rectilinear footprint and is two stories in height. The building has a red clay tile hipped roof with a wide overhanging eave and a cascading hipped roof at the south elevation. Breaks in the roofline and slope are created from second floor balcony access points, which correspond to hipped wall dormers. Centered on the roof is a vented cupola with an oversized, hipped roof. Similar to the residence, the roof has a Mission Revival style chimney on the north side. The chimney does not have clay tile roofing but rather metal sheeting. The wall elevations are clad in white, rough textured stucco. Wall articulations are created from later additions to the Coach House. These include a one-story garage section on the west side, a two-story porch and balcony addition on the south side, and a one-story extension of the east elevation that supports a second floor balcony. The windows of the coach house vary between squared four-light and arched six-light casement windows. The fenestration was altered during the various renovation campaigns, and the windows are all non-historic replacement windows.

The first floor of the coach house interior has ten rooms of various sizes. The rooms radiate outward from the central living room. This room is a large, open space. It is covered with a coffered ceiling of faux beams created from stained pine boards. The beams have been painted with dovetail marks on the corners. The room has an overall Spanish Revival aesthetic with rough-finish plaster walls, tile floors, iron lantern light fixtures, Arabesque pattern air duct vents, and a stone-textured tile floor. A stone fireplace with oversized console legs and a mantle carved with Spanish rinceau motifs and shells is located on the north wall. Other Spanish design features include engaged Tuscan columns that flank wall openings and arched wooden doors. These features are also used in a large screened-in porch to the south of the living room. An arcade with Tuscan columns supports the porch. The porch looks southward to the pool. Other rooms on the first floor include a kitchenette with built-in cabinetry and a round sink, a wet bar with a peninsula, two bathrooms, and a two-car garage.

The second floor is the former servants' quarters. It currently contains two bedrooms, a family room, a kitchenette, a bathroom, and a laundry closet. The overall decoration is similar to the Spanish Revival style of the first floor, except the floors are a mix of wood and tile. The rooms are oriented around a central family room. It is accessed from a staircase on the northeast side of the building. The kitchenette is incorporated into the family room on the southeast side. It consists of an island with a sink and a wall counter with a stove and cabinets. Flanking the counter is a stack of two ovens and a full-height cabinet. The bedrooms are east of the family room, and the bathroom is north. The bathroom is finished with a tile floor, wallpapered walls, and painted drywall ceiling.

INTEGRITY

Overall, 445 Sheridan Road maintains sufficient architectural integrity from the period of significance. This period began in 1912 with the initial construction and design under the ownership of Lena Gilmore and terminated in 1974, the 50-year cut-off established by the National Register of Historic Places. 445 Sheridan Road exhibits an interesting combination of Mission Revival and Craftsman design on the

interior and exterior. Historic renovations of the first floor interior further add to an overall eclectic design, with rooms designed with details of the Neoclassical, Spanish Revival, and Jacobethan styles. The use of various revival styles is reflective of the zeitgeist of the early decades of the twentieth century and, therefore, have gained significance in their own right.

The exterior expresses the original design of the residence with limited alterations. At the front facade, the only alterations have been the replacement of most of the original windows with the existing windows. On the rear (east of lakeside), the existing breakfast nook and second floor space above were originally an open porch that was enclosed with windows, and an entrance vestibule has been added in the entrant corner between the octagonal tower and main plane of the east facade. These designs were well designed and constructed to be compatible with and preserve the character-defining features of the historic residence and thus do not detract from the integrity of the exterior.

On the interior, the architectural features and finishes of the primary spaces (e.g., entrance hall, dining room, and living room) have been well preserved. Most notable are the elements commissioned by Albert Pick II in the 1920s, including the metalworks by metallurgist and artist Oscar Bruno Bach, the Batchelder tile floor, and the Elevator Company of America elevator. Additionally, original/historic materials such as the stained glass windows, the ornate plaster ceilings of the living room and dining room, and the intricately carved fireplace mantel of the dining room remain intact. Together, the well-preserved character-defining features of the exterior and interior are the physical representation of the residence's historic and architectural significance.

HISTORY AND DEVELOPMENT OF 445 SHERIDAN ROAD

COMMUNITY AND NEIGHBORHOOD CONTEXT

The first non-native white settlers arrived in the area that would become Winnetka in 1836. Erastus and Zeruah Patterson settled in the area after traveling via an ox-drawn wagon from Woodstock, Vermont. The Pattersons established the Patterson Tavern on a bluff overlooking Lake Michigan near the Green Bay Trail, an early Native American trail and later stagecoach line connecting Chicago with Green Bay, Wisconsin. The log tavern provided food and shelter for pioneers and travelers heading west.

Fourteen years later, New Trier Township was organized, named after Trier, Germany (the original home of many of the area's settlers). About 100 people lived in the new township.

Development in the area began in earnest in 1854 when the newly chartered Chicago & Milwaukee Railway platted three hundred acres in New Trier Township. As part of the original plat, the town of Winnetka was founded, named after the Native American word thought to mean "beautiful place," assuring Winnetka's future as a railroad suburb of Chicago.

Many of Winnetka's early residents were from New England and were well-educated, highly religious, and reform-minded. Reflecting the values of the time, the village's charter, granted by the state in 1869, banned the public consumption and sale of alcohol while enforcing the planting and protection of shade trees.

Between the 1850s and 1870s, the north Chicago suburbs began to grow in population due to improvements made to the communities, such as sewer lines, gas, and other utilities. The village of Winnetka was slow to agree on the development of the village, causing a rift between the old villagers and what were called the "progressive commuters." Instead, the village focused on improving the lives

of the current residents by promoting education and reading programs. This way, the village could better itself while also keeping the local tax burden down. However, the village was forced to consider change after the Great Chicago Fire of 1871 displaced many of Chicago's residents who sought to relocate out of the urban center and into the developing suburbs.

In 1882, social activist and Winnetka resident Henry Demarest Lloyd helped found the Village Improvement Society and, in 1890, the Winnetka Town Meeting. The town meetings allowed the citizens to openly debate what the village would become in the future and provided a forum for residents to hear speakers such as Jane Addams and Clarence Darrow.

By the end of the 1890s, the Chicago & Milwaukee Electric Railroad (later the Chicago, North Shore & Milwaukee Railroad) arrived in Winnetka, providing an additional link between suburb and city. Chicagoans looking to escape the crowded and busy city were attracted to Winnetka's lakefront location and commuter services.

At the beginning of the twentieth century, the Municipal Electric Utility Plant began operating. Profits from this village-owned utility plant funded the complete construction of Winnetka's village hall and helped pay the salaries of local teachers during the Great Depression. These improvements to the village continued to draw Chicago commuters who wished to escape city life. Many of these commuters were of the affluent social class or successful businesspeople. They often chose to live along the lakeshore, calling it the New Mediterranean. This resulted in large, often recreational residences being constructed along Sheridan Road.

With the large growth in population, the Village Council appointed a commission to formulate a comprehensive plan for village development in 1917. The goal of the commission was to preserve Winnetka's quiet, suburban character. Four years later, the Winnetka Plan was published emphasizing Winnetka's quaint suburban qualities. The plan also stressed the need for grade separation of the Chicago & North Western Railway (previously the Chicago & Milwaukee Railway) tracks. By 1937, 31 people had been killed at railroad crossings in Winnetka. As part of the Public Works Administration, workers excavated the roadbed and lowered the trackage between 1938 and 1943.

Winnetka's population has remained below 13,000 since the 1960s. The village remains an affluent suburb of Chicago, with a predominantly Caucasian (97 percent) community who work primarily in professional or managerial occupations.

ARCHITECTS AND DESIGNERS

OSCAR BRUNO BACH, artist (1884-1957)

Oscar Bruno Bach was a German-born metalworker who, at the age of 18, created an ornately designed wrought iron Bible for Pope Leo XIII. He later reached world recognition after winning the Grand Prize at the Turin World's Fair in 1911 for designing a bed for Kaiser Wilhelm II. His work was the most prolific in the 1920s and 1930s Art Deco era, and he was given the moniker "The American Cellini." During that period, he developed a new process for creating colored steel that was also corrosion-resistant, called the Bachite process. He used this new process to create metal artworks, Renaissance-style church doors, household items, and lamps. His most famous works are found in the Chrysler, Empire, and Woolworth buildings in New York City. He has many pieces that were created for homes, including a set of wrought iron and bronze doors found in the 1916 Harrie T. Lindeberg-designed *Wyldwoode* in Lake Forest, Illinois. He closed his business in 1941 and began to work as a consultant for larger metalworking

companies. A few of his works and papers are stored and displayed in the Metropolitan Museum of Art. Photographs of his work and advertisements can be found in the Appendix section.

ROY B. BLASS, A.I.A. (1907-1981)

Buffalo, New York-born architect Roy B. Blass was a notable Chicago architect in the 1930s until his death in 1981. He attended the University of Michigan and practiced architecture in Chicago, opening his first firm in 1934. Blass also had a Wilmette office, which opened in 1940. During the 1930s and 1940s, Blass designed recreational spaces like bars, theaters, and restaurants. His specialty was remodeling existing buildings to “modernize” them. In 1936, he remodeled the Apollo’s 2000 theater, adding terra cotta features and new, modern signage. Similarly, he designed a striking Art Moderne neon marquee for the York Theater in 1938. Most notably, he was one-half of Beckman & Blass, the design team that designed Lustron home kit specifications. Blass was an eccentric personality and took the most pride in a side career as a magician.

DESIGNATION STATUS OF 445 SHERIDAN ROAD

445 Sheridan Road is not a locally designated landmark or in a locally designated historic district. It is not listed individually on the National Register of Historic Places or in a National Register Historic District.

EVALUATION OF HISTORIC SIGNIFICANCE

445 Sheridan Road maintains local historic significance for its association with several notable Winnetkans who have lived in the residence, including: prominent real estate developer and socialite Lena M. Gilmore; hotel supplier and hotelier Albert Pick II and his wife Gertrude; James G. and Emily McMillan, President of the Wander Company which shaped radio history with its Little Orphan Annie campaigns that made Ovaltine a pantry staple and founder of the Illinois Opera Guild and recipient of the citation of honor from the Navy during WWII, respectively; and W. Clement and Jessie V. Stone, philanthropists who donated over \$700 million dollars to charity through W. Clement Stone’s multi-billion dollar business that he started with a hundred dollar investment at the age of 16.

EVALUATION OF ARCHITECTURAL SIGNIFICANCE

To evaluate the architectural significance of 445 Sheridan Road, two major points must be understood - the life of the original owner, Lena Gilmore, and the architectural movements and trends in the year of construction, 1912.

Lena Gilmore was a Californian. She was born there and spent most of her life there. By 1912, she was a major player in the high-society social circles of San Francisco, Oakland, Los Angeles, and Santa Barbara. While in California, she would most often stay in high-end hotel apartments or resorts on the beach or in the mountains. These were often newly constructed lodgings designed by prominent architects.

Between 1890 and 1915, the “modern” architecture across the country was influenced by the English Arts and Crafts Movement and the natural environment. This was a new school of thought which emphasized picturesque, informal designs and the utilization of natural materials. Interior design focused on light, airy spaces which incorporated outdoor vistas. Interiors were ornamented with handmade elements, such as tiles, carved mantles, stained glass windows, and handmade furniture. In California, this school of thought was utilized by the California architecture team Greene and Greene,

who are credited with creating the Craftsman style. They worked out of Pasadena, California, but their style was soon spread across the country. In Chicago, the "modern" school of thought was expressed in the Prairie Style of Frank Lloyd Wright and contemporaries like George W. Maher and Walter Burley Griffin.

445 Sheridan Road reflects the overall Arts and Crafts philosophy, but it utilizes the Mission Revival style with details of the Craftsman style, derived from Lena's inspiration by the regional architecture of California, specifically the Bay area. Here, architects created new styles influenced by the Mediterranean, the Alps, and California's historic Missions. One influential Bay Area architect, Julia Morgan, designed the Fairmont Hotel (Lena's favorite hotel), as well as William Randolph Hearst's La Cuesta Encantada (or Hearst Castle). She was also a major contributor to the 1915 Panama-California Exposition in San Diego. It was during this exposition that the Spanish Revival Style was created – three years after the completion of 445 Sheridan Road. This expression of western United States regional architecture and its migration from California to Illinois at the beginning of the twentieth century is represented in the architecture of 445 Sheridan Road, which is an invaluable and significant piece of Winnetka's architectural legacy.

EVALUATION OF NEIGHBORHOOD IMPACT

The demolition of 445 Sheridan Road would remove a historically and architecturally significant resource from the built environment of the surrounding neighborhood and the Village of Winnetka, resulting in a negative impact on the neighborhood and community character.

Historically, the residence is a pivotal and tangible piece of the early development of the North Shore within the Village of Winnetka. According to oral histories of residents in the 1970s, between the 1880s and 1910s, the town was considered a one-store town that was more like a pioneer town than a suburb. When Lena Gilmore purchased the "Maynard Homestead" in 1910, the population of Winnetka was 3,168. This was a growth of 72.8 percent from the previous decade. With this growth in population came more services for the "modern-day," including residential gas lines. These changes drew people from Chicago as they allowed them to have modern conveniences in an area that felt removed from busy city life. By the time she sold the extant house at 445 Sheridan Road to Albert Pick II in 1919, the population had grown by 111.3 percent to 6,694. This growth in population created the Village of Winnetka as we know it today. However, 445 Sheridan Road was constructed near the beginning of this growth in population and contributed to the establishment of Winnetka's renowned architectural legacy.

The immediate neighborhood of 445 Sheridan Road is defined as the east side of Sheridan Road within the historic "Winnetka Subdivision," or the first area platted within the Village of Winnetka by Charles E. Peck. This subdivision is bounded by Tower Road (N), Locust Street (W), and Willow Road (S). As part of this report, a survey of historic estates on the east side of Sheridan Road was completed in April 2024. The survey gathered information regarding historic estates constructed within the development period of the early twentieth century (1900-1930). The survey found that European Revival and Early American Revival styles are the most prevalent. The most utilized style is the Colonial Revival, followed by French Eclectic and Neoclassical Revival. Based on a review of the survey data, 445 Sheridan Road is one of twelve remaining historic estates within the study area, of which there were approximately thirty during

the early twentieth century. It is the only remaining example of Mission style and the only residence with historic Craftsman style features. The architecture of 445 Sheridan Road is a significant example of western regional architecture in the Midwest, unified with the growing American Craftsman movement at the beginning of the twentieth century.

MATERIALS PROPOSED FOR SALVAGE AND PRESERVATION

The following individual historic materials are recommended to be considered for salvage, as feasible, if the demolition of 445 Sheridan Road moves forward. When completing salvage work, consideration should be given to undertaking the work in partnership with the stakeholders noted below to ensure the materials are properly removed and have an appropriate plan for their storage, care, and restoration, and are acquired by an appropriate public repository.

Stakeholders may include: The Winnetka Historical Society, the Winnetka Landmark Preservation Commission, Landmarks Illinois, the Pasadena Historical Museum Batchelder Tile Registry, and the Metropolitan Museum of Art. The MMA maintains an Oscar Bruno Bach archive and collection.

Materials proposed for salvage include, but are not limited to:

- The handmade Batchelder tile floor of the first floor entrance hall and sitting room.
- Two exterior and two interior wrought iron and bronze doors designed by Oscar Bruno Bach, as well as two radiator grilles below the east sitting room windows.
- The Elevator Company of America elevator cab, which is an early example of an operator-less residential elevator.
- The three Solomonic columns of the entrance hall.
- The hand-carved fireplace hood of the dining room.
- The ornamental plaster moldings of the sitting room fireplace surround.
- The stained glass windows in the first landing of the main staircase (three windows and three transoms) and in the east and west walls of the third floor former ballroom (six transoms).
- A sample or mold cast of the plaster cornice moldings and ceiling decoration in the dining and living rooms.
- The two carved wooden architraves in the dining room (black with foliate motifs).
- The four radiator cover benches in the living room and the one radiator cover bench in the entry foyer on the first floor.
- The marble commode in the first floor powder room.
- The marble slabs on the floor and dado of the first floor powder room.
- The eight 1960s curvilinear mirrors and the painted door with abstract scenes between the speakeasy and the electrical room.

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"Under Construction in Highland Park." Mar. 8, 1936, page 2:6.
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- Year: 1920; Census Place: Chicago Ward 25, Cook, Illinois; Roll: T625_341; Page: 7A; Enumeration District: 1417.
- Year: 1920; Census Place: New Trier, Cook, Illinois; Roll: T625_361; Page: 12A; Enumeration District: 130.

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- Year: 1930; Census Place: New Trier, Cook, Illinois; Page: 20A; Enumeration District: 2221; FHL microfilm: 2340238
- Year: 1930; Census Place: New Trier, Cook, Illinois; Page: 5A; Enumeration District: 2206; FHL microfilm: 2340238
- Year: 1940; Census Place: Evanston, Cook, Illinois; Roll: m-t0627-00779; Page: 1A; Enumeration District: 16-209
- Year: 1940; Census Place: New Trier, Cook, Illinois; Roll: m-t0627-00783; Page: 61A; Enumeration District: 16-315B
- Year: 1950; Census Place: Evanston, Cook, Illinois; Roll: 2545; Enumeration District: 107-79.
- Year: 1950; Census Place: Winnetka, Cook, Illinois; Roll: 1685; Page: 74; Enumeration District: 16-510.

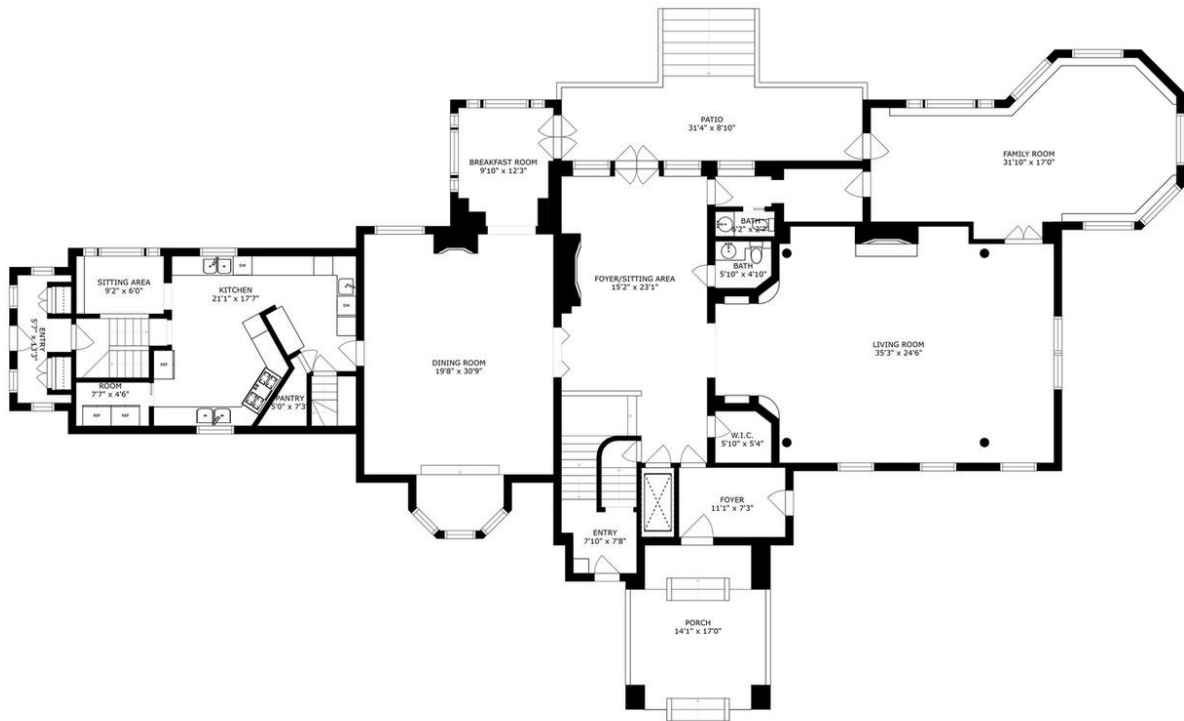
APPENDIX

- A- CURRENT PLANS
- B- HISTORIC MAPS
- C- CURRENT PHOTOGRAPHS
- D- HISTORIC PHOTOGRAPHS
- E- SOURCES

Appendix A – Current Plans

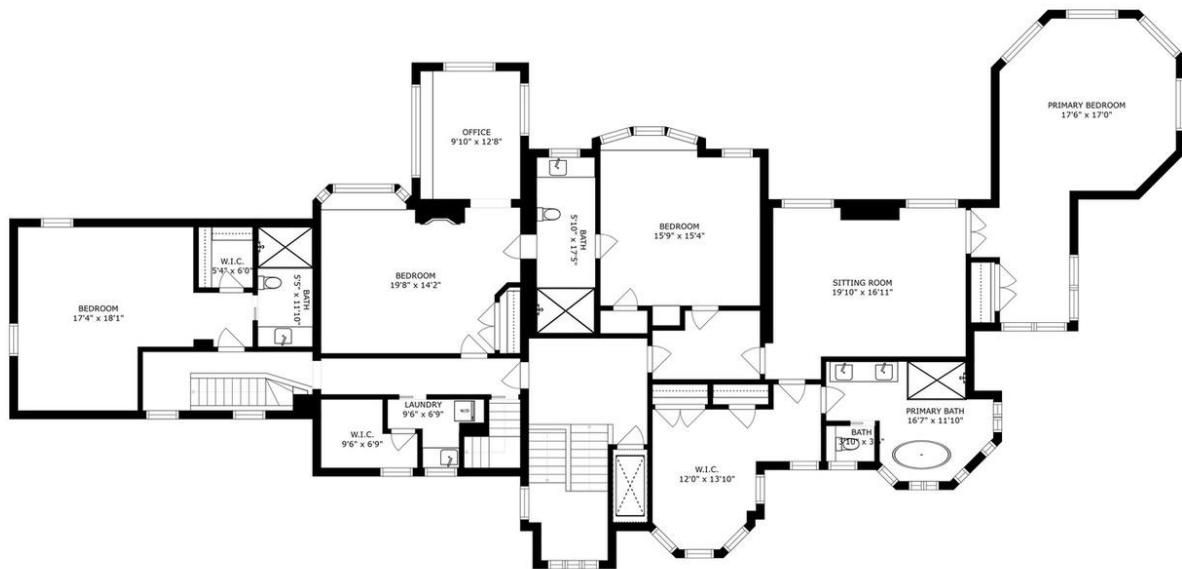


Figure 1: Existing Basement Plan. Source: Real estate listing on Redfin. Floor plan is oriented north.



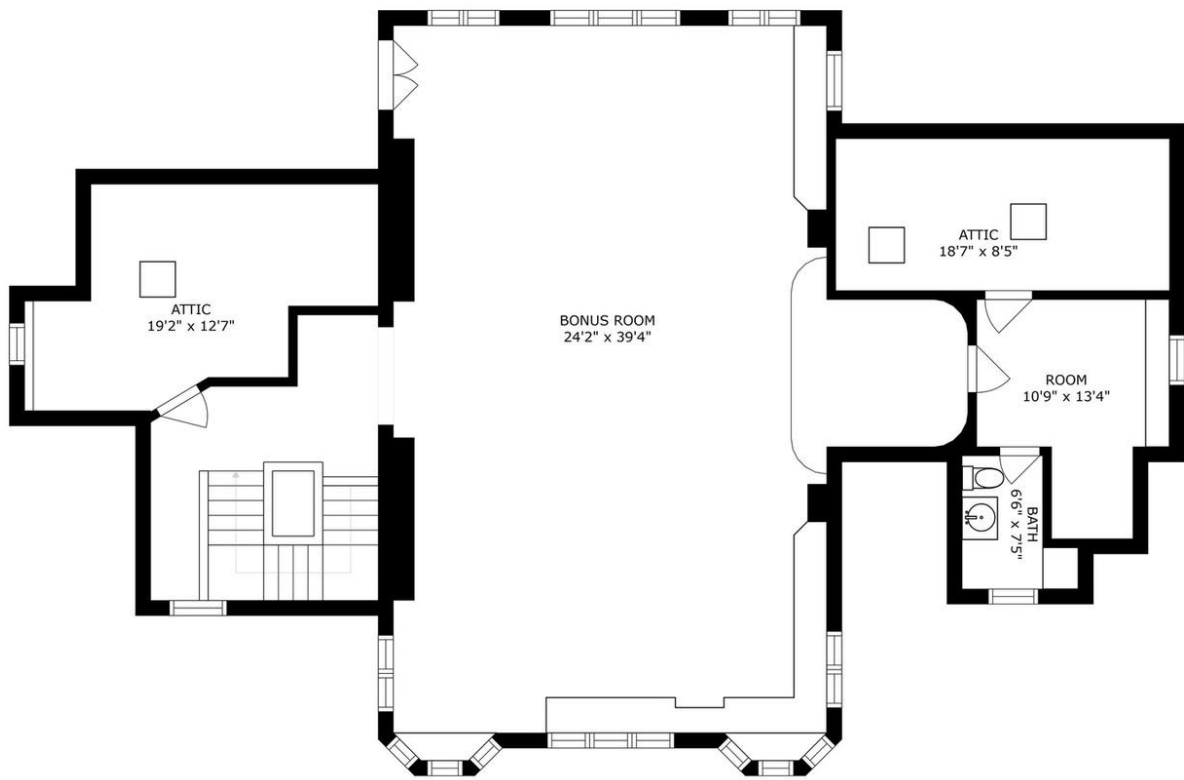
SIZES AND DIMENSIONS ARE APPROXIMATE, ACTUAL MAY VARY.

Figure 2: Existing First Floor Plan. Source: Real estate listing on Redfin. Floor plan is oriented north.



SIZES AND DIMENSIONS ARE APPROXIMATE, ACTUAL MAY VARY.

Figure 3: Existing Second Floor Plan. Source: Real estate listing on Redfin. Floor plan is oriented north.



SIZES AND DIMENSIONS ARE APPROXIMATE, ACTUAL MAY VARY.

Figure 4: Existing Attic Plan. Source: Real estate listing on Redfin. Floor plan is oriented north.

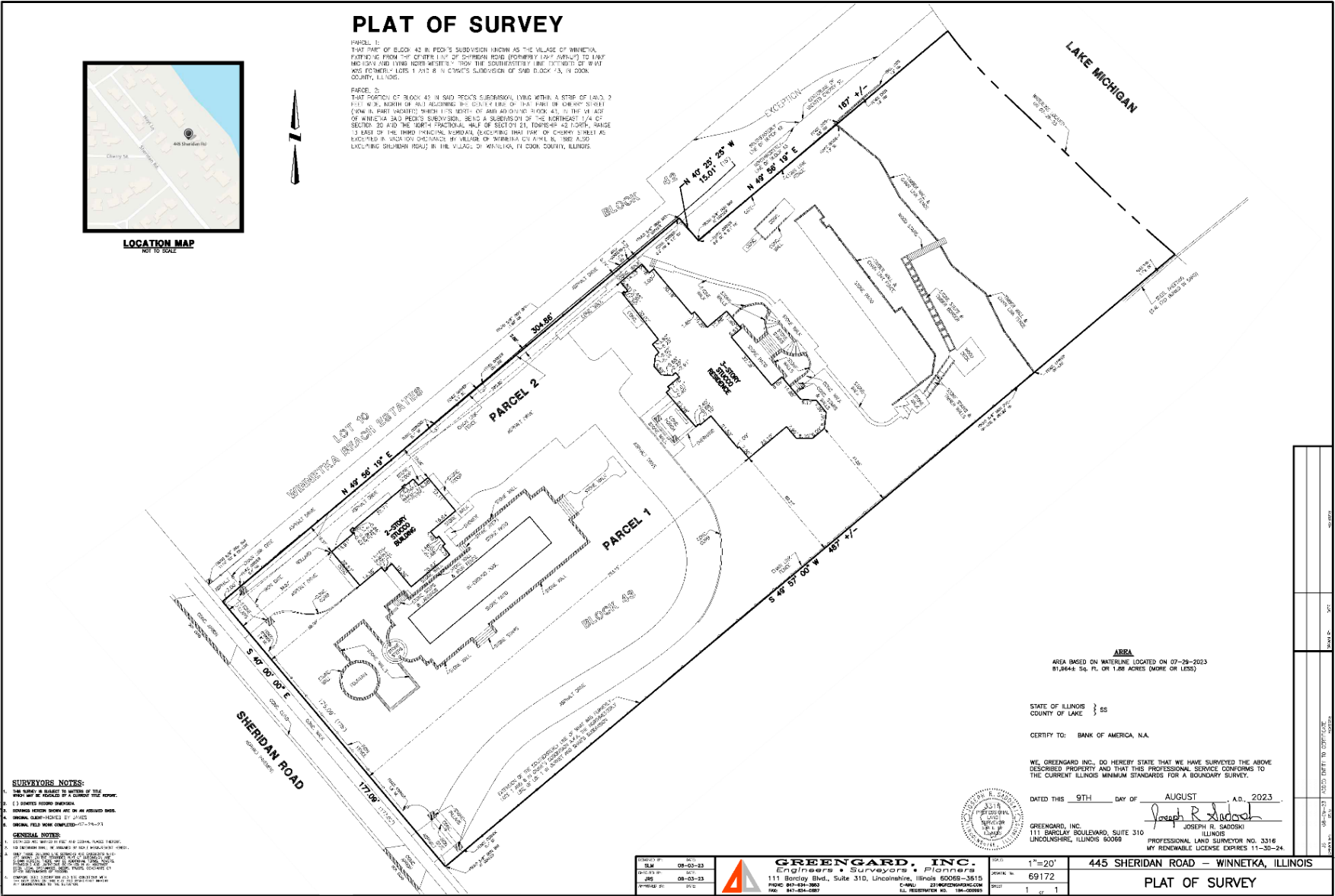


Figure 5: Existing Plat of Survey, Greengard, INC., 2023.

Appendix B – Historic Maps

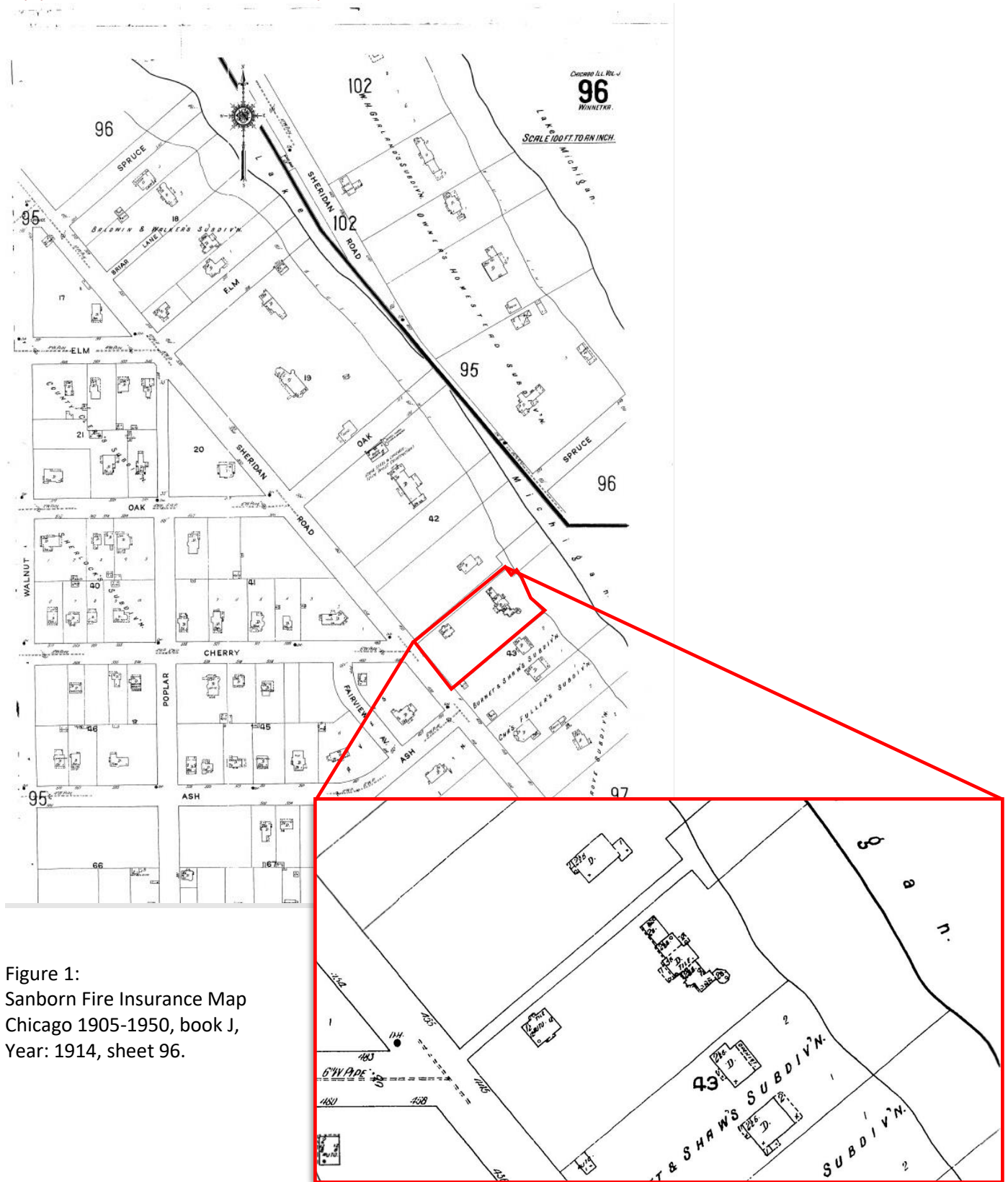


Figure 1:
Sanborn Fire Insurance Map
Chicago 1905-1950, book J,
Year: 1914, sheet 96.

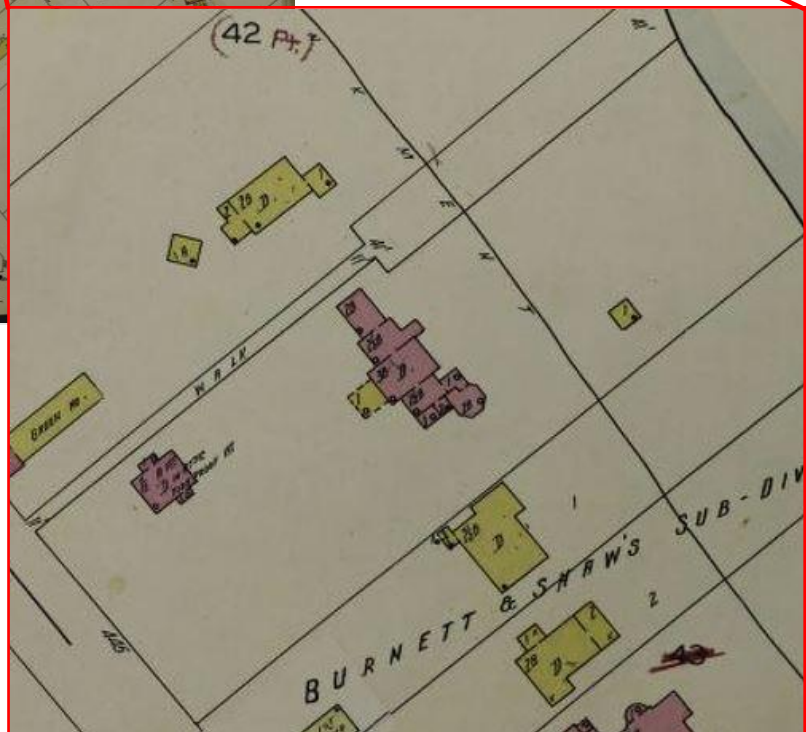
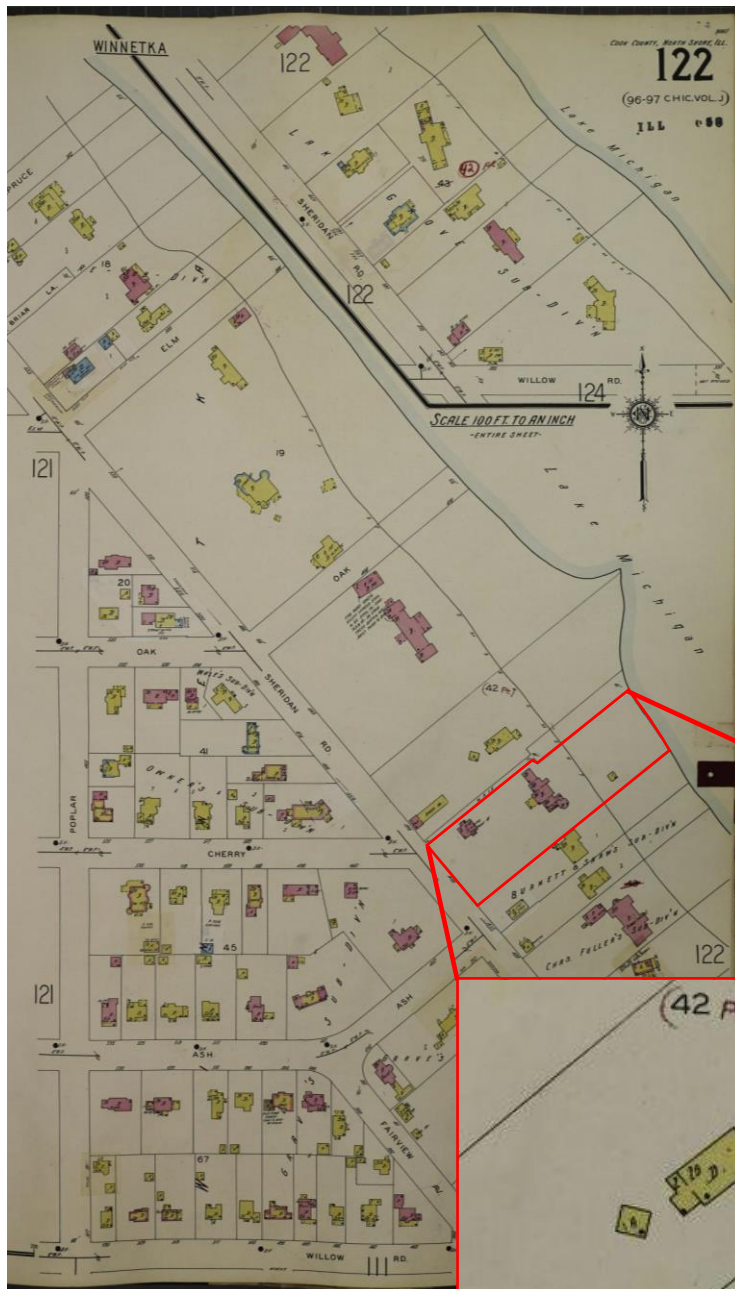


Figure 2:
Sanborn Fire Insurance Map
Cook Co. North Shore,
Year: 1938, sheet 122.

APPENDIX C – CURRENT PHOTOGRAPHS



Photograph 1: View of the west façade looking east, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 2: View of the main/public entrance at the west façade looking northeast, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 3: View of the west façade looking north, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 4: Detail of the west façade first floor oriel window looking north, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 5: Detail of the west façade entrance porch looking northeast, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 6: View of the west and south façades looking north, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 7: View of the east façade looking northwest, 2024. Source: McGuire Igleski & Associates, Inc.



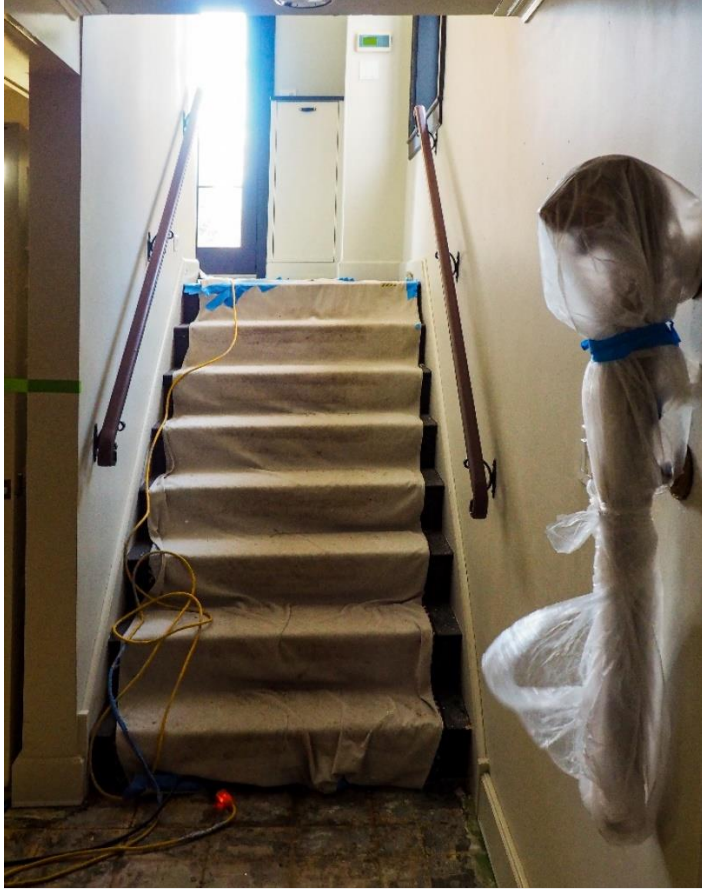
Photograph 8: View of the east façade looking west, 2024. Source: McGuire Igleski & Associates, Inc.



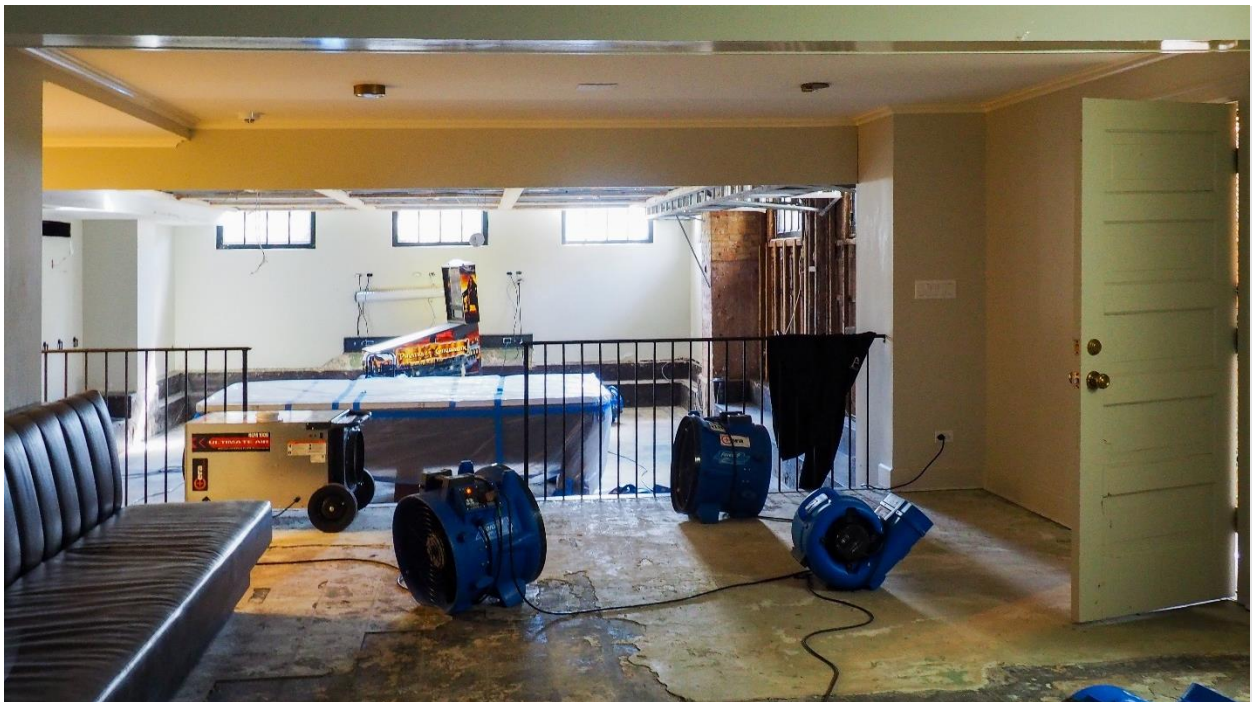
Photograph 9: Detail of the east patio and enclosed hexagonal porch looking south, 2024. Source: McGuire Igleski & Associates, Inc. Note the rear vestibule addition to the first floor, 1969.



Photograph 10: View of the east patio looking east, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 11: View ascending the basement stair, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 12: View of the basement lounge and sunken recreation room looking south, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 13: View of the elevator control room and closets, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 14: View of the sunken recreation room, 2024. Source: McGuire Igleski & Associates, Inc



Photograph 14: View of the entrance to the speakeasy, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 15: View of the speakeasy looking north, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 16: View of the built-in furniture of the speakeasy, 2024. Source: McGuire Igleski & Associates, Inc.



Photographs 17-18: View of a small vestibule between the speakeasy and the electrical room looking south (left); detail of door paintings, circa 1966, taken 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 19: View of the basement electrical room looking south, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 20: View of the basement laundry room, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 21: View of the wine cellar looking south, 2024. Source: McGuire Iglesias & Associates, Inc.



Photograph 22: View of the lounge from the sunken recreation room, looking northeast, 2024. Source: McGuire Iglesias & Associates, Inc.



Photographs 23-24: View of hall closets and access to the sauna and shower room, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 25: View of the access to the basement storage areas, 2024. Source: McGuire Igleski & Associates, Inc. Note the storage rooms are sunken.



Photograph 26: View of the basement storage, 2024. Source: McGuire Igleski & Associates, Inc. This room was likely a “beach room” according to archival materials.



Photograph 27: View of the basement storage, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 28: View of the first floor entrance hall looking southwest at the doors to the closet, entrance foyer, elevator, and staircase (left to right), 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 29: View of the first floor entrance hall looking west at the dining room entrance, 2024. Source: McGuire Igleski & Associates, Inc.



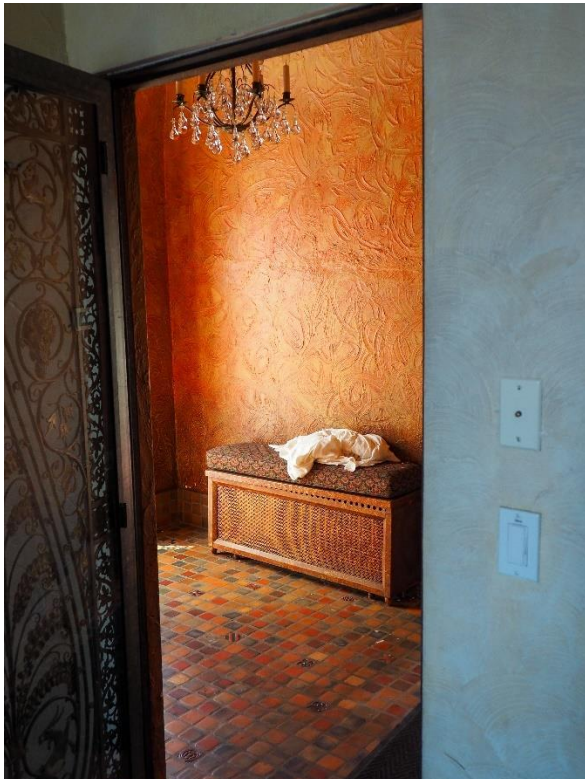
Photograph 30: View of the first floor entrance hall fireplace, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 31: View of the entrance hall looking east, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 32: View of the entrance hall looking toward the living room entrance, 2024. Source: McGuire Iglesias & Associates, Inc.



Photographs 33-34: View of the main entrance foyer, left; detail of the foyer ceiling, right; 2024. Source: McGuire Iglesias & Associates, Inc.



Photograph 35: Detail of the entrance hall Batchelder handmade tile floor, 2024. Source: McGuire Igleski & Associates, Inc.



Photographs 36-37: Powder room off of the entrance hall, 2024. Source: McGuire Igleski & Associates, Inc. Note the wall mural and marble toilet additions during the 1960s renovations.



Photograph 38: View of the living room looking south, 2024. Source: McGuire Iglesias & Associates, Inc.



Photograph 39-40: Details of the living room ceiling plaster, 2024. Source: McGuire Iglesias & Associates, Inc.



Photograph 41: View of the living room looking northwest, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 42: View of the living room looking east, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 43: View of the first floor octagonal tower looking south, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 43: View of the first floor of the octagonal tower, 2024. Source: McGuire Igleski & Associates, Inc.



Photographs 44-45: View of the dining room looking north, left; detail of the fireplace, right; 2024.
Source: McGuire Igleski & Associates, Inc.



Photograph 46: View of the bay window sitting area in the dining room, 2024. Source: McGuire Igleski & Associates, Inc.



Photographs 47-48: View of the dining room breakfast nook looking east, left; detail of the ornamental plaster of the breakfast nook; 2024. Source: McGuire Iglesias & Associates, Inc.



Photograph 49: Detail of the ceiling of the breakfast nook, 2024. Source: McGuire Iglesias & Associates, Inc.



Photograph 50: Detail of the typical radiator cover and bench on the first floor of the residence, 2024.
Source: McGuire Iglesias & Associates, Inc.



Photograph 51: Detail of the carved architraves of the dining room, 2024. Source: McGuire Iglesias & Associates, Inc



Photograph 52: Kitchen entrance, likely remodeled in the 1990s, 2024. Source: McGuire Iglesias & Associates, Inc.



Photograph 53: View of the kitchen looking west, 2024. Source: McGuire Iglesias & Associates, Inc.



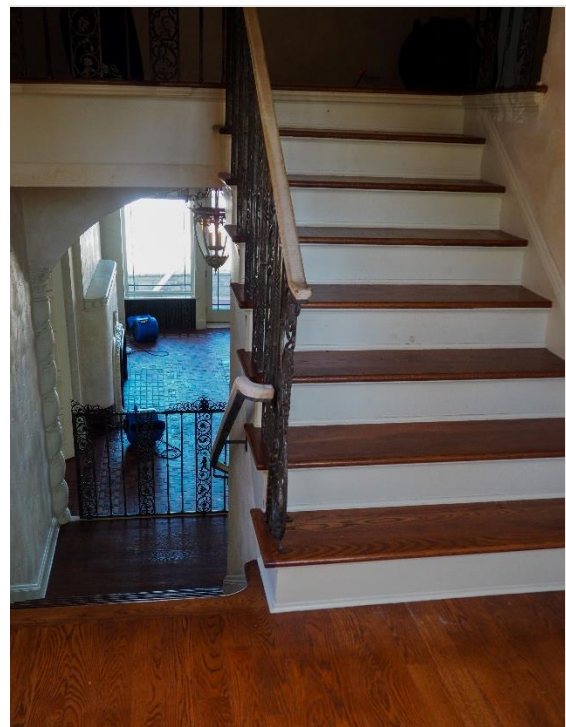
Photograph 54: View of the kitchen pantry and stairs to the exterior and basement, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 55: View of the kitchen stairs looking north, 2024. Source: McGuire Igleski & Associates, Inc.



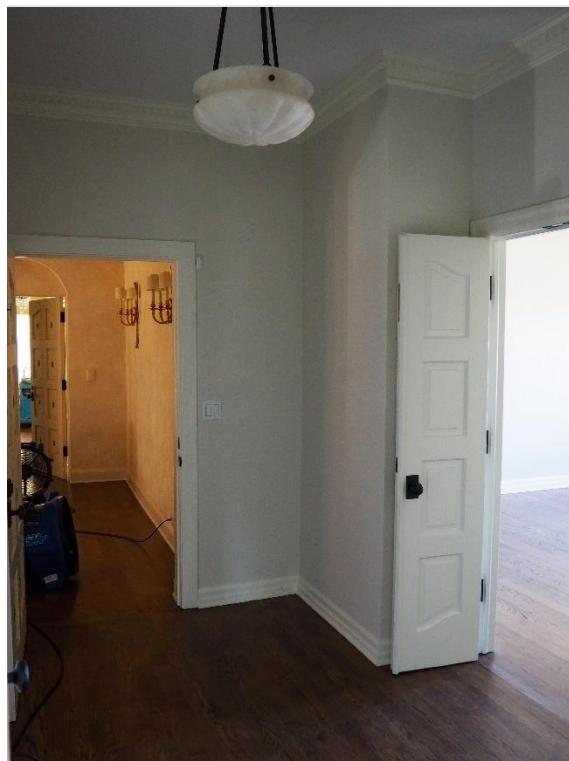
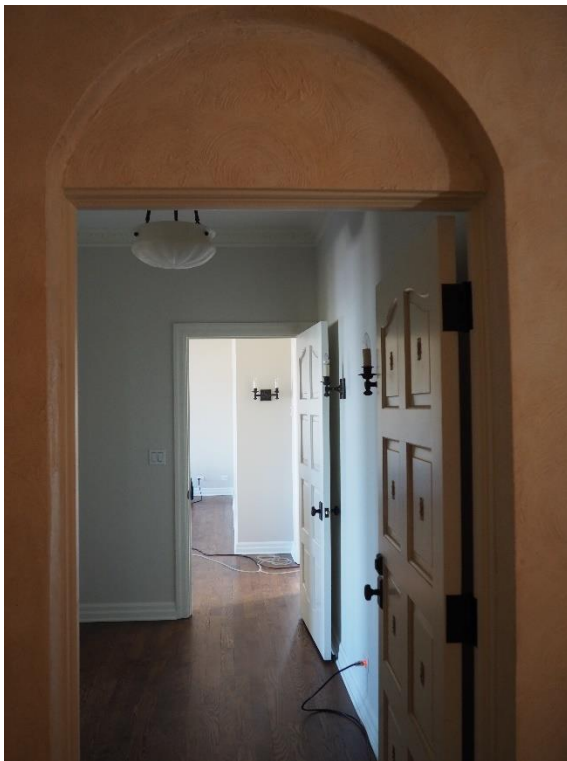
Photograph 56: View of the north entrance vestibule, 2024. Source: McGuire Igleski & Associates, Inc.



Photographs 57-58: View of the central staircase, left ascending, right descending; 2024. Source: McGuire Igleski & Associates, Inc.



Photographs 59-60: Views of the main staircase landing stained glass, 2024. Source: McGuire Igleski & Associates, Inc.



Photographs 61-62: Views of the second floor passages; 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 63: View of a second floor bedroom, looking east, 2024. Source: McGuire Iglesias & Associates, Inc.



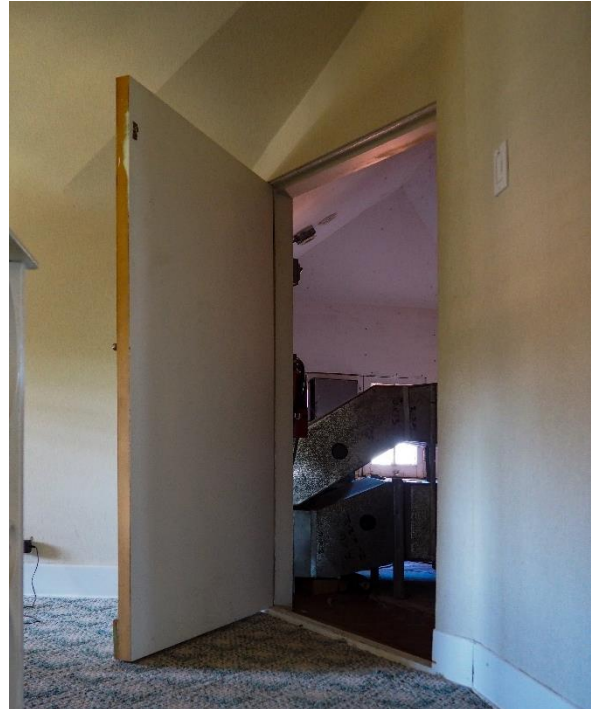
Photographs 64-65: Views of the primary bedroom bath; 2024. Source: McGuire Iglesias & Associates, Inc.



Photograph 66: View of the primary bedroom, 2024. Source: McGuire Iglesias & Associates, Inc.



Photograph 67: View ascending the stairs to the attic level, former ballroom, 2024. Source: McGuire Igleski & Associates, Inc.



Photographs 68-69: Views of the landing of the attic stair leading to the ballroom, left; leading to the HVAC closet, right; 2024. Source: McGuire Igleski & Associates, Inc.



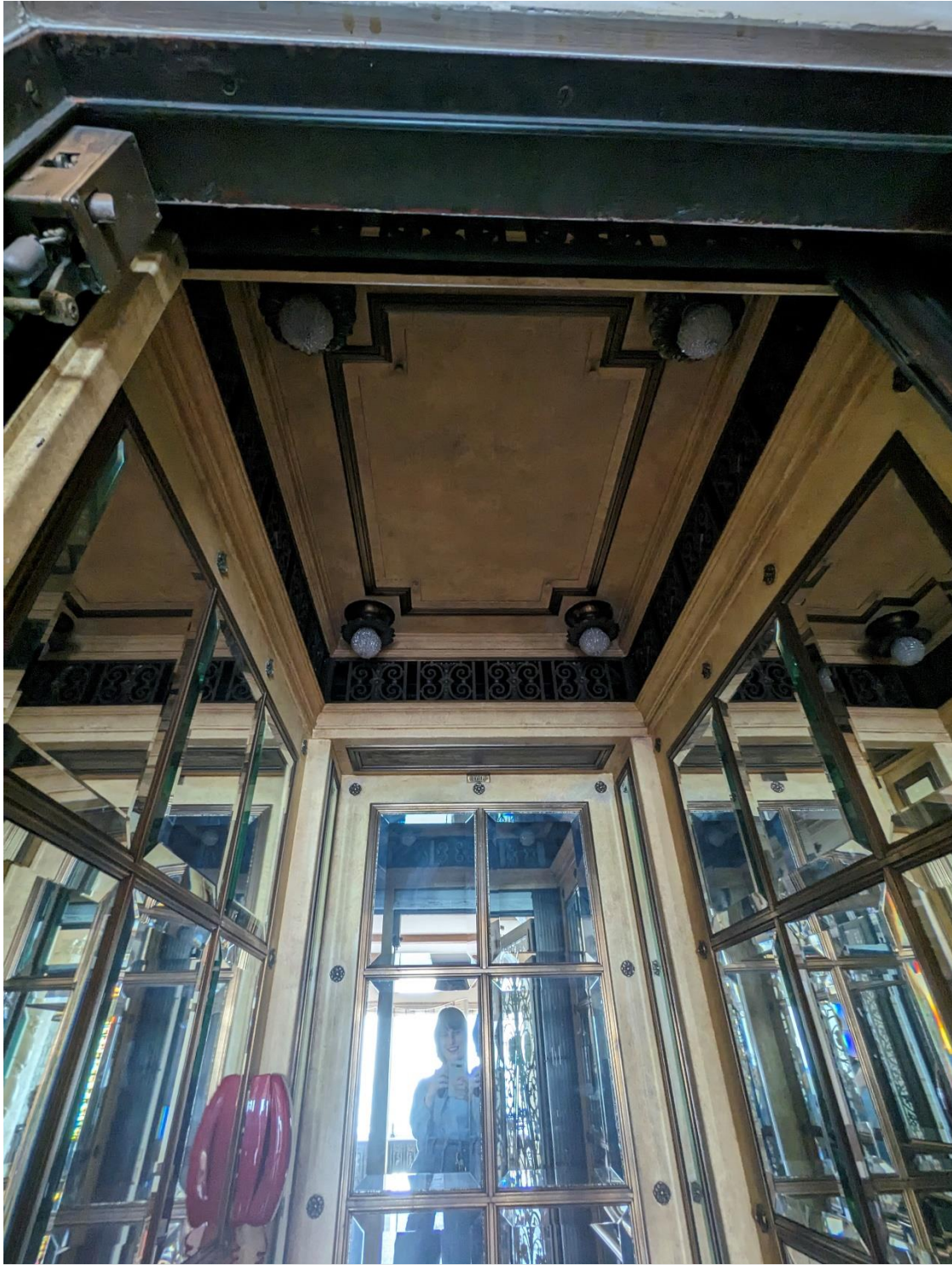
Photograph 70: Views of the former attic ballroom looking west, 2024. Source: McGuire Iglesias & Associates, Inc.



Photograph 71: Detail of the attic stained glass looking toward the pool to the west, 2024. Source: McGuire Igleski & Associates, Inc.



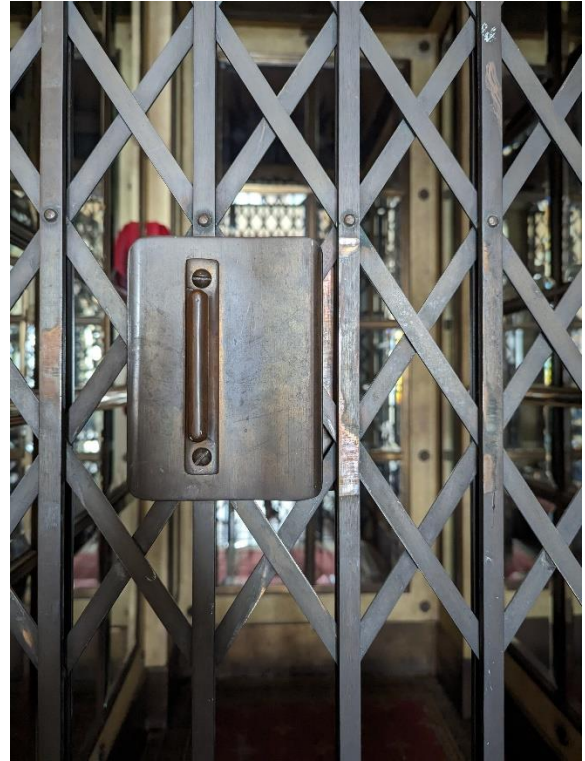
Photograph 72: Elevator Company of America entrance from the first floor entrance hall. The Oscar Bruno Bach-designed door is open, and the scissor door is closed. Source: McGuire Igleski & Associates, Inc.



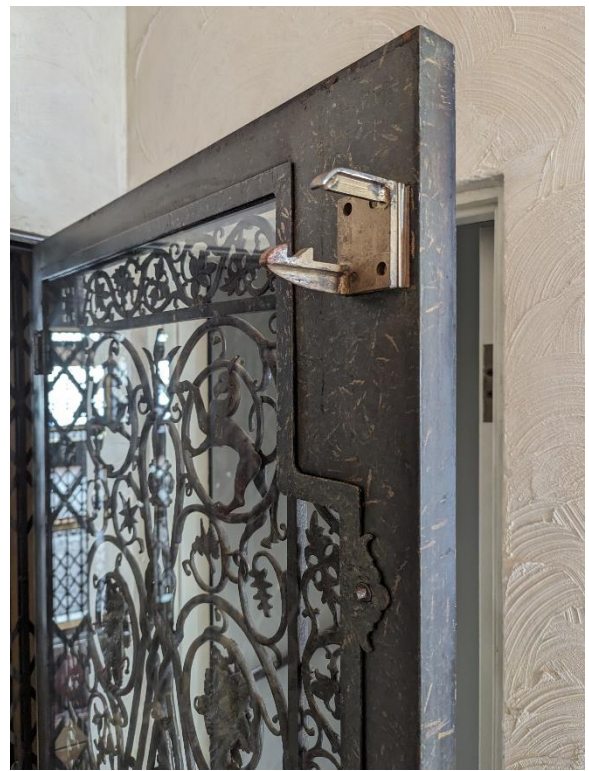
Photograph 73: Elevator Company of America Elevator interior and ceiling. Source: McGuire Igleski & Associates, Inc.



Photograph 74: The interior sill of the Elevator Company of America elevator. Taken from the first floor entrance hall. Source: McGuire Igleski & Associates, Inc.



Photographs 75-76: Detail of the operatorless elevator switches, left, and the scissor door handle, right.
Source: McGuire Igleski & Associates,



Photographs 77-78: Details of the Oscar Bruno Bach door on the elevator, taken from the first floor entrance hall. Source: McGuire Igleski & Associates, Inc.



Photograph 79: View of the west and north elevations of the garage and pool house, 2024. Source: McGuire Iglesias & Associates, Inc.



Photograph 80: View of the east elevation of the garage and pool house, 2024. Source: McGuire Iglesias & Associates, Inc.



Photograph 81: View of the south elevation of the pool house and pool, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 82: View of the interior of the pool house looking east, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 83: View of the interior of the pool house looking north, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 84: View of the interior of the pool house looking southwest, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 85: View of the interior of the pool house kitchen, 2024. Source: McGuire Iglesias & Associates, Inc.



Photograph 86: View of the interior of the pool house looking south, 2024. Source: McGuire Iglesias & Associates, Inc.

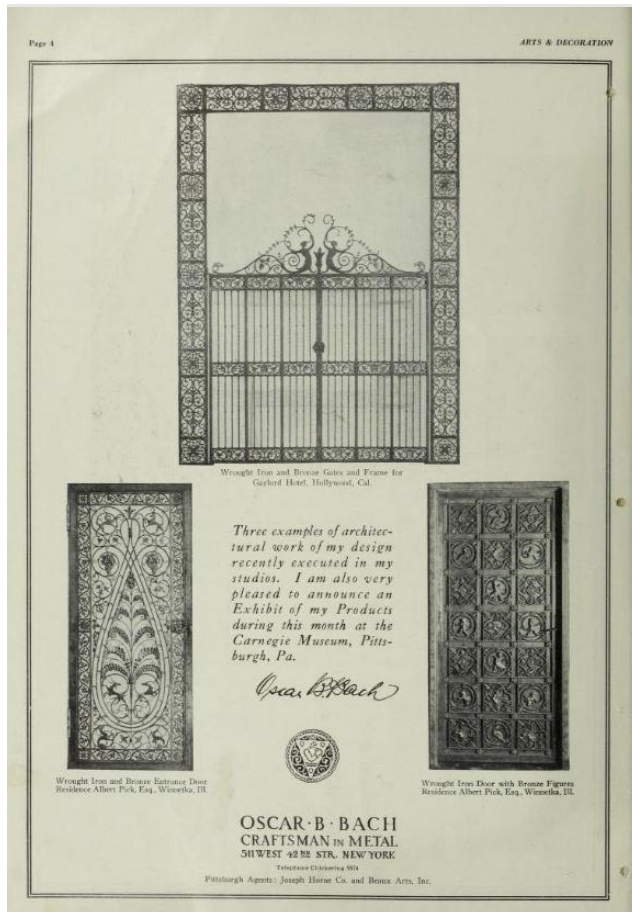


Photograph 87: View descending the pool house stairs, 2024. Source: McGuire Igleski & Associates, Inc.



Photograph 88: View of the interior of the pool house second floor, 2024. Source: McGuire Igleski & Associates, Inc.

APPENDIX D – HISTORIC PHOTOGRAPHS



Entrance door and window grilles of the Clyde M. Carr residence.



The metal work shown on these two pages has been created for the adornment of fine homes. What could be more fascinating than the delicate design of the above front entrance or the graceful sweep of the simple stair rail on the opposite page.

Some of the more important residences for which Oscar B. Bach created and executed the metal works are listed below:

John H. Kirby	Lloyd Frank
Albert Pick	James A. Farrell
George Arents	Doubleday
C. S. Peabody	George E. Leonard
Oren D. Munn	Humphrey
Dupont	E. J. Noble
W. E. Scripps	K. T. Keller
Clyde M. Carr	W. G. Wilson
Frederick Vietor	Pillsbury
Ledyard	



Photographs 1-2: Oscar Bach advertisements with photos of the doors at 445 Sheridan Road, *Arts and Decoration Magazine*, vol. 21-22, July-December 1924.



TYPICAL GLAZED PAVER 4x4 FIGURE TILES. SCALE 3"=1' 0"

PG-1	PG-2	PG-3	PG-4
PG-5	PB-1	PB-2	PB-3
PZ-1	PV-1	PY-1	PY-2
PY-3	PY-4	PY-5	PZ-2

KEY TO COLOR SCHEMES

THESE TILES ARE OF PAVER BODY, with glazed back-ground colors. The symbols in the key refer to back-ground colors only. The body colors vary from dark red to tan. The glazed colors are depressed.

It should be understood that each design is made in the full range of both body and background colors.



No. 853-4x4

No. 854-4x4

No. 855-4x4

No. 856-4x4

No. 857-4x4

No. 858-4x4

No. 859-4x4

No. 860-4x4

No. 861-4x4

No. 862-4x4

No. 863-4x4

No. 864-4x4

No. 865-4x4

No. 866-4x4

No. 867-4x4



Border No. 961-4x4. A—Corner B—Repeat No. 42



No. 40

No. 41



No. 91AX

No. 91BX



No. 878

No. 879



No. 878

No. 879

ALL PAVER FIGURE TILES are made with glazed back-ground areas. The color chart on page 306 furnishes a very good idea of the appearance of these tiles when glazed.

No. 20-8 1/2" x 8 1/2". Mark.



No. 272-8 1/2" x 8 1/2". Chroma.



No. 21-8 1/2" x 8 1/2". Luke.



No. 19-8 1/2" x 8 1/2". Mathew.



No. 22-8 1/2" x 8 1/2". John.



RED RANGE PAVERS-4x4. SCALE 3"=1' 0"

DESIGN NO. 775. The design number refers to pattern only. An order should always specify the color.



PAVER RANDOM STRIPS. SCALE 3"=1' 0"

THIS MATERIAL IS 1 1/2" thick, is made in full ranges of red, brown, and grey colors. It is hand-cut, irregular as shown, but very effective for firebox linings or for other places where a treatment in pronounced horizontal lines with variations of color and texture may appear desirable. It may be installed with flush or raked-out joints.

Photographs 3-4: *Batchelder Tile Company 1927 Catalog*, selections from patterns used at 445 Sheridan Road.



Directions: Just South of Cherry - Riparian

Address: 445 Sheridan Road

City: Winnetka

Constr: Brick & cement

Style: Mediterranean

Roof: Tile roof

Built: Mid 20's

Basmt: Full basm't well maintained rec rm, beach rm w/2 dressing rms & 2 full baths, laundry rm & bath.

1st: Wide gracious entrance hall w/fpl, living rm w/fpl, dining rm, drawing rm, kitchen, breakfast room.

2nd: Master suite with den (wood paneled walls & bookcases), bedrm, dressing rm, cedar lined closet & lge tile bath, 3 other double bedrms, 2 tile baths, 2 bedrms, sitting rm, bath.

Check: Large hall room & powder room.

School: Grade: Greeley

Transp: RR: Greeley

Mortgage: Existing

City water, W&S: Sanitary Sewer, Storm Sewer, ~~Septic Tank~~ (Cross out that not applying)

Remarks and any special conditions: Magnificently built home, copper gutters and down spouts. A separate compressor & blowing system air conditions and cools the drawing room and the hallway on the second floor. Beautiful views from every window. An elevator serves all floors. No commission will be paid unless sale is consummated.

Owner: Caretaker: Mr. Trom

Bus. Phone:

Res. Phone: HI. 6-0454

Realtor Office: QUINLAN and TYSON Inc-Winnetka

Sales Person: Margaret C. Kebbon

Phone: HI. 6-0177

Home Phone: ID. 2-3909

Lot Size: approx. 177.03 x 415 to water's edge

Rms. 10+

Bed. 6+

Baths 4 1/2+

Heat Gas HW

Cost

Year - Taxes 1964

Porches terrace on lake

Garage 3

Elect: 220V-110V

Contract:

Possession: Immediate

Reason for Sale: Estate

Title

Price: \$ 180,000

File COPY 4-28-66

For office use only 032466

Evanston-North Shore MULTIPLE LISTING CORPORATION

Photograph 5: Real estate listing of 445 Sheridan in 1966, after the McMillan era and before W. Clement Stone purchased the property. Source: Northern Trust Bank Archives, via the Winnetka Historical society.

Fire destroys artwork at W. Clement Stone home

By ED CALLAHAN
STAFF REPORTER

Investigators Monday still were trying to determine the cause of a Friday fire at the home of W. Clement Stone, 455 Sheridan Road.

The fire caused at least \$4 million in damage according to preliminary estimates, even though it was confined to two rooms on the first floor of the mansion. What was lost was a large collection of antiques and art, including a collection of chess sets. "It was things collected over a lifetime of world travel," noted Linda Rupp, Stone's chief of staff.

The only injury was to a Winnetka community service officer, who suffered minor smoke inhalation. Neither Stone, 93, or his wife Jessie, 92, were injured, who were home at the time of the blaze.

According to Winnetka fire officials, the fire broke out shortly after 2 p.m. Firefighters were notified at 2:16 p.m. and arrived at the well-known white Mediterranean mansion at 2:19 p.m. The blaze, which was confined to the living room and Stone's personal office, took about 30 minutes to bring under control. Besides the fire damage, there was smoke damage throughout the house.

Rupp noted that the family cook, Maria Witkowski, escorted W. Clement Stone out of the home as soon as the fire was discovered. She then escorted Jessie Stone down from the third floor to the outside before the house filled with smoke. The other staff members also were able to escape without difficulty.

Officer Craig Tisdale suffered minor smoke inhalation when he entered the home to



Jerald Howard/Pioneer Press

Friday's fire at the W. Clement Stone mansion on Sheridan Road in Winnetka caused a relatively small amount of structural damage, but losses are estimated at \$4 million for Stone's private art and artifact collection.

make sure everyone had left the building. He was taken to Evanston Hospital, where he was treated and released.

Capt. Scott Smith of the Winnetka fire department noted that some of the mansion's security measures created some problems for the firefighters. Because of the value of the collection on display in the office, the windows were covered with 3-inch thick

shatterproof glass. Firefighters had to use sledgehammers to knock the glass loose so they could vent the fire.

Besides the Winnetka department, units responded from Wilmette, Glencoe, Northfield, Skokie, Glenview and Northbrook. A total of 19 vehicles and 54 firefighters were on the scene, with the last units leaving shortly after 7 p.m.

Photograph 6: Newspaper article about the fire that occurred in 1995. Source: Jerald Howard, Pioneer Press.



Photographs 7-8: Oscar Bruno Bach designed doors on the Lake Forest, Illinois, residence *Wyldwoode* (architect Harrie T. Lindeberg, historic residence of Clyde Carr). Credit: VHT Studios, 2018.

APPENDIX E – SOURCES

Date	Source	Author Type	Topic	Information Gathered	Notes
1/5/1913	Chicago Examiner	Real estate transaction	Albert Pick	He owned a highly innovative hotel in Evanston, the Hotel Plymouth (Later called the Uptown Theater). It was on the NW corner of Evanston and Leland Avenues. "This is one of the most interesting transactions in the history of North Shore Property." Pick traded it for a 4,000-acre farm in Minnesota.	Page 9
6/5/1917	U.S. World War I Draft Registration Cards, 1917-1918	Draft Card	Albert Pick	Albert Pick Jr was drafted to WWI 1917-1918 at the age of 21 (one year before the 445 Sheridan property is owned by the family). His address is 5300 Hyde Park Blvd. He was born July 2, 1895, in Chicago. He claimed exemption because he was a manager of major supply to the government. Surgical glassware.	Ancestry.com. U.S., World War I Draft Registration Cards, 1917-1918 [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc, 2005.
1/19/1920	1920 United States Federal Census	Census Record	Albert Pick	Albert Pick Sr. was born in Illinois on May 17, 1869. Lived at 445 Sheridan**, Winnetka Village, New Trier Twp, Cook County in 1920. Father born in Austria. Mother was born in Bohemia. He was the President of a Hotel Supply House. He had one German servant. He lived with his son Lawrence, daughter Dorothy, daughter Lynne..., and son-in-law Archibald	Year: 1920; Census Place: New Trier, Cook, Illinois; Roll: T625_361; Page: 12A; Enumeration District: 130
11/19/1921	Chicago Tribune	Entertainment news	Albert Pick	Musicale was held at 445 Sheridan.	Page 11
3/1/1923	Chicago Tribune	News	Albert Pick	Son Lawrence dies of heart attack and Albert has the 445 Sheridan phone line cut to save Mrs. Pick from the news.	Page 2
3/2/1923	Chicago Tribune	News	Albert Pick	Son Lawrence dies of heart attack and the funeral service was held at 445 Sheridan.	Page 23
11/16/1925	National Hotel Reporter	News	Albert Pick	Archibald Lynne is officially working for the Elevator Company of America.	Page 4
12/14/1927	Chicago Tribune	Obituary	Albert Pick	Father of Albert Pick (Charles Pick) killed in auto accident at the age of 82. He was a Civil War veteran. He was born in Carlsbad, Austria. He came to the US in 1857. In 1861 he enlisted in the 23rd Ohio infantry. After the war, he and his brother Alfred (the first) opened a China and glass business at 212 Randolph Street, Chicago. The great fire of 1871 destroyed the store, but they rebuilt. Charles retired in 1906 and his son Albert II took over. His wife was Jeannette Chladek, daughter of Dr. Adolph Chladek, a well-known physician of Chicago's early days. She died in 1918. Charles' funeral was held at 445 Sheridan Road, Winnetka.	Page 7
12/18/1927	Chicago Tribune	News	Albert Pick	Archibald Lynne is getting divorced from his wife Pauline Pick Lynne. They no longer live at 445 Sheridan, and he works or the elevator company.	Page 25
1/1/1928	Chicago Tribune	Lawsuit	Albert Pick	Son in law of Albert, Archibald L Lynne is suing his wife Pauline and Albert. Archibald is the VP of the Elevator Company of America.	
4/16/1930	1930 United States Federal Census	Census Record	Albert Pick	Albert Pick Sr., lives at 445 Sheridan Rd. with wife Gertrude and child Dorothy. They have one servant. The home is valued at \$25,000. His father is from Austria and mother from Bohemia. His wife has German born parents. His wife was born in Nebraska. Albert's job is Operator in Real Estate industry. His daughter Dorothy was a portrait artist and attended Northwestern and The Art Institute.	Year: 1930; Census Place: New Trier, Cook, Illinois; Page: 20A; Enumeration District: 2221; FHL microfilm: 2340238
8/15/1931	National Hotel Reporter	Hotel Report	Albert Pick	Albert Pick owns 16 hotels in 11 cities. The hotel names are listed.	Page 1
11/22/1936	The Miami Herald	unknown	Albert Pick	The Picks live at 5800 Sheridan Ave, Miami Beach.	Page 21
6/26/1938	Chicago Tribune	News	Albert Pick	Pick went bankrupt in 1933, listing liabilities of five million dollars and assets. He put a \$500,000 trust on his wife and child and got sued by attorneys alleging he was defrauding his creditors. He had 300 creditors and owed \$750,000 to them.	Page 27
7/10/1955	The Miami Herald	Obituary	Albert Pick	Albert Pick Sr. dies in Miami in 1955 at the age of 86. He owned Albert Pick Hotels Inc., from 1926 (inception) until 1929 when he passed it to his son Albert Jr. He owned 25 hotels in 12 states. He was a noted philanthropist and received an honorary Doctor of Law degree for his gifts to medicine and music. He donated a music building to the University of Miami. His father started the firm. Albert Sr joined the firm in 1887.	Page 110

Date	Source	Author Type	Topic	Information Gathered	Notes
7/10/1955	U.S. Find a Grave Index, 1600s-current	Find a Grave	Albert Pick	Albert Pick Sr. his father Charles Pick (Prussia), mother Jeanette Pick, son Isidor Albert Pick Jr. and four other children. Albert and family are buried in a family section of the Rosehill Cemetery Mausoleum.	n/a
2/6/1958	Notre Dame Alumnus	James E. Armstrong, ed.	Albert Pick	Called the Pick family "America's oldest hotel family." He spent three years at Notre Dame as a Minim. He was two when the Chicago fire destroyed the company and their family possessions. He was sent to the old Notre Dame Preparatory School when he was 12 but left three years later to work for his father. His father bought and tried to resurrect the hotel supply firm. Albert bought the company from his father in 1892 and developed it into the nation's largest hotel supply house. He founded the hotel chain in 1926, and it [now] operates in 27 US cities.	vol 36 no 1
1/27/1871	Chicago Evening Mail	News	Albert Pick	Albert Pick I and Charles Pick's company was called A. Pick & Co before 1871.	Page 4
12/27/1892	Cook County, Illinois, U.S., Marriages Index, 1871-1920	Marriage Announcement	Albert Pick	Albert Pick II marries Gertrude Frank on 27 December 1892	Film Number 1030221
12/28/1892	Chicago Tribune	Marriage Announcement	Albert Pick	Albert Pick Sr. marries Gertrude Frank on 27 December 1892. Her parents are Mr. and Mrs. Isaac M. Frank. They lived at 3728 Forest Ave. They held their reception at the Lakeside club. Dr. Emil G. Hirsch of the Sinai Temple conducted the ceremony. The married couple will live at 4417 Michigan Ave.	Page 3
2/19/1887	Chicago Tribune	News	Albert Pick	Charles Pick's warehouse was robbed, and the article details his business dealings.	Page 2
4/5/1874	Chicago Tribune	Bankruptcy / Liquidation Notice	Albert Pick	Albert Pick company went bankrupt by 1874. The company is located at 105 State St., and it is a crockery business.	Page 1
6/11/1880	1880 United States Federal Census	Census Record	Albert Pick	Gertrude Pick (wife of Albert) lives with her family, Isac Frank, and Pauline Frank in Chicago. Gertrude is 11. Isac is in the Clothing industry. Both parents of Gertrude born in Prussia. Their children were born in Illinois, Iowa, and Nebraska (including Gertrude).	Tenth Census of the United States, 1880. (NARA microfilm publication T9, 1,454 rolls). Records of the Bureau of the Census, Record Group 29. National Archives, Washington, D.C.
9/10/1870	Chicago Evening Mail	advertisement	Albert Pick	"Chas. Pick's" company was located at 212 E Randolph, pre 1909 address number.	Page 4
1/1/1914	Sanborn Map	Sanborn Fire Insurance Co.	As-Is Drawings		Chicago 1905-1914 vol. J, 1914, Sheet 96
1/1/1938	Sanborn Map	Sanborn Fire Insurance Co.	As-Is Drawings		Cook county, North Shore, Illinois, 1938, vol. J, Sheet 122
8/9/2023	Plat-of-Survey	Greengard, INC.	As-Is Drawings		Drawn by J.S.
1/1/1929	Batchelder-Wilson Company Catalog	Trade catalog	Batchelder	Batchelder Paver Catalog with photos	52 pages
1/1/1920	Batchelder-Wilson Company Catalog	Trade catalog	Batchelder	Batchelder Paver Catalog with photos	42 pages

Date	Source	Author Type	Topic	Information Gathered	Notes
1/1/1938	Design and Craftsmanship in metals: the creative art of Oscar B Bach	Bach Products Inc.	Charles Matlack Price	Book about Oscar Bruno Bach.	
4/18/1910	1910 United States Federal Census	Census Record	James Gellatly McMillan	Emily V. Brady lives in Toledo Ohio; she is 19 years old; she is single; She was born in Ohio; Her parents are Irish/English; Father John Brady; Mother Emma E. Brady; The parents immigrated in 1880 (Father) and 1885 (mother); Emily is a teacher at a school; she can read and write but did not attend school	Year: 1910; Census Place: Toledo Ward 5, Lucas, Ohio; Roll: T624_1208; Page: 4a; Enumeration District: 0071; FHL microfilm: 1375221
9/5/1919	New York, U.S. Arriving Passenger and Crew List (Including Castle Garden and Ellis Island), 1820-1957	Manifest of Alien Passengers for the United States, S. S. Cretic, Passengers Sailing from Liverpool	James Gellatly McMillan	James G. McMillan, 38 years old, single, Occupation: Chemist, can read and write in English, Nationality: British, Scotch. Country: London England, Nearest relative is Robert McMillan, 49 Perham Road London England, Final Destination: Chicago Illinois	The National Archives in Washington, DC; Washington, DC, USA; Passenger and Crew Lists of Vessels Arriving at New York, New York, 1897-1957; Microfilm Serial or NAID: T715; RG Title: Records of the Immigration and Naturalization Service, 1787-2004; RG: 85
2/2/1920	1920 United States Federal Census	Census Record	James Gellatly McMillan	James G McMillan is a lodger at 5520 Winthrop Ave in Chicago. He is 38 years old and immigrated in 1919. He was born in Scotland as were his parents. His occupation is manager in "Mfg. chemists". He lives with a German family.	Year: 1920; Census Place: Chicago Ward 25, Cook (Chicago), Illinois; Roll: T625_341; Page: 1B; Enumeration District: 1437
5/15/1927	Chicago Tribune	News	James Gellatly McMillan	James G McMillan, president of Wander company, also heads the Villard Building Company who is currently building The Villard playhouse, a new construction project in Villa Park on the NW corner of Myrtle and Kenilworth Avenues.	Page 3:3
4/3/1930	1930 United States Federal Census	Census Record	James Gellatly McMillan	Lives at 530 Longwood in Glencoe Village, New Trier Twp, Illinois with his wife Emily V., brother Robert G., and two female servants. Home value of \$41,000. He is 45 y-o and married when he was 38 and Emily was 31. He did not attend school, but he can read and write, same with Emily. He and both parents were born in Scotland. Emily was born in Ohio and her parents in "Irish Free State." He immigrated in 1919 and his brother in 1925. He is a Manufacturer in the Chemistry industry.	Year: 1930; Census Place: New Trier, Cook, Illinois; Page: 5A; Enumeration District: 2206; FHL microfilm: 2340238
4/18/1931	Chicago Tribune	Al Chase	James Gellatly McMillan	McMillan buys 445 from Albert Pick. Purchase price isn't disclosed, but the home was listed at \$275,000.	page 27
4/25/1931	National Hotel Reporter	Real estate transaction	James Gellatly McMillan	"One of the North Shore's largest and most beautiful estates, the Albert Pick Jr. home" has been purchased by James McMillan. It is a riparian rights tract and fronts 117 feet in Sheridan Road with a depth of 400 feet to the bluff and 55 feet to the lake shore. It is improved with a seventeen room Spanish style home and a three-car garage with a five-room apartment on the second floor.	page 4
1/1/1933	U.S. City Directories, 1822-1995	Winnetka City Directory 1933	James Gellatly McMillan	J. G. McMillan, Emily McMillan residence 445 Sheridan Road	Page 784
2/9/1935	Chicago Tribune	Entertainment news	James Gellatly McMillan	The McMillans hosted a cocktail party at their residence in Winnetka.	page 15
1/8/1936	Chicago Tribune	News	James Gellatly McMillan	The salary of James McMillan, president of Wander Co is \$165,035.	page 63

Date	Source	Author Type	Topic	Information Gathered	Notes
3/8/1936	Chicago Tribune	News	James Gellatly McMillan	The same architects and builders for the garage renovation designed and built this house in Highland Park for Mrs. Rodney B Swift, wife of former senator (Pine Point Drive and Oak Knoll Terrace). They mention adding an air conditioning system	page 40
1/7/1937	Chicago Tribune	News	James Gellatly McMillan	The salary of James McMillan, president of Wander Co is \$107,047.	Down from 1936, which was \$165,035; page 25
6/13/1937	Chicago Tribune	News	James Gellatly McMillan	The same architects and builders for the garage renovation designed and built this house in Highland Park for George Hull (Pine Point Drive and Oak Knoll Terrace). They mention adding an air conditioning system	page 20
12/14/1937	Illinois, U.S., Federal Naturalization Records, 1856-1991	Petition for Naturalization	James Gellatly McMillan	Place of residence 445 Sheridan Road, Winnetka, Illinois; Occupation: President and General Manager The Wander Co.; Born in Broughty Ferry, Scotland on July 10, 1881; Race is Scotch; Married to Emily on March 26, 1923 at Miami Florida; Emily was born in Toledo Ohio on August 24, 1891; No children; Last foreign residence was West Kensington, London, England; emigrated from Liverpool lawfully on September 16, 1919 on the vessel Cretic; disavows King George VI; resided in the USA for three years, since September 16, 1919 in Cook Co Illinois; Affidavit of witness from Edward Scheidenhelm Jr. Lawyer residing at 704 Lake Ave, Wilmette and William T Cresmer at 542 Longwood Ave Glencoe Illinois; filed December 14, 1937	National Archives at Chicago; Chicago, Illinois; ARC Title: Petitions For Naturalization, 1906-1991; NAI Number: M1285; Record Group Title: Records of District Courts of the United States, 1685-2009; Record Group Number: Rg 21
4/8/1939	Chicago Tribune	News	James Gellatly McMillan	The salary of James McMillan is \$147,429.	page 21
5/16/1939	Chicago Tribune	News	James Gellatly McMillan	Mrs. Emily McMillan and Mrs. John L Kellogg are members of the same Opera Guild. Mrs. McMillan is the president and Mrs. Kellogg is a chairman. She developed the Chicago branch of the Illinois Opera Guild. She said, "to put grand opera on a permanent foundation in Chicago is the desire of the women who are sponsoring and developing the guild." Includes a photo of Mrs. McMillan. The guild was founded by Mrs. McMillan, and it has 450 members. Another co-chair was Mrs. John Alden carpenter (American composer)	page 17
10/29/1939	Chicago Tribune	News	James Gellatly McMillan	Mrs. Emily McMillan hosted Illinois Opera Guild events at 445 Sheridan. Mrs. Edna Kellogg performed a dramatization to raise money to purchase most of the Thursday evening boxes for the use of music students. Opera singers Rose Bampton, Helen Jepson, Ezio Pinza, Eleanor La Mance, and Catherine Littlefield performed as well.	page 89
3/31/1940	Chicago Tribune	News	James Gellatly McMillan	The McMillans winter in Phoenix Arizona. In this article it explains that they stayed at The Biltmore of Phoenix (part of the Biltmore hotel chain). The building was designed by Albert Chase McArthur but with consultation by Frank Lloyd Wright).	page 70
6/6/1940	1940 United States Federal Census	Census Record	James Gellatly McMillan	Lives at 445 Sheridan with his wife Emily V. He did not attend school, but he can read and write, same with Emily. He is an executive in the food manufacturing industry.	Year: 1940; Census Place: New Trier, Cook, Illinois; Roll: m-t0627-00783; Page: 61A; Enumeration District: 16-315B
12/29/1942	Chicago Tribune	News	James Gellatly McMillan	Mrs. Emily McMillan is diagnosed with a "long illness" around this time.	page 16
9/7/1943	Chicago Tribune	News	James Gellatly McMillan	Mrs. McMillan hosted a picnic to benefit Midshipmen at 445 Sheridan Road	page 19
7/13/1947	Chicago Tribune	News	James Gellatly McMillan	Mrs. McMillan receives citation from the Navy.	page 86

Date	Source	Author Type	Topic	Information Gathered	Notes
4/2/1950	1950 United States Federal Census	Census Record	James Gellatly McMillan	Lives at 445 Sheridan with his wife Emily, a polish servant Anna and a Japanese Chef Nahaniski. He is a president of a food producing and pharmaceutical industry. Emily's line says something illegible.	National Archives at Washington, DC; Washington, D.C.; Seventeenth Census of the United States, 1950; Year: 1950; Census Place: Winnetka, Cook, Illinois; Roll: 1685; Page: 74; Enumeration District: 16-510
7/12/1956	Chicago Tribune	Photographs	James Gellatly McMillan	Photos of a cocktail party at 445 Sheridan.	page 26
7/23/1959	Chicago Tribune	Obituary	James Gellatly McMillan	Mrs. James G McMillan died in Passavant hospital. She was one of the founders and first president of the Illinois Opera guild and was president of the great Lakes Hospital Music league for which she received a navy citation. She was a member of the women's board of Passavant hospital.	page 34
4/12/1964	Chicago Tribune	News	James Gellatly McMillan	Dedication of an infirmary wing in the Scottish Home. James G. McMillan donated the \$160,000. The home was started in 19190 by the St. Andrew society to care for the aged of Scottish birth or descent. The society has the motto "Relieve the Distressed."	page 63
5/24/1964	Chicago Tribune	Obituary	James Gellatly McMillan	James G. McMillan, 83, died in his home 445 Sheridan Road. He retired from being president of the A. Wander Company, pharmaceutical chemists 13 years prior. His funeral services were eld at 1104 Waukegan Road, Glenview. He started at the company as a clerk more than 50 years prior and served as president for 27 years. He was active in the Illinois St. Andrew society, and an honorary member of the board of governors of the society's Scottish home, 2800 Desplaines rd., North Riverside. An infirmary wing was named after him. Only a niece survives.	Page 54
2/27/1985	Chicago Tribune	News	James Gellatly McMillan	The Ovaltine plant was located at 1 Ovaltine Court, Villa Park, Illinois. Dr Albert Wander of Berne Switzerland invented Ovomaltine in 1904. The company, Wander Co., was brought to the US by Gottlieb Steiner, Dr. Wander's emissary. He searched for a location between 1915 and 1917 when he directed the construction of a plant in Villa Park. The same year, Ovaltine was given to WWI soldiers. The Villa Park Ovaltine plant reached its peak size in 1950 with 300 to 400 employees. It was a sponsor of the 1932 Olympics and continues to be. It sponsored the radio version of Little Orphan Annie in the 1930s, Captain Midnight in the 1940s and 1950s. It offered over 100 premiums and promotions during those decades. The post office in Villa Park had to be expanded in 1935 to accommodate all of the Orphan Annie mail.	page 8:14
7/10/1881	Scotland, Select Births and Baptisms, 1564-1950	Birth Record	James Gellatly McMillan	James Gellatly McMillan was born on 10 July 1881 in Monifieth, Angus, Scotland to Alexander McMillan and Margaret Gellatly McMillan.	Scotland, Select Births and Baptisms, 1564-1950 [database on-line]. Lehi, UT, USA: Ancestry.com Operations, Inc., 2014.
7/10/1883	The Morning Times	News	Lena Morse Gilmore	"It is stated that Judge Van H Higgins of Chicago is about to marry Miss Morse of Los Angeles, Cal. Judge Higgins, who is about sixty years old is worth in the neighborhood of a million dollars"	page 3
7/11/1883	Los Angeles Herald	Marriage Announcement	Lena Morse Gilmore	"Lucky Miss Morse. Chicago July 8, it is stated that Judge Van H Higgins, of this city, is about to marry Miss Mary Morse of Los Angeles Cal. Judge Higgins, who is about sixty years old, is worth in the neighborhood of a million dollars. His wife died a year ago and the Judge has been quite ill since then. In October Miss Morse, who is a niece of his late wife, came here and tended him during his illness. The story goes that she has returned to Los Angeles and that the Judge will join her there after a visit to the hot springs at Los Vegas."	page 3
4/8/1886	San Francisco Examiner	News	Lena Morse Gilmore	The Misses Jessie, Kate, and Sallie Morse returned from Chicago last week and will remain in the city about three months while their sister Mrs. Van H Higgins is in Europe.	page 2
04/18/1893	The Inter Ocean Article	The Inter Ocean	Lena Morse Gilmore	April 17, 1893, is the death date for Judge Higgins. He died on while picking up a pet dog in Beloit Wisconsin. He was born in Genesee Co NY Feb 20, 1821. Came to Chicago in 1837. Moved away and came back to Chicago in 1852. Elected to the legislature in 1858. Then Superior Court Judge of Chicago. He retired and was elected to the presidency of the National Life insurance company of the US. Also, to the management of Rosehill Cemetery, and was a principal owner. He was an "intimate friend of Abraham Lincoln" and heavily supported the Union during the war.	page 8

Date	Source	Author Type	Topic	Information Gathered	Notes
10/20/1896	Chicago Tribune Article	News	Lena Morse Gilmore	She had part ownership of the Hooley Theater.	page 2
12/11/1898	Chicago Tribune	Marriage Announcement	Lena Morse Gilmore	Mrs. Van H. Higgins is what Lena was called. She lives at 4948 Woodlawn Ave Chicago. Married Dr. A P Gilmore. Higgins was a judge.	Page 18
2/3/1892	Illinois, U.S., Wills and Probate Records, 1772-1999	Will of Van Higgins	Lena Morse Gilmore	Judge Van Higgins left Lena \$200,000 in his will based on a prenuptial agreement. He also left her his real and personal property of every kind. It is for her exclusive use only. However, he left his current residence and equine property to Lena and her four sisters.	Record of Wills, 1879-1928; Author: Illinois. Probate Court (Cook County); Probate Place: Cook, Illinois
3/10/1896	San Francisco Examiner	News	Lena Morse Gilmore	Mrs. A. C. Morse and her two daughters Mrs. Van H Higgins and Miss Morse, have returned from Chicago and are residing in Oakland.	page 9
3/21/1895	Sacramento Bee	News	Lena Morse Gilmore	Van Higgins death account by his first law partner, Col Henry Starr. His estate is one million dollars' worth of personal property, and 170,000 of real estate. Starr and Higgins went to school together and they parted ways when Starr headed for the gold rush. Van stayed in Chicago and made a million dollars. Van was a big strapping fellow and very fond of pets. "He had a beautiful hunting dog of which he was very fond. Someone stole the dog. Sometime afterwards he heard of the dog in a lumbering camp in the northern part of the state. He went up there to get the dog from a saloon owner, but the saloon owner didn't want to give up the dog. Van got excited and seized and dropped dead.	page 1
4/14/1898	Illinois Statewide Death Index, Pre 1916	Death Record	Lena Morse Gilmore	Van Higgins died in April 1898 at the age of 48.	Certificate Number: 00007838
5/3/1893	Los Angeles Express	news	Lena Morse Gilmore	An account of what Van Higgins did to get his money	page 4
8/8/1893	Oakland Tribune	news	Lena Morse Gilmore	Lena went to visit her sisters in Santa Cruz after Higgins died	page 8
7/14/1896	Chicago Chronicle	Chicago Chronicle	Lena Morse Gilmore	She had part ownership in the Adams Express Building.	page 8
6/2/1900	Federal Census	United States Government	Lena Morse Gilmore	Born August 1861 in California. Lives at 4948 Woodlawn Ave, Chicago. Married to A. P. Gilmore in 1898. Father A. C. Morse who was born in Illinois. Mother born in England. In 1900 she had six servants and no children. But she lived with her husband's relatives.	Year: 1900; Census Place: Chicago Ward 32, Cook, Illinois; Roll: 286; Page: 2; Enumeration District: 1031
10/26/1906	Illinois, U.S., Wills and Probate Records, 1772-1999	Last Will and Testament	Lena Morse Gilmore	Arnold P Gilmore has a short will which says that all of his property both real and personal to his wife Lena M Gilmore	Record of Wills, Book 54-55, 1906-1907
11/23/1910	Chicago Tribune	News	Lena Morse Gilmore	Gilmore buys "homestead" on north shore from E. Percy Maynard, Alfred C. Maynard, and Guy F. Maynard for \$40,000. "The property is one of the most attractive on the north shore." Beautifully wooded. The house is of a frame structure of fourteen rooms. Gilmore now lives there.	Mrs. A. P. Lena Gilmore (nee. Morse) often newspapers say Mrs. Lena M. Gilmore
1/1/1912	The Messenger	news	Lena Morse Gilmore	Gilmore bought the property in 1910 and lived in the Maynard house until 1912 when, according to an article in the January 1912 issue of The Messenger, she built "a new residence on her property."	

Date	Source	Author Type	Topic	Information Gathered	Notes
1/1/1912	U.S. City Directory	U.S. City Directory	Lena Morse Gilmore	Lena Gilmore lives at 445 Sheridan Road officially.	U.S., City Directories, 1822-1995 [database on-line]. Lehi, UT, USA: Ancestry.com Operations, Inc., 2011.
2/9/1914	Los Angeles Times	News	Lena Morse Gilmore	Mrs. A P Gilmore and maid and Miss Isabell Gilmore and Mrs. W. P. Pinney of Winnetka, IL have taken a suite at the Alexandria	page 8
11/12/1919	Chicago Tribune	Al Chase	Lena Morse Gilmore	Lena Gilmore sold 445 Sheridan to Albert Pick for 100,000. It has two and a half acres fronting Sheridan Road and extending to the lake shore. Built seven years ago with a Spanish type roof. Lena lives in California.	page 21
11/13/1919	National Hotel Reporter	unknown	Lena Morse Gilmore	Mrs. Gilmore at 445 Sheridan Road sold her home to Albert pick, president of Albert Pick & Co. (well-known hotel and restaurant purveying firm) for 100,000. includes two and a half acres.	page 4
9/12/1920	San Francisco Examiner	News	Lena Morse Gilmore	Lena and Isabel from Chicago are often on the golf course at the Del Monte. Isabel is considered one of the most beautiful girls in Chicago. They have been at the Del Monte for weeks and enjoy motoring.	page 13
12/3/1920	San Francisco Examiner	News	Lena Morse Gilmore	She and Isabel are at the Fairmont hotel for the first few months of the year and then they will go to El Mirasol Santa Barbara for the remainder of the winter.	page 11
11/21/1921	San Francisco Bulletin	News	Lena Morse Gilmore	Isabel married Frederick Van Sicklin Jr. She has lived in San Francisco a year but has gone into society and made friends. She and her mother came from Chicago. They have an apartment at the St. Regis. The couple must have met at the Fairmont	Page 15
5/21/1924	Oakland Tribune	News	Lena Morse Gilmore	The apartments of Mrs. Arnold P Gilmore at St Regis, San Francisco hosted the wedding of Isabel Gilmore (Van Sicklen) to Lawrence Kendall Requa, son of Mark Lawrence Requa of Standard Oil. Mrs. Eric Pedley of Pasadena was the matron of honor. The groom is the grandson of California pioneers.	page 21
9/20/1947	California, U.S., Death Index, 1940-1997	State of California	Lena Morse Gilmore	Lena Morse was born 28 Aug 1858, died 20 Sep 1947 in Santa Barbara California. Mother maiden name Apsey, father Morse	another source said she was born August 1861
9/20/1947	U.S., Find a Grave Index 1600s-Current	Find a Grave	Lena Morse Gilmore	Birth 28 August 1858 died 20 Sep 1947 (88y.o.) Born in Tehama County (Nor. Cal.). Died Santa Barbara California. Buried at the Santa Barbara Cemetery in plot room 2 group J, Niche 39. Father Amos Clark Morse, Mother Sarah C. Apsey. She was married to Judge Van Hollis Higgins in 1883 and to Dr. Arnold Plumer Gilmore in 1898.	Memorial ID 88577378
1/7/1900	Chicago Tribune	News	Maynard Family	Alfred (Fred) Maynard was the Attorney General.	page 3
3/20/1907	Chicago Tribune	News	Maynard Family	E. Percy Maynard was a realtor.	page 16
4/1/1928	The American Magazine of Art	J. Monroe Hewlett	Oscar Bruno Bach	Academic paper on the works and processes of Oscar Bach.	HEWLETT, J. MONROE. "OSCAR BACH—CRAFTSMAN IN METAL." The American Magazine of Art 19, no. 4 (1928): 189–94. http://www.jstor.org/stable/23931101 .
1/1/2016	Metropolitan Museum Journal	Patricia C. Pongracz	Oscar Bruno Bach	Oscar Bach also designed the doors for Temple Emanu-El's Forty-Third Street Synagogue.	PONGRACZ, PATRICIA C. "Louis Comfort Tiffany's Designs for American Synagogues (1889–1926)." Metropolitan Museum Journal 51 (2016): 148–61. https://www.jstor.org/stable/26455371 .

Date	Source	Author Type	Topic	Information Gathered	Notes
1/1/2020	Metropolitan Museum of Art Collection	On view at The Met Fifth Avenue in Gallery 774; American Wing	Oscar Bruno Bach	Title: Humidor; Maker: Oscar Bruno Bach (1884–1957); Date: ca. 1926; Culture: American; Medium: Silver, silver-gilt, copper and wood; Dimensions: 5 × 6 7/8 × 11 3/4 in. (12.7 × 17.5 × 29.8 cm); Credit Line: Gift of Jacqueline Loewe Fowler, 2020; Accession Number: 2021.14.19	
1/1/1992	Metropolitan Museum of Art Collection	On view at The Met Fifth Avenue in Gallery 774; American Wing	Oscar Bruno Bach	Title: Bowl and Stand; Maker: Oscar Bruno Bach (1884–1957); Date: ca. 1923-24; Culture: American; Medium: Copper (patinated), bronze, iron; Dimensions: H. 43 1/2 in. (110.5 cm); Diam. 21 1/2 in. (54.6 cm); Credit Line: Purchase, William Cullen Bryant Fellows Gifts, 1992; Accession Number: 1992.393a, b	
7/1/1924	Arts & Decoration	advertisement	Oscar Bruno Bach	Advertisement includes photos of the doors that Oscar Bruno Bach designed for Albert Pick at 445 Sheridan Road.	page 4
2/1/1928	Arts & Decoration	advertisement	Oscar Bruno Bach	Advertisement includes Oscar Bruno Bach works of art, including boxes and what looks like a radiator cover.	page 79
10/1/1934	Architecture magazine	Eugene Clute	Oscar Bruno Bach	Article about Oscar Bach's metal work in the 30s, and discusses Oscar Bach, title "Today's craftsmanship in combining metals"	page 203-208
5/5/1957	New York Times	Obituary	Oscar Bruno Bach	Died at age 72, died at Mount Sinai Hospital in New York City. His work is seen in the RCA Building, the Empire State Building, the New York Trust Co., and more. He designed a bible for Pope Leo XIII. His studio was at La Maison Francaise, 610 Fifth Ave and he lived at 962 Fifth Ave.	page 88
7/11/2018	Mansion Global	Joseph Charney	Oscar Bruno Bach	Lake forest mansion (Wyldwoode) by architect Harrie T Lindeberg in 1900 with Oscar Bach doors.	
8/19/1940	TIME	article	Oscar Bruno Bach	TIME article about Oscar Bach's work and the science behind the Bachite process, "the American Cellini."	
1/1/1919	Oscar Bach Website	Bibliography	Oscar Bruno Bach	"1919 Albert Pick esq. residence 445 Sheridan Road Winnetka, Illinois: wrought iron and bronze entrance door, and wrought iron door with bronze figures." (sources: Arts & Decoration, December 1924, p. 4; M. Price, Design & Craftsmanship in Metals, the Creative Art of Oscar B. Bach, c. 1938, p. 22; Caroline Thomas Harnsberger, Winnetka: The Biography of a Village, 1977, p. 47; Heidi Nasstrom-Evans, Chronology of Oscar Bruno Bach's (1884-1957) Career, 2000).	
4/17/1939	TIME	"Science: Colored Steel"	Oscar Bruno Bach	A biography about Oscar Bach and about his inventions in metal, creating a non-corrosive iron.	
9/8/1936	Building Permit	Village of Winnetka	Renovation/Addition	Alteration to garage and servants' quarters building. Cost \$2,000. Brick and Frame. Architect Ames Ross & Karl Rabig. Builder J.T. Schless Construction Co. Permit #4383.	
5/20/1969	Building Permit	Village of Winnetka	Renovation/Addition	Construct Garage to Present Coach house. Cost \$10,000. Brick, stucco, and concrete. Architect Roy B. Blass. Builder Carl Hartman. Permit #8658	
12/7/1970	Building Permit	Village of Winnetka	Renovation/Addition	Construct vestibule for rear entry. Cost \$1,000. Wood and stucco. Architect Roy B. Blass. Carpenter Paul Peterson, Bldrs. Permit #8873	
9/19/1989	Building Permit	Village of Winnetka	Renovation/Addition	Addition and renovation of coach house. Cost \$150,000. Architect Konstant Architecture. Builder Athens Construction. Mason Andy Masonry.	
10/17/1937	Chicago Tribune	News	Roy B. Blass	Roy B. Blass, architect hired by CW Stone and was one half of the design team who designed Lustron Homes, also "modernized" interiors as a side job.	page 40

Date	Source	Author Type	Topic	Information Gathered	Notes
6/5/1945	Michigan Society of Architects Weekly Bulletin	Biography	Roy B. Blass	Roy Blass was born on June 23, 1907, in Buffalo, N.Y.. Went to school at the University of Michigan. Roy became registered in Illinois. The Blass office was opened in Chicago in 1934, in Wilmette in 1940. The Chicago office is closed for the duration but the other has been going strong, what with a number of smaller defense plants, done in record time. Postwar projects are now taking over. His work has been largely in the field of theatres, restaurants, night clubs and bars. His other work includes office buildings, interiors, shops, clinics and the better class of residences. He leans toward simplicity and his work is good, modern and functional. He likes to carry out his designs completely, including the mechanical trades, furnishings and equipment. His force generally includes about three, plus outside help when needed.	Editor Talmage C. Hughes, Volume 19, Number 23, Detroit, Michigan
2/3/1969	Chicago Tribune	News	Roy B. Blass	Blass redesigned and "modernized" the interior of this Victorian mansion for an eclectic artist Zelda Wolock Werner". The walls were made of handmade brick, a massive garden door, stained glass arches synagogue windows, installed a new kitchen, baths and vestibules, craftsmen beveled all the glass and mirrors, they properly laid Pietra dura "the old fashioned way", vignettes of tiling are laid throughout, added a tall French commode in bleached walnut, marble Victorian fireplace, custom dyed wall paper and painted walls.	page 38
10/3/1981	Chicago Tribune	Obituary	Roy B. Blass	In a list of the works of Roy Blass, the first project listed is the W. Clement Stone house. He "did interior design in Chicago". Member of AIA and an engineer.	page 80
6/22/2003	Lincoln Journal Star	Biography	Roy B. Blass	Roy B. Blass, architect hired by CW Stone, was one half of the design team who designed Lustron Homes. Beckman and Blass drew the original specifications in the 1930s. Blass had a relationship with Chicago Vitreous and that's how the relationship started.	page 18
5/4/1902	Cook County, Illinois, U.S., Birth Certificates Index, 1871-1922	Birth Record	W. Clement Stone	Born William Clement Stein in Chicago, Father Lewis Stein, Mother Anna Margaret Gunn	"Illinois, Cook County Birth Certificates, 1878–1922." Index. FamilySearch, Salt Lake City, Utah, 2009. Illinois. Cook County Birth Certificates, 1878–1922. Illinois Department of Public Health. Division of Vital Records, Springfield.
9/3/1902	Cook County, Illinois, U.S., Marriages Index, 1871-1920	Marriage Announcement	W. Clement Stone	The parents of Jessie Tarson were married in Chicago. Her mother was Martha Weiner (17) and father Adam Tarczon (22)	Ancestry.com. Cook County, Illinois, U.S., Marriages Index, 1871-1920 [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2011.
1/1/1917	U.S., World War I Draft Registration Cards, 1917-1918	Draft Card	W. Clement Stone	The father of Jessie Stone was divorced from her mother before 1917. He was born on October 15, 1879. He is in the Nickel-Plating business.	United States, Selective Service System. World War I Selective Service System Draft Registration Cards, 1917-1918. Washington, D.C.: National Archives and Records Administration. M1509, 4,582 rolls. Imaged from Family History Library microfilm.
1/7/1920	1920 United States Federal Census	Census Record	W. Clement Stone	Jessie V Tarson age 16; attended school; born in Illinois; Father and mother both Polish and speak Polish, but the Mother Martha was born in Illinois; Father not listed; Her mother has a job which is listed but illegible	Year: 1920; Census Place: Chicago Ward 25, Cook (Chicago), Illinois; Roll: T625_341; Page: 7A; Enumeration District: 1417
5/21/1923	Chicago Tribune	Marriage Announcement	W. Clement Stone	Martha Tarson of 5046 Glenwood Avenue announces the marriage of her daughter Jessie Verna to W. Clement Stone, son of Mrs. Anna Stein of Detroit. Wedding set for June 16, 1923.	page 23

Date	Source	Author Type	Topic	Information Gathered	Notes
4/8/1930	1930 United States Federal Census	Census Record	W. Clement Stone	Adam Tarczon is divorced and living with his brother	United States of America, Bureau of the Census. Fifteenth Census of the United States, 1930. Washington, D.C.: National Archives and Records Administration, 1930. T626, 2,667 rolls.
4/8/1930	1930 United States Federal Census	Census Record	W. Clement Stone	He lives at 2772 Garrison Ave. with Jessie V., wife, Wendall Q., son; and Myrtle Lewis, maid; home value \$35,000. WC is 26, Jessie is 25, they married at the ages of 21 and 19. He attended school, but Jessie did not. The couple and all four parents were born in Illinois. WC is an insurance broker	Year: 1930; Census Place: Evanston, Cook, Illinois; Page: 11A; Enumeration District: 2140; FHL microfilm: 2340235
4/2/1940	1940 United States Federal Census	Census Record	W. Clement Stone	City of Evanston; lives at 2772 Garrison; home value is \$73,000. Lives there with Jessie V., wife; Wendal C., son; Donna J., daughter; Norman, son;	Year: 1940; Census Place: Evanston, Cook, Illinois; Roll: m-t0627-00779; Page: 1A; Enumeration District: 16-209
2/16/1942	U.S. World War II Draft Cards Young Men, 1940-1947	Draft Card	W. Clement Stone	William Clement Stone; place of residence 2772 Garrison Ave. Evanston, Illinois; He is 39 years old; Born in Chicago on 5-4-1902; Owns own business: Combined Co. at 2316 Sheridan Road Chicago; 5ft 7in 180 lb. with blue eyes and black hair.	National Archives at St. Louis; St. Louis, Missouri; WWII Draft Registration Cards For Illinois, 10/16/1940-03/31/1947; Record Group: Records of the Selective Service System, 147; Box: 1749
12/11/1947	Chicago Tribune	News	W. Clement Stone	Merger of Combined Mutual Casualty Company, Chicago merged with the Philadelphia branch.	page 62
12/4/1949	Chicago Tribune	News	W. Clement Stone	Illinois is the headquarters of Combined Insurance Co. due to merger with Cica Insurance Co	Page 78
4/1/1950	1950 United States Federal Census	Census Record	W. Clement Stone	W Clement Stone born in about 1903, married, lives at 2772 Garrison in Evanston, works in private insurance, owns the business, lives with Jessie, Donna, and Norman Stone and Anna S Hintz maid.	National Archives at Washington, DC; Washington, D.C.; Seventeenth Census of the United States, 1950; Year: 1950; Census Place: Evanston, Cook, Illinois; Roll: 2545; Enumeration District: 107-79
10/25/1953	Chicago Tribune	News	W. Clement Stone	He wrote an ad for his friend Napoleon Hill's book How to Raise your Own Salary. He says the 17 principles in the book helped Stone to pyramid a hundred-dollar investment into a multi-million-dollar premium income.	page 213
7/23/1954	Rio de Janeiro, Brazil, Immigration Cards, 1900-1965	Immigration Card	W. Clement Stone	Jessie Verna Stone travelled to Brazil with a temporary admittance; She was born in Chicago October 30, 1903; She is American; she is married; Her father is Adam Tarson and mother Martha Tarson; Her profession is homemaker; she lives in Evanston, Illinois	Group 9, 004917540 Ancestry.com. Rio de Janeiro, Brazil, Immigration Cards, 1900-1965 [database on-line]. Lehi, UT, USA: Ancestry.com Operations, Inc., 2016.
3/24/1955	Chicago Tribune	News	W. Clement Stone	Stone offers to give time off with pay for employees who work as poll watchers in the April 5, 1955, election.	page 7
9/26/1955	Chicago Tribune	News	W. Clement Stone	Stone is one of seven US businessmen who will tour the "Orient" to promote good will for the American system of free enterprise.	page 62

Date	Source	Author Type	Topic	Information Gathered	Notes
12/5/1957	Chicago Tribune	News	W. Clement Stone	Stone assisted with raising money for the Uptown Boys Club, aka the Pedersen-McCormick Boys and Girls Club at 4835 N Sheridan Road, or Gunnison and Sheridan.	page 76
12/29/1957	Chicago Tribune	News	W. Clement Stone	Stone is affiliated with Uptown Boys Club which is raising 1,000,000 dollars	page 86
10/5/1958	Chicago Tribune	News	W. Clement Stone	Stone urged Chicagoans to host Senior high school students from the south who are unable to attend their schools due to "Integration disputes." The call is open for students of all races... but no families accepted or asked for help.	page 12
11/5/1958	Chicago Tribune	News	W. Clement Stone	First mention of PMA, at a talk for high schoolers	page 11
10/18/1959	Chicago Tribune	News	W. Clement Stone	Stone's company held their annual conference in the new Hawaiian state, he paid for his employees to go. This became an annual tradition.	page 144
6/19/1960	Chicago Tribune	News	W. Clement Stone	Stone is the general manager of the Napoleon Hill Institute in Chicago. He "turned \$100 into a \$35,000,000 fortune". President of the Combined Insurance Co of America and three subsidiary insurance companies and publisher of Success Unlimited magazine. Hill and Stone wrote a new book "Success Thru a Positive Mental Attitude"	page 128
8/25/1960	Chicago Tribune	News	W. Clement Stone	Tells the story of his acquisition of the Pennsylvania branch in 1947. The company wanted to sell it for 1.6 million dollars. Stone went to a bank and asked for a loan of 1.6 million to buy the company. They asked how long of a loan he wanted, and he said three months. He purchased the company and sold off all of its liquid assets, ash, government bonds, and high-grade securities until he had 1.1 million dollars. He paid the bank that amount, and then took out another loan from a separate bank for 500,000 dollars and finished paying off the 1.6-million-dollar loan.	page 91
11/28/1961	Chicago Tribune	News	W. Clement Stone	He donated \$650,000 to establish the Interlochen arts academy, an extension of the National Music camp.	page 35
12/13/1961	Suburbanite Economist	News	W. Clement Stone	Stone donated \$30,000 to create a health clinic at Casa Central 40 N. Ashland; and \$6,000 for the Music center there. It is a community center which serves the Puerto Rican Community as well as other Spanish speaking newcomers to the city.	page 4
1/13/1962	Chicago Tribune	News	W. Clement Stone	He is now the president of the Chicago Boys Club.	page 74
3/27/1962	Chicago Tribune	News	W. Clement Stone	He tells a story of how he used to hand out cigars to doormen at vaudeville shows to be let in. Important part is he says he was 19 selling insurance in Detroit.	page 31
10/19/1962	Chicago Tribune	News	W. Clement Stone	Stone donated one million dollars and a pledge of 40-70,000 annually to support a 10-year study in memorial of Susan Rebecca Stone to study immunochemistry, aging process, and tissue grafting of organs. This was for a new research program at the Evanston hospital. Research will be completed by Dr. George F. Springer.	page 18
11/19/1962	Chicago Tribune	News	W. Clement Stone	Works with inmates to rehabilitate using "Go-power" or the inner urge that releases the unlimited force of the subconscious mind of the individual.	page 4
3/21/1963	Chicago Tribune	News	W. Clement Stone	Pledged to donate one wheelchair for every 25,000 cigarette packages collected in order to promote people to stop smoking.	page 3
7/8/1964	Chicago Tribune	News	W. Clement Stone	Stone purchased 12 million dollars of stock from Webcor, Inc. makers of home appliances, tape recorders, and phonographs.	page 59

Date	Source	Author Type	Topic	Information Gathered	Notes
7/30/1964	Chicago Tribune	News	W. Clement Stone	The previous week, Stone was sitting on his screened porch in Evanston home overlooking Lake Michigan. He went to Senn High School. He lives at 8 Milburn Street. He's credited for assisting with the revitalization of the Uptown neighborhood. He was the "Uptown man of the Year" by the Uptown Chicago commission. His offices are there, he helped with the construction of the boys and girls club there. Uptown is home to many American Indians and senior citizens. He said the neighborhood did not have a bright future, it was deteriorating, and it was formerly a fashionable section of the city. The reversal of the deterioration began seven years ago. when the boys club began. 4835 Sheridan Road. He said of his childhood that he was reared on the south side in a pretty tough neighborhood. He went to Northwestern, sold his first insurance policy at 16 and owned an insurance agency at 20. He is chairman of the board of the American Foundation of religion and Psychiatry, director of CARE, and trustee of the National Music camp, Interlochen, Michigan.	page 69
11/8/1964	Chicago Tribune	News	W. Clement Stone	He coauthored a book with Norma Lee Browning, a famous journalist who wrote about the celebrities she met while in Hollywood.	page 253
1/11/1965	Chicago Tribune	News	W. Clement Stone	He donated \$1 for every \$2 donated to the restoration of Hull House	page 8
5/27/1965	Chicago Tribune	News	W. Clement Stone	First mention of W Clement and Jessie V Stone Foundation	page 27
5/30/1965	Chicago Tribune	News	W. Clement Stone	Stone is thanked by former VP Richard Nixon for donating to the Boys Clubs. Photo of the two shaking hands. They say the two are close personal friends	page 68
11/4/1965	Chicago Tribune	News	W. Clement Stone	Stones are still living at 8 Milburn Road, Evanston	page 3
2/13/1966	Chicago Tribune	News	W. Clement Stone	He owns an art gallery in his office building and sponsors artist Salvatore Salla to create a exhibition.	page 152
1/8/1967	Chicago Tribune	Real estate transaction	W. Clement Stone	Empty lakefront mansion 445 Sheridan Road owned by Albert Pick was purchased by the Stones last spring. They will host a young women's auxiliary of the Women's Club of Evanston meeting/press party. They don't live there; it says that they are currently of Evanston.	page 323
8/17/1967	Chicago Tribune	News	W. Clement Stone	Very good article. Stones recently purchased 445 Sheridan and are doing lots of renovations. Mrs. Stone is still having parties there. Lists what changes they are making	page 1
7/28/1968	Chicago Tribune	News	W. Clement Stone	Richard Nixon will hold a youth workshop held at W. Clement Stone's 200-acre estate, Hidden Brook, in Barrington with 400 youth to attend. Senator Howard Baker of Tennessee will speak.	page 5
8/4/1968	Chicago Tribune	News	W. Clement Stone	He is one of the three wealthiest men in Chicago. He was appointed an alternate at-large delegate at the G.O.P. state convention. He is the largest contributor to the campaigns of Nixon and Ogilvie.	page 247
9/1/1968	Chicago Tribune	News	W. Clement Stone	Stone owns an art gallery, the Stone-Brandel Center gallery started by himself and Paul W. Brandel which is featuring six artists: Harry Breen, Frank Gunter, Harvey Harris, Kenneth Holder, Marvin Klaven, and Sam Parker.	page 82
10/29/1968	Chicago Tribune	News	W. Clement Stone	Artist Frank Gallo sculpted a likeness of Daniel Pope Cook and W Clement Stone received it as the chairman of the Cook County Sesquicentennial committee.	page 26

Date	Source	Author Type	Topic	Information Gathered	Notes
12/24/1969	Chicago Tribune	News	W. Clement Stone	Stone used to host Chicago families at his 255-acre farm Hidden Brook in Barrington Illinois to cut down Christmas trees. He used the money to plant more trees.	page 14
6/27/1970	Chicago Tribune	News	W. Clement Stone	Bob Hope hosted a ball which honored W Clement Stone	page 9
7/19/1971	The Daily Herald	News	W. Clement Stone	Ladies of the Consular Corps had a luncheon at the home of Mrs. W. Clement Stone in Winnetka.	page 59
6/4/1973	The Committee for the Preservation of the White House	Meeting Minutes	W. Clement Stone	Mr. Stone was on the Committee for the Preservation of the White House. His address is listed as 445 Sheridan Road.	page 19
9/16/1975	Chicago Tribune	News	W. Clement Stone	Stone's daughter Donna Stone is hosting a Venetian Night dinner dance on the grounds of 445 Sheridan Road to raise \$50,000 for the Prevention of Child Abuse on October 12, 1975.	page 32
7/12/1988	Chicago Tribune	News	W. Clement Stone	Owned Innisfail II, a David Adler estate in Lake Forest.	page 2H
7/4/1989	Chicago Tribune	News	W. Clement Stone	Clement Stone's 255-acre farm, Hidden Brook in Barrington, IL. has been sold to the Wynstone golf course and development. The course will be designed by famed golf course designer Jack Nicklaus. Includes photos of Stone.	page 35
9/15/2004	South Florida Sun Sentinel	Obituary	W. Clement Stone	Jessie V Stone died at 100 years old and gave millions for education. She died in her home in Winnetka. Died exactly two years after her husband. She was a founder and board member of the W. Clement and Jessie V Stone Foundation which makes grants for education and child development. The foundation has given \$200 million. She was born in Chicago on 10,30,1903. She was the first president of the Women's auxiliary of the Robert R. McCormick Boys Club (now the Boys and Girls Club) in Chicago and volunteered for the Chicago Maternity Center. Her daughter Donna started the group Prevent Child abuse America. Donna died in 1985.	page 41
3/18/2005	Chicago Tribune	Real estate transaction	W. Clement Stone	Great article about the house. It is on the market for 12 million dollars. It is a Spanish Style Villa and has a palatial dining room with five crystal chandeliers, an elevator with beveled mirrors, and a third floor ballroom. In the North Shore mansions are replacing teardowns at a steady pace. In Lake Forest 25 homes on the market are priced at more than 5 million. Property is being sold by Koenig and Strey. In the year 2000 the Brach Candy heir home on Sheridan was sold for 12 million and then torn down. The average sale price in Winnetka is 1.4 million. Stone mansion is 10,000 sqft. It has been on the market for two months after Jessie Stone's death. Two stone pillars with the letter S engraved mark the head of the curved driveway. Living room with "sculpted" ceiling with a painted cloud scene. The house was on the market in 1964 for \$180,000. The taxes as of today [2005] are \$63,000. The Stones moved into the house in 1966 but kept an estate in Lake Forest. But they used the house most when Stone was affiliated with Republican politicians. Stone donated 7.2 million to Richard Nixon before he resigned in 1974. Stone took a long time to move in because he had artists paint the walls instead of hanging wallpaper according to Dave Brown of Wilmette who talked Illinois politics in Stone's hexagonal office which offers a view of Lake Michigan from three windows. The family played bridge under the cloud ceiling in the living room. Four-bedroom suites each with bathrooms, sitting areas, and dressing rooms. Carved oak fireplace and a "delightful marble step-up bay for tete-a-tete dining. Unknown architect.	Page 1 and 10
1/1/2023	W. Clement and Jessie Stone Foundation	Biography	W. Clement Stone	The W Clement and Jessie Stone Foundation began in 1958. Mr. Stone wrote three books with his optimism theory "Success Through a Positive Mental Attitude," "The Success System that Never Fails" and "The Other Side of the Mind" his belief was that anyone can become successful no matter how poor his start in life. He was born in 1902 and grew up in Chicago. He sold newspapers at the age of six. As a teen he started the Combined Insurance Company of America with an initial investment of \$100. It became a multi-million-dollar business and became an Aon Corporation in the 1980s. He married his high school sweetheart Jessie Verna Tarson in 1923 and they had three children. Mr. Stone died in September 2002 at the age of 100 and Mrs. Stone in 2004.	

ATTACHMENT B



May 14, 2024

Christopher Marx, AICP
Associate Planner
Village of Winnetka – Department of Community Development
510 Green Bay Road
Winnetka, Illinois 60093

Dear Mr. Marx,

The Winnetka Historical Society has reviewed McGuire Ikleski & Associates, Inc.'s thorough research of 445 Sheridan. We agree that the house maintains both local historical significance and architectural significance. We also agree with the assessment that, as one of the most recognizable structures in the village and a prominent feature along Sheridan Road since 1912, the demolition of the house would negatively impact the village's historic character, particularly in the immediate neighborhood.

Sincerely,

Mary Trieschmann
Executive Director

Meagan McChesney, PhD
Curator

ATTACHMENT C



0 100 200
ft

Disclaimer: The GIS Consortium and MGP Inc. are not liable for any use, misuse, modification or disclosure of any map provided under applicable law. This map is for general information purposes only. Although the information is believed to be generally accurate, errors may exist and the user should independently confirm for accuracy. The map does not constitute a regulatory determination and is not a base for engineering design. A Registered Land Surveyor should be consulted to determine precise location boundaries on the ground.



MEMORANDUM VILLAGE OF WINNETKA

COMMUNITY DEVELOPMENT DEPARTMENT

TO: WINNETKA HISTORICAL SOCIETY
FROM: CHRISTOPHER MARX, AICP, ASSOCIATE PLANNER
DATE: DECEMBER 19, 2023
SUBJECT: CASE NO. 23-21: 445 SHERIDAN ROAD

INTRODUCTION

On January 15th, 2023, the Landmark Preservation Commission (LPC) will consider a request to demolish the residence at 445 Sheridan Road. Please return any available information regarding the architectural and historical significance of the structure to my attention by the end of the day on Tuesday, January 9, 2024. If you have any questions, please feel free to contact me at cmarx@winnetka.org or (847) 716-3587.

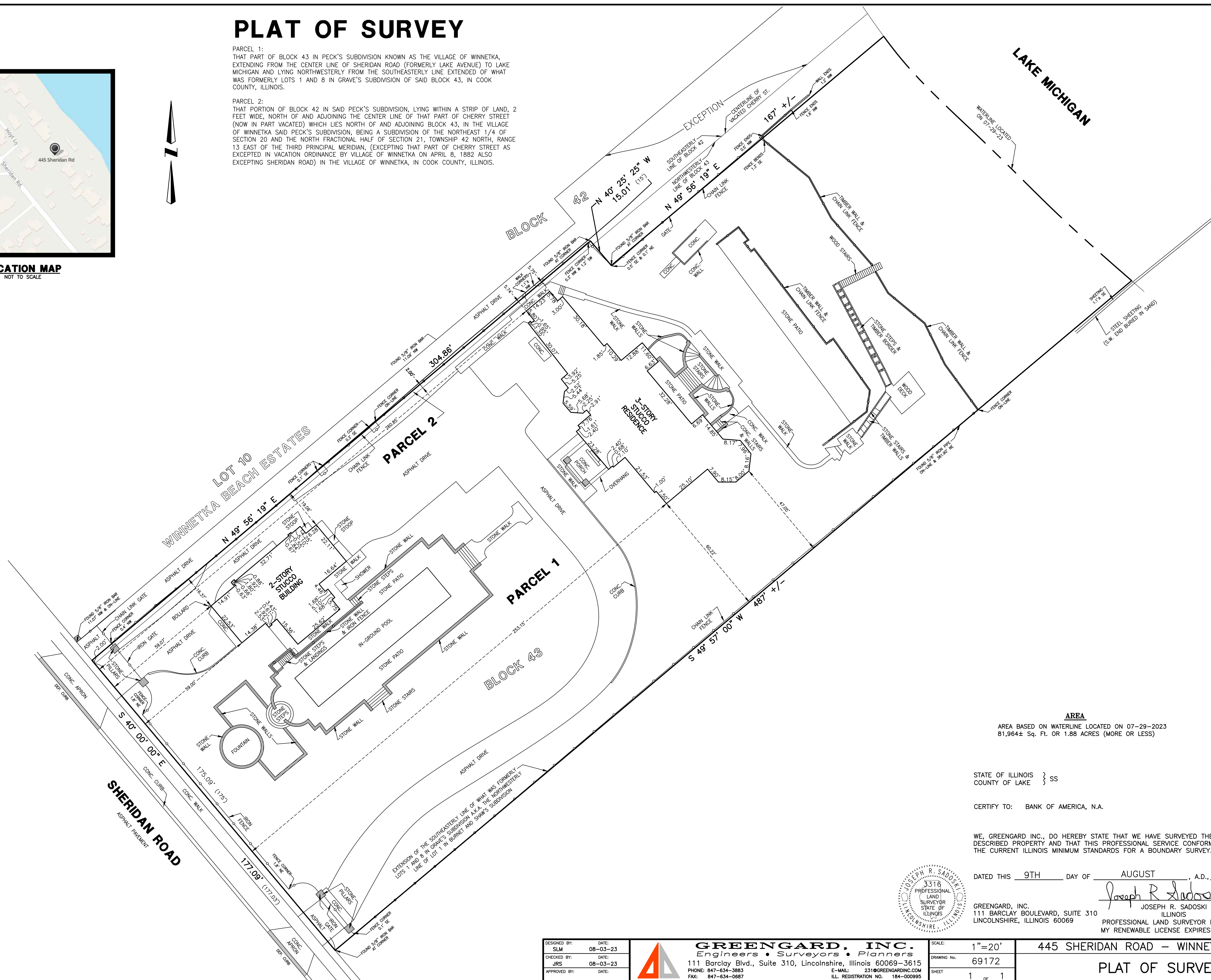
PRELIMINARY PROPERTY HISTORY STUDY/VILLAGE HALL RECORDS

Building Permits

<u>Date</u>	<u>Type</u>	<u>Owner</u>	<u>Architect</u>
9-8-1936	Construct one-and-one-half story alteration to garage and servants quarters building	Jas. G. McMillan	Ames Ross and Karl Rabig
6-23-1969	Construct garage to present coach house	W. Clement Stone	Roy B. Blass
12-7-1970	Construct vestibule for rear entry to single-family residence	W. Clement Stone	Roy B. Blass
2-28-2007	Addition and renovation to coach house	Randy & Sherry Abrahams	Konstant Architecture

PARCEL 1:
THAT PART OF BLOCK 43 IN PECK'S SUBDIVISION KNOWN AS THE VILLAGE OF WINNETKA,
EXTENDING FROM THE CENTER LINE OF SHERIDAN ROAD (FORMERLY LAKE AVENUE) TO LAKE
MICHIGAN AND LYING NORTHWESTERLY FROM THE SOUTHEASTERLY LINE EXTENDED OF WHAT
WAS FORMERLY LOTS 1 AND 8 IN GRAVE'S SUBDIVISION OF SAID BLOCK 43, IN COOK
COUNTY, ILLINOIS.

PARCEL 2: THAT PORTION OF BLOCK 42 IN SAID PECK'S SUBDIVISION, LYING WITHIN A STRIP OF LAND, 2 FEET WIDE, NORTH OF AND ADJOINING THE CENTER LINE OF THAT PART OF CHERRY STREET (NOW IN PART VACATED) WHICH LIES NORTH OF AND ADJOINING BLOCK 43, IN THE VILLAGE OF WINNETKA SAID PECK'S SUBDIVISION, BEING A SUBDIVISION OF THE NORTHEAST 1/4 OF SECTION 36 AND THE WEST FRACTIONAL HALF OF SECTION 21, TOWNSHIP 36 NORTH RANGE 13 EAST OF THE THIRD PRINCIPAL MERIDIAN, (EXCEPTING THAT PART OF CHERRY STREET AS EXCEPTED IN VACATION ORDINANCE BY VILLAGE OF WINNETKA ON APRIL 8, 1892 ALSO AS EXCEPTED SHERIDAN ROAD) IN THE VILLAGE OF WINNETKA, IN COOK COUNTY, ILLINOIS,



SURVEYORS NOTES:

1. THIS SURVEY IS SUBJECT TO MATTERS OF TITLE WHICH MAY BE REVEALED BY A CURRENT TITLE REPORT.
- () DENOTES RECORD DIMENSION.
3. BEARINGS HEREON SHOWN ARE ON AN ASSUMED BASIS.
4. ORIGINAL CLIENT-HOMES BY JAMES
5. ORIGINAL FIELD WORK COMPLETED-07-28-23

GENERAL NOTES:

1. DISTANCES ARE MARKED IN FEET AND DECIMAL PLACES THEREOF.
2. NO DIMENSION SHALL BE ASSUMED BY SCALE MEASUREMENT HEREON.
3. ONLY THOSE BUILDING LINE SETBACKS AND EASEMENTS WHICH ARE SHOWN ON THE RECORDED PLAT OF SUBDIVISION ARE TO BE HEREON. THERE MAY BE EASEMENTS, RIGHTS, INTERESTS, PROVISIONS AND LIMITATIONS CONTAINED IN AN ABSTRACT DEED, LOCAL ORDINANCES, DEEDS, TRUSTS, COVENANTS OR OTHER INSTRUMENTS OF RECORD.
4. COMPARE DEED DESCRIPTION AND SITE CONDITIONS WITH THE DATA GIVEN ON THIS PLAT AND IMMEDIATELY REPORT ANY DISCREPANCIES TO THE SURVEYOR.

AREA

AREA BASED ON WATERLINE LOCATED ON 07-29-2023
81,964± Sq. Ft. OR 1.88 ACRES (MORE OR LESS)

STATE OF ILLINOIS }
COUNTY OF LAKE } SS

CERTIFY TO: BANK OF AMERICA, N.A.

WE, GREENGARD INC., DO HEREBY STATE THAT WE HAVE SURVEYED THE ABOVE DESCRIBED PROPERTY AND THAT THIS PROFESSIONAL SERVICE CONFORMS TO THE CURRENT ILLINOIS MINIMUM STANDARDS FOR A BOUNDARY SURVEY.

DATED THIS 9TH DAY OF AUGUST, A.D., 2023

GREENGARD, INC.
111 BARCLAY BOULEVARD, SUITE 310
LINCOLNSHIRE, ILLINOIS 60069

0 Joseph R Sadoski
JOSEPH R. SADOSKI
ILLINOIS
PROFESSIONAL LAND SURVEYOR NO. 3316
MY RENEWABLE LICENSE EXPIRES 11-30-24

1"-20'

445 SHERIDAN ROAD – WINNETKA, ILLINOIS

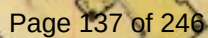
PLAT OF SURVEY

DESIGNED BY:	DATE:
SLM	08-03-23
CHECKED BY:	DATE:
JRS	08-03-23
APPROVED BY:	DATE:



GREENGARD, INC.
Engineers • Surveyors • Planners
111 Barclay Blvd., Suite 310, Lincolnshire, Illinois 60069-3615
PHONE: 847-634-3883 E-MAIL: 231@GREENGARDINC.COM
FAX: 847-634-0687 ILL. REGISTRATION NO. 184-000995

SCALE:	1"=20'
DRAWING No.	69172
SHEET	1 of 1



445 Sheridan – Exterior Elevation Photos







PROPERTY RESEARCH COVERSHEET



Address: 445 Sheridan

Construction Details:

Original construction date: 1912

Construction type: Stucco

Style: Spanish Revival

OWNERSHIP HISTORY:

OWNER/RESIDENT NAME	DATES OCCUPIED	INFORMATION ATTACHED	SIGNIFICANCE
Lena P. Gilmore	1912 – 1919 ¹	<i>Chicago Tribune</i> articles, <i>Gazette</i> article, <i>Winnetka Talk</i> article	Lena was well-known in the Chicago area as a socialite and real estate investor.
Albert Pick	1919 – c. 1931	<i>Chicago Tribune</i> articles, <i>Gazette</i> article, <i>Winnetka Talk</i> article	Albert was the president of the Albert Pick Company, successful restaurant and hotel supply company and later, the Pick Hotel Corporation.
James G. McMillan	1931 – 1966	<i>Gazette</i> article, real estate listing	James was the president of the Wanter Company, who manufactured Ovaltine.
William Clement Stone	1966 – 2005	<i>Gazette</i> article, <i>Chicago Tribune</i> articles, <i>Winnetka Talk</i> article, <i>New York Times</i> obituary	W. Clement Stone was a well-known businessman and author.
Randolph and Sherry Abrahams	2006 – 2023	<i>Gazette</i> article, Cook County Recorder records	

¹ Materials in the WHS house file indicate that Gilmore bought the property in 1910 and lived in the existing house until 1912 when, according to an article in the January 1912 issue of *The Messenger*, she built “a new residence on her property.”

ARCHITECTS:

ARCHITECT NAME	DATE AND DESCRIPTION OF PROJECT	INFORMATION ATTACHED
Ames Ross and Karl Rabig	1936 – construct 1.5 story alteration to garage and servants quarters building	
Roy B. Blass	1969 – construct garage to present coach house; 1970 – construct vestibule for rear entry to single-family residence	<i>Chicago Tribune</i> obituary
Paul Konstant at Konstant Architecture	2007 – addition and renovation to coach house	Konstant Architecture’s “About” webpage

RESEARCH SOURCES USED: *Winnetka Talk*, Cook County Assessor records, Cook County Recorder records, historic phone books, WHS property files, WHS digital files, Ancestry.com, *Chicago Tribune*, *New York Times*

Findings:

Our research indicates that this property maintains both architectural and historical significance as an important example of the Spanish Revival style and due to its association with several prominent homeowners.

While the original architect is unknown, 445 Sheridan has been a highly recognizable and architecturally important property in the village for well over a century. In a 1989 survey, architectural historian Susan Benjamin noted the significance of the house as large example of the Spanish Revival style (there are relatively few examples of the style in the village).

445 Sheridan was built by well-known socialite and real estate investor Lena P. Gilmore in 1912. Gilmore purchased the property in 1910 from prominent real estate developer and early settler E. Percy Maynard. Records indicate that Gilmore lived in the existing house on the property until 1912, when she had the current structure built. Because we were not able to find images of the Maynard house, demolition records, or permits for the construction of the current structure, it is possible that the current structure contains portions of the original Maynard house. Newspaper articles in the *Messenger* and *Winnetka Talk* suggest, however, that the current structure was built anew in 1912.

In 1919, Gilmore sold 445 Sheridan to another notable homeowner, Albert Pick. Pick was the president of the Albert Pick Company, a successful restaurant and hotel supply company founded in 1857. He later founded the Pick Hotel Corporation with his son, buying and managing notable hotels such as the Congress Hotel in Chicago. Notably, Pick hired famed landscape architect Jens Jensen to design the landscaping at 445 Sheridan in 1926.

Pick sold 445 Sheridan to another prominent businessman, James G. McMillan, in 1931. McMillan was the president of the Wanter Company, who manufactured Ovaltine. McMillan lived in the house until 1966, when it was purchased by William Clement Stone, arguably the most notable homeowner.

W. Clement Stone was a prominent businessman, philanthropist, and author. Born in Chicago, he became a self-made millionaire (and later billionaire) when he founded the Combined Insurance Company of America in 1947. The company later became part of the Aon Corporation and eventually, part of ACE Limited.

In addition to his success in the insurance business, Stone became a popular author and magazine publisher. He wrote several self-help books emphasizing the need for a “positive mental attitude” for success. He also founded a magazine called *Success Unlimited* (later *Success Magazine*) in 1954, which was published until 2001. In 1965, he became Chairman of the Board of Hawthorn Books. He later purchased the company in 1967 and owned it for a decade.

Due to its style and notable homeowners, 445 Sheridan is certainly one of the best-known historic properties in Winnetka and along Sheridan Road. While it has been renovated several times throughout its history, it maintains both historical and architectural significance.

Date of Research: 1/9/2023

Submitted by:

Meagan McChesney, PhD
Curator, Winnetka Historical Society

Mary Trieschmann, MS Ed
Executive Director, Winnetka Historical Society

THE VILLAGE OF WINNETKA
Department of Public Works
APPLICATION FOR BUILDING PERMIT
and for Certificate of Occupancy and Compliance

Winnetka, Illinois SEPT 8, 1936

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to CONSTRUCT a 1/2 story
and Basement ALTERATION TO GARAGE AND SERVANTS QUARTERS BLDG.

(TYPE OF BUILDING SUCH AS RESIDENCE, GARAGE, ETC.)

PROPERTY DESCRIPTION LOT 54 1/2' BLK 42. Block NW 175' BLK 43.

Subdivision WINNETKA

STREET and NUMBER 445 SHERIDAN RD.

DIMENSIONS of BUILDING Front _____ feet. Depth _____ feet. Height _____ feet

NUMBER of ROOMS _____

KIND of MATERIAL BRICK + FRAME

OWNER JAS. G. McMILLAN Address 445 SHERIDAN RD.

TOTAL COST 2000

ARCHITECT AMES ROSS + KARL RABIG Address EVANSTON, ILL.

BUILDER J.T. SCHLESS CONST. CO. Address 236 N. CLARK ST., CHICAGO

CARPENTER _____ Address _____

MASON _____ Address _____

SEWER BUILDER _____ Address _____

PLUMBER _____ Address _____

ELECTRICIAN _____ Address _____

REMARKS _____

Application is also made for a Certificate of Occupancy and Compliance to be issued after the completion of the building.

WE (OR WE) hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka.

Permit Issued SEPT 8, 1936

Building Permit Number 4383

Occupancy Permit Number _____

SIGNED J. G. McMillan
J. T. Schless
ADDRESS 236 N. Clark Chicago

THE VILLAGE OF WINNETKA

Department of Public Works

APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois, May 20, 1969

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to Construct garage to present coach house.
(work to be performed)

(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION—

REAL ESTATE INDEX NUMBER			
, 05	21	202	001
Vol. 103		ITEM 289	

STREET and NUMBER 445 Sheridan Road

DIMENSIONS of BUILDING—Front _____ feet. Depth _____ feet. Height _____ feet.

NUMBER of ROOMS _____

EST. CONST. COST 10,000 KIND of MATERIAL Brick, Stucco & Concrete PHONE NO. _____

OWNER W. Clement Stone Address 445 Sheridan Rd. 446-2436

ARCHITECT Roy B. Blass Address 154 E. Erie, Chicago Su7-1195

BUILDER Carl Hartman Address 1703 W. Greenleaf @m 2-0254

CARPENTER Same Address _____

MASON same Address _____

SEWER BUILDER _____ Address _____

PLUMBER _____ Address _____

ELECTRICIAN Naal Elect. Co. Address 2200 Lehigh, Glenview 729-1820

REMARKS _____

Date Job Completed _____

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

I (I or We) hereby certify that I am (I am or We are) the legal owner of all the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

I (I or We) hereby agree to construct the above described building in accordance with the plat, building plans and specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and I (I or We) hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance. W. Clement Stone

Permit Issued June 23, 1969 by PG

SIGNED [Signature]

Building Permit Number 8658

ADDRESS 445 Sheridan Rd.

Occupancy Permit Number _____

Winnetka, Illinois 60093

C. B. No. 26264

PHONE NO. 446-2436

THE VILLAGE OF WINNETKA

Department of Public Works

APPLICATION FOR BUILDING PERMIT

and for Certificate of Occupancy and Compliance

Winnetka, Illinois, December 7, 1970

THE SUPT. OF PUBLIC WORKS:

Application is hereby made for a permit to Construct vestibule for rear entry
(work to be performed)Single family residence.

(Type of Building Such as Residence, Garage, Etc.)

PROPERTY DESCRIPTION—

REAL ESTATE INDEX NUMBER			
05	21	202	001
Vol.		ITEM	

STREET and NUMBER 445 Sheridan Rd.DIMENSIONS of BUILDING—Front 15 feet. Depth 6 feet. Height 9'6 feet.NUMBER of ROOMS 1EST. CONST. COST 1,000 KIND of MATERIAL Wood & Stucco PHONE NO.OWNER W. Clement Stone Address 445 Sheridan Rd.ARCHITECT Roy B. Blass A.I.A. Address 936 N. Michigan, Chgo. Su7-1195

BUILDER Address

CARPENTER Paul Peterson, Bldrs. Address 1917 W. Berwyn, Chgo 334-4220

MASON Address

SEWER BUILDER Address

PLUMBER Address

ELECTRICIAN Address

REMARKS

Z.B.A. Case No. 1057 9-a

Date Job Completed

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building.

I hereby certify that I am the legal owner of all the property described above, comprising
(I or We) (I am or We are)
the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

I hereby agree to construct the above described building in accordance with the plat, building plans and
(I or We)
specifications submitted herewith, and in strict compliance with all provisions of the Zoning Ordinance, Building Code and Health Regulations of the Village of Winnetka, and I hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.
(I or We) W. C. Stone

By: Roy B. Blass
Permit Issued December 7, 1970 by HWB SIGNEDBuilding Permit Number 8873 ADDRESS 445 Sheridan Rd.Occupancy Permit Number Winnetka, Ill.C. B. No. 3 32737 PHONE NO.

VILLAGE OF WINNETKA, ILLINOIS

Department of Community Development

APPLICATION FOR BUILDING PERMIT

And for Certificate of Occupancy and Compliance

Application is hereby made for a permit to Addition & Renovation

Couch House

(Work to be performed)

(Type of Building Such as Residence, Garage, Etc.)

PROJECT ADDRESS

445 Sheridan Road

REAL ESTATE INDEX NUMBER

05

DIMENSIONS of BUILDING - Width _____ feet. Depth _____ feet. Height _____ feet.

NUMBER OF ROOMS _____

NUMBER OF STORIES _____

EST. CONST. COST

\$150,000.

KIND OF MATERIAL _____

PHONE NO.

No Faxes or Pagers

OWNER

Randy & Sherry Abrahams

Address

445 Sheridan Rd.

312-334-4451

ARCHITECT

Konstant Architecture

Address

5300 Golf Rd. Skokie, IL

847-967-6115

BUILDER

Athens Construction

Address

613 W. 16th St. Chi. IL

312-243-2727

A GENERAL CONTRACTOR IS REQUIRED TO MANAGE ALL COMMERCIAL PROJECTS

CARPENTER

Athens Construction

Address

613 W. 16th St. Chi. IL

312-243-2727

MASON

ANDY MASONRY

Address

5420 W. Montrose, Chi

773-344-6354

SEWER BUILDER

Address

PLUMBER

Global Plumbing

Address

324 S. Chester, Park Ridge

312-805-0175

ELECTRICIAN

Wito Electrical

Address

254 Butler, Lake Forest, IL

847-648-3233

HVAC

Northwest Heating & Cooling

Address

11 Gail Court, Lake in the Hills

847-624-6006

OTHERS

Address

REMARKS

Application is also made for a CERTIFICATE OF OCCUPANCY AND COMPLIANCE to be issued after the completion of the building. I (or We) hereby certify that I am (or we are) the legal owner(s) of the property described above, comprising the land proposed to be built upon as shown on the plat and building plans submitted with this application and including all open spaces required by the Zoning Ordinance of the Village of Winnetka.

I (or We) hereby agree to perform the above described work in accordance with the plat and all construction documents and specifications submitted herewith, and in strict compliance with the Zoning Ordinance, Building Code and all applicable codes, rules, and regulations of the Village of Winnetka, and I (or we) hereby consent to inspection of the work during construction and upon completion of construction to establish such compliance.

OWNERS SIGNATURE

PRINT NAME(S)

ADDRESS

PHONE NUMBER

[Signature]

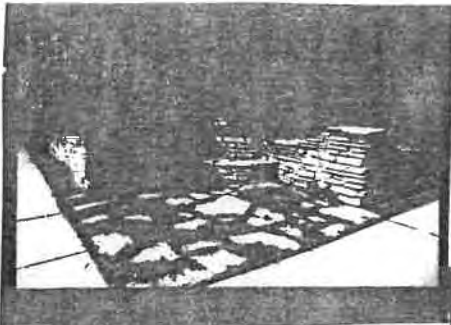
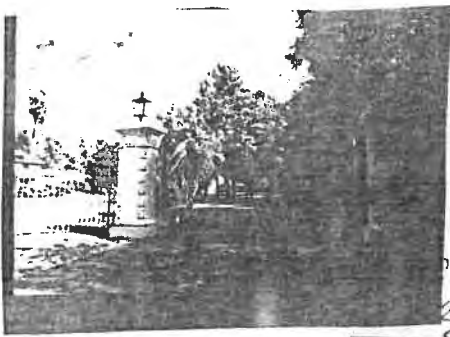
FOR OFFICE USE ONLY

Permit Issued (date)

by

Building Permit Number

Occupancy Permit Issued



(Building)

(P)



Roll # 6 Photographer SB
Frame # 18-20 Date 9/19/85
Building facing W
(#20 Coach House)

WINNETKA HISTORICAL AND ARCHITECTURAL SURVEY

GENERAL DESCRIPTION

1. Classification: Building ☒ Site ☐ Structure ☐ Object ☐
Other (describe) _____
2. Original Use: RESID 3. Current Use: RESID
4. Status: Occupied ☒ Unoccupied ☐ 5. Public or Private? PRIV
6. Open to Public? N 7. Integrity: Unaltered ☐ Altered ☐ Unsure ☒
- Work in Progress (describe) _____
8. Type of Alteration: Restoration ☐ Rehabilitation ☐ Remodeling ☐
Addition ☐ Building Sided? ☐ Material ☐
Building Moved (Date): _____ Orig. Location: _____
Describe Alterations, with dates: _____

ARCHITECTURAL INFORMATION

9. Architectural Style: SPANISH REVIVAL
10. Noteworthy Features: MASSING
11. Architect: _____ 12. Builder: _____
- Source of Information: @1920s Source: SB
13. Date of Construction: _____
14. Comments on Significance: MATERIALS MAKE HOUSE

EXAMPLE OF STYLE - large-unusual massing

ADDRESS 445 SHERIDAN RD

HISTORIC NAME _____

COMMON NAME W. Clement Stone House

TARGET AREA IT

DATE 9/19/85

LOCAL CRITERIA 46

SURVEYOR SB

PHYSICAL FEATURES

15. Overall Shape or Plan: IRREG
16. Stories: 3 Approx. Dimensions(see Sanborns): _____
17. Foundation (Material and Color): _____
18. Walls (Material and Color): WHITE STUCCO
19. Roof: Type HIP Material BARREL TILE Original? Y
Pitch LOW Color RED
20. Dormers? No., Location, Material: 2 - Symmetrically LOCATED on Front
WR 2 WINDOWS - HIPPED ROOFS
21. Chimneys? No., Location, Material: SEVERAL (at least 5 - white stucco
WR GEOMETRIC TRIM - RED HIPPED ROOFS
22. Ornamental Trim (Material and Color): WOOD TRIM PAINTED DARK
Brown
23. Entrance(s) (Location and Description): - center under hipped
roof porch WR flared STUCCO COLUMNS
24. Porches: _____
25. Window Treatment: Many 4/1  - some BAYS TOPPED
BY TILE ROOF
26. Other: wrought non decorative railing under
some windows

SITE INFORMATION

27. Landscape Description: Style _____
Ravine _____ Riparian ☒ Other _____
- Noteworthy Features: Ornamented wrought non fence
in front. Stone GATES WR "S"
28. Landscape Architect: _____ Source of Info.: _____
29. Secondary Structures? _____ Type: Fence _____ Wall _____ Coach House ☒
Barn _____ Detached Garage _____ Greenhouse _____ Other _____
30. Relation to Streetscape: E SIDE SHERIDAN - NOT SUBDIVIDED
White stucco coach hse WR dormers,
CHIMNEYS - MULTIPLE RED TILE HIPPED ROOFS

BACKGROUND DATA

31. Current Owner: _____ Address: 445 SHERIDAN Phone: _____
32. Occupant: _____ 33. Original Owner: _____
34. Historical Information on Ownership: _____

35. Permit Information: Sewer app #4486 A 1 1/2 story garage + Servant's
Quarter, Owner Jas. G. McMillan, Cost. \$2000, Arch. Arch. Ross,
A garage was added to coach house Cost. \$10,000, Owner W. Clement
Stone, Arch. Roy B. Bloss, Bldr. Carl Hartman
36. Legal Description: _____

_____ (Location) _____
37. P.I.N. #: _____ 38. Zoning Classification: _____
39. Listing on Existing Surveys (Give Date Listed):
National Register _____ Heritage Home _____ IHSS _____
IHLS _____ Other: NHL _____ IR _____ HABS _____ HAER _____
40. National Register Potential: Individual _____ Contrib. in District _____
Architectural Merit But Sided _____

HISTORICAL INFORMATION

41. Area of Significance: _____
42. Historic Information on Historic Events, Persons identified with Building, Importance
in Area of Significance: _____

Sources of Information: _____

43. Level of Significance: Local _____ State _____ National _____

445 Sheridan Road



445 Sheridan, 1964

Gazette Article by Laurie Petersen, Fall/Winter 2008

House of the Season: 445 Sheridan Road

Although known to most Winnetkans as the Clement Stone House for its long-time colorful owner, the property at 445 Sheridan Road has an intriguing history that predates his occupancy. Its Spanish Revival grandeur evokes the Roaring Twenties, but the house was actually built in the preceding decade, when the prevalent Prairie and Arts & Crafts styles were rivaling Classical and Colonial Revival in popularity. The red tile roofs, white stucco and ornamental iron work are characteristically Spanish, but the tall, irregular massing and abundance of tile-topped bays are unique.

The house was built for Mrs. A.P. (Lena) Gilmore, but the identity of the architect remains unknown. In November 1910 both the *Chicago Daily Tribune* and the *Economist* (the Crain's Chicago Business of the era) announced that she had bought the Maynard homestead for \$40,000. The "beautifully wooded" property was called "one of the most attractive on the north shore," and the *Economist* reported that "The land is improved with an old frame house containing fourteen rooms, in which Mrs. Gilmore is now living."

Gilmore bought the house from three brothers: E. Percy, Alfred, and Guy Maynard. Guy was living in Paris but the other two were active in Chicago and North Shore real estate. They sold individual properties as well as large lots for subdivision.

Lena Gilmore's wealth also derived from real estate, and over half of her payment to the Maynard's was in the form of a commercial building in Chicago. Born Leonora Morse c. 1860, she was living with her parents and five siblings in San Francisco as of 1880 but three years later was in Chicago, married to the recently widowed, 62-year-old Judge Van H. Higgins. The judge had extensive real estate holdings and his estimated fortune of \$1,000,000 made him one of the city's wealthiest men.

Judge Higgins died in 1893 but Lena continued to live in their home in Chicago's Kenwood neighborhood. In 1898 she married Dr. Arnold P. Gilmore, and two years later the census lists the couple at the Kenwood address with seven other relatives and eight servants. When her niece Isabel became an orphan, the Gilmores adopted her. After her husband died in 1906, Lena took Isabel to live in California but they were back in the area by 1910, when she bought the 445 Sheridan property. Winnetka's local paper, *The Messenger*, said she would live there with her sister and daughter.

Gilmore must have replaced the large frame house with the even larger stucco residence we see today, because in January 1912 *The Messenger* announced "Mrs. L.M. Gilmore of Sheridan Road is building a new residence on her property, the old Maynard place." In June 1912 the *Lake Shore News* reported that the family had moved into their new home.

Both Lena and Isabel were active in Winnetka and Chicago social circles, and the grand third-floor ballroom must have been the venue for numerous parties, especially during Isabel's 1916 debutante season. In 1919 Lena sold the house to Albert Pick for \$100,000 and moved to California with Isabel, maintaining a part-time residence in Chicago.

In Caroline Harnsberger's book *Winnetka: The Biography of a Village*, Albert Pick, Jr. describes how his father often expressed a desire to own the imposing Spanish-style mansion when they took pleasure drives up Sheridan Road from the city. Pick was the owner of a successful hotel and restaurant supply company that his father had begun in Chicago in 1857. In 1926 he sold Albert Pick Co., retired as its president, and founded the Pick Hotel Corporation in partnership with his son Albert Jr. Although the company continued for decades as a national hotel chain (its best known Chicago property being the Pick-Congress Hotel on S. Michigan Ave.), Pick experienced setbacks during the Great Depression and a bank sold the property in 1931. The house was purchased by James G. McMillan, one of the few executives whose business thrived during the Depression. McMillan, who lived in the house until his death in 1965, was

president of the Wander Company, manufacturers of Ovaltine. In the 1930s Ovaltine sponsored the radio show *Little Orphan Annie* and offered popular premiums such as secret decoder badges to listeners who sent in proofs-of-purchase. A 1935 article in the *Chicago Daily Tribune* has a photo of Mrs. James McMillan at the Chicago premiere of the *Little Orphan Annie* movie with 350 orphan children as her guests. It was McMillan who in 1936 added the coach house, which was later enlarged to accommodate six cars.

The next owner of the house, W. Clement Stone, is the most well-known. When he purchased the property in early 1966, Stone was a self-made multi-millionaire as founder of Combined Insurance Company (now Aon Corporation). Born into poverty on Chicago's South Side in 1902, Stone was the living embodiment of the era's popular Horatio Alger stories. After selling insurance policies in his teens, he started his own agency at the age of 20, and just 8 years later, in 1930, his company had 1,000 agents selling low-cost policies throughout the country.

Stone became widely known for extolling his brand of optimism, PMA (positive mental attitude) through lectures and publications. He was also a prominent supporter of Richard Nixon through the Watergate years and beyond. His multi-million dollar contributions to both of Nixon's reelection campaigns were fodder for post-Watergate debates on campaign finance reform.

The Stones extensively renovated and lavishly decorated the house while continuing to live on Evanston's lakeshore. An August 1967 article in the *Chicago Tribune* was headlined "They're So Busy Partying There, Who Can Move In?" Among the events mentioned are a party that "included a sit down dinner on the first floor of the new house; champagne on the second, and dancing to two bands in the third floor ballroom." The same article said they were reducing the number of bedroom suites to accommodate numerous walk-in closets (the 10,000 square foot house has four bedrooms) and converting a ground-floor porch to a study.

Stone and his wife Jessie both lived to age 100 and died on the same day two years apart: September 3, 2002 and 2004. The house went on the market a few months later and was sold in 2006 to Randy and Sherry Abrahams of Chicago. They worked with architect Paul Konstant to improve the property while maintaining its historic character.

Many thanks to Ray Kearney of the Winnetka Public Library for his thorough research of online Chicago Tribune and census records pertaining to Lena Gilmore and Clement Stone. His fascinating research document, on file at the Historical Society, was the impetus for this article.

ALBERT PICK PURCHASES BEAUTIFUL GILMORE HOME

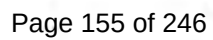
**Property of Mrs. Lena P. Gilmore,
445 Sheridan Road, Sold to Chi-
cago Supply Man**

One of the most important and interesting real estate transactions consummated in Winnetka in some time was the recent purchase of the Gilmore residence on Sheridan road for an announced consideration of \$100,000.

Albert Pick, president of the Albert Pick company, hotel and restaurant supplies, has purchased the fifteen room residence of Mrs. Lena P. Gilmore, widow of Arnold P. Gilmore, at 445 Sheridan road, for a nominal consideration, but the broker, Frederick B. Thomas, says the price is that mentioned above.

The house stands on two and one-half acres, fronting on Sheridan road and extending back to the lake shore. It was built seven years ago and is of a Spanish type of architecture with red tile roof. Mrs. Gilmore is at present living in California.

SCALE 100 FT. TO AN INCH.



North Shore
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SPEAKER

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IN FALL;
N HOSPITAL

A final appeal is being made to all those who have not yet been reached by the Red Cross members to send in a contribution to the Third War Fund.

Unfortunately, the War Fund was not equally emphasized with the Roll Call early in the campaign, so that while the enrollment for membership has been entirely successful, donations to the Fund have not been as numerous as should be. Because of this it has been necessary to inaugurate a "follow-up" canvass to ascertain whether it has been completely understood that contributions for the year should begin at the present time. Many such contributions have been withheld in anticipation of the supplementary campaign.

For three years the interests of all local charities and relief and educational organizations have been subordinated to the immediate and compelling demands of the war. At present an all-enveloping wave of consciousness is passing over the land that all forms of social service, the churches, the hospitals and the universities have suffered and been weakened by the divergence of the efforts of their supporters into war channels. The consequence is that the resources of the communities are having such demands made upon them that even the Red Cross is experiencing difficulty in carrying through its Third Roll Call and War Fund campaign.

This is the last appeal which will be necessary for the needs resulting from the great war, but the work entrusted to the Red Cross must be finished with the economy and effi-

ciency which has characterized its operation throughout the war.

The end of the duties of the American Red Cross abroad is in sight. The main objective of the organization now is to conclude these duties in an orderly and businesslike manner. The United States government has placed in the hands of the Red Cross, to be used in needed relief work in Europe, \$35,000,000 worth of medical and food supplies. There is no other organization which could have been entrusted by the government with a responsibility of such magnitude.

While the overseas work is drawing rapidly toward completion, the aftermath of War has brought to the American Red Cross new and heavy domestic responsibilities.

In the hospitals throughout the country are thousands of our soldiers, sailors and marines. They are still disabled as a result of the part they played in the great war. The Red Cross must continue to minister, in co-operation with the Government, to their comfort and welfare until their discharge is possible.

The American Red Cross is the National clearing house for Disaster Relief, and is constantly prepared to rush supplies and nurses to any district afflicted by a great catastrophe.

If YOU, perchance, have been overlooked in the canvass, will you not AT ONCE send in as generous a check as your means will allow to the Winnetka chairman, Mrs. Harry F. Williams, 650, Sheridan road? It is not too late and Winnetka must not fail to live up to her obligations! That is not the Winnetka way! Checks should be made payable to the Third Red Cross War Fund.

WINNETKA POST ANNOUNCES SPECIAL FUTURE MEETINGS

Announce Program of Special Events for November and December; Talk on Peace Conference

The Winnetka Post of the American Legion has announced the following events on the Post program for November and December.

Tuesday, November 25—Report on National convention.

Tuesday, December 9—Election of permanent officers.

Tuesday, December 23—Address by S. J. Duncan-Clark on the Peace Conference.

The Winnetka Post of the American Legion holds its regular meeting the second and fourth Tuesdays of each month at the Winnetka Woman's club.

On the evening of Armistice Day the Post members celebrated with a bowling tournament, cards and refreshments. There was also a brief business meeting.

ARMISTICE DAY COLLISION

Machines driven by Mrs. C. C. Kendrick, 1303 Scott avenue, Hubbard Woods, and S. A. Hoffman, 5542 Michigan avenue, Chicago, collided at Elm street and Maple avenue, Tuesday, November 11. Occupants escaped injury though the cars were considerably damaged.

HUBBARD WOODS ACCIDENT

An automobile collision at North avenue and Sheridan road, Hubbard Woods, early this week.

ALBERT PICK PURCHASES BEAUTIFUL GILMORE HOME

Property of Mrs. Lena P. Gilmore, 445 Sheridan Road, Sold to Chicago, Supply Man

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BOY SCOUTS WILL SHOW BIG PICTURES DURING NOVEMBER

"Evangeline" and "When Bearcat Went Dry" To Be Shown Thanksgiving Week

The Boy Scouts are preparing for the presentation of the motion picture "Evangeline" and the picturization of Longfellow's famous poem at

Noted Theologian and Social Service Leader, To Address Community Sunday Evening Meeting Tomorrow Evening

POPULARITY INCREASES

Packed Houses Are Hearing Noted Speakers in Series of Sunday Services; Special Music

Prof. Theodore G. Soares, head of the Department of Practical Theology at the University of Chicago, is the speaker selected to address the Winnetka Sunday Evening Community services at Community House, tomorrow evening at 8 o'clock.

Professor Soares will be remembered by Winnetkans as the speaker who delivered the patriotic address on the Village Green at the Fourth of July celebration in 1917.

Has Notable Record

Professor Soares is a leader in social service work, has travelled much throughout the world and is generally regarded as one of the best informed men on topics of universal interest in the United States. He is a lecturer who ranks with the foremost in the country.

The Sunday evening meeting will be the seventh of a series of Community Sunday Evening meetings for all Winnetkans given under the direction of all the Protestant churches in the Village. The meetings have been extremely popular and every speaker who has appeared to date has been greeted with a packed house. An exceptional musical program is promised for tomorrow evening.

Hear Salvationist

Mrs. Catherine Booth-Clipporn, head of the Salvation army on the continent, was the speaker last Sunday evening. An enthusiastic audience heard her recital of the splendid work of the Salvation army among the soldiers and their families during the trying days of war. Reverend Eric Booth-Clipporn, her son, was the soloist and also lead the community singing.

PIONEER RESIDENT DIES AT HOME IN HUBBARD WOODS

Miss Margaret Stupey, Buried Tuesday Morning, Was Born in Log Cabin in Highland Park

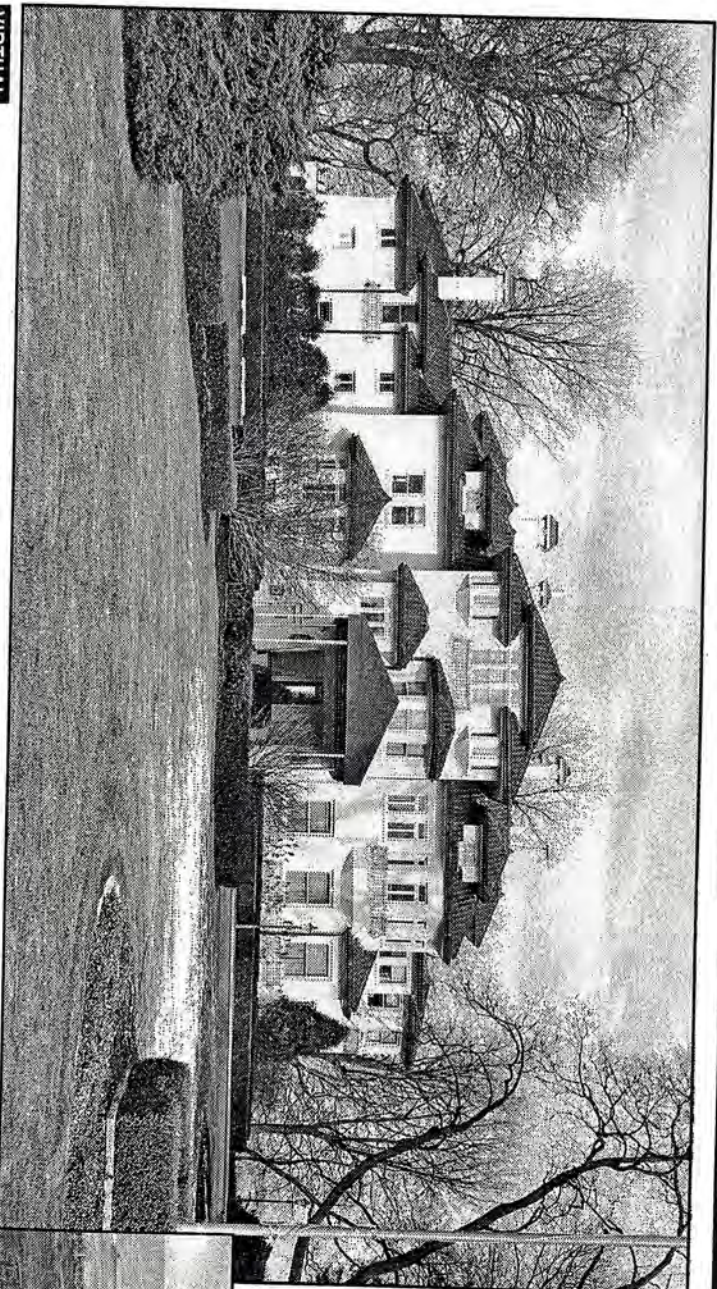
Funeral services for Miss Margaret Stupey, pioneer resident of the north shore, were held at Sacred Heart church Tuesday morning, November 11, at 9:30 o'clock. Burial was at Sacred Heart cemetery. She died at her home at 319 Scott avenue, Hubbard Woods, on Saturday morning, after many months' illness.

Miss Stupey was, well known to most of the older residents of the Village. She lived in Hubbard Woods for 23 years. She was born in a log cabin on the site of the Exmoor Country club at Highland Park and lived on the north shore all her life.

She made her home with the Taylor family in Hubbard Woods where she mothered the children, now all matured, since infancy when their mother, who was a sister, died.

Surviving her are four nephews, Frank, Arthur, Clarence and Harold

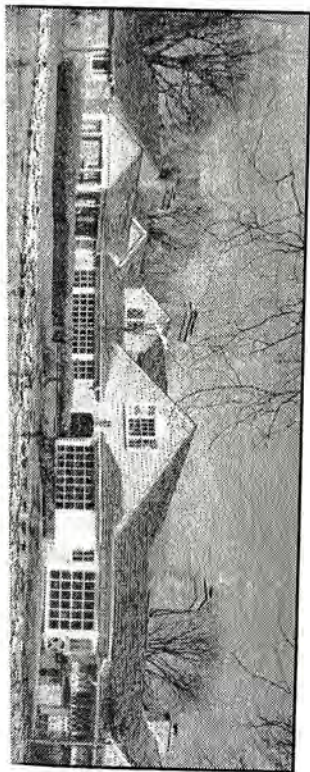
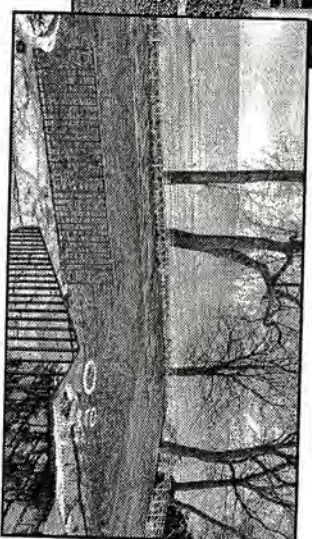
Winnetka Talk November 15, 1919



VIRTUAL
TOUR

445 Sheridan Road, Minnetka

Stately lakefront home of W. Clement Stone on nearly two acres. Grand scale rooms with exquisite architectural detail. Elegance combined with livability. Updated and in excellent condition. New extra large Marvin windows bathe the house in sunlight! Gorgeous water views and beach. Separate coach house/6 car garage. 455 Sheridan also available priced at \$5,000,000. 14 rooms, 4 bedrooms and 5.5 baths. \$10,500,000 #FWZ7

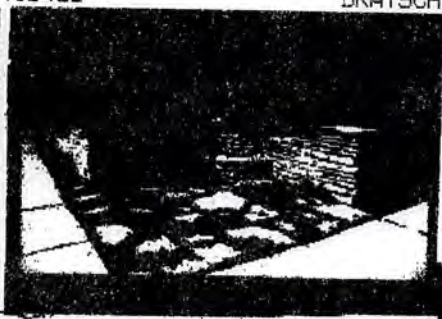
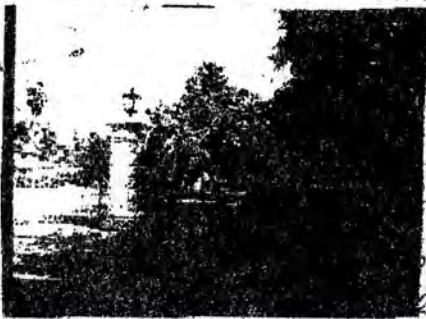


Jens Jensen's Winnetka Projects
(As listed in *Jens Jensen Maker of Natural Parks and Gardens*)

"This list has been compiled by the author from the plans, photographs, and other documents at various Jensen archives... No attempt has been made to document the extent of Jensen's involvement in each of these projects, nor is it known whether all of them were implemented. The dates shown are those given on records and plans, and may not accurately reflect Jensen's years of work on a particular project. Where the architects participating in a project are known, their names have been noted. The sources listed are as follows: 1 = Jensen Collection, Morton Arboretum, Lisle, Illinois; 2 = Jensen Collection, Art and Architecture Library, University of Michigan, Ann Arbor..."

*Grese, Robert E., 1992. *Jens Jensen Maker of Natural Parks and Gardens*. Baltimore and London. The Johns Hopkins University Press

Name of Project	Date	Place	Architects	Source(s)
Alschuler, A. S.	1920	Winnetka		2
Crilly, Edgar	1922	Winnetka	Chatten & Hammond	2
Fisher, Walter L.	1914-1915	Hubbard Woods		2
Friedman, I. K.	1911	Winnetka		2
Hardin, John H.	1910	Glencoe/Hubbard Woods		1, 2
Ickes, Harold	1916	Hubbard Woods		2
Magnus, A. C.	1904-1905	Winnetka	Robert Spencer	1, 2
McInerney, Thomas H.	n.d.	Winnetka	Reginald D. Johnson	2
Pick, Albert	1926	Winnetka		2
Scott, Donald J.	n.d.	Winnetka		1
Scott, F. J.	1914	Hubbard Woods		1, 2
Scott, John W.	1914	Hubbard Woods/Glencoe		1, 2
Thorne, Charles H.	1910	Winnetka		2
Yunker, A.	1912-1913	Winnetka		2



(Building)

(P)



Roll # 6 Photographer SB
 Frame # 18-20 Date 9/19/89
 Building facing W
 (#20 COACH HOUSE)

WINNETKA HISTORICAL AND ARCHITECTURAL SURVEY

GENERAL DESCRIPTION

1. Classification: Building ☒ Site ☐ Structure ☐ Object ☐
 Other (describe) _____
2. Original Use: RESID
3. Current Use: RESID
4. Status: Occupied ☒ Unoccupied ☐ 5. Public or Private? PRIV
6. Open to Public? N 7. Integrity: Unaltered ☐ Altered ☐ Unsure ☒

Work in Progress (describe) _____

8. Type of Alteration: Restoration ☐ Rehabilitation ☐ Remodeling ☐
 Addition ☐ Building Sided? ☐ Material ☐
 Building Moved (Date): _____ Orig. Location: _____
 Describe Alterations, with dates: _____

ARCHITECTURAL INFORMATION

9. Architectural Style: SPANISH REVIVAL
10. Noteworthy Features: MASSING
11. Architect: _____ 12. Builder: _____
- Source of Information: _____
13. Date of Construction: @1920s Source: SB
14. Comments on Significance: MARRIOTT'S MARRIOTT HOUSE

EXAMPLE OF STYLE - LARGE - UNUSUAL MASSING

ADDRESS 445 SHERIDAN RD

HISTORIC NAME _____

COMMON NAME W. Cleverly Stone House

LOCAL CRITERIA 46

TARGET AREA IT

DATE 9/19/89

SURVEYOR SB

PHYSICAL FEATURES

15. Overall Shape or Plan: IRREG
16. Stories: 3 Approx. Dimensions(see Sanborns): _____
17. Foundation (Material and Color): _____
18. Walls (Material and Color): WHITE STUCCO
19. Roof: Type HIP Material BARREL TILE Original? Y
Pitch LOW Color RED
20. Dormers? No., Location, Material: 2 - Symmetrically located on front
wr 2 windows hipped roofs
21. Chimneys? No., Location, Material: several (at least 5 - white stucco
wr geometric trim - red hipped roofs
22. Ornamental Trim (Material and Color): WOOD TRIM PAINTED DARK
Brown
23. Entrance(s) (Location and Description): - center under hipped
roof porch wr flared stucco columns
24. Porches: _____
25. Window Treatment: Many 4/1  - some BAYS TOPPED
BY TILE ROOF
26. Other: wrought iron decorative railing under
some windows

SITE INFORMATION

27. Landscape Description: Style _____
Ravine _____ Riparian ☒ Other _____
- Noteworthy Features: Ornamental wrought iron fence
in front. Stone GATES wr "S"
28. Landscape Architect: _____ Source of Info.: _____
29. Secondary Structures? _____ Type: Fence _____ Wall _____ Coach House ☒
Barn _____ Detached Garage _____ Greenhouse _____ Other _____
30. Relation to Streetscape: E SIDE SHERIDAN - NOT SUBDIVIDED
white stucco coach hse wr dormer,
CHIMNEYS - MULTIPLE RED TILE HIPPED ROOFS

BACKGROUND DATA

31. Current Owner: _____ Address: 445 STEEP LANE Phone: _____
 32. Occupant: _____ 33. Original Owner: _____
 34. Historical Information on Ownership: _____

35. Permit Information: newer opp #4/86 A 1 1/2 story garage + Servant's
Quarter, Owner Jas. G. McMillan, Est. #2000, Arch. Arch. Pass.
A garage was added to each house cost \$10,000, Owner W. Clement
Strom, Arch. Roy B. Glass, Bldr. Carl Hartman

36. Legal Description: _____

 _____ (Location) _____

37. P.I.N. #: _____ 38. Zoning Classification: _____

39. Listing on Existing Surveys (Give Date Listed):
 National Register _____ Heritage Home _____ IHSS _____
 IHLS _____ Other: NHL _____ IR _____ HABS _____ HAER _____

40. National Register Potential: Individual _____ Contrib. in District _____
 Architectural Merit But Sided _____

HISTORICAL INFORMATION

41. Area of Significance: _____
 42. Historic Information on Historic Events, Persons identified with Building, Importance
 in Area of Significance: _____

Sources of Information: _____

43. Level of Significance: Local _____ State _____ National _____



THE NORTHERN TRUST COMPANY

FIFTY SOUTH LA SALLE STREET

CHICAGO, ILLINOIS 60690

TELEPHONE FINANCIAL 6-5500

TRUST DEPARTMENT

August 9, 1965

OFFERING OF REAL ESTATE FOR SALE

445 NORTH SHERIDAN ROAD
WINNETKA, ILLINOIS

This property contains an area of 177.03 feet of frontage on east side of Sheridan Road and a depth of 415 feet to the water's edge of Lake Michigan.

IMPROVEMENTS

Subject property is improved with a three-story and basement brick and cement Mediterranean type single family residence, that because of its care, construction and interior condition, is effectively thirty years of age. It has cement exterior walls, a red clay tile roof and copper gutters and downspouts.

Approximately 80 feet east of the west end of the subject property the land is improved with a two-story, no basement, cement and brick garage and apartment, sometimes referred to as a "coach-house."

Approximately 30 feet west of the water's edge of Lake Michigan is a one-story frame beach house.

MAIN RESIDENCE

Basement - The basement has cement floor and concrete foundation to grade. The upper floors are supported with steel "I" beams resting on metal Lally columns.

Laundry Room - Bathroom - The basement contains a laundry room, having two vitreous china laundry tubs, a bathroom containing a wall hung lavatory, an old fashioned roll rim tub on legs and a Sloan valve toilet and a large boiler room that has fireproof walls and ceiling.

Boiler Room - The boiler room houses an "Ideal" gas fired hot water heating plant that heats the entire residence. In addition to this heating plant there is an incinerator and a 100-gallon gas fired domestic hot water heater. The entire building is wired for 200 ampere electrical service.

Air Conditioning - There is a separate closet type room housing the compressor and blowing system for the air conditioning system that cools the drawing room and the hallway only on the upper floor.

Beach Room - There is a beach room in this basement having asphalt tile floor, plastered walls and ceiling. It contains two dressing rooms and two bathrooms, each having a low box toilet and a cement shower stall.

Recreation Room - There is a large recreation room that has asphalt tile floor, plastered walls and ceiling.

MAIN FLOOR

The main floor of this building has an attractive entrance-way and entrance room having Spanish tile floor, plastered walls and a plastered ceiling, and it contains a large cement wood burning fireplace. The doors leading into this entrance room are metal edge and plate glass and ornamental iron.

Elevator - Conveniently located off of the entrance room is an electrically operated elevator that serves the basement, first, second and third floors.

Powder Room - Also located off of the entrance room is a powder room having Spanish tile floor, Spanish tile walls and a plastered ceiling. It contains a pedestal lavatory, a Sloan valve low box toilet.

Living Room, Dining Room, Drawing Room - The living room has oak floor covered with wall to wall carpeting, plastered walls and ceiling and a large marble wood burning fireplace.

Kitchen - Breakfast Room - The Kitchen has rubber tile floor, plastered walls and ceiling, and contains a large refrigerator, large pantry area and stainless steel sinks and serving counters. The servants' dining room, located off of the kitchen, has rubber tile floor, plastered walls and ceiling. The breakfast room has slate floor, plastered walls and ceiling.

Room Sizes - The room sizes on this first floor are extremely large and spacious.

SECOND FLOOR

Master Bedroom - The second floor of this residence has a large master bedroom suite. Master bedroom suite has a den having oak floor, covered with wall to wall carpeting, wood paneled walls with built-in book cases and a plastered ceiling. The main bedroom has oak floor covered with wall to wall carpeting, plastered walls and ceiling. The dressing room has oak floor covered with wall to wall carpeting, plastered walls and ceiling and a built-in wood wardrobe. In addition, there is a large walk-in type cedar lined closet.

Master Bathroom - The master bathroom has Spanish tile floor and walls, plastered ceiling, and contains a pedestal lavatory, a Sloan valve toilet, an apron tub and a separate Ceramic tile shower stall.

2nd Bedroom and Bathroom - Immediately north of this suite is a bedroom having oak floor covered with wall to wall carpeting, plastered walls and ceiling. There is a second bathroom having Ceramic tile walls and ceiling, and contains a pedestal lavatory, a Sloan valve toilet and an apron tub.

3rd Bedroom and Bathroom - The third bedroom has oak floor, plastered walls and ceiling, and a walk-in type wall closet. The third bathroom has Ceramic tile floor, plastered walls and ceiling, and contains a Sloan valve toilet, a pedestal lavatory and an apron tub with shower attachment.

4th Bedroom - The fourth bedroom has oak floor covered with wall to wall carpeting, plastered walls and ceiling, and contains a large marble wood burning fireplace and an attractive walk-in type wall closet. In connection with this bedroom is a sitting room or sunparlor overlooking Lake Michigan. It has oak floor, wall to wall carpeting, plastered walls and ceiling.

Servants' quarters - Immediately north of these bedrooms are the servants' quarters that contain three bedrooms, having oak floor, plastered walls and ceiling, closets and a bathroom.

Room Sizes - All of the room sizes on the second floor are extremely large. The floor plan is extremely functional and the servants' quarters could be used in connection with the main living area.

THIRD FLOOR

Ballroom - The third floor contains a large ballroom, a bedroom on the north end of the ballroom and a beauty parlor on the south end. The floors on the third floor are oak, walls and ceilings are plastered. There is a room located north of the ballroom containing a low box toilet and a wall hung lavatory.

PHYSICAL CONDITION

The interior of this residence is in a proper state of repair, decoration and condition. The materials used and the construction of the first, second and third floors, plus the care, all indicate a high degree of pride in possession and workmanship.

COACH HOUSE

The coach house, located 80 feet east of Sheridan Road, approximately 100 feet west of the front entrance of subject residence, has slate floor, and a large double wood electrically operated overhead door opening on to the circular pea gravel driveway.

On the second floor of this coach house is an apartment containing three bedrooms, kitchen and bathroom. The three bedrooms have linoleum floor, plastered walls and ceiling and contains a wall hung lavatory, a kitchen sink and a pantry for additional storage. The bathroom has asphalt tile floor, plastered walls and ceiling, and contains a low box toilet, a wall hung lavatory and an old fashioned roll rim tub on legs.

BEACH AND BEACH HOUSE

At the east end of the lot there is a 50-foot bluff dropping to a sandy beach, and constructed upon this beach is a 19' x 16' beach house, having copper exterior screens. Access from the house to this beach is available through stairways or electrically operated, two person escalator.

Priced at \$195,000

1964 taxes - \$4,682.56

This offering of real estate is submitted for information only and is subject to prior sale, change of price or withdrawal from the market without notice. A commission will be paid only to the licensed real estate broker responsible for the closing of the sale. The listing of names of prospective purchasers will not be accepted.

Information contained herein is taken from sources believed to be reliable. However, accuracy is not guaranteed.

For further information call Mr. E. R. Kerr, Mr. Bert Bright or Miss Marie Valleau at The Northern Trust Company, 50 South La Salle Street, Chicago, Illinois -- telephone FI nancial 6-5500.

Caretaker Mr. Throm - Hib-0454

Fire destroys artwork at W. Clement Stone home

By ED CALLAHAN
STAFF REPORTER

Investigators Monday still were trying to determine the cause of a Friday fire at the home of W. Clement Stone, 455 Sheridan Road.

The fire caused at least \$4 million in damage according to preliminary estimates, even though it was confined to two rooms on the first floor of the mansion. What was lost was a large collection of antiques and art, including a collection of chess sets. "It was things collected over a lifetime of world travel," noted Linda Rupp, Stone's chief of staff.

The only injury was to a Winnetka community service officer, who suffered minor smoke inhalation. Neither Stone, 93, or his wife Jessie, 92, were injured, who were home at the time of the blaze.

According to Winnetka fire officials, the fire broke out shortly after 2 p.m. Firefighters were notified at 2:16 p.m. and arrived at the well-known white Mediterranean mansion at 2:19 p.m. The blaze, which was confined to the living room and Stone's personal office, took about 30 minutes to bring under control. Besides the fire damage, there was smoke damage throughout the house.

Rupp noted that the family cook, Maria Witkowski, escorted W. Clement Stone out of the home as soon as the fire was discovered. She then escorted Jessie Stone down from the third floor to the outside before the house filled with smoke. The other staff members also were able to escape without difficulty.

Officer Craig Tisdale suffered minor smoke inhalation when he entered the home to



Jerrold Howard/Pioneer Press

Friday's fire at the W. Clement Stone mansion on Sheridan Road in Winnetka caused a relatively small amount of structural damage, but losses are estimated at \$4 million for Stone's private art and artifact collection.

make sure everyone had left the building. He was taken to Evanston Hospital, where he was treated and released.

Capt. Scott Smith of the Winnetka fire department noted that some of the mansion's security measures created some problems for the firefighters. Because of the value of the collection on display in the office, the windows were covered with 3-inch thick

shatterproof glass. Firefighters had to use sledgehammers to knock the glass loose so they could vent the fire.

Besides the Winnetka department, units responded from Wilmette, Glencoe, Northfield, Skokie, Glenview and Northbrook. A total of 19 vehicles and 54 firefighters were on the scene, with the last units leaving shortly after 7 p.m.



(28)



Directions: **Just South of Cherry - Riparian**

Address: **445 Sheridan Road** Lot Size approx. **177.03 x 415 to water's edge** \$ **180,000**

City: **Winnetka**

Constr: **Brick & cement** **C-1947**

Style: **Mediterranean**

Roof: **Tile roof**

Built: **Mid 20's** Faces: **West**

Rms. 10+	Bed. 6+	Baths 4 1/2+	Heat Gas HW
Year — Taxes 1964	Porches terrace on lake	Garage 3	Cost FILE COPY 4-28-66
\$4682.56		Det. w/3 rm apt	
		Elect: 220V-110V	

Basmt: **Full basm't well maintained rec rm, beach rm w/2 dressing rms & 2 full baths, laundry rm & bath.**

1st: **Wide gracious entrance hall w/fpl, living rm w/fpl, dining rm, drawing rm, kitchen, breakfast room.**

2nd: **Master suite with den (wood paneled walls & bookcases), bedrm, dressing rm, cedar lined closet & lge tile bath, 3 other double bedrms, 2 tile baths, 2 bedrms, sitting rm, bath.**

Check: **Large hall room & powder room.**

School: Grade: **Greeley** HS: **Skokie** HS: **New Trier**

Transp: RR. Bus: Other: Available:

Mortgage: Existing

City water, ~~Wet~~ Sanitary Sewer, Storm Sewer, ~~Septic Tank~~ (Cross out that not applying)

Remarks and any special conditions **Magnificently built home, copper gutters and down spouts. A separate compressor & blowing system air conditions and cools the drawing room and the hallway on the second floor. Beautiful views from every window. An elevator serves all floors. No commission will be paid unless sale is consummated.**

Owner: **Caretaker: Mr. Trom** Bus. Phone: Res. Phone: **HI. 6-0454**

This information is considered accurate but we accept no liability for errors. The listing may be changed without notice.

For office use only **032466**

Realtor Office: **QUINLAN and TYSON Inc-Winnetka** Phone: **HI. 6-0177**

Sales Person: **Margaret C. Kebbon** Home Phone: **ID. 2-3909**

Possession: **Immediate**

Reason for Sale: **Estate**

Title

Directions: Just South of Cherry - Riparian

Address: 445 Sheridan Road	Lot Size approx. 177.03 x 415 to water's edge	\$ 180,000 <i>4-28-66 Sold Mitchell.</i>								
City: Winnetka	<table border="1"> <tr> <td>Rms. 10+</td> <td>Bed. 6+</td> <td>Baths 4 1/2+</td> <td>Heat Gas HW</td> </tr> <tr> <td colspan="3">Year - Taxes 1964</td> <td>Cost</td> </tr> </table>		Rms. 10+	Bed. 6+	Baths 4 1/2+	Heat Gas HW	Year - Taxes 1964			Cost
Rms. 10+	Bed. 6+		Baths 4 1/2+	Heat Gas HW						
Year - Taxes 1964			Cost							
Constr: Brick & cement	<table border="1"> <tr> <td>Garage 3</td> <td rowspan="2"> Apt. Det. w/3 rm apt Elect: 220V-110V </td> </tr> <tr> <td>Porches terrace on lake</td> </tr> </table>	Garage 3	Apt. Det. w/3 rm apt Elect: 220V-110V	Porches terrace on lake						
Garage 3	Apt. Det. w/3 rm apt Elect: 220V-110V									
Porches terrace on lake										
Style: Mediterranean	<table border="1"> <tr> <td>Faces: West</td> <td>Contract:</td> </tr> </table>	Faces: West	Contract:							
Faces: West	Contract:									

Roof: Tile roof
Built: Mid 20's

Basmt: Full basmt well maintained rec rm, beach rm w/2 dressing rms & 2 full baths, laundry rm & bath.
1st: Wide gracious entrance hall w/fpl, living rm w/fpl, dining rm, drawing rm, kitchen, breakfast room.
1st: Master suite with den (wood paneled walls & bookcases), bedrm, dressing rm, cedar lined closet & lge tile bath, 3 other double bedrms, 2 tile baths; 2 bedrms, sitting rm, bath.
2nd: Large hall room & powder room.
3rd: Large hall room & powder room.

Check: School: Grade: Greeley JHS: Skokie HS: New Trier
Transp: RR. Bus: Other: Available:
Mortgage: Existing
City water, ~~Wet~~ Sanitary Sewer, Storm Sewer, ~~Septic Tank~~ (Cross out that not applying)
Remarks and any special conditions Magnificently built home, copper gutters and down spouts. A separate compressor & blowing system air conditions and cools the drawing room and the hallway on the second floor. Beautiful views from every window. An elevator serves all floors. No commission will be paid unless sale is consummated.

Owner: Caretaker: Mr. Trom Bus. Phone: Res. Phone: HI. 6-0454
This information is considered accurate but we accept no liability for errors. The listing may be changed without notice.

For office use only: 032466
Realtor Office: QUINLAN and TYSON Inc-Winnetka Phone: HI. 6-0177
Sales Person: Margaret C. Kebbon Home Phone: ID. 2-3909

Possession: Immediate
Reason for Sale: Estate
Title

Directions: (RIPARIAN)

Address: 445 North Sheridan Rd.	Lot Size 177.03 x 415 to water's edge	\$ 195,000.00 <i>Rep. 3-25-66</i>								
City: Winnetka, Ill.	<table border="1"> <tr> <td>Rms.</td> <td>Bed.</td> <td>Baths</td> <td>Heat H.W. Gas</td> </tr> <tr> <td colspan="3">Year - Taxes 1964</td> <td>Cost</td> </tr> </table>		Rms.	Bed.	Baths	Heat H.W. Gas	Year - Taxes 1964			Cost
Rms.	Bed.		Baths	Heat H.W. Gas						
Year - Taxes 1964			Cost							
Constr: Cement	<table border="1"> <tr> <td>Garage 2 car and</td> <td rowspan="2"> Apt. Det. elec. eye Elect: 220V-110V </td> </tr> <tr> <td>Porches</td> </tr> </table>	Garage 2 car and	Apt. Det. elec. eye Elect: 220V-110V	Porches						
Garage 2 car and	Apt. Det. elec. eye Elect: 220V-110V									
Porches										
Style: Mediterranean	<table border="1"> <tr> <td>Faces: West</td> <td>Contract:</td> </tr> </table>	Faces: West	Contract:							
Faces: West	Contract:									

Roof: Tile
Built: Faces: West

Basmt: Recreation rm., Beach rm., Boiler R., Laundry
1st: L.R., D. R., Drawing Rm., Kitchen, Bkfst R., Servants D.R., Powd. Rm.
2nd: Master suite (B.R.-Den-Bath), 3 Fam. Bedrms., 2 Baths, Sitting Rm.
3rd: 3 Servants rooms & bath (could be used as family bedrms).
3rd: Ballroom - Bedroom - Powd. Rm.

Check: School: Grade: Greeley JHS: Skokie HS: New Trier (East)
Transp: RR. N.W. Bus: Green Bay Other: Available:
Mortgage: Existing
City water, ~~Wet~~ Sanitary Sewer, Storm Sewer, ~~Septic Tank~~
Special Assessments \$ _____ for _____
Remarks and any special conditions: Elevator in home to all floors.
Further description from Northern Trust in file under 445 Sheridan Rd., Winnetka.

Owner: Estate-Northern Trust Bus. Phone: FI 6-5500 Res. Phone:
This information is considered accurate but we accept no liability for errors. The listing may be changed without notice.

For office use only: 032466
Realtor Office: Mr. E. R. Kerr Phone: To show, call
Sales Person: Mr. Bert Bright Home Phone: Caretaker
Miss Marie Valleau Mr. Throm - HI 6-0454

Possession: On closing
Reason for Sale: Estate
Title

BUYS HOMESTEAD ON NORTH SHORE

Mrs. Lena Gilmore Purchases
the Maynard Residence in
Winnetka for \$40,000.

DEALS IN VACANT LAND.

Interesting Transactions on the
Northwest Side; Clark Street
Building Sold.

An interesting transaction in high grade residence property at Winnetka has just been closed. Mrs. Lena Gilmore has purchased from E. Percy Maynard, Alfred C. Maynard, and Guy F. Maynard, the latter of Paris, France, the Maynard homestead at Winnetka for a consideration understood to be around \$40,000.

The property is one of the most attractive on the north shore. It is just south of Cherry street, with a frontage of 165 feet on the lake, running back about 450 feet to Sheridan road. It is about eighty feet above the level of the lake and is beautifully wooded.

The house is of a frame structure of approximately fourteen rooms. Mrs. Gilmore is now living in the house. Mrs. Gilmore gave in part payment the store and flat building on the west side of Cottage Grove avenue, between Twenty-ninth and Thirtieth streets, 60x135 feet, valued at \$25,000.



*Mrs. A. P. Gilmore
&
445 Sheridan Road,
Winnetka*



**445 Sheridan Road
Winnetka, Illinois**

445 Sheridan Road, Winnetka, Illinois

In 2008 445 Sheridan Road in Winnetka still seems to be for sale (\$12,000,000?) awaiting new owners or redevelopment. Searching the historical *Chicago Tribune* on the Winnetka-Northfield Public Library's wonderful on-line database, it appears that the W. Clement Stones purchased it in the Spring of 1966. from the "late hotel magnate Albert Pick" which the 8 January 1967 article says was "built by" him. However an article dated 12 November 1919 in the same paper Al Chase, then the real estate columnist, wrote as follows:

Here's Winnetka again at the top of the real estate column with a \$100,000 residence sale this time. Albert Pick, president of the Albert Pick company, hotel and restaurant supplies, has purchased the fifteen room residence of Mrs. Lena P. Gilmore, widow of Arnold P. Gilmore, at 445 Sheridan road, for a nominal consideration, but the broker, Frederick B. Thomas, says the price is that mentioned above. The house stands on two and one-half acres, fronting on Sheridan road and extending back to the lake shore. It was built seven years ago [hence about 1912] and is of a Spanish type of architecture with red tile roof. Mrs. Gilmore is at present living in California....

While it may be possible that Mr. Pick demolished the 7-year-old mansion and built another in a similar style, the odds seem better to believe that the earlier Tribune writer forgot about the original owner.

In either case, what follows is a tracing of the family that lived on the property before the Albert Picks.

A gentleman named Amos C. Morse was born in Massachusetts in March of 1825 [1900 Census offers this date]. He married a lady whose Christian name was Sarah who was born in England about 1833. They appear to have been living in California at least a few years before 1860. Mr. Morse was a lawyer and then later a stock broker. It is not certain when Sarah died but in 1900 Amos, a widow, was living in Chicago, where he died 22 May 1906. Amos and Sarah had five children.

- Wenona Morse was reported to be four years old in the 1860 Federal Census, having been born in California where she then resided. She married a Pinney who died before 1881 and who left her with a son, William, born about 1879. In 1900 she was living with her father, sisters, brother-in-law, a nephew, and a niece in her older's home at 4948 Woodlawn the Hyde Park district of Chicago. In 1930 she lives with sisters Lena and Kate in Hillsborough California. She is listed as 73. The World War I Draft Registration shows a William Morse [!] Pinney showed him as working on a farm in Colusa, California. The 1920 census showed him in Colusa (Newland? Nurland? Precinct) as a farmer with his nearest relative as Charlotte M. [McLean] Pinney. He had gray eyes

March of about 1867. She married presumably in California Frank P. Thwaites (born about 1867) who died of pneumonia 18 June 1898 in California. The private funeral was held at the residence of Mrs. Van H. Higgins, 4948 Woodlawn-av. in Chicago. Sarah herself died after a brief illness at her sister's residence, the same 4948 Woodlawn, on 28 October 1903 and was buried in a private ceremony at Oakwoods Cemetery, Chicago. She had a daughter, Isabel, born according to the census in February of 1896 in California. Isabel (sometimes Isabelle) had her debut into society 28 December 1916 at the Blackstone in Chicago. She was engaged in November of 1921 to Frederick Davis Van Sicklen although it is not known if they married. She apparently did marry Lawrence ReQua about 1924, probably in California. He was born 6 February 1898, the son of Mark L. and Florence Requa (with siblings Alice and Amy on either side of him). They had at least two children, Mark Requa II born 18 April 1925 in the San Francisco area and Arnold Gilmore Requa born 29 August 1928 in San Francisco. Isabel gave her maiden name as "Gilmore". There must have been a divorce since Lawrence Requa died in July of 1983 (last residence Salt Lake City, Utah, a social security card issued from Idaho before 1951) and on 7 June 1942 Mrs. Isabel Gilmore Requa married Charles Warren Hunt at her mother's home in Santa Barbara. Mr. Hunt was the son of a Mr. and Mrs. Charles Hunt of New York. They were to make their home in San Francisco.

If status and wealth is a sign of success in life, Lena Morse did the best of her sisters and she continued to live in Judge Higgins' fine mansion on Woodlawn with her extended family. Just who was left to move into the mansion on Sheridan Road in Winnetka is not clear and at any rate she left this fine North Shore estate for the warmth of California in less than ten years.

CHICAGO TRIBUNE 8 January 1967 Page Q 2

PRESS TO PREVIEW CHARITY REVUE IN OLD PICK MANSION

An empty lake front mansion built [sic.] by the late hotel magnate Albert Pick will be the setting of a press party given by the young woman's auxiliary of the Women's Club of Evanston from 5 to 7 p.m. next Sunday. At the press party, which will be given at 445 Sheridan rd., Winnetka, some previews of the auxiliary's March benefit will be shown. The Winnetka house was purchased last spring by Mr. and Mrs. W. Clement Stone, currently of Evanston.

Guests of honor will include board members and friends of the Evanston hospital evaluation center for learning problems and The Lambs, Inc., a business operated by mentally retarded young adults.... Among the guests invited are members of the civic board of financial advisors for The Lambs. Stone is a member of the board....

CHICAGO TRIBUNE 12 November 1919 Page 21

\$100,000 Paid for Residence In Winnetka

vocal and instrumental selections, which were, on the whole, admirably rendered, the violin and piano parts of Mr. Lewis and Miss Ingersoll and the solos by Miss Herrick and Mrs. Ullman being received with special favor. After the concert an opportunity was given for dancing, which was taken advantage of by those who inclined. During the evening supper was served for the guests, to which all did ample justice.

CHICAGO TRIBUNE 8 September 1882 Page 3

Obituary

MRS. JUDGE VAN HIGGINS

The Community was startled and shocked yesterday afternoon by the sudden death of Mrs. Judge Van H. Higgins of paralysis of the heart at her home, corner of Woodlawn avenue and Fiftieth street, Kenwood. Mrs. Higgins was apparently in the best of health, and in fact was intending to attend a reception later in the afternoon. With the words, "I feel faint", she fell back in her chair and died instantly. Physicians were immediately summoned from Hyde Park, Judge Higgins drove out from the city with a physician, and everything possible was done, but without success.

Mrs. Higgins was born in Paxton, Mass., had been a resident of Illinois for fifty years, and had lived in Chicago and Hyde Park for nearly thirty years. In her death the community has sustained a loss which will be deeply felt, and the sad intelligence will be learned with grief by a wide circle of friends. Mrs. Higgins was an active member of the Hyde Park Presbyterian Church, and was identified with the Home of the Friendless from its beginning.

CHICAGO TRIBUNE 8 September 1882 Page 8

HIGGINS—At 1:40 p.m. yesterday, at her home in Kenwood, suddenly, of paralysis of the heart, Mrs. Elizabeth S. Higgins, wife of Judge Van H. Higgins. Notice of funeral hereafter.

CHICAGO TRIBUNE 9 September 1882 Page 8

DEATHS

HIGGINS—The funeral services of Mrs. Judge Van H. Higgins will be held at her late residence, corner of Woodlawn-av. and Fiftieth-st., on Sunday, Sept. 10 at the hour of 3 o'clock p.m. The train which leaves the Central Depot at 2 o'clock stops at Fifty-st. or Madison Park Station.

CHICAGO TRIBUNE 11 December 1889 Page 8

CUT THIS TICKET OUT,

Preserve It, and Vote It.

The gangs are organized. The people need no organization if they save and use the Citizens' ticket mailed to them and printed in the newspapers. Do not depend on ticket peddlers. Let

[Van Hollis Higgins was born in Genesee County, N.Y., Feb. 18, 1821, being the fifth of eight sons. His early education was obtained in the village schools of Auburn and Seneca Falls. He became a clerk in the store of a brother when 12 years old, continuing until the summer of 1835, when he came to Chicago and entered the general store of a brother, A.D. Higgins, who came here two years previous. By persistent study and reading he qualified himself for teaching, and during the winters of 1837- '38-'39 he had charge of the district school of Vermillion County, Ill. In the spring of 1839 Higgins went to St. Louis where his brother was publishing a daily newspaper, and worked on it for a year, afterwards engaging in commercial pursuits. He had always fancied the law, and, at the age of 21 years, removed to Iroquois County, spent a few months in diligent legal study, was admitted to the bar, and began practice.

In 1845 he removed to Galena, Ill., and soon formed a partnership with O. C. Pratt, afterwards a Judge of the Supreme Court of Oregon. During two years of his residence in Galena, Mr. Higgins was City-Attorney. In 1852 he returned to Chicago and established himself in practice, after a year forming a partnership with Corydon Beckwith and B. F. Strother. Higgins early took an interest in politics, and when the Republican party was formed in 1858, he became one of its most active workers, and was elected to the Legislature in 1858 by that party.

At the close of his term he was nominated for a Judgeship of the Superior Court of Chicago, and was elected by a large majority. He was a staunch friend of Mr. Lincoln, and labored unceasingly in the early days of the Rebellion, taking part in the formation of the Union Defense committee of the City of Chicago.

In 1865 Judge Higgins resigned his seat on the bench, forming a partnership for the practice of law with Leonard Swett and Col. David Qaigg. He left the firm in 1872, being elected President of the Babcock Manufacturing company, retiring from that position Jan. 1, 1876, to become financial agent of the Charter Oak Life Insurance company of the Western States.

Since 1880 Mr. Higgins had been President of the National Life Insurance company of the United States, and the firm owns practically all of the assets, which, it is said, are invested almost entirely in Chicago real estate.

Mr. Higgins was one of the rich men of Chicago. He was a senior member of the law firm of Higgins & Furber, whose holdings of real estate in Chicago are large, including Hooley's Theater, the new Columbus Building, the National Life Insurance company's building at No. 139 La Salle street, and many other buildings, and Rosehill Cemetery. He was President of the Fidelity Safe Deposit company. He was one of the first settlers of Kenwood and his residence and grounds at Woodlawn avenue and Fiftieth street are among the finest in Chicago. Mr. Higgins was a member of the Chicago Bar Association, the American Bar Association, the American Academy of Political and Social Science, President of the Hyde Park Suburban club, member of the Union League, Washington Park, and Kenwood clubs, and of the Chicago Historical Society; was a thirty-second degree Mason and a Knight Templar for thirty years.]

Saratoga, and formerly member of Congress from Seneca county, New York. David and Eunice Higgins had eight sons, of whom our subject was the fifth.

He received his primary education schools of Auburn and Seneca Falls, New York, and at the early age of twelve years engaged in business at the last named place, as a clerk in the store of his eldest brother. Four years later, in 1837, prompted by an ambition for a field of action where his powers might have full and free scope, he removed to Chicago, where his brother, A. D. Higgins, had established himself in 1835 as proprietor of a general store, and with whom he associated himself as an assistant. Chicago then had less than five thousand inhabitants. After leaving school he persisted in keeping up his studies, devoting all his spare time to that end, and during the winter of 1837-8 taught a district school in Vermilion county, Illinois, with much success.

Prior to this time his brother had become publisher of the Missouri Argus, a daily paper in St. Louis, Mo. then a prosperous city of some fifteen thousand inhabitants, and in the spring of 1839 our subject went thither and spent a year in reportorial work. He afterwards engaged in mercantile business at St. Louis on his own account, and although the venture provided a financial success, he was not satisfied, and yielding a long cherished desire to enter the legal profession, voluntarily sold out his business and turned his attention to the study of law.

In the spring of 1842, being then twenty-one years of age, he went to Iroquois county, Illinois, and there continued his legal studies, and a few months later was duly admitted to the bar. He practiced one year at Middleport, and in 1845 removed to Galena, Illinois, where, in the following year he associated himself with O. C. Pratt, Esq., afterwards a judge of the Supreme Court of Oregon, and later judge of one of the District Courts in San Francisco, Cal. This partnership continued until 1849. Mr. Higgins continued the practice of law at Galena with constantly increasing success and popularity until 1852, and during his residence there was for two years City Attorney.

Returning to Chicago, which had grown to be a city of thirty thousand inhabitants, he soon afterwards formed a partnership with Messrs. Corydon Beckwith and B. F. Strother, under the firm name of Higgins, Beckwith and Strother. The firm prospered from the start and soon came to be one of the most prominent in Chicago.

Mr. Higgins had never sought the honors or emoluments of office, although from the beginning of his career as a lawyer, he had taken an active interest in political matters. With the more intelligent class of his fellow-citizens, by whom he was naturally looked to as a leader, he was opposed to the repeal of the Missouri Compromise and the extension of slavery, and upon the formation of the Republican party in 1856, he became identified [49] with it and two years later was elected to the General Assembly of Illinois on the Republican ticket. In the legislature he held a commanding position, and became known as a high-minded, patriotic and impartial legislator, and at the close of his term he was elected judge of the Superior Court of Chicago by an overwhelming majority.

highest attainments and win for him an honorable name. He was especially noted for his painstaking in the preparation of his cases, and by reason of his thorough knowledge of the law, performed his professional work with an ease and naturalness that marked him as a master and leader. Possessed of a prodigious memory, he was enabled to recall decisions and precedents at will, so that on the bench he was able to dispatch the business of his court with rapidity; and so thorough was his comprehension of legal principles, and such his conscientious regard for the duties of his high office, that he made few mistakes of judgment and his decisions were rarely reversed. As a judge he dealt with law not merely in the abstract but applied its principles with discretion and justice, in which he was greatly aided by his thorough acquaintance with business and business methods.

In judicial manner he was a model; {50} courteous and affable, patient and attentive to all, he knew no favorites; and no lawyer practicing in his court ever had just cause to complain of unfair treatment. A point presented, though new and seemingly opposed to the current authority, received his careful attention and if reason justified, was fearlessly sustained. Always deeply interested in young men, his position on the bench afforded him many opportunities of aiding and encouraging younger members of the bar who appeared before him. Comparatively few of those who practiced before him are still members of the Chicago bar; but wherever they are, his profound learning, patient forbearance, uniform courtesy and genial yet dignified manner, will ever be held in honor and grateful remembrance.

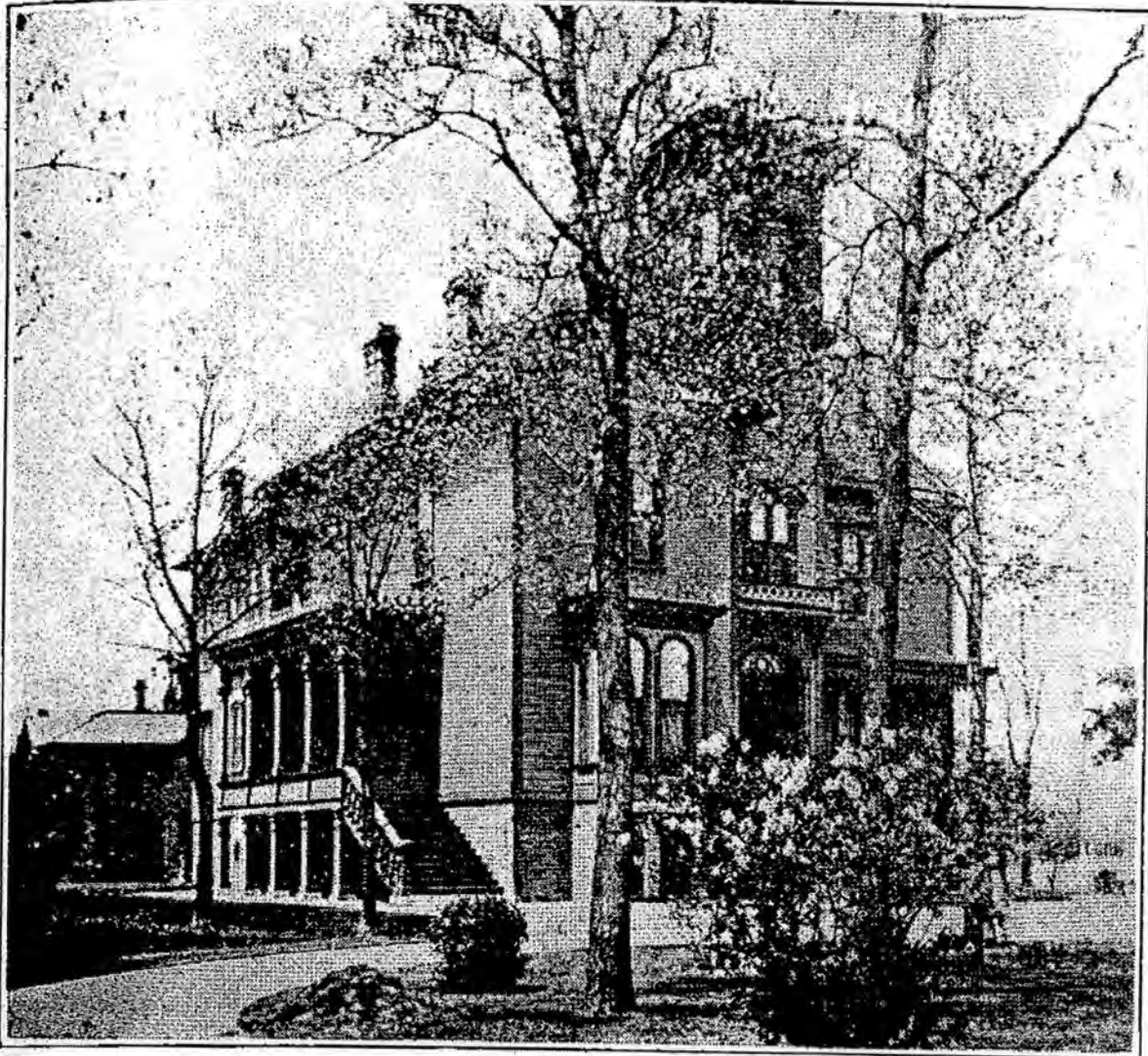
In personal appearance Judge Higgins is tall and well proportioned and has a commanding and dignified bearing, with features marked by firmness and decision of character, yet softened by culture and amiability of manner.

His life had been one of constant activity; and in whatever position placed he has shown himself master of it, achieving both distinction and success. Public-spirited, large-hearted and high-minded, his public acts and private life alike have contributed to the welfare of his fellows, and it is but fitting and just to say that he holds a first place among the honored men who have made it possible for their adopted city to attain to the high position she now holds among the leading cities of our land; while among his personal friends and acquaintances, he is loved and revered for his kindly, noble deeds and manly qualities of mind and heart.

Although his life has been so full of activity, yet he has always cherished a love for home and nowhere finds greater enjoyment than when gathered with his family or entertaining his friends around his own fire-side and hospitable board. Judge Higgins has been twice married; first in 1847 to Mrs. E. S. Alexander of Jacksonville, Illinois, who died in 1882. In 1883, he was married to Miss Lena Isabel Morse, a daughter of Mr. A. C. Morse, of San Francisco.

—Extracted by Karl Roehl.

CHICAGO TRIBUNE 20 June 1895 Page 3 WANTED SIX DRAINAGE TRUSTEES
Democratic Camp Split Between the Warring Money Factions



Residence of Judge Van Hollis Higgins was at the corner of Fiftieth Street and Woodlawn Avenue.

brother of the late Judge Van H. Higgins.

CHICAGO TRIBUNE, 20 April 1898 Page 8

LEASE OF HOOLEY'S THEATER

Henry J. Powers Acquires a Ten-Year's Interest at an Annual Rental of \$18,000.

A ten-year lease of Hooley's Theater, given by Henry J. Furber and Lena M. Higgins to Harry J. Powers, was filed for record yesterday. It is dated Aug. 12, 1895, but does not go into effect until May 1, 1898. The consideration is \$18,000 a year. One of the terms of the lease is that the lessees shall have the use of Box "B" at any performance. The rental is to be paid monthly, and the lessee is to pay all taxes and assessments and to keep the property insured for a sum of not less than \$60,000. Another provision is substantially that Mr. Powers shall not become interested in any other theater during the term of the lease. The document is witnessed by W. E. Pinney, Kate A. Morse, Jessie H. Morse, and Sarah W. Thwaites.

CHICAGO TRIBUNE 23 June 1898 Page 5

THWAITES—Frank P. Thwaites, aged 31 years, husband of Sarah W. Thwaites, of pneumonia, June 18, at Oakland, Cal. Funeral private at the residence of Mrs. Van H. Higgins, 4948 Woodlawn-av., Friday.

CHICAGO TRIBUNE 11 December 1898 Page 18

EVENTS IN CHICAGO SOCIETY

Mrs. Van H. Higgins and Dr. A. P. Gilmore Are Married....

The wedding of Mrs. Van H. Higgins, widow of Judge Van H. Higgins, to Dr. A. P. Gilmore, took place yesterday at the residence of the bride, 4948 Woodlawn avenue. Only the immediate relatives were present. The bride wore green moire velour trimmed with point lace. Her only ornament was a diamond pendant, given her by the groom. Dr. and Mrs. Gilmore left last evening for a short wedding trip and upon their return will reside at 4948 Woodlawn avenue.

[Arnold P. Gilmore married (Mrs.) Leonora M. Higgins 10 December 1898 in Cook County, Illinois]

1870 FEDERAL CENSUS

Series M 593 ED 1343 Page 419/Page. 28 Lines 30-37

Pennsylvania Fayette County. Uniontown West Ward 17 June 1870

preceding year, had been carried by the Republicans by a majority of 3,700. In 1876 he was elected President Judge of the Sixth Judicial district of Pennsylvania, as a people's nominee, though the Republican candidate for President carried the county by a majority of nearly 3,000. His term of office expired January 1, 1887, since which time he has been engaged in the practice of his profession at Erie. Judge Galbraith has contributed materially to the growth and development of this community. He was director of the railroad to the Ohio line, a directory of the Sunbury and Erie R.R. Company, and was actively identified with the establishment of the car works, the car wheel works, the Burdett organ factory and other manufacturing establishments. He was one of the original stockholders of the Erie Dime Savings and Loan Company, of which he is now president. He was married May 25, 1846, to Fanny, daughter of the late Capt. William Davenport, of Erie, a biographical sketch of whom is contained in this volume. Judge and Mrs. Galbraith have had four children, of whom but two survive. One child died in infancy, and the eldest, Fanny, wife of Dr. Arnold P. Gilmore, of Chicago, son of the late Judge Gilmore of the Washington (Pa.) district, died May 30, 1893[sic.]. The surviving children are: Davenport and John W. Galbraith, attorneys-at-law, associated in the practice with their father in Erie. Davenport Galbraith was married June 15, 1885, to Winifred daughter of J. F. Downing, of Erie. John W. Galbraith was married April 25, 1888, to Mary, daughter of the late Matthew Henning, banker, of Evansville, Ind. Mr. and Mrs. John W. Galbraith have one child, William A. Galbraith.

1880 FEDERAL CENSUS

Series T-9 Roll 199 ED 187 Sheet 16 Lines 23-26

Illinois. Cook County Chicago 287 Ontario 8 June 1880

23: Arnold Gilmore white male 35 physician PA PA PA

24: Fannie Gilmore white female 30 wife keeping house PA PA PA

25: Pauline Kirchner white female 22 servant WI GER GER

26: Walter Panneh white male 14 servant IL NJ NJ

CHICAGO TRIBUNE 31 May 1892 Page 3

GILMORE—May 30, 1892, Mrs. A. P. Gilmore, wife of Dr. A. P. Gilmore. She was the daughter of the Hon. William A. Galbraith of Erie, Pa., where her remains will be taken for burial.

CHICAGO TRIBUNE 25 December 1898 Page 32

MOVEMENTS OF PEOPLE IN SOCIETY

Dr. and Mrs. Arnold P. Gilmore, 4948 Woodlawn avenue, have returned from the South and will soon issue cards for their first post-nuptial reception.

- ☐ An interest in the Adams Express Building.
- ☐ Numerous properties outside the business district.

There is an interesting story back of The changes which life has wrought in the relations of the two interests. Mr. Higgins and Mr. Furber were partners in life insurance agency work, and invested all their surplus earnings together in real estate, going half and half. Their investments proved successful and both were rich men. Mr. Higgins, a widower, when about 60 years of age, married a young girl, the present Mrs. Gilmore. They lived together apparently happily for ten years or so when Mr. Higgins died, leaving all his vast estate in the hands of his life-long partner and friend, Mr. Furber, who was to care for Mrs. Higgins' interests and wishes. Mrs. Higgins made her home in a fine house at 4948 Woodlawn avenue.

Mrs. Higgins recently became the wife of Dr. Gilmore, a physician who has an office in the Venetian Building. Dr. Gilmore formally took charge of his wife's interests and he now has a desk in Mr. Furber's private office in the Columbus Memorial Building, which he is to use while the details of the division are being settled. Mrs. Gilmore said yesterday that both she and Mr. Furber agreed it was bet to have a division. "We will sell the National Life Building first," she said. "When that is disposed of we will arrange what shall be done regarding the other properties. Every dollar's worth of the property will be divided. My husband now has charge of my interests."

The National Life Building was to have been replaced with a fine modern building, but the new arrangement will necessitate a change there. A permit was taken out some time ago, and preliminary work has been done for the sake of keeping the permit alive. Three or four negotiations for the property have been entered into. The Merchants' Loan and Trust company is one of the concerns mentioned as a possible purchaser.

There is a possibility the Amos C. Morse is Amos Clark Morse Jr. born 7 December 1825 in Jacksonville, Morgan County, Illinois. Amos Clark Morse born about 1796 married Lucinda Kilborn (1819, Woodstock, Windham County, CT). She was born about 1801 and they both seemed to have lived about a century.

An A. C. Morse married a Sarah Snyder 10 August 1855 in San Francisco, California.

1860 FEDERAL CENSUS

Series M 653 Roll 70 Page 946/98 Lines 9-13
California. Tehama County Tehama 4 August 1880

- 9. A. C Morse 34 male white lawyer \$2000 \$500 MASS
- 10. S. E. Morse 27 female white Eng

- 87: Jessie sister-in-law white female Jan. 1865 35 single CA IL IL
88: Katie Sister-in-law white female Jan. 1865 35 CA IL IL
89: Winona Pinney sister-in-law white female Feb 1861 39 m21 1/1 CA IL IL
90: William Pinney son-in-law male white Jun 1879 21 single CA IL CA
91: Mary Valender servant white female JAN 1871 29 single ENG ENG ENG 1896 4 years
servant
92: Nancy Carlson servant white female Dec 1865 34 single SWE SWE SWE 1878 22 servant
93: Gustave Palmer servant male white Apr 1876 24 single SWE SWE SWE 1888 12 yrs
naturalized servant
94: Risa Peterson servant white female May 1865 35 single SWE SWE SWE 1892 8 yrs
servant
95: Marguarite Welch servant white female Jun 1864 35 single IL IRE IRE servant
96: Matilda Pierce nurse white female Dec 1862 37 wed GER GER GER 1880 20 nurse
97: [S. W.] Thwaites sister-in-law female white MAR 1870 30 wid 5 1/1 CA IL IL
98: Isabelle daughter MF Feb. 1896 4 single CA IL CA
99: Mary Gusler nurse white female May 1873 27 single GER GER GER 1892 8 nurse
100: Amelia Peterson servant female white Feb. 1875 25 single SWE SWE SWE 1892
8yrs servant.

CHICAGO TRIBUNE 29 October 1903 Page 11

THWAITES-Mrs. Sarah W., beloved daughter of A. C. Morse, at the residence of Mrs. A. P. Gilmore, 4948 Woodlawn-av., Wednesday, Oct 28. Funeral notice later.

CHICAGO TRIBUNE 29 October 1903 Page 5
OBITUARY

MRS. SARAH W. THWAITES, Chicago, widow of Frank P. Thwaites of Oakland, Cal., died yesterday after a brief illness at the residence of her sister, Mrs. A. P. Gilmore, 4948 Woodlawn avenue. Mrs. Thwaites was the daughter of A. C. Morse of San Francisco. The funeral will be held at 2 o'clock Friday afternoon from the residence. The burial will be at Oakwoods and will be in private.

[died 28 October 1903 age 30 years, residence 4948 Woodlawn, Chicago]

CHICAGO TRIBUNE 20 April 1904 Page 11

POWERS' THEATER CONVEYED; \$200,000

In connection with a family settlement there was filed for record yesterday a quit-claim conveyance of the Powers theater property at 149 Randolph street, at a stated consideration of \$200,000. The grantors are Arnold P. Gilmore and Lena M. Gilmore, formerly wife of the late

Aug. 14. Funeral this Wednesday afternoon from the residence of her sister, Mrs. A. P. Gilmore, 4948 Woodlawn-av. Services private.

CHICAGO TRIBUNE 1 September 1956 Page 13

MAYNARD—Alfred C. Maynard of 1066 Spruce street, Winnetka, Aug. 30, 1956, husband of Edna D. Maynard; father of Corlies Maynard. Memorial service, 2 p.m., Saturday, at the chapel of the Winnetka Congregational church. Burial private. Please omit flowers.

ALFRED C. MAYNARD

Rites for Alfred C. Maynard, 91, of 1066 Spruce st., Winnetka, retired Chicago real estate broker, who died Thursday in an Evanston rest home, will be held at 2 p.m. today in the Winnetka Congregational church chapel. He retired in 1930. Surviving are his widow, Enda, and a daughter, Corlies.

CHICAGO TRIBUNE 6 March 1966 Page B8

MRS. EDNA MAYNARD

Mrs. Edna Dickinson Maynard, 76, of 1066 Spruce st., Winnetka, widow of Alfred C Maynard, died yesterday in Evanston hospital. She had been a member of the Daughters of the American Revolution chapter in Glencoe and served on the council of the Winnetka Congregational church, Winnetka. Mrs. Maynard is survived by two daughters, Corlies and Mrs. Carl Hartman; and a sister, Miss Mabel Dickinson. Services will be held at 2 p.m. tomorrow in the children's chapel of the Winnetka Congregational church.

1910 FEDERAL CENSUS

Series T-624 Roll 74 ED 20 Sheet 4B Lines 71-76

California. Colusa County, Colusa Twp. Russ(?) Tract Lane 23 April 1910

71: William M. Pinney, head male white 30 single CA NY CA farmer general farm OMF

72: Winona E. Pinney mother female white 47 wd(?) m 1/1 CA MA ENG (Eng)

73: Ou Quin (?) cook male Chinese 52 wd CHI(Chi)x3 1875 nat. cook farm house

74: Charley Hi hired man male Chinese 61 single CHI(Chi) x3 1877 laborer gen. work

75: Isabele L. Gilmore cousin female white 13 single CA ENG(Eng) CA

76: Lena M. Gilmore aunt female white 44 wd. 1/1 CA MA ENG

CHICAGO TRIBUNE 23 November 1910 Page 16

BUYS HOMESTEAD ON NORTH SHORE

Mrs. Lena Gilmore Purchases the Maynard Residence in Winnetka for \$40,000.
Deals in Vacant Land.....

An interesting transaction in high grade residence property at Winnetka has just been closed.

Mrs. Thomas R. Lyon will have a refreshment tent for the candies and lemondade, and Miss Grace Dixon will be her assistant chairman, with Miss Harriet Lyon, Miss Edith Beach, Miss Harriet Houghteling, Miss May Peabody, Miss Marion Butler, and Miss Helen Hatch serving in the booth. There will be a grab bag for boys and one for girls, and Mrs. Andrew McNally will preside over both, with Mrs. Calvin Fentress, Mrs. Fletcher Dobyns, Mrs. Thursten Harris of Oak Park assisting.

An Egyptian fortune teller in a real Cairo setting, amateur palm reading by Mrs. Totten, and coon songs and dance with moving pictures in the evening will be other features. Mrs. E. W. McKenna is in charge of the evening entertainment.

CHICAGO TRIBUNE 18 April 1912 Page 14

\$470,600 PAID FOR FEE ON STATE STREET

Mrs. Lena Gilmore in New Investment Gets C. F. Gunther Property.
99 Year Lease Closed.

...Mrs. Lena Gilmore, who recently sold her majority interest in the Columbus Memorial building to Julius Rosenwald, has closed another investment in central business property, having purchased from Charles F. Gunther the fee at 218 South State street for \$470,000. The lot fronts 29 feet on State street, with a depth of 145 feet, the rear 44 feet having a width of about 41 feet. The property, which is about 33 1/2 feet north of the northwest corner of State and Quincy streets, is under a lease for ninety-nine years to Jacob L. Kesner, at an annual rent of \$20,000, or 4 per cent on \$300,000, making the sale to Mrs. Gilmore on a 4 1/4 per cent basis.

Mr. Kesner is about to construct upon this ground and the 33 1/2 feet adjoining on the south, at the corner of Quincy street, a twenty-one story fireproof store and office building to cost about \$1,500,000. Albert L. Strauss and Willoughby & Co. were the brokers, while the legal details were handled by Richberg & Richberg, Sidney Adler and M. O. Higgins. Last week Mrs. Gilmore concluded the purchase, through Mr. Strauss, of the fee under the old Sinai temple building at the southwest corner of Indiana avenue and Twenty-first street, for \$75,000, the sale being on a 5 percent basis.

THE LAKE SHORE NEWS Wednesday 5 June 1912 Page 12

What People Are Doing in Winnetka

...A. P. Gilmore and family have moved into their new home on Sheridan road.

CHICAGO TRIBUNE 29 December 1912 Page H 3

Mrs. Phelps B. Hoyt and Mrs. Arnold P. Gilmore of Sheridan road, Winnetka, will give a young folks' dance at the Winnetka Woman's clubhouse on the evening of Jan. 1 for Miss Betty Hoyt and Miss Isabel Gilmore.

CHICAGO TRIBUNE 23 December 1915 Page 15

Mr. Furber had been suffering from diabetes for the last fifteen years and two years ago, when the disease became acute, he took up his residence on the fourth floor of the hospital. "The only reason that I can give for his suicide was despondency over ill health," said Frank I. Furber, 1408 Carmen avenue, a son. "I visited him in the hospital yesterday and he seemed in good spirits. His death is a surprise." Mr. Furber leaves two other sons, Henry J., a lawyer with offices at 20 (29?) South La Salle street, and W. E. of Green Bay, Wis.

Mr. Furber was born in Rochester, N.Y., on July 17, 1840. He was educated in the public schools and at Bowdoin college of Brunswick, Me., in the class of 1861. He left the college in 1860, however, to become principal of the public schools of Green Bay, Wis., and subsequently the college conferred upon him the degree of bachelor of arts.

On Jan. 7, 1862, he married Miss Elvira Irwin, at Green Bay, Wis., three sons, W. E., Henry J. and Frank I., being born. In the same year Mr. Furber was admitted to the Wisconsin bar, and in 1879 came to Chicago. He became a member of the law firm of Higgins, Furber & Coughlin, which for many years was one of Chicago's leading law firms, and later was identified with large financial interests.

Along about 1875 Mr. Furber and the late Judge Van H. Higgins became joint owners of the property on which Hooley's theater, now Powers' theater, stood. Mr. Furber later deeded his share in the property to his wife, who in turn deeded it to her son, Henry J. Furber. Under a clause in the lease the owners of the land have held the lifelong rights to a box in the theater. "The box known as E [sic.] right never has been sold for years," said Harry J. Powers. "It is always held in readiness to receive the Furbers or relatives of the late Judge Higgins."

CHICAGO TRIBUNE 28 December 1916 Page 11

HAPPENINGS IN THE SMART SET

Today's debutante will be Miss Isabel Gilmore, daughter of Mrs. Arnold P. Gilmore of Winnetka, who will be introduced to society this evening at a large ball to be given at the Blackstone hotel, where the Gilmores are staying for the winter. Mrs. George Blow will give a dinner at the Blackstone previous to the ball, the guests of honor to be Miss Gilmore, Miss Lolita Armour, and Miss Adel Blow.

CHICAGO TRIBUNE 29 December 1916 Page 15

MISS ISABEL GILMORE MAKES HER DEBUT

Miss Isabel Gilmore, daughter of Mrs. Arnold P. Gilmore of Winnetka, made her debut last evening at a brilliant ball in the crystal room of the Blackstone hotel, with thirty of the season's debutantes assisting her in receiving the 600 guests who came to dance at her opening ball. At the entrance of the ballroom, which was gay with American beauty roses and, Christmas greens, Mrs. Gilmore and her daughter stood, Mrs. Gilmore wearing a black velvet gown heightened in

pruner trees

CHICAGO TRIBUNE 21 November 1921

Mrs. Arnold P. Gilmore of Beverly Hills, Cal., formerly of Chicago and Winnetka, announces the engagement of her daughter, Isabel, to Frederick Davis Van Sicklen of San Francisco.

Mark L. Requa born 1861 Piedmont Park, Oakland, Alameda County, California.
Also seen as 25 Decmeber 866. Son of Isaac L. Requa and Sarah J. Requa.

He married Florence Leicester Herrick born about 1864 in California about 1881 (although another source gives 2 October 1895). She was the daughter of William F. Herrick and Lucy Finnes Kendall.

Amy Requa was born 28 November 1896 in California

She died 31 January 1985 in Los Angeles County, California

She was the widow of John Henry Russell.

The California records give her mother's maiden name as Herrick and her father's surname as Requa. John Henry Russell was born 6 January 1878 in New York. His mother's maiden name was Taylor. He died 22 June 1952, San Luis Obispo

Amy's sister was Alice Pauline Requa.

She was born 3 June 1901 in California.

She died 4 January 1982 in San Francisco.

Her name seems to have been then Alice R. Week.s

1910 FEDERAL CENSUS

Series T-624 Roll 72 ED 47 Page 139 Sheet 12A Lines 22-26

California Alameda County, Berkeley Channing Way 26 April 1910

22: M. L. Requa head male white 44 m.1, 14 years NV NY ME mining engineer

23: Florence wife female white 37 m.1, 14 years 3/3 CA UNK ENG

24: Alice daughter female white 9 single CA NV CA

25: Lawrence son male white 121 single CA NV CA

California San Mateo County, Hillsborough 624 Seabury, 11 April 1930

- 84: Lena M. Gilmore head owns \$60,000, radio female white 71 wd CA MA ENG none
- 85: Winona Pinney sister female white 73 wd CA MA ENG none
- 86: Kate Marsh sister female white 69 wd CAN MA ENG household helper
- 87: William M. Pinney nephew male white 50 married@37 CA CT CA household helper
salesman real estate
- 88: Martha Buss servant female white 39 single GER GER GER cook private family.

1932 a Mrs. Charlotte Pinney resided at 1234 Washington, San Francisco according to voting records.

1936 resided 1309 Hyde, homemaker.

SAN RAFAEL INDEPENDENT Thursday 11 June 1942 Page 4

CHAS W. HUNT WEDS MRS. ISABEL REQUA IN SANTA BARBARA

At a quiet late afternoon ceremony at the Santa Barbara home of the bride's mother, Mrs. Isabel Gilmore Requa and Charles Warren Hunt, formerly of Marin and more recently of San Francisco, were married yesterday. Only members of the immediate family attended, including Mrs. Arnold P. Gilmore, mother of the bride, Mrs. Requa's two sons, Mark Lawrence II, and Arnold Requa. The bridegroom's family was represented by his oldest son, Schyler Hunt. His two younger sons, Henry and Warren, now completing the semester in the Tamalpais School, were unable to attend. Mrs. Hunt was unattended at the wedding. She wore a dressmaker suit of powder blue with white accessories. The Hunts are honeymooning in San Francisco before returning to Santa Barbara where they have taken a house for the summer.

CHICAGO TRIBUNE 15 June 1942 Page 17

A wedding of Chicago interest is that of Mrs. Isabel Gilmore ReQua to Charles Warren Hunt, which took place on June 7 in the Santa Barbara home of the bride's mother, Mrs. Arnold P. Gilmore of Chicago and the California city. Mr. Hunt and his bride, who formerly lived here, will make their home in San Francisco. He is the son of Mrs. Charles Hunt and the late Mr. Hunt of New York.

CALIFORNIA DEATH INDEX

Winona Elizabeth Pinney

born 26 October 1856, died Santa Barbara 17 June 1944.

Mother's maiden name was Apsey

Fathers surname was Morse.

If the street numbers are the same and they may well be, the old residence of Judge Van Hollis Higgins et al., corner of Fiftieth Street and Woodlawn Avenue [looks like northwest corner] was demolished and another house built in its place, 4948 South Woodlawn Avenue which in the Cook County Assessor's Office online web page is listed as being "over 62 years". I also read, although it is not confirmed, that at one point Muhammad Ali was resided in this newer home.

CHICAGO TRIBUNE 16 January 1967 Page B10

GALA FETE IN WINNETKA

By Irene Powers

What could have developed into a men's full-scale strike was averted when Mrs. Larry Larkin and several other hostesses agreed to bring portable television sets yesterday to a theater preview party given by the young women's auxiliary of the Woman's Club of Evanston. With pacified husbands watching the finale of the Green Bay Packers-Kansas City Chiefs battle of champions in the Super Bowl game in Los Angeles, their preview party unfolded about as the women had planned. Other major attractions were a pulchritudinous line of chorines in the briefest of mini skirts and mesh hose performing an amusing song-and-dance routine, "Haute Couture," from the forthcoming home talent show and the interesting party setting.

An empty stone mansion in Winnetka overlooking the lake, the Spanish-style dwelling was built[sic.] by the late hotel magnate, Albert Pick. It took Mr. and Mrs. W. Clement Stone just 30 minutes to decide they wanted it when the lace was offered for sale a few months ago. A complete redecoration of the interior is under way and the new owners expect to occupy their house in the spring.

The young Evanston clubwomen counted the offer of its use for their party as a great stroke of luck and everyone was eager to explore last night, from the first-floor rooms with their massive fireplaces, elaborately carved moldings and chandeliers to the third-floor ballroom. Mr. and Mrs. Stone returned from a trip in time to have some of their paintings hung and a few carpets spread for the party. Their daughter and her husband, the Earle Kniefels, helped to welcome the 200 guests.

Mr. and Mrs. James W. Cook added a gift of flowers for decoration. He is president of the Illinois Bell Telephone company and is looking forward with considerable amusement to the coffee house revue, "F.... As in Phone Book," a spoof on his industry, which goes into rehearsal this week for presentation March 9-11 in the Woman's Club of Evanston clubhouse. Several telephone exhibits set up for the party also intrigued the guests.

By 1930, he had 1,000 agents across the United States selling insurance for him as representatives for large casualty companies. At a time when other insurance agencies were diversifying, his agencies sold a narrow line of low-priced accident and life-insurance policies. His biggest seller was the "little giant", a six-month travel accident policy that sold for \$3. He hired people with limited education—delivery truck drivers and soda jerks—and had them memorize the sales pitch. One of his 3,500 sales representatives sold 340 "little giants" in a single day, according to *The Wall Street Journal*.

He acquired other insurance companies by means of "O.P.M." (other people's money) which, with "P.M.A." (positive mental attitude), formed the basis of his philosophy of success. For example, he bought the Pennsylvania Casualty Company by borrowing from the Commercial Credit Company of Baltimore, which owned the company he was buying. His combined company eventually merged into the Ryan Insurance Group in 1982. It changed its name to the Aon Corporation in 1987.

Mr. Stone teamed up with Mr. Hill, an experienced author of inspirational books, in developing a series of lectures called "P.M.A. Science of Success" and in founding Success Unlimited, a monthly digest magazine. In 1960, the two wrote "Success Through a Positive Mental Attitude". In 1962, Mr. Stone, by himself, wrote "The Success System That Never Fails". In 1964 he collaborated with Norma Lee Browning to write "The Other Side of the Mind".

On June 16, 1923, Mr. Stone married Jessie Verna Tarson, whom he met at 16 and vowed to marry at 21. In addition to his wife of 79 years, he is survived by his son Norman, of San Francisco; 12 grandchildren; and 13 great-grandchildren. His older son, Clement, died in 1986, and his daughter Donna, died in 1985.

Stories abound suggesting that Mr. Stone strove to live to his oft-proclaimed ideals. For example, he noticed the enthusiasm of the young man cutting the grass in front of his office, and that young man eventually became his executive vice president. When Mr. Nixon showed up as a surprise at a ceremony in 1980 honoring Mr. Stone, he said that nobody had given him more and asked less. He had perhaps forgotten Mr. Stone's far-from-secret hint that he would have made a fine ambassador to London.

Despite Watergate, Mr. Stone's belief in positive thinking continued. He appointed Dwight Chapin publisher of his Success Unlimited magazine after Mr. Chapin had served eight months in prison for orchestrating the "dirty tricks" squad of the Nixon re-election campaign. Mr. Stone even saw something positive in Watergate, calling it a "wonderful thing" in a 1985 speech. "Because of Watergate," he exclaimed, "attorney generals and state's attorneys now will press charges against public officials if they're warranted. Before President Nixon's time, they'd sweep those charges under the rug."

Mrs. Stone was also the first president of the Women's Auxiliary of the Robert R. McCormick Boys and Girls Club and was a regular volunteer at the Chicago Maternity Center. She is also survived by 12 grandchildren and 13 great-grandchildren. Private services will be held Tuesday in Evanston.

CHICAGO TRIBUNE 18 March 2005 Metro Section Page 1

JUST \$12 MILLION BUYS YOU THIS COZY WINNETKA HOME;
The North Shore's Big-Ticket Real Estate Market Is Booming
By Lisa Black, Tribune staff reporter

The Spanish-style villa for sale on nearly two acres of prime Winnetka beachfront boasts a palatial dining room with five crystal chandeliers, an elevator with beveled mirrors and a third-floor ballroom. Once the home of the late insurance mogul W. Clement Stone, it also commands a mogulish \$12 million price tag. These day, multi-million-dollar homes are selling better than ever—at least those in the \$2.5 million to \$6 million range—with good interest rates and an abundance of people making large amounts of money, real estate agents agreed.

Across the North Shore and other affluent communities, mansions are replacing teardowns at a steady pace. In Lake Forest alone, 24 homes on the market are priced at more than \$5 million, including a \$19.5 million David Adler lakefront home on six acres. But real estate agents say it's harder to sell the more expensive, old-money mansions, which require upkeep and don't include modern amenities such as built-in flat-screen television screens. "Getting over \$10 million is really rugged," said Wendy Bergseth, vice president of Koenig & Strey, the company handling the Stone mansion. "What we're finding is today's young, wealthy buyer isn't looking for a mansion as a statement."

The largest North Shore sale in recent history, she said, was a double lot with a 122-year-old house in Lake Forest that sold last year for nearly \$14 million. Making the right deal often requires advertising in national publications such as the Dupont Registry of Fine Homes. Agents also customize the sales pitch to meet the interests of the potential buyer. Some are drawn by the status associated with a home's history or with the name of its former owner. Others desire specific features, a 10-car garage or a panic room, for instance, realty agents said. And only those with serious money will get a tour. The agent usually pre-approves a potential buyer's financial standing before setting up an appointment. Entire marketing departments are devoted to helping sell status homes, agents said.

If the Stone estate sells for its asking price, it will be the second in Winnetka to hit the \$12 million mark in recent years. In 2000, the home of a Brach's Candy heir on Sheridan Road sold for the same amount, only to be razed. The average sale price last year for a single-family home in Winnetka was \$1.4 million.

director of community development, said he has not seen any trend toward subdividing lakefront property in the village. For example, the buyer of the Brach property tore down the house and built a new mansion on three acres. Another buyer purchased two lots and built one house, D'Onofrio said.

The relationship between the realty agent and the client is long-term when it comes to selling high-end North Shore properties, said Lisa Hathaway, a Realtor with Renaissance Realty Partners in Lake Forest. It's not unusual to work with someone for three years to buy a prestige house. But agents handling such luxurious properties aren't doing all that badly, she said. The commission for the buyer's broker on a property such as the Stone mansion likely would be more than \$100,000, she said. "The North Shore," she said, "does not seem to be suffering."



*Mrs. A. P. Gilmore
&
445 Sheridan Road,
Winnetka*



**445 Sheridan Road
Winnetka, Illinois**

445 Sheridan Road, Winnetka, Illinois

In 2008 445 Sheridan Road in Winnetka still seems to be for sale (\$12,000,000?) awaiting new owners or redevelopment. Searching the historical *Chicago Tribune* on the Winnetka-Northfield Public Library's wonderful on-line database, it appears that the W. Clement Stones purchased it in the Spring of 1966. from the "late hotel magnate Albert Pick" which the 8 January 1967 article says was "built by" him. However an article dated 12 November 1919 in the same paper Al Chase, then the real estate columnist, wrote as follows:

Here's Winnetka again at the top of the real estate column with a \$100,000 residence sale this time. Albert Pick, president of the Albert Pick company, hotel and restaurant supplies, has purchased the fifteen room residence of Mrs. Lena P. Gilmore, widow of Arnold P. Gilmore, at 445 Sheridan road, for a nominal consideration, but the broker, Frederick B. Thomas, says the price is that mentioned above. The house stands on two and one-half acres, fronting on Sheridan road and extending back to the lake shore. It was built seven years ago [hence about 1912] and is of a Spanish type of architecture with red tile roof. Mrs. Gilmore is at present living in California....

While it may be possible that Mr. Pick demolished the 7-year-old mansion and built another in a similar style, the odds seem better to believe that the earlier Tribune writer forgot about the original owner.

In either case, what follows is a tracing of the family that lived on the property before the Albert Picks.

A gentleman named Amos C. Morse was born in Massachusetts in March of 1825 [1900 Census offers this date]. He married a lady whose Christian name was Sarah who was born in England about 1833. They appear to have been living in California at least a few years before 1860. Mr. Morse was a lawyer and then later a stock broker. It is not certain when Sarah died but in 1900 Amos, a widow, was living in Chicago, where he died 22 May 1906. Amos and Sarah had five children.

- Wenona Morse was reported to be four years old in the 1860 Federal Census, having been born in California where she then resided. She married a Pinney who died before 1881 and who left her with a son, William, born about 1879. In 1900 she was living with her father, sisters, brother-in-law, a nephew, and a niece in her older's home at 4948 Woodlawn the Hyde Park district of Chicago. In 1930 she lives with sisters Lena and Kate in Hillsborough California. She is listed as 73. The World War I Draft Registration shows a William Morse [!] Pinney showed him as working on a farm in Colusa, California. The 1920 census showed him in Colusa (Newland? Nurland? Precinct) as a farmer with his nearest relative as Charlotte M. [McLean] Pinney. He had gray eyes

March of about 1867. She married presumably in California Frank P. Thwaites (born about 1867) who died of pneumonia 18 June 1898 in California. The private funeral was held at the residence of Mrs. Van H. Higgins, 4948 Woodlawn-av. in Chicago. Sarah herself died after a brief illness at her sister's residence, the same 4948 Woodlawn, on 28 October 1903 and was buried in a private ceremony at Oakwoods Cemetery, Chicago. She had a daughter, Isabel, born according to the census in February of 1896 in California. Isabel (sometimes Isabelle) had her debut into society 28 December 1916 at the Blackstone in Chicago. She was engaged in November of 1921 to Frederick Davis Van Sicklen although it is not known if they married. She apparently did marry Lawrence ReQua about 1924, probably in California. He was born 6 February 1898, the son of Mark L. and Florence Requa (with siblings Alice and Amy on either side of him). They had at least two children, Mark Requa II born 18 April 1925 in the San Francisco area and Arnold Gilmore Requa born 29 August 1928 in San Francisco. Isabel gave her maiden name as "Gilmore". There must have been a divorce since Lawrence Requa died in July of 1983 (last residence Salt Lake City, Utah, a social security card issued from Idaho before 1951) and on 7 June 1942 Mrs. Isabel Gilmore Requa married Charles Warren Hunt at her mother's home in Santa Barbara. Mr. Hunt was the son of a Mr. and Mrs. Charles Hunt of New York. They were to make their home in San Francisco.

If status and wealth is a sign of success in life, Lena Morse did the best of her sisters and she continued to live in Judge Higgins' fine mansion on Woodlawn with her extended family. Just who was left to move into the mansion on Sheridan Road in Winnetka is not clear and at any rate she left this fine North Shore estate for the warmth of California in less than ten years.

CHICAGO TRIBUNE 8 January 1967 Page Q 2

PRESS TO PREVIEW CHARITY REVUE IN OLD PICK MANSION

An empty lake front mansion built [sic.] by the late hotel magnate Albert Pick will be the setting of a press party given by the young woman's auxiliary of the Women's Club of Evanston from 5 to 7 p.m. next Sunday. At the press party, which will be given at 445 Sheridan rd., Winnetka, some previews of the auxiliary's March benefit will be shown. The Winnetka house was purchased last spring by Mr. and Mrs. W. Clement Stone, currently of Evanston.

Guests of honor will include board members and friends of the Evanston hospital evaluation center for learning problems and The Lambs, Inc., a business operated by mentally retarded young adults.... Among the guests invited are members of the civic board of financial advisors for The Lambs. Stone is a member of the board....

CHICAGO TRIBUNE 12 November 1919 Page 21

\$100,000 Paid for Residence In Winnetka

vocal and instrumental selections, which were, on the whole, admirably rendered, the violin and piano parts of Mr. Lewis and Miss Ingersoll and the solos by Miss Herrick and Mrs. Ullman being received with special favor. After the concert an opportunity was given for dancing, which was taken advantage of by those who inclined. During the evening supper was served for the guests, to which all did ample justice.

CHICAGO TRIBUNE 8 September 1882 Page 3

Obituary

MRS. JUDGE VAN HIGGINS

The Community was startled and shocked yesterday afternoon by the sudden death of Mrs. Judge Van H. Higgins of paralysis of the heart at her home, corner of Woodlawn avenue and Fiftieth street, Kenwood. Mrs. Higgins was apparently in the best of health, and in fact was intending to attend a reception later in the afternoon. With the words, "I feel faint", she fell back in her chair and died instantly. Physicians were immediately summoned from Hyde Park, Judge Higgins drove out from the city with a physician, and everything possible was done, but without success.

Mrs. Higgins was born in Paxton, Mass., had been a resident of Illinois for fifty years, and had lived in Chicago and Hyde Park for nearly thirty years. In her death the community has sustained a loss which will be deeply felt, and the sad intelligence will be learned with grief by a wide circle of friends. Mrs. Higgins was an active member of the Hyde Park Presbyterian Church, and was identified with the Home of the Friendless from its beginning.

CHICAGO TRIBUNE 8 September 1882 Page 8

HIGGINS—At 1:40 p.m. yesterday, at her home in Kenwood, suddenly, of paralysis of the heart, Mrs. Elizabeth S. Higgins, wife of Judge Van H. Higgins. Notice of funeral hereafter.

CHICAGO TRIBUNE 9 September 1882 Page 8

DEATHS

HIGGINS—The funeral services of Mrs. Judge Van H. Higgins will be held at her late residence, corner of Woodlawn-av. and Fiftieth-st., on Sunday, Sept. 10 at the hour of 3 o'clock p.m. The train which leaves the Central Depot at 2 o'clock stops at Fifty-st. or Madison Park Station.

CHICAGO TRIBUNE 11 December 1889 Page 8

CUT THIS TICKET OUT,

Preserve It, and Vote It.

The gangs are organized. The people need no organization if they save and use the Citizens' ticket mailed to them and printed in the newspapers. Do not depend on ticket peddlers. Let

[Van Hollis Higgins was born in Genesee County, N.Y., Feb. 18, 1821, being the fifth of eight sons. His early education was obtained in the village schools of Auburn and Seneca Falls. He became a clerk in the store of a brother when 12 years old, continuing until the summer of 1835, when he came to Chicago and entered the general store of a brother, A.D. Higgins, who came here two years previous. By persistent study and reading he qualified himself for teaching, and during the winters of 1837- '38-'39 he had charge of the district school of Vermillion County, Ill. In the spring of 1839 Higgins went to St. Louis where his brother was publishing a daily newspaper, and worked on it for a year, afterwards engaging in commercial pursuits. He had always fancied the law, and, at the age of 21 years, removed to Iroquois County, spent a few months in diligent legal study, was admitted to the bar, and began practice.

In 1845 he removed to Galena, Ill., and soon formed a partnership with O. C. Pratt, afterwards a Judge of the Supreme Court of Oregon. During two years of his residence in Galena, Mr. Higgins was City-Attorney. In 1852 he returned to Chicago and established himself in practice, after a year forming a partnership with Corydon Beckwith and B. F. Strother. Higgins early took an interest in politics, and when the Republican party was formed in 1858, he became one of its most active workers, and was elected to the Legislature in 1858 by that party.

At the close of his term he was nominated for a Judgeship of the Superior Court of Chicago, and was elected by a large majority. He was a staunch friend of Mr. Lincoln, and labored unceasingly in the early days of the Rebellion, taking part in the formation of the Union Defense committee of the City of Chicago.

In 1865 Judge Higgins resigned his seat on the bench, forming a partnership for the practice of law with Leonard Swett and Col. David Qaigg. He left the firm in 1872, being elected President of the Babcock Manufacturing company, retiring from that position Jan. 1, 1876, to become financial agent of the Charter Oak Life Insurance company of the Western States.

Since 1880 Mr. Higgins had been President of the National Life Insurance company of the United States, and the firm owns practically all of the assets, which, it is said, are invested almost entirely in Chicago real estate.

Mr. Higgins was one of the rich men of Chicago. He was a senior member of the law firm of Higgins & Furber, whose holdings of real estate in Chicago are large, including Hooley's Theater, the new Columbus Building, the National Life Insurance company's building at No. 139 La Salle street, and many other buildings, and Rosehill Cemetery. He was President of the Fidelity Safe Deposit company. He was one of the first settlers of Kenwood and his residence and grounds at Woodlawn avenue and Fiftieth street are among the finest in Chicago. Mr. Higgins was a member of the Chicago Bar Association, the American Bar Association, the American Academy of Political and Social Science, President of the Hyde Park Suburban club, member of the Union League, Washington Park, and Kenwood clubs, and of the Chicago Historical Society; was a thirty-second degree Mason and a Knight Templar for thirty years.]

Saratoga, and formerly member of Congress from Seneca county, New York. David and Eunice Higgins had eight sons, of whom our subject was the fifth.

He received his primary education schools of Auburn and Seneca Falls, New York, and at the early age of twelve years engaged in business at the last named place, as a clerk in the store of his eldest brother. Four years later, in 1837, prompted by an ambition for a field of action where his powers might have full and free scope, he removed to Chicago, where his brother, A. D. Higgins, had established himself in 1835 as proprietor of a general store, and with whom he associated himself as an assistant. Chicago then had less than five thousand inhabitants. After leaving school he persisted in keeping up his studies, devoting all his spare time to that end, and during the winter of 1837-8 taught a district school in Vermilion county, Illinois, with much success.

Prior to this time his brother had become publisher of the Missouri Argus, a daily paper in St. Louis, Mo. then a prosperous city of some fifteen thousand inhabitants, and in the spring of 1839 our subject went thither and spent a year in reportorial work. He afterwards engaged in mercantile business at St. Louis on his own account, and although the venture provided a financial success, he was not satisfied, and yielding a long cherished desire to enter the legal profession, voluntarily sold out his business and turned his attention to the study of law.

In the spring of 1842, being then twenty-one years of age, he went to Iroquois county, Illinois, and there continued his legal studies, and a few months later was duly admitted to the bar. He practiced one year at Middleport, and in 1845 removed to Galena, Illinois, where, in the following year he associated himself with O. C. Pratt, Esq., afterwards a judge of the Supreme Court of Oregon, and later judge of one of the District Courts in San Francisco, Cal. This partnership continued until 1849. Mr. Higgins continued the practice of law at Galena with constantly increasing success and popularity until 1852, and during his residence there was for two years City Attorney.

Returning to Chicago, which had grown to be a city of thirty thousand inhabitants, he soon afterwards formed a partnership with Messrs. Corydon Beckwith and B. F. Strother, under the firm name of Higgins, Beckwith and Strother. The firm prospered from the start and soon came to be one of the most prominent in Chicago.

Mr. Higgins had never sought the honors or emoluments of office, although from the beginning of his career as a lawyer, he had taken an active interest in political matters. With the more intelligent class of his fellow-citizens, by whom he was naturally looked to as a leader, he was opposed to the repeal of the Missouri Compromise and the extension of slavery, and upon the formation of the Republican party in 1856, he became identified [49] with it and two years later was elected to the General Assembly of Illinois on the Republican ticket. In the legislature he held a commanding position, and became known as a high-minded, patriotic and impartial legislator, and at the close of his term he was elected judge of the Superior Court of Chicago by an overwhelming majority.

highest attainments and win for him an honorable name. He was especially noted for his painstaking in the preparation of his cases, and by reason of his thorough knowledge of the law, performed his professional work with an ease and naturalness that marked him as a master and leader. Possessed of a prodigious memory, he was enabled to recall decisions and precedents at will, so that on the bench he was able to dispatch the business of his court with rapidity; and so thorough was his comprehension of legal principles, and such his conscientious regard for the duties of his high office, that he made few mistakes of judgment and his decisions were rarely reversed. As a judge he dealt with law not merely in the abstract but applied its principles with discretion and justice, in which he was greatly aided by his thorough acquaintance with business and business methods.

In judicial manner he was a model; {50} courteous and affable, patient and attentive to all, he knew no favorites; and no lawyer practicing in his court ever had just cause to complain of unfair treatment. A point presented, though new and seemingly opposed to the current authority, received his careful attention and if reason justified, was fearlessly sustained. Always deeply interested in young men, his position on the bench afforded him many opportunities of aiding and encouraging younger members of the bar who appeared before him. Comparatively few of those who practiced before him are still members of the Chicago bar; but wherever they are, his profound learning, patient forbearance, uniform courtesy and genial yet dignified manner, will ever be held in honor and grateful remembrance.

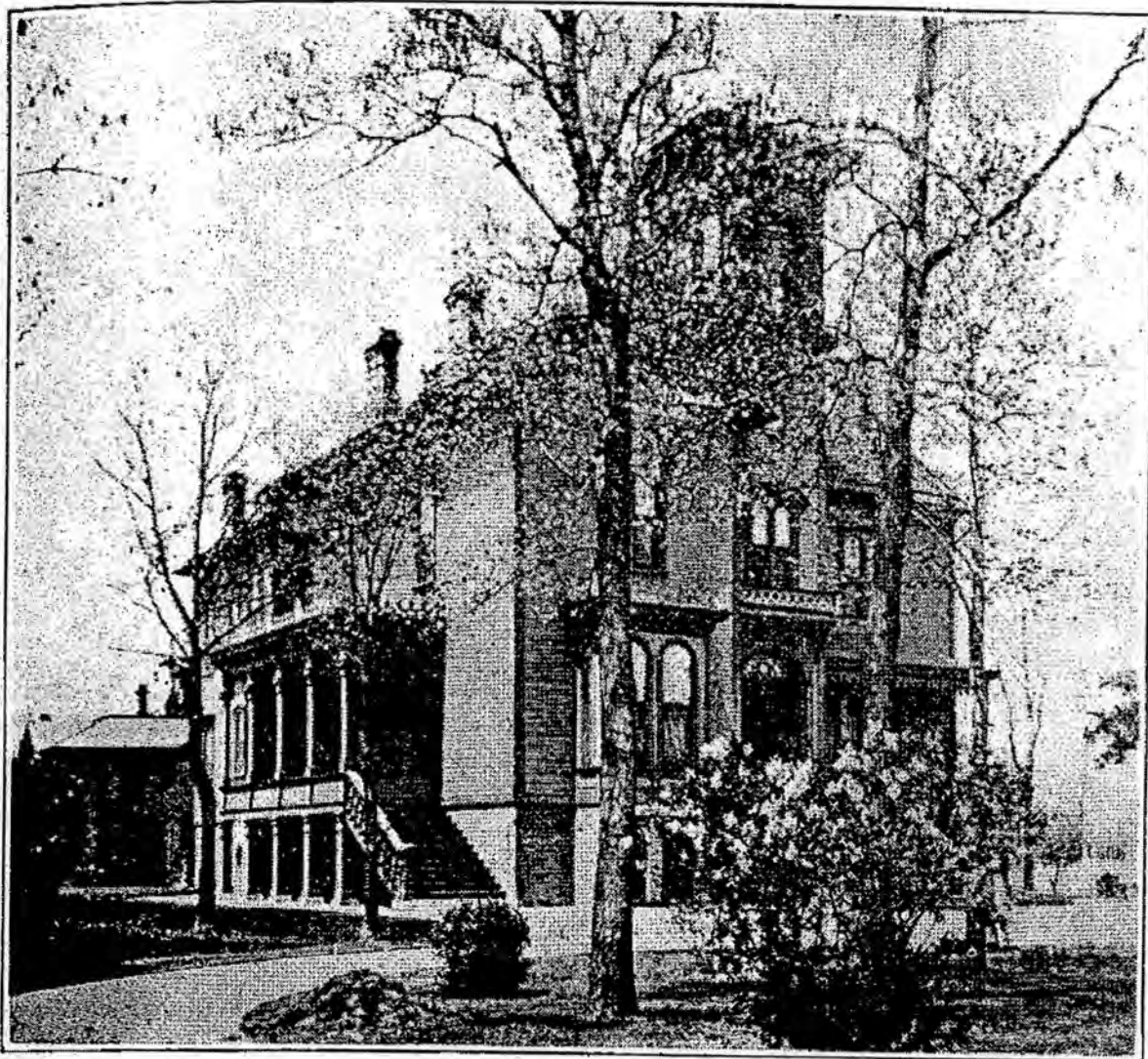
In personal appearance Judge Higgins is tall and well proportioned and has a commanding and dignified bearing, with features marked by firmness and decision of character, yet softened by culture and amiability of manner.

His life had been one of constant activity; and in whatever position placed he has shown himself master of it, achieving both distinction and success. Public-spirited, large-hearted and high-minded, his public acts and private life alike have contributed to the welfare of his fellows, and it is but fitting and just to say that he holds a first place among the honored men who have made it possible for their adopted city to attain to the high position she now holds among the leading cities of our land; while among his personal friends and acquaintances, he is loved and revered for his kindly, noble deeds and manly qualities of mind and heart.

Although his life has been so full of activity, yet he has always cherished a love for home and nowhere finds greater enjoyment than when gathered with his family or entertaining his friends around his own fire-side and hospitable board. Judge Higgins has been twice married; first in 1847 to Mrs. E. S. Alexander of Jacksonville, Illinois, who died in 1882. In 1883, he was married to Miss Lena Isabel Morse, a daughter of Mr. A. C. Morse, of San Francisco.

—Extracted by Karl Roehl.

CHICAGO TRIBUNE 20 June 1895 Page 3 WANTED SIX DRAINAGE TRUSTEES
Democratic Camp Split Between the Warring Money Factions



Residence of Judge Van Hollis Higgins was at the corner of Fiftieth Street and Woodlawn Avenue.

brother of the late Judge Van H. Higgins.

CHICAGO TRIBUNE, 20 April 1898 Page 8

LEASE OF HOOLEY'S THEATER

Henry J. Powers Acquires a Ten-Year's Interest at an Annual Rental of \$18,000.

A ten-year lease of Hooley's Theater, given by Henry J. Furber and Lena M. Higgins to Harry J. Powers, was filed for record yesterday. It is dated Aug. 12, 1895, but does not go into effect until May 1, 1898. The consideration is \$18,000 a year. One of the terms of the lease is that the lessees shall have the use of Box "B" at any performance. The rental is to be paid monthly, and the lessee is to pay all taxes and assessments and to keep the property insured for a sum of not less than \$60,000. Another provision is substantially that Mr. Powers shall not become interested in any other theater during the term of the lease. The document is witnessed by W. E. Pinney, Kate A. Morse, Jessie H. Morse, and Sarah W. Thwaites.

CHICAGO TRIBUNE 23 June 1898 Page 5

THWAITES—Frank P. Thwaites, aged 31 years, husband of Sarah W. Thwaites, of pneumonia, June 18, at Oakland, Cal. Funeral private at the residence of Mrs. Van H. Higgins, 4948 Woodlawn-av., Friday.

CHICAGO TRIBUNE 11 December 1898 Page 18

EVENTS IN CHICAGO SOCIETY

Mrs. Van H. Higgins and Dr. A. P. Gilmore Are Married....

The wedding of Mrs. Van H. Higgins, widow of Judge Van H. Higgins, to Dr. A. P. Gilmore, took place yesterday at the residence of the bride, 4948 Woodlawn avenue. Only the immediate relatives were present. The bride wore green moire velour trimmed with point lace. Her only ornament was a diamond pendant, given her by the groom. Dr. and Mrs. Gilmore left last evening for a short wedding trip and upon their return will reside at 4948 Woodlawn avenue.

[Arnold P. Gilmore married (Mrs.) Leonora M. Higgins 10 December 1898 in Cook County, Illinois]

1870 FEDERAL CENSUS

Series M 593 ED 1343 Page 419/Page. 28 Lines 30-37

Pennsylvania Fayette County. Uniontown West Ward 17 June 1870

preceding year, had been carried by the Republicans by a majority of 3,700. In 1876 he was elected President Judge of the Sixth Judicial district of Pennsylvania, as a people's nominee, though the Republican candidate for President carried the county by a majority of nearly 3,000. His term of office expired January 1, 1887, since which time he has been engaged in the practice of his profession at Erie. Judge Galbraith has contributed materially to the growth and development of this community. He was director of the railroad to the Ohio line, a director of the Sunbury and Erie R.R. Company, and was actively identified with the establishment of the car works, the car wheel works, the Burdett organ factory and other manufacturing establishments. He was one of the original stockholders of the Erie Dime Savings and Loan Company, of which he is now president. He was married May 25, 1846, to Fanny, daughter of the late Capt. William Davenport, of Erie, a biographical sketch of whom is contained in this volume. Judge and Mrs. Galbraith have had four children, of whom but two survive. One child died in infancy, and the eldest, Fanny, wife of Dr. Arnold P. Gilmore, of Chicago, son of the late Judge Gilmore of the Washington (Pa.) district, died May 30, 1893[sic.]. The surviving children are: Davenport and John W. Galbraith, attorneys-at-law, associated in the practice with their father in Erie. Davenport Galbraith was married June 15, 1885, to Winifred daughter of J. F. Downing, of Erie. John W. Galbraith was married April 25, 1888, to Mary, daughter of the late Matthew Henning, banker, of Evansville, Ind. Mr. and Mrs. John We. Galbraith have one child, William A. Galbraith.

1880 FEDERAL CENSUS

Series T-9 Roll 199 ED 187 Sheet 16 Lines 23-26

Illinois. Cook County Chicago 287 Ontario 8 June 1880

23: Arnold Gilmore white male 35 physician PA PA PA

24: Fannie Gilmore white female 30 wife keeping house PA PA PA

25: Pauline Kirchner white female 22 servant WI GER GER

26: Walter Panneh white male 14 servant IL NJ NJ

CHICAGO TRIBUNE 31 May 1892 Page 3

GILMORE—May 30, 1892, Mrs. A. P. Gilmore, wife of Dr. A. P. Gilmore. She was the daughter of the Hon. William A. Galbraith of Erie, Pa., where her remains will be taken for burial.

CHICAGO TRIBUNE 25 December 1898 Page 32

MOVEMENTS OF PEOPLE IN SOCIETY

Dr. and Mrs. Arnold P. Gilmore, 4948 Woodlawn avenue, have returned from the South and will soon issue cards for their first post-nuptial reception.

- ☐ An interest in the Adams Express Building.
- ☐ Numerous properties outside the business district.

There is an interesting story back of The changes which life has wrought in the relations of the two interests. Mr. Higgins and Mr. Furber were partners in life insurance agency work, and invested all their surplus earnings together in real estate, going half and half. Their investments proved successful and both were rich men. Mr. Higgins, a widower, when about 60 years of age, married a young girl, the present Mrs. Gilmore. They lived together apparently happily for ten years or so when Mr. Higgins died, leaving all his vast estate in the hands of his life-long partner and friend, Mr. Furber, who was to care for Mrs. Higgins' interests and wishes. Mrs. Higgins made her home in a fine house at 4948 Woodlawn avenue.

Mrs. Higgins recently became the wife of Dr. Gilmore, a physician who has an office in the Venetian Building. Dr. Gilmore formally took charge of his wife's interests and he now has a desk in Mr. Furber's private office in the Columbus Memorial Building, which he is to use while the details of the division are being settled. Mrs. Gilmore said yesterday that both she and Mr. Furber agreed it was bet to have a division. "We will sell the National Life Building first," she said. "When that is disposed of we will arrange what shall be done regarding the other properties. Every dollar's worth of the property will be divided. My husband now has charge of my interests."

The National Life Building was to have been replaced with a fine modern building, but the new arrangement will necessitate a change there. A permit was taken out some time ago, and preliminary work has been done for the sake of keeping the permit alive. Three or four negotiations for the property have been entered into. The Merchants' Loan and Trust company is one of the concerns mentioned as a possible purchaser.

There is a possibility the Amos C. Morse is Amos Clark Morse Jr. born 7 December 1825 in Jacksonville, Morgan County, Illinois. Amos Clark Morse born about 1796 married Lucinda Kilborn (1819, Woodstock, Windham County, CT). She was born about 1801 and they both seemed to have lived about a century.

An A. C. Morse married a Sarah Snyder 10 August 1855 in San Francisco, California.

1860 FEDERAL CENSUS

Series M 653 Roll 70 Page 946/98 Lines 9-13
California. Tehama County Tehama 4 August 1880

9. A. C Morse 34 male white lawyer \$2000 \$500 MASS

10. S. E. Morse 27 female white Eng

- 87: Jessie sister-in-law white female Jan. 1865 35 single CA IL IL
88: Katie Sister-in-law white female Jan. 1865 35 CA IL IL
89: Winona Pinney sister-in-law white female Feb 1861 39 m21 1/1 CA IL IL
90: William Pinney son-in-law male white Jun 1879 21 single CA IL CA
91: Mary Valender servant white female JAN 1871 29 single ENG ENG ENG 1896 4 years
servant
92: Nancy Carlson servant white female Dec 1865 34 single SWE SWE SWE 1878 22 servant
93: Gustave Palmer servant male white Apr 1876 24 single SWE SWE SWE 1888 12 yrs
naturalized servant
94: Risa Peterson servant white female May 1865 35 single SWE SWE SWE 1892 8 yrs
servant
95: Marguarite Welch servant white female Jun 1864 35 single IL IRE IRE servant
96: Matilda Pierce nurse white female Dec 1862 37 wed GER GER GER 1880 20 nurse
97: [S. W.] Thwaites sister-in-law female white MAR 1870 30 wid 5 1/1 CA IL IL
98: Isabelle daughter MF Feb. 1896 4 single CA IL CA
99: Mary Gusler nurse white female May 1873 27 single GER GER GER 1892 8 nurse
100: Amelia Peterson servant female white Feb. 1875 25 single SWE SWE SWE 1892
8yrs servant.

CHICAGO TRIBUNE 29 October 1903 Page 11

THWAITES—Mrs. Sarah W., beloved daughter of A. C. Morse, at the residence of Mrs. A. P. Gilmore, 4948 Woodlawn-av., Wednesday, Oct 28. Funeral notice later.

CHICAGO TRIBUNE 29 October 1903 Page 5
OBITUARY

MRS. SARAH W. THWAITES, Chicago, widow of Frank P. Thwaites of Oakland, Cal., died yesterday after a brief illness at the residence of her sister, Mrs. A. P. Gilmore, 4948 Woodlawn avenue. Mrs. Thwaites was the daughter of A. C. Morse of San Francisco. The funeral will be held at 2 o'clock Friday afternoon from the residence. The burial will be at Oakwoods and will be in private.

[died 28 October 1903 age 30 years, residence 4948 Woodlawn, Chicago]

CHICAGO TRIBUNE 20 April 1904 Page 11

POWERS' THEATER CONVEYED; \$200,000

In connection with a family settlement there was filed for record yesterday a quit-claim conveyance of the Powers theater property at 149 Randolph street, at a stated consideration of \$200,000. The grantors are Arnold P. Gilmore and Lena M. Gilmore, formerly wife of the late

Aug. 14. Funeral this Wednesday afternoon from the residence of her sister, Mrs. A. P. Gilmore, 4948 Woodlawn-av. Services private.

CHICAGO TRIBUNE 1 September 1956 Page 13

MAYNARD—Alfred C. Maynard of 1066 Spruce street, Winnetka, Aug. 30, 1956, husband of Edna D. Maynard; father of Corlies Maynard. Memorial service, 2 p.m., Saturday, at the chapel of the Winnetka Congregational church. Burial private. Please omit flowers.

ALFRED C. MAYNARD

Rites for Alfred C. Maynard, 91, of 1066 Spruce st., Winnetka, retired Chicago real estate broker, who died Thursday in an Evanston rest home, will be held at 2 p.m. today in the Winnetka Congregational church chapel. He retired in 1930. Surviving are his widow, Enda, and a daughter, Corlies.

CHICAGO TRIBUNE 6 March 1966 Page B8

MRS. EDNA MAYNARD

Mrs. Edna Dickinson Maynard, 76, of 1066 Spruce st., Winnetka, widow of Alfred C Maynard, died yesterday in Evanston hospital. She had been a member of the Daughters of the American Revolution chapter in Glencoe and served on the council of the Winnetka Congregational church, Winnetka. Mrs. Maynard is survived by two daughters, Corlies and Mrs. Carl Hartman; and a sister, Miss Mabel Dickinson. Services will be held at 2 p.m. tomorrow in the children's chapel of the Winnetka Congregational church.

1910 FEDERAL CENSUS

Series T-624 Roll 74 ED 20 Sheet 4B Lines 71-76

California. Colusa County, Colusa Twp. Russ(?) Tract Lane 23 April 1910

71: William M. Pinney, head male white 30 single CA NY CA farmer general farm OMF

72: Winona E. Pinney mother female white 47 wd(?) m 1/1 CA MA ENG (Eng)

73: Ou Quin (?) cook male Chinese 52 wd CHI(Chi)x3 1875 nat. cook farm house

74: Charley Hi hired man male Chinese 61 single CHI(Chi) x3 1877 laborer gen. work

75: Isabele L. Gilmore cousin female white 13 single CA ENG(Eng) CA

76: Lena M. Gilmore aunt female white 44 wd. 1/1 CA MA ENG

CHICAGO TRIBUNE 23 November 1910 Page 16

BUYS HOMESTEAD ON NORTH SHORE

Mrs. Lena Gilmore Purchases the Maynard Residence in Winnetka for \$40,000.
Deals in Vacant Land.....

An interesting transaction in high grade residence property at Winnetka has just been closed.

Mrs. Thomas R. Lyon will have a refreshment tent for the candies and lemonade, and Miss Grace Dixon will be her assistant chairman, with Miss Harriet Lyon, Miss Edith Beach, Miss Harriet Houghteling, Miss May Peabody, Miss Marion Butler, and Miss Helen Hatch serving in the booth. There will be a grab bag for boys and one for girls, and Mrs. Andrew McNally will preside over both, with Mrs. Calvin Fentress, Mrs. Fletcher Dobyns, Mrs. Thursten Harris of Oak Park assisting.

An Egyptian fortune teller in a real Cairo setting, amateur palm reading by Mrs. Totten, and coon songs and dance with moving pictures in the evening will be other features. Mrs. E. W. McKenna is in charge of the evening entertainment.

CHICAGO TRIBUNE 18 April 1912 Page 14

\$470,600 PAID FOR FEE ON STATE STREET

Mrs. Lena Gilmore in New Investment Gets C. F. Gunther Property.
99 Year Lease Closed.

...Mrs. Lena Gilmore, who recently sold her majority interest in the Columbus Memorial building to Julius Rosenwald, has closed another investment in central business property, having purchased from Charles F. Gunther the fee at 218 South State street for \$470,000. The lot fronts 29 feet on State street, with a depth of 145 feet, the rear 44 feet having a width of about 41 feet. The property, which is about 33 ½ feet north of the northwest corner of State and Quincy streets, is under a lease for ninety-nine years to Jacob L. Kesner, at an annual rent of \$20,000, or 4 per cent on \$300,000, making the sale to Mrs. Gilmore on a 4 1/4 per cent basis.

Mr. Kesner is about to construct upon this ground and the 33 ½ feet adjoining on the south, at the corner of Quincy street, a twenty-one story fireproof store and office building to cost about \$1,500,000. Albert L. Strauss and Willoughby & Co. were the brokers, while the legal details were handled by Richberg & Richberg, Sidney Adler and M. O. Higgins. Last week Mrs. Gilmore concluded the purchase, through Mr. Strauss, of the fee under the old Sinai temple building at the southwest corner of Indiana avenue and Twenty-first street, for \$75,000, the sale being on a 5 percent basis.

THE LAKE SHORE NEWS Wednesday 5 June 1912 Page 12

What People Are Doing in Winnetka

...A. P. Gilmore and family have moved into their new home on Sheridan road.

CHICAGO TRIBUNE 29 December 1912 Page H 3

Mrs. Phelps B. Hoyt and Mrs. Arnold P. Gilmore of Sheridan road, Winnetka, will give a young folks' dance at the Winnetka Woman's clubhouse on the evening of Jan. 1 for Miss Betty Hoyt and Miss Isabel Gilmore.

CHICAGO TRIBUNE 23 December 1915 Page 15

Mr. Furber had been suffering from diabetes for the last fifteen years and two years ago, when the disease became acute, he took up his residence on the fourth floor of the hospital. "The only reason that I can give for his suicide was despondency over ill health," said Frank I. Furber, 1408 Carmen avenue, a son. "I visited him in the hospital yesterday and he seemed in good spirits. His death is a surprise." Mr. Furber leaves two other sons, Henry J., a lawyer with offices at 20 (29?) South La Salle street, and W. E. of Green Bay, Wis.

Mr. Furber was born in Rochester, N.Y., on July 17, 1840. He was educated in the public schools and at Bowdoin college of Brunswick, Me., in the class of 1861. He left the college in 1860, however, to become principal of the public schools of Green Bay, Wis., and subsequently the college conferred upon him the degree of bachelor of arts.

On Jan. 7, 1862, he married Miss Elvira Irwin, at Green Bay, Wis., three sons, W. E., Henry J. and Frank I., being born. In the same year Mr. Furber was admitted to the Wisconsin bar, and in 1879 came to Chicago. He became a member of the law firm of Higgins, Furber & Coughlin, which for many years was one of Chicago's leading law firms, and later was identified with large financial interests.

Along about 1875 Mr. Furber and the late Judge Van H. Higgins became joint owners of the property on which Hooley's theater, now Powers' theater, stood. Mr. Furber later deeded his share in the property to his wife, who in turn deeded it to her son, Henry J. Furber. Under a clause in the lease the owners of the land have held the lifelong rights to a box in the theater. "The box known as E [sic.] right never has been sold for years," said Harry J. Powers. "It is always held in readiness to receive the Furbers or relatives of the late Judge Higgins."

CHICAGO TRIBUNE 28 December 1916 Page 11

HAPPENINGS IN THE SMART SET

Today's debutante will be Miss Isabel Gilmore, daughter of Mrs. Arnold P. Gilmore of Winnetka, who will be introduced to society this evening at a large ball to be given at the Blackstone hotel, where the Gilmores are staying for the winter. Mrs. George Blow will give a dinner at the Blackstone previous to the ball, the guests of honor to be Miss Gilmore, Miss Lolita Armour, and Miss Adel Blow.

CHICAGO TRIBUNE 29 December 1916 Page 15

MISS ISABEL GILMORE MAKES HER DEBUT

Miss Isabel Gilmore, daughter of Mrs. Arnold P. Gilmore of Winnetka, made her debut last evening at a brilliant ball in the crystal room of the Blackstone hotel, with thirty of the season's debutantes assisting her in receiving the 600 guests who came to dance at her opening ball. At the entrance of the ballroom, which was gay with American beauty roses and, Christmas greens, Mrs. Gilmore and her daughter stood, Mrs. Gilmore wearing a black velvet gown heightened in

pruner trees

CHICAGO TRIBUNE 21 November 1921

Mrs. Arnold P. Gilmore of Beverly Hills, Cal., formerly of Chicago and Winnetka, announces the engagement of her daughter, Isabel, to Frederick Davis Van Sicklen of San Francisco.

Mark L. Requa born 1861 Piedmont Park, Oakland, Alameda County, California.
Also seen as 25 Decmeber 866. Son of Isaac L. Requa and Sarah J. Requa.

He married Florence Leicester Herrick born about 1864 in California about 1881 (although another source gives 2 October 1895). She was the daughter of William F. Herrick and Lucy Finnes Kendall.

Amy Requa was born 28 November 1896 in California

She died 31 January 1985 in Los Angeles County, California

She was the widow of John Henry Russell.

The California records give her mother's maiden name as Herrick and her father's surname as Requa. John Henry Russell was born 6 January 1878 in New York. His mother's maiden name was Taylor. He died 22 June 1952, San Luis Obispo

Amy's sister was Alice Pauline Requa.

She was born 3 June 1901 in California.

She died 4 January 1982 in San Francisco.

Her name seems to have been then Alice R. Week.s

1910 FEDERAL CENSUS

Series T-624 Roll 72 ED 47 Page 139 Sheet 12A Lines 22-26

California Alameda County, Berkeley Channing Way 26 April 1910

22: M. L. Requa head male white 44 m.1, 14 years NV NY ME mining engineer

23: Florence wife female white 37 m.1, 14 years 3/3 CA UNK ENG

24: Alice daughter female white 9 single CA NV CA

25: Lawrence son male white 121 single CA NV CA

California San Mateo County, Hillsborough 624 Seabury, 11 April 1930

- 84: Lena M. Gilmore head owns \$60,000, radio female white 71 wd CA MA ENG none
- 85: Winona Pinney sister female white 73 wd CA MA ENG none
- 86: Kate Marsh sister female white 69 wd CAN MA ENG household helper
- 87: William M. Pinney nephew male white 50 married@37 CA CT CA household helper
salesman real estate
- 88: Martha Buss servant female white 39 single GER GER GER cook private family.

1932 a Mrs. Charlotte Pinney resided at 1234 Washington, San Francisco according to voting records.

1936 resided 1309 Hyde, homemaker.

SAN RAFAEL INDEPENDENT Thursday 11 June 1942 Page 4

CHAS W. HUNT WEDS MRS. ISABEL REQUA IN SANTA BARBARA

At a quiet late afternoon ceremony at the Santa Barbara home of the bride's mother, Mrs. Isabel Gilmore Requa and Charles Warren Hunt, formerly of Marin and more recently of San Francisco, were married yesterday. Only members of the immediate family attended, including Mrs. Arnold P. Gilmore, mother of the bride, Mrs. Requa's two sons, Mark Lawrence II, and Arnold Requa. The bridegroom's family was represented by his oldest son, Schyler Hunt. His two younger sons, Henry and Warren, now completing the semester in the Tamalpais School, were unable to attend. Mrs. Hunt was unattended at the wedding. She wore a dressmaker suit of powder blue with white accessories. The Hunts are honeymooning in San Francisco before returning to Santa Barbara where they have taken a house for the summer.

CHICAGO TRIBUNE 15 June 1942 Page 17

A wedding of Chicago interest is that of Mrs. Isabel Gilmore ReQua to Charles Warren Hunt, which took place on June 7 in the Santa Barbara home of the bride's mother, Mrs. Arnold P. Gilmore of Chicago and the California city. Mr. Hunt and his bride, who formerly lived here, will make their home in San Francisco. He is the son of Mrs. Charles Hunt and the late Mr. Hunt of New York.

CALIFORNIA DEATH INDEX

Winona Elizabeth Pinney

born 26 October 1856, died Santa Barbara 17 June 1944.

Mother's maiden name was Apsey

Fathers surname was Morse.

If the street numbers are the same and they may well be, the old residence of Judge Van Hollis Higgins et al., corner of Fiftieth Street and Woodlawn Avenue [looks like northwest corner] was demolished and another house built in its place, 4948 South Woodlawn Avenue which in the Cook County Assessor's Office online web page is listed as being "over 62 years". I also read, although it is not confirmed, that at one point Muhammad Ali was resided in this newer home.

CHICAGO TRIBUNE 16 January 1967 Page B10

GALA FETE IN WINNETKA

By Irene Powers

What could have developed into a men's full-scale strike was averted when Mrs. Larry Larkin and several other hostesses agreed to bring portable television sets yesterday to a theater preview party given by the young women's auxiliary of the Woman's Club of Evanston. With pacified husbands watching the finale of the Green Bay Packers-Kansas City Chiefs battle of champions in the Super Bowl game in Los Angeles, their preview party unfolded about as the women had planned. Other major attractions were a pulchritudinous line of chorines in the briefest of mini skirts and mesh hose performing an amusing song-and-dance routine, "Haute Couture," from the forthcoming home talent show and the interesting party setting.

An empty stone mansion in Winnetka overlooking the lake, the Spanish-style dwelling was built[sic.] by the late hotel magnate, Albert Pick. It took Mr. and Mrs. W. Clement Stone just 30 minutes to decide they wanted it when the lace was offered for sale a few months ago. A complete redecoration of the interior is under way and the new owners expect to occupy their house in the spring.

The young Evanston clubwomen counted the offer of its use for their party as a great stroke of luck and everyone was eager to explore last night, from the first-floor rooms with their massive fireplaces, elaborately carved moldings and chandeliers to the third-floor ballroom. Mr. and Mrs. Stone returned from a trip in time to have some of their paintings hung and a few carpets spread for the party. Their daughter and her husband, the Earle Kniefels, helped to welcome the 200 guests.

Mr. and Mrs. James W. Cook added a gift of flowers for decoration. He is president of the Illinois Bell Telephone company and is looking forward with considerable amusement to the coffee house revue, "F.... As in Phone Book," a spoof on his industry, which goes into rehearsal this week for presentation March 9-11 in the Woman's Club of Evanston clubhouse. Several telephone exhibits set up for the party also intrigued the guests.

By 1930, he had 1,000 agents across the United States selling insurance for him as representatives for large casualty companies. At a time when other insurance agencies were diversifying, his agencies sold a narrow line of low-priced accident and life-insurance policies. His biggest seller was the "little giant", a six-month travel accident policy that sold for \$3. He hired people with limited education—delivery truck drivers and soda jerks—and had them memorize the sales pitch. One of his 3,500 sales representatives sold 340 "little giants" in a single day, according to *The Wall Street Journal*.

He acquired other insurance companies by means of "O.P.M." (other people's money) which, with "P.M.A." (positive mental attitude), formed the basis of his philosophy of success. For example, he bought the Pennsylvania Casualty Company by borrowing from the Commercial Credit Company of Baltimore, which owned the company he was buying. His combined company eventually merged into the Ryan Insurance Group in 1982. It changed its name to the Aon Corporation in 1987.

Mr. Stone teamed up with Mr. Hill, an experienced author of inspirational books, in developing a series of lectures called "P.M.A. Science of Success" and in founding Success Unlimited, a monthly digest magazine. In 1960, the two wrote "Success Through a Positive Mental Attitude". In 1962, Mr. Stone, by himself, wrote "The Success System That Never Fails". In 1964 he collaborated with Norma Lee Browning to write "The Other Side of the Mind".

On June 16, 1923, Mr. Stone married Jessie Verna Tarson, whom he met at 16 and vowed to marry at 21. In addition to his wife of 79 years, he is survived by his son Norman, of San Francisco; 12 grandchildren; and 13 great-grandchildren. His older son, Clement, died in 1986, and his daughter Donna, died in 1985.

Stories abound suggesting that Mr. Stone strove to live to his oft-proclaimed ideals. For example, he noticed the enthusiasm of the young man cutting the grass in front of his office, and that young man eventually became his executive vice president. When Mr. Nixon showed up as a surprise at a ceremony in 1980 honoring Mr. Stone, he said that nobody had given him more and asked less. He had perhaps forgotten Mr. Stone's far-from-secret hint that he would have made a fine ambassador to London.

Despite Watergate, Mr. Stone's belief in positive thinking continued. He appointed Dwight Chapin publisher of his Success Unlimited magazine after Mr. Chapin had served eight months in prison for orchestrating the "dirty tricks" squad of the Nixon re-election campaign. Mr. Stone even saw something positive in Watergate, calling it a "wonderful thing" in a 1985 speech. "Because of Watergate," he exclaimed, "attorney generals and state's attorneys now will press charges against public officials if they're warranted. Before President Nixon's time, they'd sweep those charges under the rug."

Mrs. Stone was also the first president of the Women's Auxiliary of the Robert R. McCormick Boys and Girls Club and was a regular volunteer at the Chicago Maternity Center. She is also survived by 12 grandchildren and 13 great-grandchildren. Private services will be held Tuesday in Evanston.

CHICAGO TRIBUNE 18 March 2005 Metro Section Page 1

JUST \$12 MILLION BUYS YOU THIS COZY WINNETKA HOME;
The North Shore's Big-Ticket Real Estate Market Is Booming
By Lisa Black, Tribune staff reporter

The Spanish-style villa for sale on nearly two acres of prime Winnetka beachfront boasts a palatial dining room with five crystal chandeliers, an elevator with beveled mirrors and a third-floor ballroom. Once the home of the late insurance mogul W. Clement Stone, it also commands a mogulish \$12 million price tag. These day, multi-million-dollar homes are selling better than ever—at least those in the \$2.5 million to \$6 million range—with good interest rates and an abundance of people making large amounts of money, real estate agents agreed.

Across the North Shore and other affluent communities, mansions are replacing teardowns at a steady pace. In Lake Forest alone, 24 homes on the market are priced at more than \$5 million, including a \$19.5 million David Adler lakefront home on six acres. But real estate agents say it's harder to sell the more expensive, old-money mansions, which require upkeep and don't include modern amenities such as built-in flat-screen television screens. "Getting over \$10 million is really rugged," said Wendy Bergseth, vice president of Koenig & Strey, the company handling the Stone mansion. "What we're finding is today's young, wealthy buyer isn't looking for a mansion as a statement."

The largest North Shore sale in recent history, she said, was a double lot with a 122-year-old house in Lake Forest that sold last year for nearly \$14 million. Making the right deal often requires advertising in national publications such as the Dupont Registry of Fine Homes. Agents also customize the sales pitch to meet the interests of the potential buyer. Some are drawn by the status associated with a home's history or with the name of its former owner. Others desire specific features, a 10-car garage or a panic room, for instance, realty agents said. And only those with serious money will get a tour. The agent usually pre-approves a potential buyer's financial standing before setting up an appointment. Entire marketing departments are devoted to helping sell status homes, agents said.

If the Stone estate sells for its asking price, it will be the second in Winnetka to hit the \$12 million mark in recent years. In 2000, the home of a Brach's Candy heir on Sheridan Road sold for the same amount, only to be razed. The average sale price last year for a single-family home in Winnetka was \$1.4 million.

director of community development, said he has not seen any trend toward subdividing lakefront property in the village. For example, the buyer of the Brach property tore down the house and built a new mansion on three acres. Another buyer purchased two lots and built one house, D'Onofrio said.

The relationship between the realty agent and the client is long-term when it comes to selling high-end North Shore properties, said Lisa Hathaway, a Realtor with Renaissance Realty Partners in Lake Forest. It's not unusual to work with someone for three years to buy a prestige house. But agents handling such luxurious properties aren't doing all that badly, she said. The commission for the buyer's broker on a property such as the Stone mansion likely would be more than \$100,000, she said. "The North Shore," she said, "does not seem to be suffering."

Roy B. Blass

Services for Roy B. Blass, a Chicago architect and amateur magician, will be at 10 a.m. Monday in the chapel at 6222 N. Broadway. Mr. Blass, 74, who retired recently, died Thursday. His works in Chicago include the Clement Stone home, several savings and loan associations, and an O'Hare office complex. He also designed an award-winning housing project in Japan in 1966 and did interior design in Chicago. He was graduated from the University of Michigan and was an engineer. Mr. Blass was a member of the American Institute of Architects and was an amateur magician, performing many times for handicapped children. He was a past president of Ring 43 of the International Brotherhood of Magicians and a member of the Wizard Club of Chicago, and the Houdini Club of Wisconsin. He is survived by his wife, Myrtle; a son, Gary; four daughters, Nancy Czeka-la, Marvella Kiefer, Wilma Leblebjian, and Glenda Kennedy; six granddaughters; and two great-grandchildren.

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See full page image or
microfilm.

In 1969, W. Clement Stone, a big campaign contributor, gave President Richard M. Nixon a statue of a sword being beaten into a plowshare.

Clement Stone Dies at 100; Built Empire on Optimism

By DOUGLAS MARTIN

W. Clement Stone, who parlayed \$100 in savings into an insurance empire that financed millions of dollars of contributions to the campaigns of Richard M. Nixon and hundreds of millions to charities, died on Tuesday in Evanston, Ill. He was 100 and lived in Winnetka, Ill.

Mr. Stone's contributions of more than \$2 million to President Nixon's re-election campaign in 1972 — on top of even greater donations to Mr. Nixon in 1968 — were cited in Congressional debates after Watergate as a reason for instituting campaign spending limits.

Mr. Stone lived his life as a prime exponent of his own version of Norman Vincent Peale's "Power of Positive Thinking" and Napoleon Hill's "Think and Grow Rich." He emphasized using a "positive mental attitude" to make money, both for himself and for the millions of people who became his disciples through the self-help books and magazines he wrote, edited and published.

He said his support for Mr. Nixon had begun with his admiration for the strength that Mr. Nixon had

***A Nixon supporter
who found a bright
side in anything,
even Watergate.***

shown in overcoming his defeats for the presidency in 1960 and the California governorship in 1962.

A short man with a pencil-thin mustache, Mr. Stone made a striking appearance as he gave the inspirational speeches he loved. He wore patterned vests, vibrant suspenders and sometimes spats, and he said he always tried to keep a smile in his voice. "Bingo!" he would shout if attention lapsed even slightly.

He began each day, and demanded that his employees follow suit, by exclaiming: "I feel happy! I feel healthy! I feel ter-r-r-ific!"

His most famous saying hints at the reason: "What's a few million dollars? Everything's relative."

He bought three warehouses of Cuban cigars just before the Cuban revolution. His ease with great wealth also let him give more than \$275 million to charities, which ranged from mental health to evangelical Christian to youth welfare groups.

"All I want to do is change the world," he once said.

William Clement Stone was born in Chicago on May 4, 1902. His father died when he was 3, leaving the family impoverished by gambling losses. At the age of 6, he began hawking newspapers on Chicago's South Side, while his mother worked as a dressmaker. At 13, he owned his own newsstand.

When he was 16, he went to Detroit to help his mother in the insurance agency she had opened there. He went from office to office, making cold calls (he called them "gold calls") to sell casualty insurance, and he was soon making \$100 a week. He devoured the Horatio Alger stories, in which poor boys make good.

He dropped out of high school to concentrate on insurance, though he eventually received a diploma from the Young Men's Christian Association Central High School in Chicago.

The rest of his formal education consisted of a few courses at Detroit College of Law and Northwestern University.

He built the Combined Insurance Company of America through the constant expansion of the single agency he started in Chicago in 1922. By 1930, he had 1,000 agents across the United States selling insurance for him as representatives for large casualty companies.

At a time that other insurance agencies were diversifying, his agencies sold a narrow line of low-priced accident and life-insurance policies. His biggest seller was the "little giant," a six-month travel accident policy that sold for \$3.

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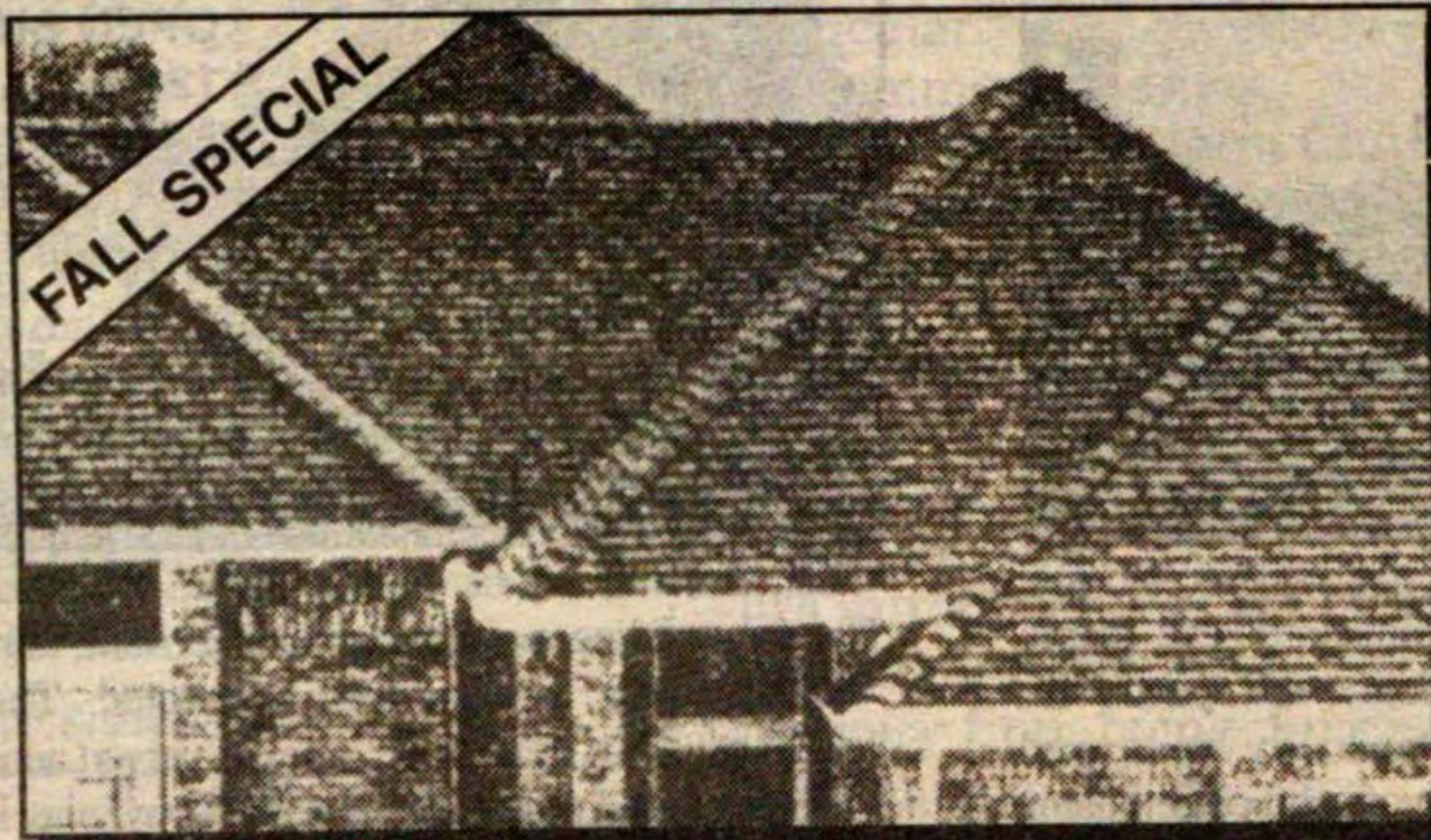
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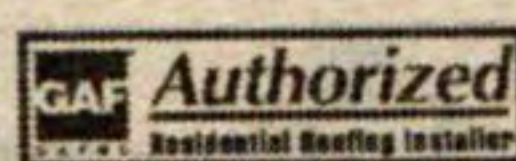
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Celebrating 75 Years

Friends recall Stone's charity

By KATHY ROUTLIFFE
STAFF WRITER

Speakers who praised millionaire philanthropist W. Clement Stone at his Friday memorial service attributed his success to lifelong enthusiasm for everything he tackled, and an abiding faith in God.

They also said he will be remembered even more for what he gave the world than for his business successes as founder of the insurance company that eventually became Aon Corp.

"When a rich person dies all the obituaries talk about how much he was worth. When Clem Stone died they talked about how much he gave away," the Rev. Robert Schuller told listeners at the First Presbyterian Church of Evanston.

Mr. Stone, an Evanston resident, died Sept. 3 of pneumonia in Evanston Hospital at the age of 100.

A large crowd of friends, relatives, colleagues and acquaintances filled much of the church to hear him remembered as a tireless worker whose stated goal was to change the world through his much-touted Positive Mental Attitude system of thinking and success building.

Speakers included Schuller, the founder and senior pastor of California's Crystal Cathedral, and former associate the Rev. Jack Early.

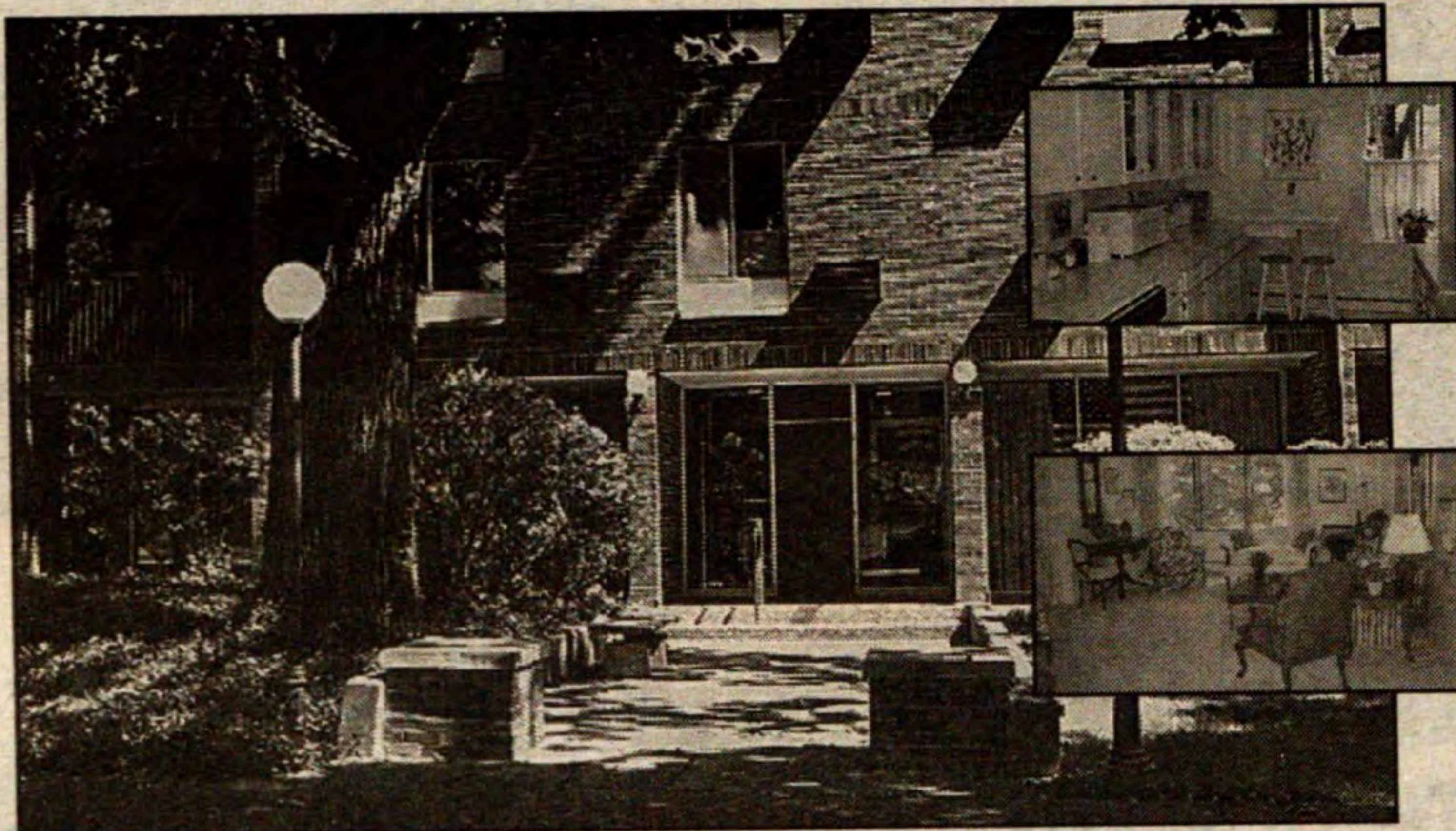
Mr. Stone was, Early said, a man who never lost the common touch despite having access to world leaders, and one who would work with everyone to pass on his belief that positive mental attitude could change anyone's life.

He took that belief to such unlikely places as a military brig and Cook County Jail, Early said.

"I thought, 'Isn't this a miracle?' A multimillionaire who could do anything he wanted to and go anywhere he wanted to, was here in Cook County Jail," Early remembered.

The philosophy is delineated in Mr. Stone's comments printed on the back of the (Continued on page 22)

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Stone *Continued from page 18*

service program: "What the mind of man can conceive and believe, the mind of man can achieve through a positive mental attitude."

Early outlined Mr. Stone's impoverished early days as a South Side Chicago boy whose mother had to work as a seamstress to support them after her husband died. Mr. Stone himself began a lifetime of hard work by selling newspapers at age 6.

He praised Mr. Stone for his long-standing devotion to the Chicago Boys and Girls Clubs, the Boys Clubs of America and similar international clubs, as well as to programs in schools and universities across the United States.

During his life, Mr. Stone donated an estimated \$275 million to philanthropic and political causes, much of that through the W. Clement & Jessie V. Stone Foundation.

Schuller thanked Mr. Stone's wife of 79 years, the former Jessie Verna Tarson, for supporting her husband's work.

Mr. Stone was born May 4, 1902, in Chicago to Louis and Anna Gunn Stone. His father died when he was 3. By age 13

he had his own newsstand on the South Side of Chicago.

He dropped out of Senn High School, but met his future wife there. They married in 1923, when he was 21.

He also studied for a time at the Detroit College of Law, and at Northwestern University, although he did not graduate from either.

At 16, he moved with his mother to Detroit, where he first sold insurance going office to office in the city's downtown. At 20 he used \$100 that he had saved to set up his own insurance agency.

Between 1939 and 1946 he built the firm that eventually became the Combined Insurance Company of America. Combined eventually merged with Ryan Insurance Group to form the company that was renamed Aon Corp. in 1987, with Mr. Stone as chairman emeritus.

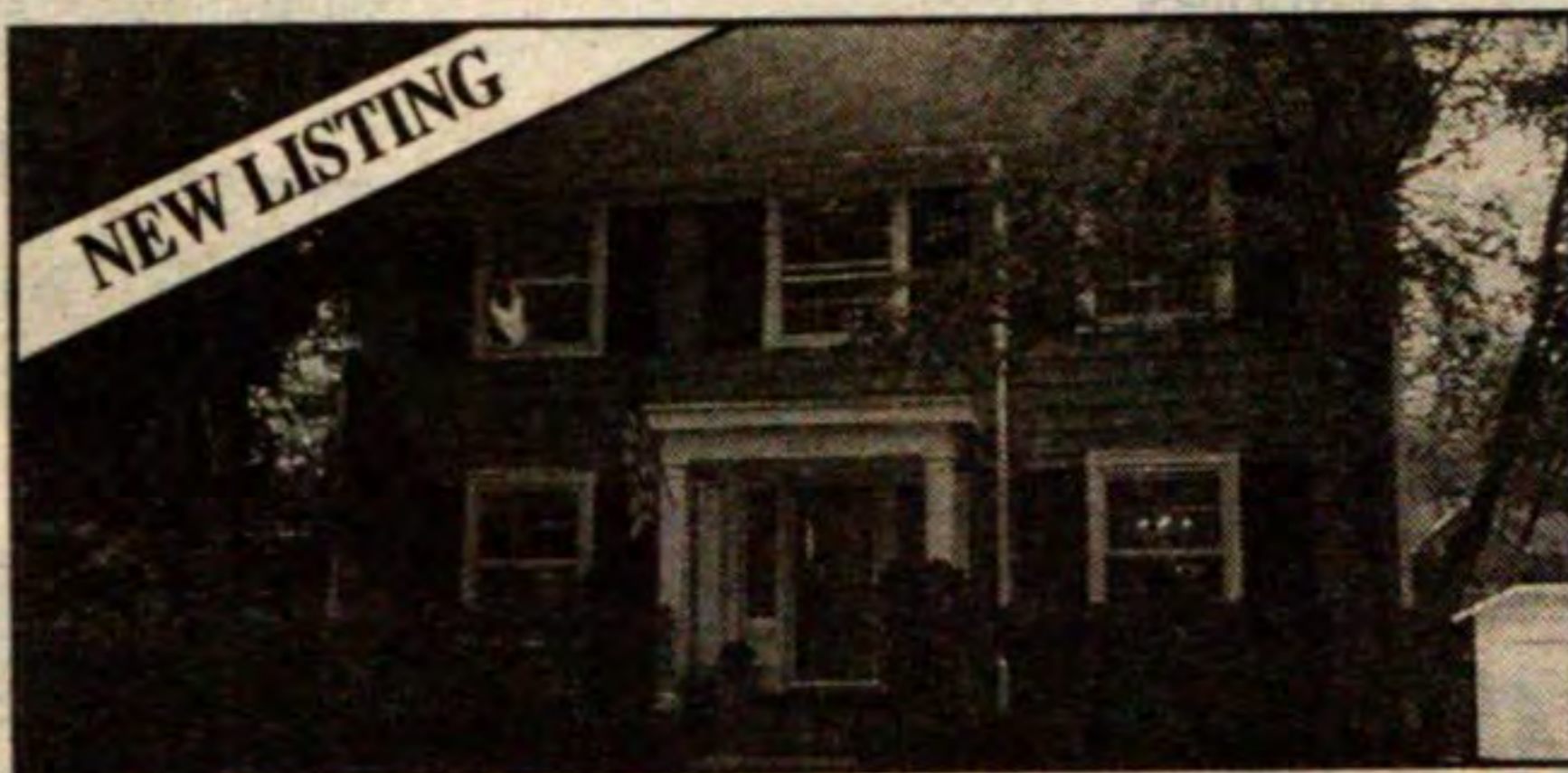
Mr. Stone is survived by his wife and by his son Norman. A daughter, Donna, and son Clement preceded him in death.

Memorial contributions may be made to the Boys and Girls Clubs of Chicago, 820 N. Orleans St., Suite 235, Chicago IL 60610.

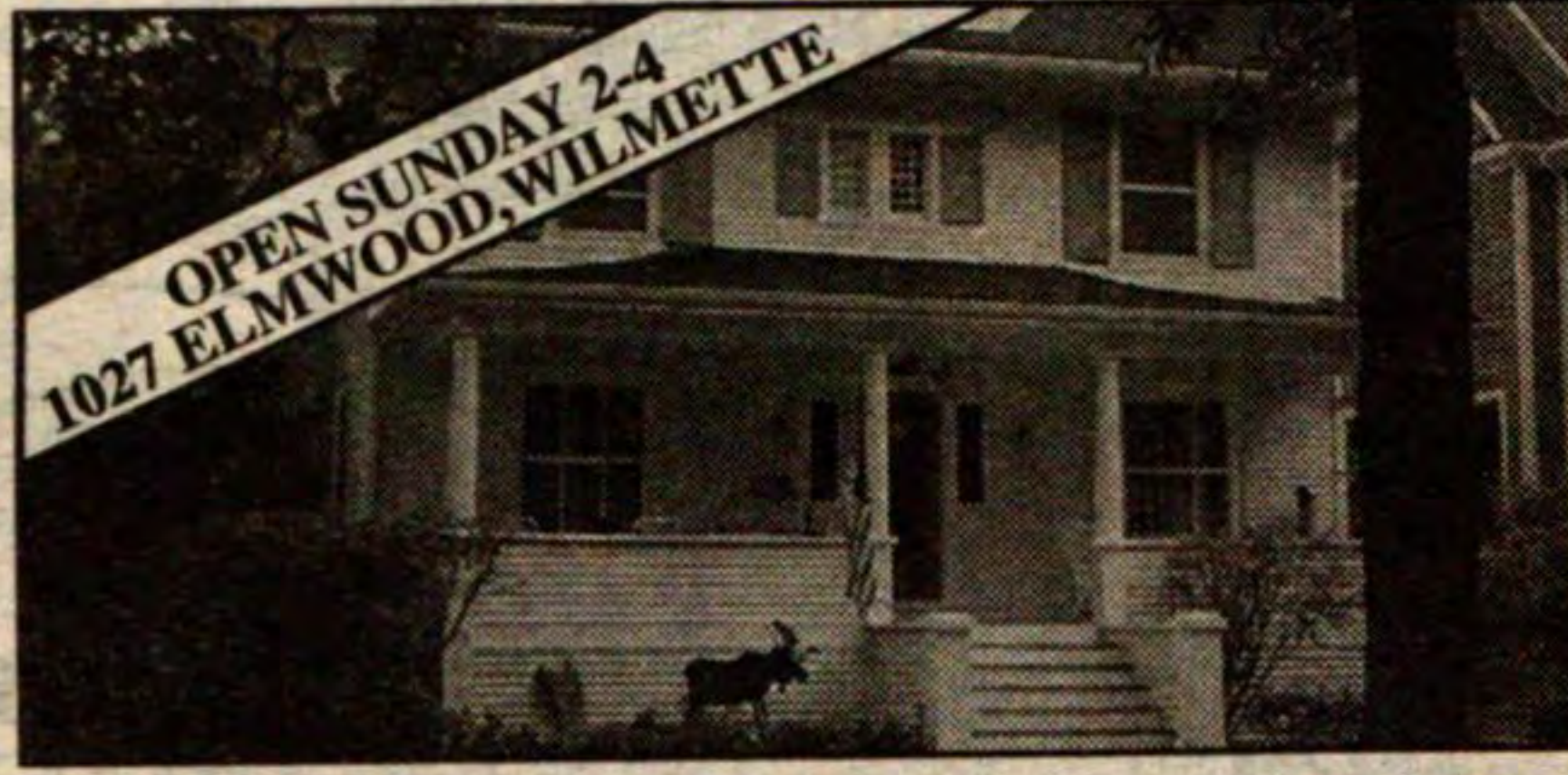
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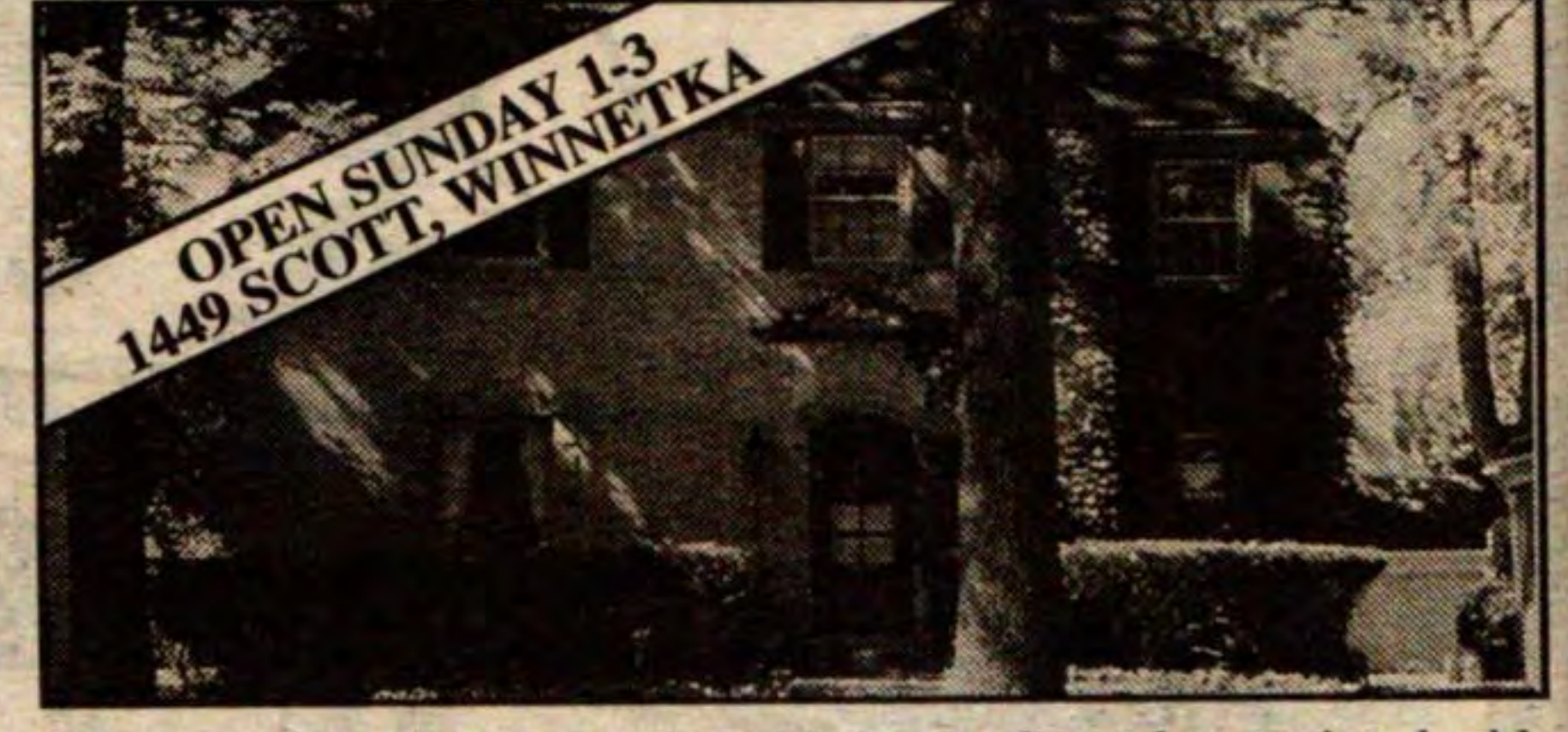
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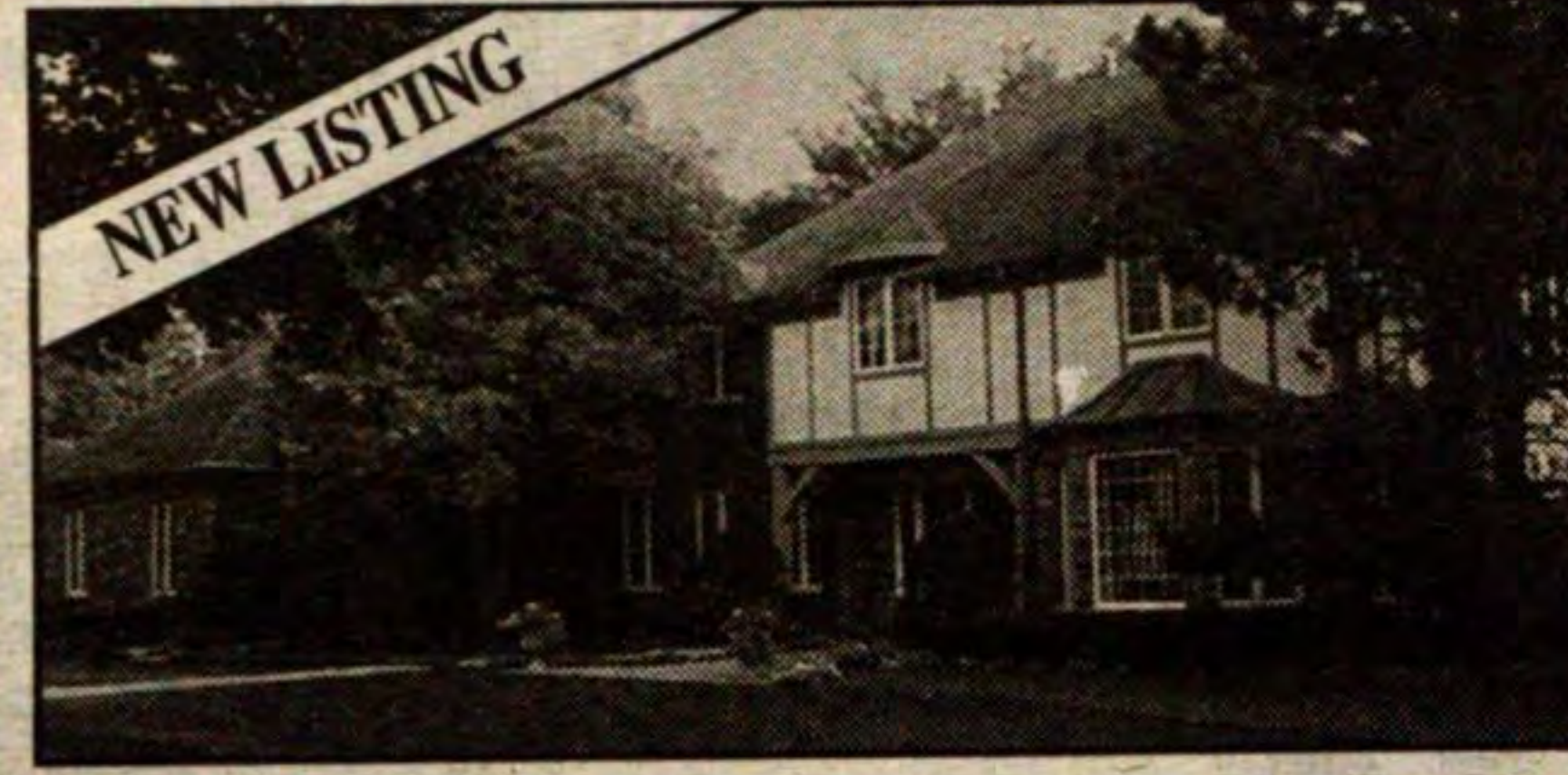
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(Individual to LLC)

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Doc ID 20200501607628
STCO Stamp 6-974-501-328 ST Tax \$12,250.00 CO Tax \$8,125.00

PT23-43463

1 of 2

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all interest in the following described real estate situated in the County of Cook, in the State of Illinois,
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See Attached Exhibit "A"

SUBJECT TO: covenants, conditions, and restrictions of record; building lines and public and utility easements; acts done by or suffered through Buyer; all special governmental taxes or assessments confirmed and unconfirmed; homeowners or condominium association declaration and bylaws, if any; general real estate taxes not yet due and payable at the time of Closing; and the rights of tenants under existing leases affecting the Property, if any; hereby releasing and waiving all rights under by virtue of the Homestead Exemption Laws of the State of Illinois.

Permanent Index Number: 05-21-202-001-0000

Property Address: 445 Sheridan Road, Winnetka, IL 60093

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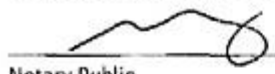
STATE OF IL)
COUNTY OF Cook) SS

I, the undersigned, a Notary Public in and for said County, in the State aforesaid, DO HEREBY CERTIFY that:

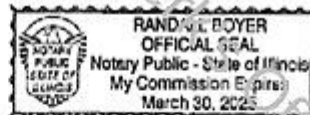
Randolph T. Abrahams

is/are personally known to me to be the same person(s) whose name(s) are subscribed to the foregoing instrument, appeared before me this day in person, and acknowledged that they signed, sealed and delivered the said instrument as their free and voluntary act, for the uses and purposes therein set forth.

Subscribed and sworn to before me this 23 day of August, 2023.


Notary Public

My Commission Expires: _____



This instrument was prepared by:

Randall Boyer, Esq., 3223 Lake Avenue, Suite 15C-303, Wilmette, IL 60091

MAIL TO:

SEND SUBSEQUENT TAX BILLS TO:

~~445 Sheridan, LLC~~ Phaleros Associates
~~445 Sheridan Road~~ 1001 Green Bay Rd
Winnetka, IL 60093 Suite 234

445 Sheridan, LLC
445 Sheridan Road
Winnetka, IL 60093

WARRANTY DEED PAGE 2 OF 2

<https://www.konstantarchitecture.com/profile>

Konstant Architecture Planning

ABOUT

PROFILE

Konstant Architecture Planning is a fifteen-person design firm providing traditional architectural planning and interior design services. Founded in 1980, our firm has thirty-five years of custom residential experience. Our emphasis on excellent design and attentive client service has resulted in a portfolio of projects ranging from the North Shore of Chicago, to the west, to the southern gulf coast, and into New England towns.

APPROACH

Our design philosophy is centered on an honest architectural interpretation and grounded in the enduring values of traditional building. Historical context, an integral relationship to the landscape, and appropriate proportion and materials, combine with the programmatic needs of our clients to create rich traditional architecture.

Using the traditional language in a way that accommodates the lifestyle of today is a challenge we welcome. We strive to create timeless architecture by balancing formal concerns with the functional needs of the client.

Along with our numerous new constructions, we have a significant number of renovation/restoration projects. We enjoy the challenge of modifying an existing structure to fit the needs of the client, in many cases enhancing or reinforcing the original form. Learning from and adding to the history of a building and its site is an important part of our practice.

STAFF AND SERVICES

Our firm provides full services as needed for each project, beginning with site selection and following through with the design and construction phases of the project. Paul Konstant is the

owner and founder of the Company and is closely involved with each project. Our staff is made up of eleven architectural design professionals, two interior designers and two support staff. Each project will be assigned a team of people that follows each phase through to completion. Our interior design staff also allows us to provide full interiors drawings, including material and product selections.

CLIENT RELATIONSHIPS

We believe that each project is highly personal and extremely dependent upon the people involved. Our size and personnel allow for close working relationships with our clients, who ultimately are our best assets. By relying on our clients for references and promotion, we have been able to focus on the art of designing and building well. The expression of the traditional architectural language in its various built forms is the pursuit we are committed to. Our clients seem to not only enjoy their houses but also the discussion and exploration that go into them.

© 2016 Konstant Home

VILLAGE OF WINNETKA, ILLINOIS
DEPARTMENT OF COMMUNITY DEVELOPMENT

DEMOLITION APPLICATION

Permit No. _____

Property Information

445 Sheridan Road, Winnetka IL

Site Address: _____

Parcel Identification Number(s) (PIN): 05-21-202-001-0000

Description of all structures to be demolished: Main 3 Story Residence, 2 story Pool House, and Pool

Current Property Owner Information

445 SHERIDAN, LLC

Legal Name: _____

SHIRAZ KOTTE

Primary Contact: _____

Address: _____

Winnetka, IL., 60093

City, State, Zip: _____

Phone: _____

Email: _____

Date owner acquired property: 08/31/2023

member of Limited Liability Company

Applicant's relationship to current property owner: _____

(As previously noted, if contract purchaser, attach copy of executed purchase agreement)

Demolition Contractor Information (If known, otherwise indicate "not known at this time")

not known at this time

Legal Name: _____

Address: _____

City, State, ZIP: _____

Phone No: _____

Email: _____

Applicant Information

Vijay Kotte

Legal Name: _____

VIJAY KOTTE

Primary Contact: _____

Address: _____

Winnetka, IL., 60093

City, State, Zip: _____

Phone: _____

Email: _____

Property Maintenance Requirements

During processing of the demolition permit, the owner and contractor must maintain the property in accordance with the Village Property Maintenance Code to avoid generation of nuisances. Accordingly, the following minimum requirements shall be adhered to:

- ☐ Grass shall be mowed and maintained at a height not to exceed 8 inches.
- ☐ Garbage, yard waste, miscellaneous rubbish, mail, and debris shall be removed from the property and not allowed to accumulate.
- ☐ Building(s) shall be secured (doors and windows in working order, closed and locked).
- ☐ No demolition or removal of building components may commence until the demolition permit has been issued. Commencement of demolition prior to issuance of permit will result in a Stop Work Order and double permit fees for all subsequent permits
- ☐ Approved tree fencing protections must be installed as directed by Village Forester prior to commencement of demolition. Lack of tree fencing will result in Stop Work Order and fines.

Applicant/Owner Acknowledgments

By execution of this application in the space provided below, the Applicant and Owner(s) do hereby certify, acknowledge, agree and affirm to the Village of Winnetka that:

1. The Village and its representatives have the right, and are hereby granted permission and license, to enter upon the property for purposes of conducting any inspections that may be necessary in connection with this application.
2. I (We) have carefully read this application, the applicable sections of the Winnetka Municipal Code and fully understand the applicable terms and provisions.
3. I (We) waive any rights to exemption from disclosure under the Illinois Freedom of Information Act of any and all documents and information submitted in connection with this application.
4. I/We hereby agree to demolish the above structure or portion thereof, in accordance with the information submitted herewith and in strict compliance with all provisions of the Building Code and other related ordinances and regulations of the Village of Winnetka, and I/We hereby consent to inspection of the work during demolition and to the responsibility of maintaining the subject site and adjacent public and private properties in a good, safe and clean condition, including but not limited to the "Property Maintenance Requirements" listed in the previous section.
5. I (We), in accordance with the requirements of the Annual Fee Resolution and the Winnetka Village Code agree to pay all applicable fees and the payment of all reimbursable expenses associated with the processing of

Signature of Applicant:  Date: 10/5/23
Vijay Kotte, Member

Print Name & Title: _____

Signatures of Property Owner(s):  Date: 10/5/23
Shiraz Kotte, Manager, for 445 Sheridan, LLC

Print Name & Title: _____ Property Address: 445 Sheridan Road

****If more than one applicant or property owner, please copy this page and have additional applicants/property owners sign form.**

PROPOSED DEMOLITION SCHEDULE

445 Sheridan Rd, Winnetka, IL 60093

October 5th 2023

- Submit demo permit application to Village of Winnetka

December 1st 2023 through February 1st 2024

- Begin demo process of contacting governing bodies for: permit approval, IDOT, utility disconnects, gas, water, sewer, electric
- Northshore Gas to make them aware IDOT is working on permitting
- Acquire and submit asbestos report
- Schedule on site demo walk thru and discuss power pole location and other questions with Village of Winnetka
- Approval by Village of Winnetka for site construction and silt fencing. Direction of location for install
- Heavy equipment remove house and pool house
- Schedule demolition inspection with Village of Winnetka

ATTACHMENT G

From: [REDACTED]
To: [ContactCouncil](#); [Christopher Marx](#)
Subject: Plea for Clement Stone House
Date: Friday, April 5, 2024 7:35:47 PM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear fellow Winnetkans,

I am writing to show my support for any efforts you can make to preserve the Clement stone house. It is a tragedy that such an historic site was purchased to be bulldozed.

I grew up at 459 Provident, a house built in 1899. My husband and I moved to 549 Hill Terrace, a condo built in 1929, before moving to our current residence, 989 Elm, built in 1905. Thus, I am well aware of the issues that come with owning older homes. Those issues do *not* justify reckless waste. The Clement Stone home deserves to stand. I implore you to do everything in your power to help enact change to prevent this and other such homes from being recklessly ruined.

Could you please forward this email to others on the Landmark Preservation Commission?

Thank you for your help,

Meg Zuehl
989 Elm Street
Winnetka

From: [REDACTED]
Date: Tue, Apr 23, 2024 at 3:31 PM
Subject: 445 Sheridan Road
To: Paul Weaver [REDACTED]

Paul

I am writing to you to express my opposition to the destruction of the "Clement Stone" house at 445 Sheridan Road.

Needless to say, this home has both architectural and historic significance. Further, the buyer had more than two months after the contract for sale was accepted and the completion of the sale. The listing real estate broker represented both the sellers and the buyers in this transaction, a relationship that is known as "dual agency." Dual agency is illegal in 46 of the fifty states and most Illinois real estate licensees will not participate in such a transaction.

The buyers may have relied on assurances from this broker that they could pursue any changes or demolition that they wanted. However, they buyers should always beware, and should have pursued their own due diligence. Their exposure is the fault of their own lack of obtaining plans and quotes from architects and contractors. If such plans did not fit their needs, they did not have to complete the sale.

Further, the real estate broker should have fully informed the buyers that ordinances were pending for limitations on bluff development. If this did not occur, the buyers need to pursue this with the broker.

Finally, the Clement Stone house borders the Village's public entrance to the Cherry Street Beach. It is my understanding that prior owners regularly asked the Village to close that access. The Village trustees, much to their credit, have kept the public access.

Also, below are the comments that were provided in the listing for sale:

The PINNACLE of lake living on the North Shore ...there is nothing more majestic than 445 Sheridan. Magically set on the premier in-town "Sheridan to Shore" block in Winnetka, this Spanish influenced Villa proves that land & location have only gotten more valuable with time. Behind the scrolled wrought iron gate entrance, a magnificent rare gem sits on over 2.2 acres, as there are only a handful of lakefront lots over 2 acres, with a breathtaking sandy beach that historically has remained large, stretching over 165 feet. Incredible manicured resort level grounds accented with a full 2 story cabana house by notable architect Paul Konstant with elevator, custom bar w/ mahogany coffered wood ceilings, 2 full kitchens and 2 beds/ 2 baths. Be prepared to be taken away by the hotel-level pool experience with the sound of the fountain in the background allowing for the most peaceful & tranquil setting. Built in 1912, the main house is glorious and reminiscent of the time where entertaining on Lake Michigan was a true way of life. Grand foyer entrance that allows the perfect postcard view of the lake with a double atrium staircase accented with braided columns, matching arched casings, and fireplace. Served once as the reception hallway, this is one of the best rooms in the house with the sunrises and lake breezes through the screened-in french doors that lead to the cocktail patio. Terrace steps down to the exquisite table land which leads to a flat, full length patio from north to south perched above the beach. This is the most

captivating place on the entire property with a flash of not believing this is really Lake Michigan. Short way down from patio to the beach making this property the ideal place to bring a whole new level of entertainment to fruition. Almost all rooms on the 3 floors face the water allowing for incredible natural light from the lake reflections. Formal spaces on 1st floor set up for how parties used to flow. Grand living room with imperial ceiling details, 10 foot ceilings, curved corners with display areas leads to informal family room with panoramic views. Enchanting dining room with intricate hand molded ceiling, 5 chandeliers and separate solarium breakfast area allowing dining to informal to formal. Separate kitchen, walk in pantry, office space is the ideal place to take this new home to 2022 standards. 2nd floor just rehabbed with primary master suite side with sitting room, w-i-c, spa bath and bed with 180 degree views of lake. 3 additional beds with new quartz baths. 3rd floor was the formal ballroom with exquisite lake views, ripe for all new living space. Elevator to all 4 floors. Lower level hides one of the best speakeasy bars out of a Hollywood movie set. If these walls could only talk, the stories would write a book with a custom bar, built-in lounging booths couches, custom plastered mosaic ceiling with hand painted & mirrored tiles. Huge rec room with billiards area, sauna and full bath. 445 Sheridan brings endless opportunities for those that see the value in what this estate is... the pinnacle of lakefront living, once owned by notable Chicagoian W. Clement Stone and now ready for the next new chapter of success and beauty.

Current owner has paid for rehab plans from Paul Konstant that can indeed (sic) conveyed to new owner. Pool table in lower level is included with sale, exterior white iron fencing with fish statuettes are excluded. Subdivision maybe allowed due to lot size. Jena has house set backs/ building parameters. Incredible lot with endless options. Athens Construction built cabana house / Bollini pool for cabana project done in 2008. All work on second/ lower level completed in 2021.

From this last paragraph, it sure sounds to me like the real estate broker is selling the option that anything can be done to the house. We need to stop this wholesale disregard of our village's architectural heritage.

Jude Offerle
112 Fuller Lane



MEMORANDUM VILLAGE OF WINNETKA

COMMUNITY DEVELOPMENT DEPARTMENT

TO: LANDMARK PRESERVATION COMMISSION
FROM: CHRISTOPHER MARX, ASSOCIATE PLANNER
DATE: MAY 30, 2024
SUBJECT: 790 BRYANT AVENUE - ALTERATIONS TO LOCAL LANDMARK
(CASE NO. 24-10-LPC)

INTRODUCTION

On June 3, 2024, the Landmark Preservation Commission (LPC) is scheduled to consider a request from Chris Piotrowski (the “Applicant”), as the contractor representative of Christine Quinn (the “Owner”) of the property located at 790 Bryant Avenue (the “Subject Property”), for an advisory review of exterior alterations to the Subject Property, a locally designated landmark.

PROPOSED PLAN

The Applicant has provided a written narrative along with descriptions, photos, and product specifications that detail the proposed alterations to the existing residence on the Subject Property. The proposed alterations would involve updating the home’s exterior features in a one-for-one replacement of trim, stucco, and brickwork that provide the Tudor Revival aesthetic of the house.

First, the stucco would be removed and replaced with a matching texture and color of Benjamin Moore “Amherst Gray – HC 167.” The color is consistent with the stucco color of an alteration approved by the LPC in 2015. Additionally, the trim would be replaced with matching panels made of a boral composite, intended to provide a similar appearance to wood with greater durability. Lastly, a brick wall along the driveway would be deconstructed and rebuilt in its original form to correct its outward bowing. The Applicant states that all the alterations are intended to preserve the exact appearance of the house as it currently appears. The proposed alterations comply with the Zoning Ordinance.



Figure 1 – Subject Property – Front (East) façade of house

COMMISSION REVIEW

Exterior alterations of designated landmarks are subject to an advisory review by the LPC. The criteria to consider when conducting an advisory review of alterations are as follows:

1. General Standards:

- a. Conformance with the Zoning Ordinance;
- b. Reasonable effort shall be made to use the building, structure, object or site for its originally intended purpose or to provide a compatible use which requires minimal alteration, relocation or demolition;
- c. The distinguishing original qualities or character of a building, structure, object or site should not be destroyed. The alteration, relocation or demolition of any historic material or distinctive architectural feature should be avoided except when necessary to assure an economically viable use of the property;
- d. Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, object or site should usually be maintained and preserved;
- e. Deteriorated architectural features should whenever possible be repaired rather than replaced. If replacement is necessary, the new material should match as closely as practicable the material being replaced in composition, design, color, texture and other visual qualities. Repair or replacement of missing architectural features, where possible, should be based on accurate duplications of features, substantiated by historic, physical or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings, structures, objects or sites;
- f. The surface cleaning of buildings, structures, objects or sites should be undertaken with the gentlest means possible. Sandblasting and other cleaning methods which will damage the architectural or historic features and building material shall be discouraged.
- g. New buildings and structures and the alterations and relocation of existing buildings or structures shall not be discouraged when such work does not destroy significant historical or architectural features and is compatible with the size, scale, color, material and character of the property or neighborhood.
- h. Alterations, relocations and demolitions which do not affect any significant exterior architectural or historic features of the building, structure, object or site as viewed from a private street, a courtyard open to the public or a public street, place or way should generally be permitted;
- i. Demolition of a designated landmark shall be discouraged if the building, structure or property, as the case may be, is economically viable and can yield reasonable return in its present condition or can be made economically viable and yield reasonable return after completion of appropriate alteration, relocation, renovation or restoration work.

2. Design Guidelines:

- a. Height. The height of any proposed alteration should be compatible with the architectural style and character of the designated landmark.
- b. Proportions of Windows and Doors. The proportions and relationships between doors and windows should be compatible with the architectural style and character of the designated landmark.
- c. Roof Shape. The design of the roof should be compatible with the architectural style and character of the designated landmark.

- d. Scale. The scale of the structure should be compatible with the architectural style and character of the designated landmark.
- e. Directional Expression. The dominant horizontal or vertical expression of the facades should be compatible with the original architectural style or character of the designated landmark.
- f. Architectural Details. Materials, textures, colors and architectural details should be compatible with the original architectural style or character of the designated landmark.
- g. Appurtenances. Appurtenances including, but not limited to, signs, fences, accessory buildings or structures, permeable and impermeable surfaces should be compatible with the original architectural style or character of the designated landmark.
- h. Other. In addition to the foregoing, the Commission may consider the Secretary of the Interior's Standards for Rehabilitation Guidelines for Rehabilitating Historic Buildings.

FINDINGS

The LPC shall determine whether the proposed alterations will be appropriate or not appropriate to the preservation of the Subject Property. Considering the alterations, does the LPC find that the Subject Property continues to meet the criteria for designation as a locally designated landmark?

If the LPC determines that the proposed alterations are inappropriate, it shall make recommendations to the Applicant concerning changes, if any, in the proposed alterations which would cause the LPC to reconsider its determination and shall confer with the Applicant.

ATTACHMENTS

Attachment A: Description and images of proposed alterations provided by Applicant

Attachment B: Excerpt of approved exterior alterations from 2015

ATTACHMENT A
Piotrowski Custom Builders Inc.

Quinn Residence
790 Bryant Ave
Winnetka, IL 60093

May 29, 2024

Village of Winnetka Landmark Preservation Commission
Christopher Marx, ACP, Associate Planner
Department of Community Development
Village of Winnetka
510 Green Bay Road
Winnetka, Illinois 60093

RE: Application for Landmark Alteration of 790 Bryant Ave, Winnetka, IL 60093

Village of Winnetka Landmark Preservation Committee:

We have developed a plan to remove existing trim from the exterior of the house. Removal of all existing stucco on the exterior of the house. All the structural beams and supports will remain in-tact. The brick on the driveway side has bowed outward, so that wall will be pulled down and reconstructed to its original form. All the new trim that will be installed in the same manner as it was previously. The new trim will be boral. The new stucco will match the exact color Benjamin Moore HC167 and texture as existing stucco. The gutters and downspouts will remain as is. The house will be restored 1:1.

We are ready to start next week and plan for the project to take 6-7 months depending on the weather. We would appreciate if you would urgently schedule a meeting to vote to meet our timeline of commencing construction next week.

Thank you,

Chris Piotrowski

3020 N. Lake Terrace
Glenview IL 60026
piotrowskibuilders@yahoo.com

Phone: 847-730-5773
Fax: 847-730-5772

Piotrowski Custom Builders Inc.



3020 N. Lake Terrace
Glenview IL 60026
piotrowskibuilders@yahoo.com

Phone: 847-730-5773
Fax: 847-730-5772

Piotrowski Custom Builders Inc.



Amherst Gray
HC-167

Benjamin Moore

3020 N. Lake Terrace
Glenview IL 60026
piotrowskibuilders@yahoo.com

Phone: 847-730-5773
Fax: 847-730-5772





ATTACHMENT B

PROPOSED MODIFICATIONS TO 790 BRYANT AVENUE

The property at 790 Bryant Avenue, built circa 1903, is a Winnetka Landmarked Property. As the new owners, we are committed to maintaining this home both as a place to raise our family and a landmark in the community.

Time, the elements and local wildlife have necessitated repair to both the stucco and wood trim in order to maintain exterior integrity and preserve the character of the home that appealed to us as buyers. As part of these repairs, we respectfully request to alter the exterior color palette to suit our taste.

Working with an established local contractor and our decorators, we have selected understated colors that are both historically appropriate and in keeping with the aesthetic of the community. The colors we propose are Benjamin Moore's Amherst Gray for the stucco and Linen White for the wood trim. The brick will remain its natural red.

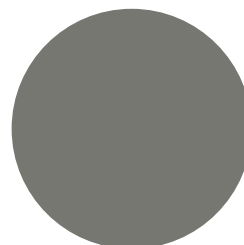
Below you will find a photo of the current cream/brown color scheme as well as a mock-up of our proposed colors, as well as swatch examples of our colors.



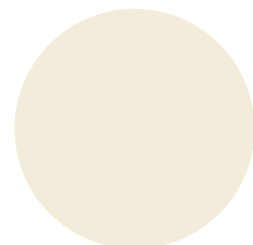
CURRENT



PROPOSED



BENJAMIN MOORE
HC-167



BENJAMIN MOORE
912

July 21, 2024 will mark the 65th anniversary of one of Winnetka's grandest and most opulent parties called "Era's End".

The event took place on the old Charles Hayes estate, a five acre parcel located on the lake at 483 Sheridan Road, between Oak and Cherry Streets. It was the end of an era because the property was being subdivided and the mansion demolished with a new development called "Winnetka Beach Estates" to appear in its place.

The party featured the music of Duke Ellington's All Stars, a chuck wagon beef and chicken dinner, as well as moonlight swimming on the estate's private beach.

Reservations were limited to 500 persons with the profits going to charity.

LPC Monthly Communications Ideas – June 3, 2024

1. GFA bonus for restoring older homes
2. Architects and contractors who specialize in restoring vintage homes
3. Winnetka Preservation Award recipients testimonials for preservation
4. Solid Rock House, 82 Essex – materials reuse and architectural archiving
5. 1207 Whitebridge Hill Road – Landmark Nomination
6. Green Bay Trail project
7. Preservation tools
8. Children’s architectural activities
9. Winnetka Historical Society architectural listing
10. Charlie Hayes Lot



Jack Coladarci, *Chairman*
Chris Enck
Laura Good
Beth Ann Papoutsis
Joseph Stuart
Paul Weaver

WINNETKA PRESERVATION AWARD NOMINATION

I would like to nominate the following exterior project:

Property Address:

1180 Oakley Avenue

Owner:

Magdalena & Krzysztof Marzec

Owner's phone and email:



1. **Award Category (check one):**

- ☐ **Restoration:** The project restores the property to its original appearance using original plans and required research. The project may be a full-scale or partial restoration. An example of a partial restoration would include the replacement of an asphalt shingle roof with original roof material, or the restoration of a porch to its original condition.
- ☒ **Rehabilitation:** The project is sympathetic to the building's original design. Original plans and research materials are not available, but the project upholds the spirit of the building's style, use of materials and finish. Room additions or garages represent examples of rehabilitation.
- ☐ **New Construction:** Emphasizes the project's compatibility with its neighborhood. In this respect, issues regarding style, massing, scale, color, trees, and context to adjacent properties feature in consideration.

2. **Property Type:**

- ☒ Single-Family Residential
☐ Commercial/Multi-Family Residential
☐ Public/Institutional

3. Brief Description of the Project (use extra page if needed):

What started as an initial desire for new construction led us down a path of preservation and we couldn't be happier with the end result.
We wanted to maintain the historical significance of the home by keeping key elements of the home and incorporating them into the addition.
We seamlessly integrated the original stucco to all parts of the new addition as well as the deep eaves of the original home.
The beautiful arched windows and french doors in the front were restored in order to maintain the original appearance of the home.
Much of the original hardware was cleaned and replaced to original condition. The original staircase was repaired and restored.
We embraced the original location of a patio and turned into a courtyard that connects the original home to the addition. Walking through it gives a time travel surreal feeling.
The original garage was re-purposed into an office and the original swing out doors were brought back per original plans.
We're proud to have restored the original home while updating the property to todays building standards and lifestyle.

4. Approximate date of project completion: July 2022

5. Name, address, phone number and email of nominator: Susan Benjamin suggested we apply

6. Photos enclosed

7. Signature of property owner:



Questions? Call or email Christopher Marx: **847.716.3587** or **cmarx@winnetka.org**

Please submit this form together with photographs and other documentation no later than Friday, **May 24, 2024**. **Electronically submitted nominations and photographs are the preferred form of submission.** Please email nominations to **cmarx@winnetka.org**. Otherwise, please mail to:

Winnetka Preservation Awards
Attn: Christopher Marx, Community Development Department
Winnetka Village Hall
510 Green Bay Road
Winnetka, Illinois 60093

Rules:

1. Nominate your own property or as many projects as you like, as long as you get the owner to sign the form.
2. The project must have been completed within the past five years.
3. Entries for restoration or rehabilitation must include at least one "before" and one "after" photo. New construction entries need only have the completed project photograph.
4. Single-family residential, commercial, multi-family, and public/institutional properties are eligible.
5. Exterior projects only.







Jack Coladarci, *Chairman*
Chris Enck
Laura Good
Beth Ann Papoutsis
Joseph Stuart
Paul Weaver

WINNETKA PRESERVATION AWARD NOMINATION

I would like to nominate the following exterior project:

Property Address:

870 Locust St

Owner:

Kristi Kaplan

Owner's phone and email:

1. **Award Category (check one):**

- ☐ **Restoration:** The project restores the property to its original appearance using original plans and required research. The project may be a full-scale or partial restoration. An example of a partial restoration would include the replacement of an asphalt shingle roof with original roof material, or the restoration of a porch to its original condition.
- ☐ **Rehabilitation:** The project is sympathetic to the building's original design. Original plans and research materials are not available, but the project upholds the spirit of the building's style, use of materials and finish. Room additions or garages represent examples of rehabilitation.
- ☒ **New Construction:** Emphasizes the project's compatibility with its neighborhood. In this respect, issues regarding style, massing, scale, color, trees, and context to adjacent properties feature in consideration.

2. **Property Type:**

- ☒ Single-Family Residential
☐ Commercial/Multi-Family Residential
☐ Public/Institutional

3. Brief Description of the Project (use extra page if needed):

Demolition of existing SFH and new SFH build. The previous house was in disrepair and set far back on the lot. The new house is moved forward on the lot providing enhanced curb appeal while expanding the backyard.

The house has been specifically arranged to obscure the garage doors from the street while still providing the convenience of an attached 2 car garage. The house also has off-street parking for guests on-site.

The new house design incorporates styles and inspiration from other houses in the area including the house colors to compliment and blend in with the existing surrounding architecture.

The design makes use of stone to terrace the sloping property grading while blending into the architecture of the house and accompanied by a muted color palette consistent with the area.

Natural bluestone walkways and an inviting large overhanging with a returning wrought iron scrollwork front door greet the neighborhood. Strategic use of stone to terrace the sloping property grading while blending into the architecture of the house.

The landscaping incorporates native pollinating plants. Birch and sugar maple trees have also been added to the property in locations where they can flourish for decades to come.

4 Espeller apple and pear fruit trees, and 2 Dwarf Black Tartarian Cherry tree have also been planted along the narrow path along the driveway to provide both food and beauty.

The kitchen table and a kids' art table was also constructed from reclaimed wood from a dying white oak tree that was removed from the property.

4. Approximate date of project completion: 5-30-2023

5. Name, address, phone number and email of nominator: Erik Kaplan

870 Locust St, Winnetka, IL 60093

PH: 847-361-0220

EM: erik@redkaplan.com

6. Photos enclosed

7. Signature of property owner:



Questions? Call or email Christopher Marx: 847.716.3587 or cmarx@winnetka.org

Please submit this form together with photographs and other documentation no later than Friday, May 24, 2024. Electronically submitted nominations and photographs are the preferred form of submission. Please email nominations to cmarx@winnetka.org. Otherwise, please mail to:

Winnetka Preservation Awards
Attn: Christopher Marx, Community Development Department
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510 Green Bay Road
Winnetka, Illinois 60093

Rules:

1. Nominate your own property or as many projects as you like, as long as you get the owner to sign the form.
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3. Entries for restoration or rehabilitation must include at least one "before" and one "after" photo. New construction entries need only have the completed project photograph.
4. Single-family residential, commercial, multi-family, and public/institutional properties are eligible.
5. Exterior projects only.

